

Tap

Katrinell M. Davis

Tap Anindya Ghose, 2018-09-11 How the smartphone can become a personal concierge (not a stalker) in the mobile marketing revolution of smarter companies, value-seeking consumers, and curated offers. Consumers create a data trail by tapping their phones; businesses can tap into this trail to harness the power of the more than three trillion dollar mobile economy. According to Anindya Ghose, a global authority on the mobile economy, this two-way exchange can benefit both customers and businesses. In *Tap*, Ghose welcomes us to the mobile economy of smartphones, smarter companies, and value-seeking consumers. Drawing on his extensive research in the United States, Europe, and Asia, and on a variety of real-world examples from companies including Alibaba, China Mobile, Coke, Facebook, SK Telecom, Telefónica, and Travelocity, Ghose describes some intriguingly contradictory consumer behavior: people seek spontaneity, but they are predictable; they find advertising annoying, but they fear missing out; they value their privacy, but they increasingly use personal data as currency. When mobile advertising is done well, Ghose argues, the smartphone plays the role of a personal concierge—a butler, not a stalker. Ghose identifies nine forces that shape consumer behavior, including time, crowdedness, trajectory, and weather, and he examines these how these forces operate, separately and in combination. With *Tap*, he highlights the true influence mobile wields over shoppers, the behavioral and economic motivations behind that influence, and the lucrative opportunities it represents. In a world of artificial intelligence, augmented and virtual reality, wearable technologies, smart homes, and the Internet of Things, the future of the mobile economy seems limitless.

Tainted Tap Katrinell M. Davis, 2021-04-06 After a cascade of failures left residents of Flint, Michigan, without a reliable and affordable supply of safe drinking water, citizens spent years demanding action from their city and state officials. Complaints from the city's predominantly African American residents were ignored until independent researchers confirmed dangerously elevated blood lead levels among Flint children and in the city's tap water. Despite a 2017 federal court ruling in favor of Flint residents who had demanded mitigation, those efforts have been incomplete at best. Assessing the challenges that community groups faced in their attempts to advocate for improved living conditions, *Tainted Tap* offers a rich analysis of conditions and constraints that created the Flint water crisis. Katrinell Davis contextualizes the crisis in Flint's long and troubled history of delivering essential services, the consequences of regional water-management politics, and other forms of systemic neglect that impacted the working-class community's health and well-being. Using ethnographic and empirical evidence from a range of sources, Davis also sheds light on the forms of community action that have brought needed changes to this underserved community.

Tap-Tap Karen Lynn Williams, 1994 After selling oranges in the market, a Haitian mother and daughter have enough money to ride the tap-tap, a truck that picks up passengers and lets them off when they bang on the side of the vehicle.

What the Eye Hears Brian Seibert, 2015-11-17 Magisterial, revelatory, and-most suitably-entertaining, *What the Eye Hears* offers an authoritative account of the great American art of tap dancing. Brian Seibert, a dance critic for *The New York Times*, begins by exploring tap's origins as a hybrid

of the jig and clog dancing from the British Isles and dances brought from Africa by slaves. He tracks tap's transfer to the stage through blackface minstrelsy and charts its growth as a cousin to jazz in the vaudeville circuits and nightclubs of the early twentieth century. Seibert chronicles tap's spread to ubiquity on Broadway and in Hollywood, analyzes its decline after World War II, and celebrates its rediscovery and reinvention by new generations of American and international performers. In the process, we discover how the history of tap dancing is central to any meaningful account of American popular culture. This is a story with a huge cast of characters, from Master Juba (it was probably a performance of his in a Five Points cellar that Charles Dickens described in *American Notes for General Circulation*) through Bill Robinson and Shirley Temple, Fred Astaire and Ginger Rogers, and Gene Kelly and Paul Draper to Gregory Hines and Savion Glover. Seibert traces the stylistic development of tap through individual practitioners, vividly depicting dancers both well remembered and now obscure. And he illuminates the cultural exchange between blacks and whites over centuries, the interplay of imitation and theft, as well as the moving story of African-Americans in show business, wielding enormous influence as they grapple with the pain and pride of a complicated legacy. *What the Eye Hears* teaches us to see and hear the entire history of tap in its every step.

Rap a Tap Tap Leo Dillon, Diane Dillon, 2002 In illustrations and rhyme describes the dancing of Bill Bojangles Robinson, one of the most famous tap dancers of all time. A brief Afterword outlines his career.

Tap Dancing America Constance Valis Hill, 2010-01-22 Here is the vibrant, colorful, high-stepping story of tap -- the first comprehensive, fully documented history of a uniquely American art form, exploring all aspects of the intricate musical and social exchange that evolved from Afro-Irish percussive step dances like the jig, gioube, buck-and-wing, and juba to the work of such contemporary tap luminaries as Gregory Hines, Brenda Bufalino, Dianne Walker, and Savion Glover. In *Tap Dancing America*, Constance Valis Hill, herself an accomplished jazz tap dancer, choreographer, and performance scholar, begins with a dramatic account of a buck dance challenge between Bill Bojangles Robinson and Harry Swinton at Brooklyn's Bijou Theatre, on March 30, 1900, and proceeds decade by decade through the 20th century to the present day. She vividly describes tap's musical styles and steps -- from buck-and-wing and ragtime stepping at the turn of the century; jazz tapping to the rhythms of hot jazz, swing, and bebop in the '20s, '30s and '40s; to hip-hop-inflected hitting and hoofing in heels (high and low) from the 1990s right up to today. Tap was long considered a man's game, and Hill's is the first history to highlight such outstanding female dancers as Ada Overton Walker, Kitty O'Neill, and Alice Whitman, at the turn of the 20th century, as well as the pioneering women composers of the tap renaissance, in the 70s and 80s, and the hard-hitting rhythm-tapping women of the millennium such as Chloe Arnold, Ayodele Casel, Michelle Dorrance, and Dormeshia Sumbry Edwards. Written with uncanny foresight, the book features dancers who have become international touring artists and have performed on Broadway, won Emmy and Tony Awards, and received the prestigious Dance Magazine, Adele and Fred Astaire, and Jacob's Pillow Dance awards. Presented with all the verve and grace of tap itself and drawing on eyewitness accounts of early performances as well as interviews with today's greatest tappers, *Tap Dancing America* fills a major gap in American dance history and places tap firmly center

stage.

Tap, Tap David Lozell Martin, David Martin, 1996-09-15 The author of the bestseller *Bring Me Children* delivers a ruthlessly psychological thriller. What if your best friend started killing your worst enemies? For Roscoe Bird, this nightmare becomes reality when an old childhood friend comes knocking at his door. Roscoe needs to reach into the twisted depths of Peter Tummelier's mind to understand his diabolical motives before he himself becomes Peter's next victim--the victim Peter has been waiting for.

Tap Out Edgar Kunz, 2019-03-05 A fierce debut collection from NEA and Stegner fellow Edgar Kunz--spare and intimate narrative poems that sprawl between oxys and Bitcoin, crossing the country restlessly as they struggle to reconcile a troubled young adulthood with the working poor New England of his youth

Tap a Tin Decodable Readers Australia Pty Ltd, 2020-08

Tip-tap Pop Sarah Lynn, 2010 Rosa finds a way to communicate with her aging Popthrough their feet!

Five Points Tyler Anbinder, 2001 The fascinating history of Five Points, a New York City neighborhood infamous for being utterly depraved and yet amazingly culturally rich, illuminates all the best and worst of the American immigrant experience. 40 photos.

Spinal Tap Wallace Fairfax, 2017 Includes three inserts with removable facsimile memorabilia.

Beginning Tap Dance Lisa Lewis, 2023-08-03 Beginning Tap Dance With HKPropel Access introduces students to tap dance techniques and cultivates an appreciation of tap dance as a performing art. Focusing on novice dancers, experienced tap dancer and dance instructor Lisa Lewis offers step-by-step instruction to help beginning tap dancers match the beat of their enthusiasm to the rhythm of their feet! Designed for students enrolled in introductory tap dance courses, Beginning Tap Dance contains concise descriptions of exercises, steps, and techniques. Related online tools delivered via HKPropel feature more than 70 video clips of tap steps with verbal cues to help students review content from class or learn other beginning steps. It also contains learning features to support and extend students' knowledge of tap dance, including assignments, e-journaling prompts, tests of tap dance terminology, a glossary, and links to further study. The book introduces the dance form by detailing its physical and mental benefits. Students learn about etiquette, proper attire, class expectations, health, and injury prevention for dancers. After basic dance steps are introduced, tap steps are presented in groups with one, two, three, and four or more sounds. Chapters also introduce students to the history, major works, artists, styles, and aesthetics of tap dance as a performing art. Beginning Tap Dance is ideal to support both academic and kinesthetic learning. Instructions, photos, and video clips of techniques help students practice outside of class. The text and online learning tools complement studio teaching by providing historical, artistic, and practical knowledge of tap dance plus activities, assessments, and support in skill acquisition. With Beginning Tap Dance, students can learn and enjoy performing tap dance as they gain an appreciation of the dance form. Beginning Tap Dance is a part of Human Kinetics' Interactive Dance Series. The series includes resources for ballet, modern, tap, jazz, musical theatre, and hip-hop dance that support introductory dance technique courses taught through dance, physical education, and fine arts departments.

Each student-friendly text has related online learning tools including video clips of dance instruction, assignments, and activities. The Interactive Dance Series offers students a collection of guides to learning, performing, and viewing dance. A code for accessing HKPropel is included with this ebook.

Tap Dance Troubles C. L. Reid,

Bailando tap/Tap Dancing Kathryn Clay, 2018-11-26 Tap dancers stomp out beats like a drummer. Read along as they hop and shuffle to the music.

Cultivating Chaos William D Arand, 2020-05-12 Ash's life is anything but normal these days. Having unlocked his Dantian, he's grown in power. Grown to the point where he has others that depend on him for that power. In this world of martial arts, only the strong and the ruthless survive. Everyone else is merely a stepping stone on their path of Cultivation, or an obstacle to be overcome. Or knocked down. A world where the strong rule, and the weak die. Utilizing the Hall, the voice in his head that calls itself Locke, and all the powers available to him, Ash has begun his own journey of Cultivation. Except that as a Fated One, his journey is a narrow and winding path between two cosmic forces. Each one vying for dominance. And that has nothing to do with what Locke has planned for him. This is his second step in his life as a Cultivator. Overcoming his first tribulation, and solidifying his Dantian. This is a VeilVerse novel. Warning and minor spoiler: This novel contains graphic violence, undefined relationships/a full harem, unconventional opinions/beliefs, and a hero who is tactful as a dog at a cat show. Read at your own risk.

Tap Dancing at a Glance Jimmy Ormonde, 1996 Published originally in 1911, this fully illustrated instructional guide to tap-dancing is just the ticket to keep you stomping and hoofing all the way to the bank. The cover says the pictures make it easy... 'Some pictures are posed by Ginger Rogers, all the rest are posed by other starlets of the period.

Brotherhood in Rhythm Constance Valis Hill, 2021-09-28 When the Nicholas Brothers danced, uptown at the Cotton Club, downtown at the Roxy, in segregated movie theatres in the South, and dance halls across the country, audiences cheered, clapped, stomped their feet, and shouted out uncontrollably. Their exuberant style of American theatrical dance--a melding of jazz, tap, acrobatics, black vernacular dance, and witty repartee--was dazzling. Though daredevil flips, slides, and hair-raising splits made them show-stoppers, the Nicholas Brothers were also highly sophisticated dancers who refined a centuries-old tradition of percussive dance into the rhythmic brilliance of jazz tap. In *Brotherhood in Rhythm*, author Constance Valis Hill interweaves an intimate portrait of these great performers with a richly detailed history of jazz music and jazz dance, both bringing their act to life and explaining their significance through a colourful analysis of their eloquent footwork, their full-bodied expressiveness, and their changing style. Hill vividly captures their soaring careers, from the Cotton Club appearances with Duke Ellington, Cab Calloway, and Jimmy Lunceford, to film-stealing big-screen performances with Chick Webb, Tommy Dorsey, and Glenn Miller. Drawing on a deep well of research and endless hours of interviews with the Nicholas brothers themselves, she also documents their struggles against the nets of racism and segregation that constantly enmeshed their careers and denied them the recognition they deserved. More than a biography of two immensely talented but underappreciated performers, *Brotherhood in Rhythm* offers a profound understanding of this distinctively American art and

its intricate links to the history of jazz.

Clicker the Tap Dancer Janet Zeliff, 2011-06 Clicker, The Tap Dancer searched high and low through the Land of Everywhere, the Land of Possibility and the Land of Goodness, but her tap shoes were nowhere to be found. Clicker learns that sometimes you find things in unlikely places, in this tale of friendship and adventure. This is an eLIVE book, meaning each printed copy contains a special code redeemable for the free download of the audio version of the book. First time author Janet Zeliff lives in Mesquite, Texas and works as a registered nurse. She has been writing for several years.

Alice and Pops Dr. Karen Campbell Kuebler, 2021-10-15 Inspired by the HERstory of Alice Whitman (1900-1969) and her son Pops Whitman (1916-1950), this rhythmic story will have readers tapping their feet, learning some dance history, and meeting new friends. Alice danced in her family company so she was able to do tap dance solos and hooper style tapping. In all the other companies, women could only perform with a chorus line and did not do the hooper style. Alice passed her tapping talent to her son Pops Whitman who started performing solos at age four and was the first tap dancer to include acrobatics in addition to the rhythms of the feet. Other than a few outside performances, Alice remained with the family company for thirty years. Pops left the family company at seventeen with Louis Williams. Pops and Louis toured America and Europe for over twenty years. Both Alice and Pops need their dancing stories to be told so other children are inspired to move to the beat and share their unique dancing stories.

Whispering the Strategies of Language: An Mental Journey through **Tap**

In a digitally-driven earth wherever screens reign great and instant connection drowns out the subtleties of language, the profound secrets and psychological subtleties concealed within phrases frequently go unheard. Yet, situated within the pages of **Tap** a charming literary value sporting with organic feelings, lies a fantastic journey waiting to be undertaken. Published by an experienced wordsmith, this enchanting opus invites viewers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the cloth of every word. Within the emotional depths of this emotional review, we will embark upon a honest exploration of the book's primary themes, dissect their charming writing design, and yield to the effective resonance it evokes serious within the recesses of readers' hearts.

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