

TAKASHI

TAKASHI MATSUOKA

📖 **TAKASHI SHIMURA** SCOTT ALLEN NOLLEN, 2019-03-14 CONSIDERED ONE OF THE FINEST PERFORMERS IN WORLD CINEMA, JAPANESE ACTOR TAKASHI SHIMURA (1905-1982) APPEARED IN MORE THAN 300 STAGE, FILM AND TELEVISION ROLES DURING HIS FIVE-DECADE CAREER. HE IS BEST KNOWN FOR HIS FREQUENT COLLABORATIONS WITH AKIRA KUROSAWA, INCLUDING MAJOR ROLES IN THE LANDMARK CLASSICS RASHOMON (1950), IKIRU (1952) AND SEVEN SAMURAI (1954), AND FOR HIS MEMORABLE CHARACTERIZATIONS IN ISHIRO HONDA'S GODZILLA (1954) AND SEVERAL KAIJU SEQUELS. THIS IS THE FIRST COMPLETE ENGLISH-LANGUAGE ACCOUNT OF SHIMURA'S WORK. IN ADDITION TO HISTORICAL AND CRITICAL COVERAGE OF SHIMURA'S LIFE AND CAREER, IT INCLUDES AN EXTENSIVE FILMOGRAPHY.

📖 **AUTUMN BRIDGE** TAKASHI MATSUOKA, 2004-08-03 IN THE YEAR 1311, IN THE HIGHEST TOWER OF CLOUD OF SPARROWS CASTLE, A BEAUTIFUL WOMAN SITS BY THE WINDOW, WATCHING AS ENEMIES GATHER BELOW AND FIRES SPREAD THROUGH THE NIGHT. AS SHE CALMLY AWAITS HER FATE, SHE BEGINS TO WRITE, CAREFULLY SETTING DOWN ON A SCROLL THE SECRET HISTORY OF THE OKUMICHI CLAN...OF THE GIFT OF PROPHECY THEY SHARE AND THE EXTRAORDINARY DESTINY THAT AWAITS THEM. FOR SIX CENTURIES, THESE REMARKABLE WRITINGS LAY HIDDEN—UNTIL THEY ARE UNCOVERED BY AN AMERICAN WOMAN, A MISSIONARY NAMED EMILY GIBSON, WHO ARRIVED IN EDO HARBOR IN 1861, IN FLIGHT FROM A TRAGIC PAST. SOON AN EXTRAORDINARY MAN WOULD ENTER HER LIFE: LORD GENJI OF THE OKUMICHI CLAN, A NOBLEMAN WITH A GIFT OF PROPHECY WHO MUST DEFEND HIS EMBATTLED FAMILY—AND CONFRONT FORBIDDEN FEELINGS FOR AN OUTSIDER IN HIS MIDST. EMILY, TOO, SOON FINDS HERSELF AT A TURNING POINT; COURTED BY TWO WESTERNERS, SHE KNOWS HER HEART BELONGS TO THE ONE MAN SHE CANNOT HAVE. BUT EMILY HAS FOUND A MISSION OF HER OWN: TRANSLATING GENJI'S ANCESTRAL HISTORY, LOSING HERSELF IN AN EPIC TALE OF HEROISM AND FORBIDDEN LOVE. FOR HERE IS THE STORY OF LADY SHIZUKA, THE BEAUTIFUL WITCH-PRINCESS WHO HAS ENCHANTED OKUMICHI MEN FOR GENERATIONS...OF GENJI'S ANCESTORS, LORD HIRONOBU AND LORD KIYORI, AND OF THE TERRIBLE BETRAYALS THAT BEFELL THEM...AND OF GENJI'S PARENTS: A WASTREL FATHER AND HIS CHILD BRIDE WHOSE TRAGIC LOVE HAS SHAPED GENJI AS A LEADER AND AS A MAN. AS EMILY SIFTS THROUGH THE FRAGILE SCROLLS, SHE BEGINS TO SEE THREADS OF HER OWN LIFE WOVEN INTO THE ANCIENT WRITINGS. AND AS PAST AND PRESENT COLLIDE, A HIDDEN HISTORY COMES TO LIFE, AND WITH IT A SECRET PROPHECY THAT HAS BEEN SHROUDED FOR CENTURIES, AND MAY NOW FINALLY BE REVEALED. TAKASHI MATSUOKA'S SPELLBINDING NOVEL IS INFUSED WITH SPECTACLE, INTRICATELY WOVEN, MAGICALLY TOLD. AUTUMN BRIDGE IS A FEAST FOR THE SENSES, A WORK OF TRULY DAZZLING STORYTELLING.

📖 **TAKASHI'S NOODLES** TAKASHI YAGIHASHI, HARRIS SALAT, 2011-06-22 A COLLECTION OF 75 RECIPES FROM JAMES BEARD AWARD-WINNING CHEF TAKASHI YAGIHASHI FOR BOTH TRADITIONAL AND INVENTIVE HOT AND COLD JAPANESE NOODLE DISHES. COMBINING TRADITIONAL JAPANESE INFLUENCES, FRENCH TECHNIQUE, AND MORE THAN 20 YEARS OF COOKING IN THE MIDWEST, JAMES BEARD AWARD-WINNING CHEF TAKASHI YAGIHASHI INTRODUCES AMERICAN HOME COOKS TO ESSENTIAL JAPANESE COMFORT FOOD WITH HIS SIMPLE YET SOPHISTICATED RECIPES. EMPHASIZING QUICK-TO-THE-TABLE SHORTCUTS, THE USE OF FRESH AND DRIED PACKAGED NOODLES, AND KID-FRIENDLY DISHES, TAKASHI EXPLAINS NOODLE NUANCES AND EXPLORES EACH STYLE'S DISTINCT REGIONAL IDENTITY. AN EXPERT GUIDE, TAKASHI RECALLS HIS YOUTH IN JAPAN AND TAKES COOKS ON A DISCOVERY TOUR OF THE RICH BOUNTY OF JAPANESE NOODLES, SO READILY ACCESSIBLE TODAY. TAKASHI'S EXUBERANCE FOR NOODLES RANGING FROM AJE-MEN TO ZARU IS SURE TO INSPIRE HOME COOKS TO DIVE INTO BOWL AFTER SOOTHING, REFRESHING BOWL. A WONDERFULLY TALENTED CHEF. --CHEF ERIC RIPERT NOODLE FANS WITH A STOCKED PANTRY WILL FIND PLENTY TO SLURP ABOUT. --PUBLISHERS WEEKLY

📖 **WHISPERED WORDS VOLUME 3** TAKASHI IKEDA, 2020-04-14 SUMIKA AND USHIO ARE BEST FRIENDS. ATHLETIC SUMIKA HAS A SECRET THAT SHE CANNOT CONFESS - SHE'S IN LOVE WITH USHIO, WHO ONLY LOVES GIRLY GIRLS, OR SO IT SEEMS. USHIO AND SUMIKA CONTINUE THEIR LOVESICK WOES IN THE THIRD INSTALLMENT AND MANY WHISPERED WORDS STILL REMAIN UNSPOKEN.

📖 **CLOUD OF SPARROWS** TAKASHI MATSUOKA, 2004-08-03 "EXOTIC, ENTERTAINING . . . [AN] EXCEPTIONAL FIRST NOVEL."—SAN FRANCISCO CHRONICLE THE YEAR IS 1861. AFTER TWO CENTURIES OF ISOLATION, JAPAN HAS OPENED ITS DOORS TO THE WEST. AND AS FOREIGN SHIPS THREATEN TO RAIN DESTRUCTION ON THE SHOGUN'S CASTLE IN EDO, A SMALL GROUP OF AMERICAN MISSIONARIES HAS ARRIVED TO SPREAD THE WORD OF THEIR GOD. THEY HAVE YET TO REALIZE THAT THEIR FUTURE IN JAPAN HAS ALREADY BEEN FORESEEN. FOR A YOUNG NOBLEMAN HAS DREAMT THAT HIS LIFE WILL BE SAVED BY AN OUTSIDER IN THE NEW YEAR. . . AND IT IS SAID THAT LORD GENJI HAS THE GIFT OF PROPHECY. WHAT HAPPENS NEXT—WHEN THE HANDSOME LORD MEETS AN APPARENTLY REFORMED GUNSLINGER AND A WOMAN IN FLIGHT FROM HER OWN DESTRUCTIVE BEAUTY—SETS THE STAGE FOR A REMARKABLE ADVENTURE. FOR AS THIS UNLIKELY BAND EMBARKS ON A JOURNEY THROUGH A LANDSCAPE BRISTLING WITH DANGER, EAST AND WEST, FLESH AND SPIRIT, PAST AND FUTURE, COLLIDE IN WAYS NO ONE—LEAST OF ALL GENJI—COULD HAVE IMAGINED. PRAISE FOR CLOUD OF SPARROWS "THE BOOK SEIZES YOU FROM START TO FINISH."—THE WASHINGTON POST "ADVENTURE-FILLED."—ENTERTAINMENT WEEKLY "RICH . . . WITH AN AMBITIOUS,

UNEXPECTED ENDING THAT CUTS DEEPER THAN A SAMURAI SWORD.”—SAN FRANCISCO CHRONICLE

📖 **WHISPERED WORDS VOLUME 1** TAKASHI IKEDA, 2020-10-19 WHISPERED WORDS IS THE STORY OF TWO HIGH SCHOOL GIRLS, SUMIKA AND USHIO. ONE IS IN LOVE WITH THE OTHER, BUT UNABLE TO CONFESS. BOTH OF THEM PREFER GIRLS, BUT USHIO LIKES CUTE AND PETITE TYPES WHILE SUMIKA PREFERS THE ATHLETIC OUTGOING GIRLS. TO COMPLICATE THINGS, A CROSS DRESSING BOY, MASAKI, IS IN LOVE WITH SUMIKA. WHAT EVER WILL HAPPEN TO THIS MIXED-UP BIZARRE LOVE TRIANGLE MESS?

📖 **JOURNEY TO THE REAL** TAKASHI ARIMA, 1993

📖 **DANGANRONPA: THE ANIMATION VOLUME 1** TAKASHI TSUKIMI, 2016-04-05 “EQUAL PARTS SOCIAL SIM, MURDER MYSTERY AND COURTROOM THRILLER.”—POLYGON EACH YEAR, THE ELITE HOPE’S PEAK ACADEMY SELECTS ONLY THE MOST GIFTED AND TALENTED STUDENTS TO ENROLL . . . PLUS ONE ORDINARY STUDENT, CHOSEN BY LOTTERY. MAKOTO NAEGI WAS THAT LUCKY PERSON—OR SO HE THOUGHT! WHEN HE SHOWS UP FOR CLASS, HE FINDS THE ELITE STUDENTS ARE A BIZARRE CAST OF ODDBALLS UNDER THE RUTHLESS AUTHORITY OF A ROBOT TEDDY BEAR PRINCIPAL, MONOKUMA. THE BEAR LAYS DOWN THE SCHOOL RULES: THE ONLY WAY OUT OF HOPE’S PEAK IS TO NOT ONLY MURDER ANOTHER STUDENT . . . BUT GET AWAY WITH IT, AS EVERY MURDER IS FOLLOWED BY A TRIBUNAL WHERE THE SURVIVING STUDENTS CROSS-EXAMINE EACH OTHER! * INSPIRED BY THE VIDEO GAME SERIES FOR PSP, RELEASED THROUGH NIS AMERICA. * BASED ON THE ANIME TV SHOW, RELEASED IN 2015 THROUGH FUNIMATION.

📖 **TAKASHI MURAKAMI** AMANDA CRUZ, TAKASHI MURAKAMI, MIDORI MATSUI, DANA FRIIS-HANSEN, 1999 WITH REPRODUCTIONS OF THE ARTIST’S WORKS, INSIGHTFUL ESSAYS, AND AN EXUBERANT TOKYO-POP DESIGN, THIS BOOK WILL APPEAL TO CONTEMPORARY ART FANS AS WELL AS PEOPLE INTERESTED IN ANIME (ANIMATION FILMS), MANGA (COMICS), AND OTHER ASPECTS OF JAPANESE POPULAR CULTURE. 110 ILLUSTRATIONS, 93 IN FULL COLOR.

📖 **MURAKAMI: EGO** TAKASHI MURAKAMI, 2012-10-23 A COMPREHENSIVE VOLUME—OVERSEEN BY THE ARTIST HIMSELF—ON ONE OF THE MOST RENOWNED LIVING ARTISTS TODAY, TAKASHI MURAKAMI. TAKASHI MURAKAMI IS CELEBRATED THE WORLD OVER FOR HIS DEFT BLURRING OF HIGH AND LOW ART. IN THIS VOLUME, ACCOMPANYING A MAJOR EXHIBITION OF HIS WORK AND THE FIRST IN THE MIDDLE EAST, READERS ARE IMMERSSED IN THE UNIQUE WAY MURAKAMI CHANNELS THE ECSTASY AND ANXIETY OF CONTEMPORARY CULTURE. CONCEIVED BY THE ARTIST AS A SELF-PORTRAIT IN THE GUISE OF A CARTOON, MURAKAMI – EGO ILLUMINATES THE ROLE OF THE ARTIST AS A CIPHER AND CRITIC OF POP PHENOMENA AS WELL AS A MIRROR OF GLOBAL

NETWORKS OF CONSUMERISM, INTERPRETATION, AND EXCHANGE. THE BOOK FEATURES SOME OF THE ARTIST'S MOST CELEBRATED SERIES, INCLUDING *KAIKAI KIKI* LOTS OF FACES AND *POM AND ME*. MURAKAMI HAS CONCEIVED OF THE EXHIBITION ITSELF AS A WORK OF ART, CREATING NEW MODES OF DISPLAY THAT INCLUDE SCULPTURAL PEDESTALS WITH DIGITAL ANIMATION, A CIRCUS TENT THAT DOUBLES AS AN INDOOR CINEMA, AND AN IMPRESSIVE 300-FOOT-LONG PAINTING, ALL OF WHICH ARE FEATURED IN THE BOOK. IN ADDITION TO AN INTERVIEW BY CURATOR MASSIMILIANO GIONI, MURAKAMI WILL CONTRIBUTE WRITINGS ON VARIOUS WORKS.

THE MEMOIRS OF TAKASHI OKA TAKASHI OKA, 2020

AUTUMN BRIDGE TAKASHI MATSUOKA, 2004 IN THE YEAR 1311, IN THE HIGHEST TOWER OF CLOUD OF SPARROWS CASTLE, A BEAUTIFUL WOMAN SITS BY THE WINDOW, WATCHING AS ENEMIES GATHER BELOW. AS SHE CALMLY AWAITS HER FATE, SHE BEGINS TO WRITE, CAREFULLY SETTING DOWN ON A SCROLL THE SECRET HISTORY OF THE OKUMICHI CLAN...OF THE GIFT OF PROPHECY THEY SHARE AND THE EXTRAORDINARY DESTINY THAT AWAITS THEM. FOR SIX CENTURIES, THESE WRITINGS LAY HIDDEN-UNTIL THEY ARE UNCOVERED BY AN AMERICAN MISSIONARY NAMED EMILY GIBSON, WHO ARRIVED IN EDO HARBOR IN 1861. SOON AN EXTRAORDINARY MAN WOULD ENTER HER LIFE: LORD GENJI OF THE OKUMICHI CLAN, A NOBLEMAN WHO MUST DEFEND HIS EMBATTLED FAMILY-AND CONFRONT FORBIDDEN FEELINGS FOR AN OUTSIDER IN HIS MIDST. EMILY SOON FINDS A MISSION OF HER OWN: TRANSLATING GENJI'S ANCESTRAL HISTORY. BUT AS EMILY SIFTS THROUGH THE FRAGILE SCROLLS, SHE BEGINS TO SEE THREADS OF HER OWN LIFE WOVEN INTO THE ANCIENT WRITINGS. AND SOON A HIDDEN HISTORY COMES TO LIFE, AND WITH IT A SECRET PROPHECY THAT HAS BEEN SHROUDED FOR CENTURIES, AND MAY NOW FINALLY BE REVEALED. BOOK JACKET.

TAKASHI MURAKAMI, *KAIKAI KIKI* TAKASHI MURAKAMI, HENRI KETTERER, SERPENTINE GALLERY, 2002 UNE PRÉSENTATION DE L'ŒUVRE DE CET ARTISTE, CONSIDÉRÉ COMME L'UN DES CHEFS DE FILE DU NOUVEAU JAPONAIS, CRÉATEUR EN 1993 DE MR DOB QUI DEVIENT SA SIGNATURE. DÉCLINÉ EN PEINTURES, SCULPTURES GONFLABLES, T-SHIRTS OU MONTRES, CE PERSONNAGE MI-DROLATIQUE MI-MONSTRUEUX CONNAÎT AU JAPON UNE NOTORIÉTÉ SANS PRÉCÉDENT DANS LE MONDE DE L'ART CONTEMPORAIN.

ISHIDA TAKASHI TAKASHI ISHIDA,

THE SOIL NAGATSUKA TAKASHI, 2010-10-18 THIS IS A SELECTION OF THE BEST PLAYS OF CHIKAMATSU, ONE OF THE GREATEST JAPANESE DRAMATISTS. MASTER OF THE MARIONETTE AND POPULAR DRAMAS, HE HAD, UNTIL THE PUBLICATION OF THIS BOOK, REMAINED UNKNOWN TO WESTERN READERS OWING TO THE DIFFICULTY OF TRANSLATING THE WORK INTO ENGLISH.

THE INTRODUCTION PROVIDES A COMPREHENSIVE SURVEY OF THE HISTORY OF JAPANESE DRAMA WHICH WILL ASSIST THE READER IN BETTER UNDERSTANDING THE PLAYS.

☐ TAKASHI'S VOYAGE LUCINDA CHURCHMAN HATHAWAY, 1995 IN 1901, A TWELVE-YEAR-OLD JAPANESE BOY IS SHANGHAIED AND SERVES AS CABINBOY ABOARD THE BARK SINDIA, DEALING WITH HOMESICKNESS AND HARDSHIPS ON THE LONG AND EXCITING JOURNEY FROM KOBE, JAPAN, TO OCEAN CITY, NEW JERSEY.

☐ THE POETRY OF TAKASHI ARIMA TAKASHI AARIMA, 1976

☐ THE MAKING OF THE "RAPE OF NANKING" TAKASHI YOSHIDA, 2009-03-04 ON DECEMBER 13, 1937, THE JAPANESE ARMY ATTACKED AND CAPTURED THE CHINESE CAPITAL CITY OF NANJING, PLANTING THE RISING-SUN FLAG ATOP THE CITY'S OUTER WALLS. WHAT OCCURRED IN THE ENSUING WEEKS AND MONTHS HAS BEEN THE SOURCE OF A TEMPESTUOUS DEBATE EVER SINCE. IT IS WELL KNOWN THAT THE JAPANESE MILITARY COMMITTED WHOLESALe ATROCITIES AFTER THE FALL OF THE CITY, MASSACRING LARGE NUMBERS OF CHINESE DURING THE BOTH THE BATTLE OF NANJING AND IN ITS AFTERMATH. YET THE EXACT DETAILS OF THE WAR CRIMES--HOW MANY PEOPLE WERE KILLED DURING THE BATTLE? HOW MANY AFTER? HOW MANY WOMEN WERE RAPED? WERE PRISONERS EXECUTED? HOW UNSPEAKABLE WERE THE ACTS COMMITTED?--ARE THE SOURCE OF CONTROVERSY AMONG JAPANESE, CHINESE, AND AMERICAN HISTORIANS TO THIS DAY. IN THE MAKING OF THE RAPE OF NANKING TAKASHI YOSHIDA EXAMINES HOW VIEWS OF THE NANJING MASSACRE HAVE EVOLVED IN HISTORY WRITING AND PUBLIC MEMORY IN JAPAN, CHINA, AND THE UNITED STATES. FOR THESE NATIONS, THE QUESTION OF HOW TO TREAT THE LEGACY OF NANJING--WHETHER TO DEPLORE IT, SANITIZE IT, RATIONALIZE IT, OR EVEN IGNORE IT--HAS AROUSED PASSIONS REVOLVING AROUND ETHICS, NATIONALITY, AND HISTORICAL IDENTITY. DRAWING ON A RICH ANALYSIS OF CHINESE, JAPANESE, AND AMERICAN HISTORY TEXTBOOKS AND NEWSPAPERS, YOSHIDA TRACES THE EVOLVING--AND OFTEN CONFLICTING--UNDERSTANDINGS OF THE NANJING MASSACRE, REVEALING HOW CHANGING SOCIAL AND POLITICAL ENVIRONMENTS HAVE INFLUENCED THE DEBATE. YOSHIDA SUGGESTS THAT, FROM THE 1970S ON, THE DISPUTE OVER NANJING HAS BECOME MORE LIVELY, MORE GLOBALIZED, AND IMMEASURABLY MORE INTENSE, DUE IN PART TO JAPANESE REVISIONIST HISTORY AND A RENEWED EMPHASIS ON PATRIOTIC EDUCATION IN CHINA. WHILE TODAY IT IS EASY TO ASSUME THAT THE NANJING MASSACRE HAS ALWAYS BEEN VIEWED AS AN EMBLEM OF JAPAN'S WARTIME AGGRESSION IN CHINA, THE IMAGE OF THE RAPE OF NANKING IS A MUCH MORE RECENT ICON IN PUBLIC CONSCIOUSNESS. TAKASHI YOSHIDA ANALYZES THE PROCESS BY WHICH THE NANJING MASSACRE HAS BECOME AN INTERNATIONAL SYMBOL, AND PROVIDES A FAIR AND RESPECTFUL TREATMENT OF THE POLITICALLY CHARGED AND

CONTROVERSIAL DEBATE OVER ITS HISTORY.

📖 *ROUND THE WORLD* LUCINDA CHURCHMAN HATHAWAY, 2008 AFTER BEING SHANGHAIED ABOARD THE BARK SINDIA AND SURVIVING A SHIPWRECK ON THE NEW JERSEY SHORE, A TWELVE-YEAR OLD JAPANESE BOY FINDS HIMSELF THOUSANDS OF MILES FROM HIS HOME AND FAMILY & ALONE ON THE BUSTLING DOCKS OF NEW YORK CITY. THE YEAR IS 1901, AND TAKASHI HAS MADE HIS WAY TO NEW YORK'S SOUTH STREET SEAPORT, DETERMINED TO FIND PASSAGE HOME. OUR RESILIENT YOUNG HERO'S ADVENTURE CONTINUES IN THIS SEQUEL TO TAKASHI'S VOYAGE. SET IN A CHANGING WORLD & THE END OF THE AGE OF TALL SHIPS & TAKASHI BECOMES THE CABIN BOY ON THE ASTRAL, AND BEGINS ANOTHER VOYAGE, THIS ONE HOPEFULLY TAKING HIM HOME AT LAST. THE BOOK INCLUDES A NAUTICAL GLOSSARY, A COOKIE RECIPE, AND AN AUTHOR'S NOTE ABOUT THE DIFFERENCE BETWEEN FACT AND FICTION IN A HISTORICAL NOVEL.

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TAKASHI INTRODUCTION

IN THIS DIGITAL AGE, THE CONVENIENCE OF ACCESSING INFORMATION AT OUR FINGERTIPS HAS BECOME A NECESSITY. WHETHER ITS RESEARCH PAPERS, eBooks, OR USER MANUALS, PDF FILES HAVE BECOME THE PREFERRED FORMAT FOR SHARING AND READING DOCUMENTS. HOWEVER, THE COST ASSOCIATED WITH PURCHASING PDF FILES CAN SOMETIMES BE A BARRIER FOR MANY INDIVIDUALS AND ORGANIZATIONS. THANKFULLY, THERE ARE NUMEROUS WEBSITES AND PLATFORMS THAT ALLOW USERS TO DOWNLOAD FREE PDF FILES LEGALLY. IN THIS ARTICLE, WE WILL EXPLORE SOME OF THE BEST PLATFORMS TO DOWNLOAD FREE PDFs. ONE OF THE MOST POPULAR PLATFORMS TO DOWNLOAD FREE PDF FILES IS PROJECT GUTENBERG. THIS ONLINE LIBRARY OFFERS OVER 60,000 FREE eBooks THAT ARE IN THE PUBLIC DOMAIN. FROM CLASSIC LITERATURE TO HISTORICAL DOCUMENTS, PROJECT GUTENBERG PROVIDES A WIDE RANGE OF PDF FILES THAT CAN BE DOWNLOADED AND ENJOYED ON VARIOUS

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GERMLINE PATHOGENIC VARIANT SPECTRUM IN 25 CANCER
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WEB THERE HAVE BEEN TWO PRIMARY GOALS OF THIS STUDY
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