

TUNES

DAN GELO

📖 **PERFECT TUNES** EMILY GOULD, 2021-04-13 “AN INTOXICATING BLEND OF MUSIC, LOVE, AND FAMILY FROM ONE OF THE ESSENTIAL WRITERS OF THE INTERNET GENERATION” (STEPHANIE DANLER). HAVE YOU EVER WONDERED WHAT YOUR MOTHER WAS LIKE BEFORE SHE BECAME YOUR MOTHER, AND WHAT SHE GAVE UP IN ORDER TO HAVE YOU? IT’S THE EARLY DAYS OF THE NEW MILLENNIUM, AND LAURA HAS ARRIVED IN NEW YORK CITY’S EAST VILLAGE IN THE HOPES OF RECORDING HER FIRST ALBUM. A SONGWRITER WITH A ONE-OF-A-KIND TALENT, SHE’S JUST BEGINNING TO BOOK GIGS WITH HER BEAUTIFUL BEST FRIEND WHEN SHE FALLS HARD FOR A TROUBLED BUT MAGNETIC MUSICIAN WHOSE STAR IS ON THE RISE. THEIR TIME TOGETHER IS STORMY AND SHORT-LIVED—BUT WILL REVERBERATE FOR THE REST OF LAURA’S LIFE. FIFTEEN YEARS LATER, LAURA’S TEENAGE DAUGHTER, MARIE, IS ASKING QUESTIONS ABOUT HER FATHER, QUESTIONS THAT LAURA DOES NOT WANT TO ANSWER. LAURA HAS BUILT A STABLE LIFE IN BROOKLYN THAT BEARS LITTLE RESEMBLANCE TO THE ONE SHE ENVISIONED WHEN SHE LEFT OHIO ALL THOSE YEARS AGO, AND SHE’S TAKEN PAINS TO CLOSE THE DOOR ON WHAT WAS AND WHAT MIGHT HAVE BEEN. BUT NEITHER HER BEST FRIEND, NOW A FAMOUS MUSICIAN WHO RELIES ON LAURA’S SONGWRITING SKILLS, NOR HER DEPRESSED AND SEARCHING DAUGHTER WILL LET HER GIVE UP ON HER DREAMS. “A ZIPPY AND PROFOUND STORY OF LOVE, LOSS, HEREDITY, AND PARENTHOOD (EMMA STRAUB), PERFECT TUNES EXPLORES THE FAULT LINES IN OUR MOST IMPORTANT RELATIONSHIPS, AND ASKS WHETHER DREAMS DEFERRED CAN EVER BE RECLAIMED. IT IS A DELIGHTFUL AND POIGNANT TALE OF MUSIC AND MOTHERHOOD, AMBITION AND COMPROMISE—OF LIFE, IN ALL ITS DISSONANCE AND HARMONY.

📖 **CHANGING TUNES** PHIL POWRIE, ROBYNN JEANNE STILWELL, 2006 THE STUDY OF PRE-EXISTING FILM MUSIC IS A WELL-ESTABLISHED PART OF FILM STUDIES, COVERING ‘CLASSICAL’ MUSIC AND POPULAR MUSIC. GENERALLY, THESE BROAD MUSICAL TYPES ARE STUDIED IN ISOLATION. THIS ANTHOLOGY BRINGS THEM TOGETHER IN TWELVE FOCUSED CASE STUDIES. THE FIRST SECTION EXPLORES ART MUSIC; IT REVOLVES AROUND THE DEBATE ON THE RELATION BETWEEN THE AURAL AND VISUAL TRACKS, AND WHETHER PRE-EXISTING MUSIC HAS AN INTEGRATIVE FUNCTION OR NOT. THE SECOND SECTION IS DEVOTED TO POPULAR MUSIC IN FILM, AND SHOWS HOW VERY SIMILAR THE FUNCTIONS OF POPULAR MUSIC IN FILM ARE TO THE SUPPOSEDLY MORE ‘ELITE’ CLASSICAL MUSIC AND OPERA.

📖 **ATOMIC TUNES** TIM SMOLKO, JOANNA SMOLKO, 2021-05-11 WHAT IS THE SOUNDTRACK FOR A NUCLEAR WAR? DURING THE COLD WAR, OVER 500 SONGS WERE WRITTEN ABOUT NUCLEAR WEAPONS, FEAR OF THE SOVIET UNION, CIVIL DEFENSE, BOMB SHELTERS, MCCARTHYISM, URANIUM MINING, THE SPACE RACE, ESPIONAGE, THE BERLIN WALL, AND GLASNOST. THIS MUSIC UNCOVERS ASPECTS OF THESE WORLD-CHANGING EVENTS THAT DOCUMENTARIES AND HISTORY BOOKS CANNOT. IN ATOMIC TUNES, TIM AND JOANNA SMOLKO EXPLORE EVERYTHING FROM THE SERIOUS TO THE COMICAL, THE MORBID TO THE CRUDE, SHOWING THE WIDESPREAD CONCERN AMONG MUSICIANS COPING WITH THE EFFECT OF COMMUNISM ON AMERICAN SOCIETY AND THE THREAT OF A NUCLEAR CONFLICT OF GLOBAL PROPORTIONS. ATOMIC TUNES PRESENTS A MUSICAL HISTORY OF THE COLD WAR, ANALYZING THE SONGS THAT CAPTURE THE FEAR OF THOSE WHO LIVED UNDER THE SHADOW OF STALIN, SPUTNIK, MUSHROOM CLOUDS, AND MISSILES.

📖 **OLD-TIME FESTIVAL TUNES FOR FIDDLE & MANDOLIN** DAN LEVENSON, 2015-10-29 THIS BOOK AND TWO CD SET IS INTENDED TO BE A TUNE REPERTOIRE BOOK. IT INCLUDES OVER 100 OLD-TIME FESTIVAL FAVORITES. SOME ARE CLICHE’, OTHERS UNUSUAL, SOME EASY, SOME DIFFICULT. THIS MANDOLIN BOOK INCLUDES TWO LINES OF STANDARD NOTATION - BASIC AND ADVANCED - AS WELL AS A MANDOLIN TAB LINE THAT CAN BE INTERPRETED FOR FIDDLE ALSO. THE BASIC VERSION SHOULD BE PLAYABLE BY THOSE WITH GENERAL SKILLS. THE ADVANCED VERSION WILL REQUIRE MORE TIME AND FINESSE AS IT IS MORE ORNAMENTAL (OFTEN MORE THAN JUST MELODIC) AND MAY INCLUDE LESS THAN INTUITIVE WAYS OF PLAYING SOME PASSAGES. DOWNLOAD THE FREE MANDOLIN VERSIONS OF THE SONGS FROM THIS BOOK. DOWNLOAD THE FREE FIDDLE VERSIONS OF SONGS FROM THIS BOOK.

📖 **EASY RECORDER TUNES** PHILIP HAWTHORN, 1989 OVER A HUNDRED EASY TUNES FOR BEGINNER RECORDER PLAYERS. INCLUDES FINGERING, PLAYING TECHNIQUES AND MUSIC SYMBOLS AND TERMS.

📖 **BASIC FIDDLERS PHILHARMONIC OLD-TIME FIDDLE TUNES** ANDREW HAMILTON DABCZYNSKI, BOB PHILLIPS, 2007-11 BASIC FIDDLERS PHILHARMONIC: OLD-TIME FIDDLE TUNES IS ABSOLUTELY PERFECT FOR INTRODUCING FIDDLING TO YOUR YOUNGEST STRING PLAYERS. ELEVEN TUNES FROM THE OLD-TIME AMERICAN FIDDLING TRADITION ARE PRESENTED FIRST IN A SIMPLIFIED, BASIC VERSION OF THE TUNE PRINTED WITH NOTE NAMES IN THE NOTE HEADS. FOLLOWING THE PHILHARMONIC FORMAT, THE TUNE IS THEN PRESENTED IN AN ADVANCED, BUT STILL ACCESSIBLE VERSION OF THE TUNE. SEVERAL OPTIONS FOR SIMPLE BACK-UPS AND VERY BASIC IMPROVISATION TIPS ARE PROVIDED FOR EACH INSTRUMENT. BASIC FIDDLERS PHILHARMONIC KEEPS EACH VERSION ON ITS OWN STAFF TO AVOID CONFUSING YOUNG READERS AND LYRICS ARE INCLUDED WHERE APPLICABLE. THE ACCOMPANIMENT AUDIO FEATURES RECORDINGS OF BOTH VERSIONS AS WELL AS A BACK-UP TRACK FOR PLAY-ALONG AT HOME OR IN CLASS. A FEDERATION FESTIVALS 2020-2024 SELECTION.

📖 **50 TUNES FOR MANDOLIN, VOLUME 1** MARK GESLISON, 2016-01-22 50 TUNES VOLUME 1 FOR MANDOLIN IS ONE BOOK IN A 5-BOOK SERIES. THE 50 TUNES SERIES IS A COLLECTION OF BLUEGRASS, OLD TIME AND CELTIC TUNES FOR ENSEMBLES, FAMILIES AND INDIVIDUALS. THIS BOOK CONTAINS THE SAME 50 TUNES AS THOSE FOUND IN THE OTHER 4 BOOKS OF THE SERIES, BUT CAREFULLY DESIGNED FOR THE MANDOLIN. THE MELODIES IN THIS BOOK RANGE FROM SIMPLE TO ADVANCED. MANY TUNES CONTAIN A HARMONY PART TO MATCH THE MELODY. 50 TUNES VOLUME 1 FOR MANDOLIN IS DESIGNED FOR FLATPICKING ON THE MANDOLIN. FLATPICKING IS A STYLE, PREVALENT IN CELTIC AND BLUEGRASS MUSIC WHICH FEATURES FAST SOLOING WITH A SINGLE, FLAT PICK. ALL PARTS ARE WRITTEN IN MANDOLIN TABLATURE AND STANDARD NOTATION. TUNES RECORDED BY FULL BAND, NOT ALL INSTRUMENTS FEATURED

IN EVERY SONG. INCLUDES ACCESS TO EXTENDED LENGTH ONLINE AUDIO.

📖 **CAROL ANN'S COLLECTION OF FIDDLE TUNES** CAROL ANN WHEELER, 2011-03-11 This collection will fill the need for those fiddlers who are searching for a better understanding of fiddle styles. Conveniently gathered together, is a collection of fiddle tunes in many styles, from different locations and from a variety of fiddlers. Each tune is Carol Ann's favorite arrangement with her own personal touch. You will benefit from 20 years of experience in the violin world and 30 years in the fiddle world. The author has won fiddle contests in Old Time, Canadian, Texas, Scottish, plus trick and fancy divisions. In one collection, you will have access to a collection of a lifetime.

📖 **CELTIC AND NEW ENGLAND FIDDLE TUNES FOR CLAWHAMMER BANJO** KEN PERLMAN, 2011-02-09 A compilation of favorite solos on Irish, Scottish and New England fiddle tunes arranged for banjo by one of America's foremost clawhammer banjoists, Ken Perlmán. Formerly published under the name Basic Clawhammer Banjo. In notation and tablature.

📖 **MISSISSIPPI FIDDLE TUNES AND SONGS FROM THE 1930s** HARRY BOLICK, STEPHEN T. AUSTIN, 2015 A rediscovered treasury of old-time fiddle music with over 300 musical annotations while in the Mississippi State Archives tracking down Abbot Ferris's beautiful photographic portraits of musicians from 1939, author Harry Bolick discovered, to his amazement, a treasure trove of earlier fiddle tunes in manuscript form. Since then he has worked to understand how this collection came to exist and be set aside. With Stephen T. Austin, Bolick has transcribed the subsequent 1939 audio recordings. Mississippi Fiddle Tunes and Songs from the 1930s presents the history of the collecting work, with over three hundred of the tunes and songs and a beautiful selection of period photographs. In the summer of 1936, over one hundred fiddle tunes, many of them unique, along with thousands of songs, were collected and notated throughout a large part of Mississippi. Roughly 130 novice field workers captured beautiful tunes and tantalizing fragments. As a body of work, it is an unparalleled and fascinating snapshot of vernacular music as heard in Mississippi in the early part of the recorded era. However, this music was unpublished and forgotten. In 1939, building on the contacts made three years earlier, Herbert Halpert led one of the last and best executed of the WPA folklore projects which recorded audio performances in Mississippi. Some, but not all, of those distinctive fiddle tune recordings have been published. Additionally through cassette tape copies passed hand to hand, some of these distinctive tunes have regained currency and popularity among contemporary fiddlers. In Mississippi Fiddle Tunes and Songs from the 1930s, this great music is at last widely available. Harry Bolick, Hopewell Junction, New York, has been learning, playing, recording, and teaching fiddle tunes from his home state of Mississippi for the last thirty years. Stephen T. Austin, Cape Elizabeth, Maine, is a fiddler and traditional music performer who grew up in the Chicago area. Every tune in this book is available from Document Records, www.document-records.com. Get Harry Bolick's CD with 22 tunes from the book, more information, a video, and free downloads of the sound files at www.mississippifiddle.com. And hear the author talk and play some tunes at <https://vimeo.com/167451980>

📖 **EASIEST FIDDLE TUNES FOR CHILDREN** LARRY MCCABE, 2011-02-14 This book is for beginning and intermediate fiddlers. No prior playing experience or note reading ability is required. The solos are written in both standard notation and tablature. While writing the arrangements, the author considered the small hands of children. Each tune is in the first position. Most of the notes are on the first three strings and there are no bowings or fingerings that present inordinate technical difficulties. Every song in the book is included on the companion CD. The tunes are recorded at a moderate speed, and include count-off notes and rhythm guitar accompaniment.

📖 **BASIC FIDDLERS PHILHARMONIC: CELTIC FIDDLE TUNES** BOB PHILLIPS, ANDREW H. DABCYNSKI, 2009-07-23 New from the Philharmonic Series, this collection is an absolutely perfect way to introduce Celtic fiddling to your youngest string players! Eleven tunes from the Celtic fiddling tradition are presented first in a simplified, very easy basic version of the tune printed with note names in the note heads. The tune is also presented in an advanced, but still accessible version of the tune. Lyrics are included where applicable.

📖 **TONY TRISCHKA MASTER COLLECTION OF FIDDLE TUNES FOR BANJO** TONY TRISCHKA, 2011-08-18 A comprehensive repertoire book of fiddle tunes adapted for banjo, in easy to read tablature, by the renowned player and teacher of the 5-string banjo, Tony Trischka. For the early picker to the advanced player, this book and its companion recordings on 2 CDs will enable the player to learn by example and broaden their technical range. Fiddle tunes have been adapted for banjo since the early 1850's. The explorations contained here include a large collection of popular American fiddle tunes and a section of Celtic tunes played in the three major bluegrass banjo styles. These bluegrass, Old Time and Celtic banjo traditions will expand the players' knowledge of the instrument, and deepen their understanding of bluegrass and traditional music. The techniques employed will build the players technical prowess and broaden their enjoyment of playing. And the tunes, both popular and lesser known, will add new variety to the next jam session! Tablature only. Repertoire of fiddle tunes for the early to the advanced banjo player. In easy to read tablature

WITH 2 COMPANION CDS. EXPANDS THE PLAYERS' KNOWLEDGE OF BLUEGRASS BANJO STYLES AND BANJO MUSIC. BUILDS PLAYING SKILLS AND ADDS VARIETY TO THEIR PLAYING.

📖 **BASIC FIDDLERS PHILHARMONIC - VIOLA: CELTIC FIDDLE TUNES** BOB PHILLIPS, ANDREW H. DABCZYNSKI, 2009-07-23 NEW FROM THE PHILHARMONIC SERIES, THIS COLLECTION IS AN ABSOLUTELY PERFECT WAY TO INTRODUCE CELTIC FIDDLING TO YOUR YOUNGEST STRING PLAYERS! ELEVEN TUNES FROM THE CELTIC FIDDLING TRADITION ARE PRESENTED FIRST IN A SIMPLIFIED, VERY EASY BASIC VERSION OF THE TUNE PRINTED WITH NOTE NAMES IN THE NOTE HEADS. THE TUNE IS ALSO PRESENTED IN AN ADVANCED, BUT STILL ACCESSIBLE VERSION OF THE TUNE. LYRICS ARE INCLUDED WHERE APPLICABLE.

📖 **CELLO CHORDS, RHYTHMS AND BACKUPS FOR FIDDLE TUNES** 14.99, 2020-03-05 ECLECTIC CELLIST, RENATA BRATT, HAS WRITTEN THE ULTIMATE BOOK FOR THE FIDDLING CELLIST, THIS TIME FROM THE PERSPECTIVE OF AN ACCOMPANIST. HEREIN, YOU'LL FIND THE THEORETICAL AND TECHNICAL FOUNDATION FOR EVERYTHING YOU NEED TO CREATIVELY BACK UP THE LEAD PLAYERS IN A FIDDLE JAM SESSION, NOT TO MENTION PLAYING THE LEAD YOURSELF. THIS PROGRESSIVE METHOD INCLUDES DETAILED FINGERINGS AND BOWINGS FOR TRADITIONAL FIDDLE TUNES LIKE: SALT CREEK, JENNY DANG THE WEAVER, THE WATER IS WIDE, THE GIRL I LEFT BEHIND ME, THE ROAD TO CALIFORNIA, MASON'S APRON, AND GREEN GROWS THE LAUREL - PLUS THREE JIGS AND A SLIP-JIG. ACCOMPANIMENT ELEMENTS INCLUDE SINGLE CHORD-TONE BACKUP, BLUEGRASS BASS STYLE, 2 AND 3-NOTE CHORDS AND ARPEGGIOS IN THE COMMON FIDDLING KEYS, ONE AND TWO-MEASURE RHYTHMIC BOWING PATTERNS, THE CHARLESTON RHYTHM, THE TRAVELING BEAT, AND MANY VARIATIONS OF THE EVER-POPULAR CHOP BOWING TECHNIQUE. WITH THE KNOWLEDGE AND EXPERIENCE CONVEYED BY THIS BOOK, A CELLIST CAN BECOME A VALUABLE ASSET TO ANY MUSICAL GROUP NO MATTER THE STYLE! INCLUDES ACCESS TO 100 ONLINE AUDIO TRACKS EXPERTLY PLAYED BY THE AUTHOR.

📖 **STEVE KAUFMAN'S FAVORITE 50 AMERICAN TRADITIONAL FIDDLE TUNES** STEVE KAUFMAN, 2015-11-10 THIS COLLECTION OF FIDDLE TUNES ORIGINALLY APPEARED IN KAUFMAN'S COLLECTION OF AMERICAN FIDDLE TUNES FOR FLATPICKING GUITAR (MB 95748) BUT THE BOOK WAS SO LARGE AND HEAVY THAT THEY COULDN'T PUT ALL THE SONGS ON CDS TO INCLUDE WITH THE PACKAGE SO IT WAS DIVIDED INTO FOUR GREAT, MELODY PACKED VOLUMES. EACH BOOK NOW INCLUDES A CD THAT HOLDS ALL THE SONGS IN THE VOLUME. STEVE KAUFMAN SAYS HE CAN'T EMPHASIZE ENOUGH THE IMPORTANCE OF DEVELOPING A LARGE REPERTOIRE OF TUNES. FIDDLE TUNES GIVE US MELODIES THAT EVENTUALLY ALLOW US TO BEGIN TO IMPROVISE. SOMETIMES WITHOUT EVEN KNOWING IT. THE MORE TUNES YOU KNOW, THE MORE MELODIES AND INTERSECTING MELODY LINES YOU KNOW. THIS ALLOWS YOU TO EVENTUALLY CUT AND PASTE PORTIONS OF THE MELODY LINE INTO ANOTHER SONG. IN THE BEGINNING YOU WILL PROBABLY UNKNOWINGLY REPLACE AND ENDING RUN. THESE ARE THE LAST TWO MEASURES OF THE SECTION OF A TUNE. MANY OF THEM IN THE SAME KEY ARE INTERCHANGEABLE, UNLESS THEY ARE SPECIFIC TO THE MELODY OF THE SONG. AFTER A WHILE YOU WILL CUT OUT MEASURES IN THE MIDDLE OF THE SONG AND THEN YOU WILL BE ABLE TO TAKE THE SNIPS OF MELODIES AND PLAY THEM IN ANOTHER SONG IN A DIFFERENT KEY THUS BEGINNING TO IMPROVISE. ALL OF THIS IS POSSIBLE BECAUSE YOU BUILT UP YOUR REPERTOIRE OF TUNES.

📖 **AMERICAN FUGING-TUNES, 1770-1820** KARL KROEGER, 1994 THE FUGING-TUNE HAS LONG BEEN ASSOCIATED WITH AMERICAN MUSIC. INDEED, IT WAS ONCE THOUGHT TO HAVE BEEN AN AMERICAN INNOVATION, BUT RESEARCH HAS SHOWN THAT, LIKE MUCH ELSE IN 18TH-CENTURY AMERICA, THE FUGING-TUNE HAD ITS ORIGINS IN ENGLAND. THE AMERICAN COMPOSER ADOPTED AND DEVELOPED IT, ADDED HIS OWN EXPRESSIVE TOUCHES, AND MADE IT A PRIMARY VEHICLE FOR HIS MUSICAL CREATIVITY. THE ALMOST 1300 FUGING-TUNES BY AMERICAN COMPOSERS PUBLISHED BETWEEN 1770 AND 1820 TESTIFY TO THEIR WIDESPREAD POPULARITY AND MUSICAL IMPACT. THEY REPRESENT ABOUT A QUARTER OF ALL THE PIECES COMPOSED BY AMERICAN PSALMODISTS, AND ARE BY FAR THE MOST IMAGINATIVE MUSICAL SETTINGS FOR RELIGIOUS POETRY.

📖 **SNACKY TUNES** DARIN BRESNITZ, GREG BRESNITZ, KHUONG PHAN, 2020 FOUNDED IN 2009 BY DARIN AND GREG BRESNITZ, THE PODCAST SNACKY TUNES SERVED AS THE FIRST PLATFORM TO DISCUSS FOOD AND MUSIC, CREATING A SPACE FOR CHEFS, RESTAURATEURS, MUSICIANS, AND BANDS TO SHARE THEIR STORIES AND CREATIVE PROCESSES. THE BRESNITZ BROTHERS NOW PRESENT SNACKY TUNES--A COLLECTION OF 77 ALL-NEW CANDID INTERVIEWS FROM THE WORLD'S MOST ACCLAIMED CHEFS--SHOWCASING THESE SOUL-SUSTAINING EXCHANGES, IN WHICH FOOD AND MUSIC SEAMLESSLY INTERTWINE. THE CHEFS SHARE PERSONAL STORIES ABOUT HOW MUSIC PLAYS A PIVOTAL ROLE IN THEIR CAREERS-SHAPING IDENTITIES, IGNITING CREATIVITY, AND INFLUENCING THE RESTAURANTS THEY BUILD AND THE FOOD THEY SERVE. ORGANIZED ALPHABETICALLY, INDIVIDUAL ENTRIES ARE ALSO ACCOMPANIED BY A PREVIOUSLY UNPUBLISHED RECIPE AND CUSTOM PLAYLIST CRAFTED BY EACH CHEF, SHOWCASING HOW A SOUNDTRACK BOTH SETS THE TONE FOR THEIR KITCHENS, RESTAURANTS AND FUELS THEIR CREATIVE PROCESS--AMAZON.COM

📖 **FIDDLE TUNES & IRISH MUSIC FOR MANDOLIN** DAN GELO, 2015-08-04 A FUN-TO-PLAY COLLECTION OF 62 FAVORITE FIDDLE AND IRISH TUNES ARRANGED IN NOTATION AND TABLATURE FOR MANDOLIN SOLO. IDEAL MUSIC FOR INTERMEDIATE LEVEL TECHNICAL STUDY IN SIGHT READING. THE CD IS IN SPLIT-TRACK FORMAT, THUS ALLOWING THE MANDOLIN STUDENT TO PLAY ALONG WITH THE MANDOLIN SOLO, LIVELY GUITAR ACCOMPANIMENT, OR BOTH. DUE TO TIME CONSTRAINTS, THE CD CONTAINS ONLY 18 SONGS FROM THE BOOK.

📖 **99 IRISH DANCE TUNES FOR FLUTE**, 1984 EDITED ESPECIALLY FOR FLUTE PLAYERS. MAY BE USED AS SUPPLEMENTARY ETUDES OR JUST FOR FUN.

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