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J Elliott

Musical Emotions Explained Patrik N. Juslin,2019-03-21 Can music really arouse emotions? If so, what emotions, and how? Why do listeners respond with different emotions to the same piece of music? Are emotions to music different from other emotions? Why do we respond to fictional events in art as if they were real, even though we know they're not? What is it that makes a performance of music emotionally expressive? Based on ground-breaking research, Musical Emotions Explained explores how music expresses and arouses emotions, and how it becomes an object of aesthetic judgments. Within the book, Juslin demonstrates how psychological mechanisms from our ancient past engage with meanings in music at multiple levels of the brain to evoke a broad variety of affective states - from startle responses to profound aesthetic emotions. He also explores why these mechanisms respond to music. Written by one of the leading researchers in the field, the book is richly illustrated with music examples from everyday life, and explains with clarity and rigour the manifold ways in which music may engage our emotions.

The Music of James Tenney Robert Wannamaker,2021-12-28 A work-by-work guide to the composer's groundbreaking music Robert Wannamaker's monumental two-volume study explores the influential music and ideas of American composer, theorist, writer, performer, and educator James Tenney. Delving into the whole of Tenney's far-ranging oeuvre, Wannamaker offers close, aurally grounded analyses of works linked to the artist's revolutionary theories of musical form, timbre, and harmonic perception. Written as a reference work, Volume 2, A Handbook to the Pieces, presents detailed entries on Tenney's significant post-1959 experimental works (excepting pieces covered in volume 1). Wannamaker includes technical information, an analysis of intentions and goals, graphs and musical examples, historical and biographical context, and thoughts from Tenney and others on specific works. Throughout, he discusses the striking compositional ideas found in Tenney's music and, where appropriate, traces an idea's appearance from one piece to the next to reveal the evolution of the composer's art and thought. A landmark in experimental music scholarship, The Music of James Tenney is a first-of-its-kind consideration of the experimental music titan and his work.

Expression of emotion in music and vocal communication Anjali Bhatara,Petri Laukka,Daniel J. Levitin,2014-08-18 Two of the most important social skills in humans are the ability to determine the moods of those around us, and to use this to guide our behavior. To accomplish this, we make use of numerous cues. Among the most important are vocal cues from both speech and non-speech sounds. Music is also a reliable method for communicating emotion. It is often present in social situations and can serve to unify a group's mood for ceremonial purposes (funerals, weddings) or general social interactions. Scientists and philosophers have speculated on the origins of music and language, and the possible common bases of emotional expression through music, speech and other vocalizations. They have found increasing evidence of commonalities among them. However, the domains in which researchers investigate these topics do not always overlap or share a common language, so communication between disciplines has been limited. The aim of this Research Topic is to bring together research across multiple disciplines related to the production and perception of emotional cues in music, speech, and non-verbal vocalizations. This includes natural sounds produced by human and non-human primates as well as synthesized sounds. Research methodology includes survey, behavioral, and neuroimaging techniques investigating adults as well as developmental populations, including those with atypical development. Studies using laboratory tasks as well as studies in more naturalistic settings are included.

The Oxford Handbook of Time in Music Mark Doffman,Emily Payne,Toby Young,2020-11-01 Music represents one of humanity's most vivid contemplations on the nature of time itself. The ways that music can modify, intensify, and even dismantle our understanding of time's passing is at the foundation of musical experience, and is common to listeners, composers, and performers alike. The Oxford Handbook of Time in Music provides a range of compelling new scholarship that examines the making of musical time, its effects and structures. Bringing together philosophical, psychological, and socio-cultural understandings of time in music, the chapters highlight the act of 'making' not just as cultural construction but also in terms of the perceptual, cognitive underpinnings that allow us to 'make' sense of time in music. Thus, the Handbook is a unique synthesis of divergent perspectives on the nature of time in music. With its focus on contemporary music (while paying attention to some of the generative temporalities of the nineteenth century), the volume establishes the richness and complexity of so much current music-making and in the process overcomes historic demarcations between art and popular musics.

Applications of Evolutionary Computing Mario Giacobini,2007-04-02 This book constitutes the refereed joint proceedings of seven workshops on evolutionary computing, EvoWorkshops 2007, held in Valencia, Spain in April 2007. It examines evolutionary computation in communications, networks, and connected systems; finance and economics; image analysis and signal processing; and transportation and logistics. Coverage also details evolutionary algorithms in stochastic and dynamic environments.

The MIDI Manual David Miles Huber,2012-08-21 The MIDI Manual is a complete reference on MIDI, written by a well-respected sound engineer and author. This best-selling guide provides a clear explanation of what MIDI is, how to use electronic instruments and an explanation of sequencers and how to use them. You will learn how to set up an efficient MIDI system and how to get the best out of your music. The MIDI Manual is packed full of useful tips and practical examples on sequencing and mixing techniques. It also covers editors/librarians, working with a score, MIDI in mass media and multimedia and synchronisation. The MIDI spec is set out in detail along with the helpful guidelines on using the implementation chart. Illustrated throughout with helpful photos and screengrabs, this is the most readable and clear book on MIDI available.

Modern Recording Techniques David Miles Huber,Emiliano Caballero,Robert E. Runstein,2023-10-09 Modern Recording Techniques is the bestselling, authoritative guide to sound and music recording. Whether you're just starting out or are looking to improve your skills, this book provides an in-depth guide to the art and technologies of music production and is a must-have reference for all audio bookshelves. Using its familiar and accessible writing style, this new edition has been fully updated, presenting the latest production technologies and including detailed coverage of digital audio workstations (DAWs), networked audio, musical instrument digital interface (MIDI), signal processing and much more. Modern Recording Techniques is supported by a host of video tutorials, which provide additional listening and visual examples, making this text essential reading for students, instructors and professionals. This updated tenth edition includes: Newly expanded Art and Technology chapters, providing more tips, tricks and insights for getting the best out of your recording, mixing, monitoring and mastering An expanded MIDI chapter to include MIDI 2.0 More in-depth coverage of digital audio and the digital audio workstation Greater coverage of immersive audio, including Dolby Atmos Production

Western Medical Review ,1897

Advances in Human-Robot Interaction Vladimir Kulyukin,2009-12-01 Rapid advances in the field of robotics have made it possible to use robots not just in industrial automation but also in entertainment, rehabilitation, and home service. Since robots will likely affect many aspects of human existence, fundamental questions of human-robot interaction must be formulated and, if at all possible, resolved. Some of these questions are addressed in this collection of papers by leading HRI researchers.

Make Your Own Scratch Games! Anna Anthropy,2019-07-02 Learn to make interactive games with Scratch—the beginner-friendly, block-based programming language from the MIT Media Lab! Anna Anthropy, game designer extraordinaire, will show you how to do everything from building a game map to creating animations and debugging the end product. Take a peek inside the history of video game design, learn programming basics, and turn your ideas into creative games that you can play and share with your friends. Learn how to: •Draw characters like a hungry, leaf-eating bug•Animate characters—make them walk, jump, climb, and fall! •Create objects for your player to collect and obstacles to avoid •Design multiple levels to create a cave exploring platform game•Create sound effects and music for your games •Share your games online and use player feedback to improve your games Isn't it time to Make Your Own Scratch Games? The world is waiting! Covers Scratch 3.0

Music in the Social and Behavioral Sciences William Forde Thompson,2014-07-18 This first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world. The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology, communications, psychology, linguistics, sociology, sports, political science and economics, as well as biology and the health sciences. Features: Approximately 450 articles, arranged in A-to-Z fashion and richly illustrated with photographs, provide

the social and behavioral context for examining the importance of music in society. Entries are authored and signed by experts in the field and conclude with references and further readings, as well as cross references to related entries. A Reader's Guide groups related entries by broad topic areas and themes, making it easy for readers to quickly identify related entries. A Chronology of Music places material into historical context; a Glossary defines key terms from the field; and a Resource Guide provides lists of books, academic journals, websites and cross-references. The multimedia digital edition is enhanced with video and audio clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Music in the Social and Behavioral Sciences, available in both multimedia digital and print formats, is a must-have reference for music and social science library collections.

The Desktop Studio ,2002 Home recording using computers is one of the fastest growth segments in music. Over a half-dozen new magazines addressing this market have launched in the last five years alone, helping make the computer the dominant tool of the audio industry and the at home recordist. With the right software, your computer can be a recorder, mixer, editor, video production system, and even a musical instrument. The Desktop Studio will help you get the most out of your computer and turn it - and you - into a creative powerhouse. It is a fully illustrated, comprehensive look at software and hardware, and provides expert tips for getting the most out of your music computer. Emile Menasche is a writer, editor, composer and producer living in the New York metro area.

The Art of Voice Acting James R. Alburger,2011 Wow! I am reading your book The Art of Voice Acting, and I want you to know it was worth way more than the cover price! The insights into the business, the A-B-Cs... it's all incredibly helpful. I was told by a producer in Vancouver, B.C., to get your book, he called it The Voiceover Bible. He was so right! Gord Brooks Voice Services (Canada) Thank you for such a wonderful book! Your sense of humor is delightful, the content is superbly detailed and your encouragement throughout is greatly appreciated. I wanted to let you know just how first-rate I think The Art of Voice Acting is. I have taken two (2) Master classes in the past year-and-a-half but I got more practical information in just the first few chapters of your book than from the seminars. Thank you again for sharing your expertise. Daria M. Dutzmann, voice actor Just a note of thanks for your excellent book The Art of Voice Acting. I had the opportunity to do some radio spots today---and for the first time, started to touch on voice acting instead of voice over. This really made a difference in my read---and the director was delighted! Eric Funk, President, Entertainment on Hold, Inc. I have been a successful voice over for about 10 years and recently bought and read The Art of Voice Acting. I must have been guided to do it! It was like receiving a (gentle) kick in my behind, spurring me to get reorganized, regalvanized, newly inspired because---to say the truth---I was sitting on my laurels doing very little to perfect my skills or bring new life to my career. Now I feel full of new energy. This is what I call an inspired purchase! Anna Rigano, professional voice actor (UK)

Essentials of Integrating the Language Arts David Yellin,2017-05-12 B.11 Sports Books

Emerging Technologies in Data Mining and Information Security Ajith Abraham,Paramartha Dutta,Jyotsna Kumar Mandal,Abhishek Bhattacharya,Soumi Dutta,2018-12-12 This book features research papers presented at the International Conference on Emerging Technologies in Data Mining and Information Security (IEMIS 2018) held at the University of Engineering & Management, Kolkata, India, on February 23-25, 2018. It comprises high-quality research work by academicians and industrial experts in the field of computing and communication, including full-length papers, research-in-progress papers, and case studies related to all the areas of data mining, machine learning, Internet of Things (IoT) and information security.

Practical Recording Techniques Bruce Bartlett,2013-07-31 Hands-on practical guide covering all aspects of recording, ideal for beginning and intermediate recording engineers, producers, musicians and audio enthusiasts. Filled with tips and shortcuts, this book offers advice on equipping a home studio (both low-budget and advanced), suggestions for set-up, acoustics, choosing monitor speakers, and preventing hum. This best-selling guide also tells how to judge recordings and improve them to produce maximum results. New material covered in the 5th edition to include: * complete revision and update of digital media sections * new section on mixing tips * new section on podcasts and file sharing * new section equipment and connector levels * new section function and connector types * new section on digital metering * new section exporting projects from other studios * new photos

Patterns of Spoken English Gerald Knowles,2014-09-25 First published in 1987. Most introductory textbooks in phonetics are designed to turn the people who use them into phoneticians. People who take phonetics courses, on the other hand, do not in general wish to become specialists, but rather need to know what the study of phonetics has to offer in some other field. This book is intended for those involved in any way with the study of the English language: for students of linguistics or literature, teachers of English, and those involved with the study of literacy, or the analysis of discourse or conversation.

Logic Pro 9 David Dvorin,2010 If you want to go beyond the basics of creating and producing music with Logic Pro, this Apple-certified guide is for you. Whether you're a composer, producer, songwriter, engineer, studio programmer, or simply a music-lover who wants to create or produce professional-quality music in your Logic-based studio, you'll find the self-paced, step-by-step instruction you need to begin creating your audio master works immediately. As a professional musician, educator, and a former employee of both Emagic and Apple, author David Dvorin knows Logic like no one else. Here, he uses project-based tutorials to guide you through real-world production tasks, revealing Logic's secrets along the way. In short order you'll be scoring and composing, creating your own sounds with Logic's software instruments, and employing advanced mixing, editing, and production techniques. A companion DVD includes the lesson and media files needed to complete the book's exercises, plus free trial Logic plug-ins from leading manufacturers. Note to customer: Logic Pro 9 runs on Mac OS X 10.5.7 or later.

Voice: Onstage and Off Robert Barton,Rocco dal Vera,2017-05-05 CHAPTER 5 Refining your voice

Pro Tools LE and M-Powered Mike Collins,2012-08-21 Pro Tools LE and M-Powered is an authoritative guide to Digidesign's entry-level hardware and software systems. Illustrated throughout with color screen grabs, the book starts by giving you useful overviews and advice about the hardware options available. Subsequent chapters are packed with easy-to-follow instructions, valuable hints and time-saving tips on how to use the software. Includes: * Full coverage of all new features in version 7 * Information on tempos, clicks and grooves * Two chapters on MIDI * Useful tutorials on using Reason, Live and SampleTank * Recommendations on backups and transfers * Guidance on the DV Toolkit for post production For troubleshooting technical problems, advice on purchasing decisions or inspiration for new ideas, keep this book by your side as a vital reference point.

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