

Symphony

Thomas Sipe

Wild Symphony Dan Brown,2023-09-19 #1 New York Times bestselling author Dan Brown makes his picture book debut with this mindful, humorous, musical, and uniquely entertaining book! The author will be donating all US royalties due to him to support music education for children worldwide, through the New Hampshire Charitable foundation. Travel through the trees and across the seas with Maestro Mouse and his musical friends! Young readers will meet a big blue whale and speedy cheetahs, tiny beetles and graceful swans. Each has a special secret to share. Along the way, you might spot the surprises Maestro Mouse has left for you- a hiding buzzy bee, jumbled letters that spell out clues, and even a coded message to solve! Children and adults can enjoy this timeless picture book as a traditional read-along, or can choose to listen to original musical compositions as they read--one for each animal--with a free interactive smartphone app, which uses augmented reality to play the appropriate song for each page when a phone's camera is held over it.

Welcome to the Symphony Carolyn Sloan,2015-10-27 Using one of the most famous works in classical music—Beethoven’s Fifth Symphony—here is the perfect way to introduce a young child to the world of classical music. This charming and interactive picture book with its panel of 19 sound buttons is like a ticket to a concert hall, taking readers on a journey from the exciting first moment when the musicians begin tuning up to the end of the first movement (attention newcomers: don’t clap yet!). At each step of the way, readers learn the basics of classical music and the orchestra: What is a conductor? What is a symphony? Who was Beethoven? The different aspects of music: melody, harmony, tempo, theme. And the families of instruments—strings, woodwinds, brass, and percussion. But the best part is that every critical idea is illustrated in gorgeous sound. The sound panel allows readers to hear the different parts of the symphony and voices of the music—the famous beginning of the Fifth, what a clarinet sounds like, the difference between a violin and a viola, what a melody is, and what harmony is. Kids will want to match their voices to the A note that tunes the orchestra, dance to the rhythmic passages—and, of course, sing along to da-da-da-daah!

The American Symphony Neil Butterworth,2019-05-23 First published in 1998, this volume is the first book to focus on the American symphony. Neil Butterworth surveys the development of the symphony in the United States from early European influences in the last century to the present day, and asks why American composers have shown such allegiance to a musical form which their European contemporaries appear to have discarded. An overview of the growth of musical societies in America during the eighteenth century and the establishment of the first professional orchestras during the early part of the nineteenth century is followed by chronological analyses of the works of those composers who have played important parts in the progress of symphony in the United States, from Charles Ives, Aaron Copland and Leonard Bernstein, to contemporary figures such as William Bolcom and John Harbison. Complete with a comprehensive catalogue of symphonies and an extensive discography, this book is an indispensable reference work.

The Symphony Michael Steinberg,1995 Most of these essays began life as program notes for symphony concerts of the Boston, San Francisco, Minnesota and Saint Louis Symphony Orchestras.

The Symphonic Repertoire, Volume V Brian Hart,2024-01-02 Central to the repertoire of Western art music since the 1700s, the symphony has come to be regarded as one of the ultimate compositional challenges. In his series The Symphonic Repertoire, the late A. Peter Brown explored the symphony in Europe from its origins into the 20th century. In Volume V, Brown's former students and colleagues continue his vision by turning to the symphony in the Western Hemisphere. It examines the work of numerous symphonists active from the early 1800s to the present day and the unique challenges they faced in contributing to the European symphonic tradition. The research adds to an unmatched compendium of knowledge for the student, teacher, performer, and sophisticated amateur. This much-anticipated fifth volume of The Symphonic Repertoire: The Symphony in the Americas offers a user-friendly, comprehensive history of the symphony genre in the United States and Latin America.

Programme of ... Symphony Concerts ... Detroit Symphony Society,1928

Boston Symphony Orchestra Boston Symphony Orchestra,1901

Nighttime Symphony Timbaland,Christopher Myers,2019-05-14 Baby falls asleep to a thunderstorm in the city, where all of the sounds blend together into a lullaby.

Symphonies nos. 1 and 3 Florence Price,2008-01-01 <http://www.areditions.com/rr/rra/a066.html> Florence Beatrice Smith Price (1887-1953), who settled in Chicago in 1927, was the most widely known African-American woman composer from the 1930s until her death. This edition presents two important unpublished orchestral works: the Symphony no. 1 in E Minor (1932) and the Symphony no. 3 in C Minor (1940). The style of these works is quite different. Price's Symphony in E Minor is squarely in the nationalist tradition, and it may be more fully considered in the context of the Harlem Renaissance and the New Negro Movement of the 1920s and 1930s. Cultural characteristics are borne out in the pentatonic themes, call-and-response procedures, syncopated rhythms of the third movement's Juba dance, the preponderance of altered tones, and the timbral differentiation of instrumental choirs (the juxtaposition of the brass and woodwind choirs, for example).The Symphony in C Minor was inspired by new philosophical, political, and social currents, stemming from the Chicago Renaissance, underway from 1935-1950. The Great Migration (of blacks from the south to Chicago), the Depression, and the adjustment to urban life provided vivid life experiences as subject matter for Chicago Renaissance writers and artists (including Langston Hughes, Richard Wright, and Margaret Bonds). Price's third symphony, which omits overtly black themes and simple dance rhythms, presents a modern approach to composition;a synthesis, rather than a retrospective view, of African-American life and culture.

Symphony Charles Grant,Charles L. Grant,1997 Soon after a small-town preacher discovers that he has the power to heal, he realizes that he will have to use his gift to counter the effects of a possible demon who drives into town, marking the beginning of the Apocalypse. Reprint.

The American Symphony Orchestra John Henry Mueller,1976

The North Carolina Symphony Joe A. Mobley,John W. Lambert,2019-06-06 From its beginnings during the Great Depression, the North Carolina Symphony has touched the lives of countless Tar Heels. One of the state's premier cultural organizations and the oldest continuously state-supported orchestra in the nation, the Suitcase Symphony grew from a small group of volunteer players to the world-class orchestra it is today. This book details the contributions of founder Lamar Stringfield, longtime conductor Benjamin Swalin and his wife, Maxine, current music director Grant Llewellyn, and other leaders of this iconic institution. The authors place the symphony's story for the first time in the context of North Carolina's cultural history and, in the process, reveal much about the musical traditions of the Sahara of the Bozart and about the trials and triumphs of maintaining a state symphony orchestra.

The Boston Symphony Orchestra Mark Antony De Wolfe Howe,1914

Orchestrating the Nation Douglas W. Shadle,2016 During the 19th century, nearly 100 symphonies were written by over 50 composers living in the United States. With few exceptions, this repertoire is virtually forgotten today.

In 'Orchestrating the Nation', author Douglas W. Shadle explores the stylistic diversity of this substantial repertoire and uncovers why it failed to enter the musical mainstream.

Music as Thought Mark Evan Bonds,2015-07-28 Before the nineteenth century, instrumental music was considered inferior to vocal music. Kant described wordless music as more pleasure than culture, and Rousseau dismissed it for its inability to convey concepts. But by the early 1800s, a dramatic shift was under way. Purely instrumental music was now being hailed as a means to knowledge and embraced precisely because of its independence from the limits of language. What had once been perceived as entertainment was heard increasingly as a vehicle of thought. Listening had become a way of knowing. Music as Thought traces the roots of this fundamental shift in attitudes toward listening in the late eighteenth and early nineteenth centuries. Focusing on responses to the symphony in the age of Beethoven, Mark Evan Bonds draws on contemporary accounts and a range of sources--philosophical, literary, political, and musical--to reveal how this music was experienced by those who heard it first. Music as Thought is a fascinating reinterpretation of the causes and effects of a revolution in listening.

The Symphony, 1720-1840 ... Reference Volume Barry S. Brook,1986

The Music of Wolfgang Amadeus Mozart, the Symphonies Robert Dearling,1982 Giving special attention to contemporary recordings and performances which show Mozart's symphonies in their best light, this study explains how his individual sound is achieved, considers problems of eighteenth-century instrumentation, and advances new theories on the composer's life.

Programme of ... Symphony Concerts ... Detroit Symphony Society,1923

Symphony of Salvation Eugene H. Peterson,2021-10-19 Rendered beautifully in full color, this devotional journey through all the books of the Bible will set every day on the right course. You'll grow in your knowledge and appreciation of the Scriptures with a fuller sense of God's story and what wonderful plans he has for you. Beloved pastor, poet, and author Eugene H. Peterson is your guide through the books of the Bible. You'll lean in as he points out the sights and sounds, the personalities and controversies of an ancient world that God so loved. And you'll lean back as you reflect with Eugene on how these ancient stories, these old, timeless insights into the world, and this compelling portrait of God speak directly to your everyday life.

Beethoven: Eroica Symphony Thomas Sipe,1998-09-24 Beethoven's Third Symphony, originally entitled Bonaparte, now bears the title Eroica (Heroic). Napoleon promised an Enlightened Europe but ultimately Beethoven was disillusioned by him. This handbook treats the politics, aesthetics, reception, and musical meaning of this decisive work, which, because of its unique design, powerfully expanded the potential of symphonic expression. Beethoven's ideals, derived largely from the writings of Friedrich Schiller and clearly perceived already by the composer's contemporaries, are readily apparent in the music.

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