

Stain

Elaine Hampton,Cynthia C. Ontiveros

Stain A. G. Howard,2019-01-15 A princess must win back her kingdom, save a prince, and restore peace in this fantasy by the #1 New York Times–bestselling author of the Splintered series. After Lyra—a princess incapable of speech or sound—is cast out of her kingdom of daylight by her wicked aunt, a witch saves her life, steals her memories, and raises her in an enchanted forest...disguised as a boy known only as Stain. Meanwhile, in Lyra’s rival kingdom, the prince of thorns and night is dying, and the only way for him to break his curse is to wed the princess of daylight—for she is his true equal. As Lyra finds her way back to her identity, an imposter princess prepares to steal her betrothed prince and her crown. To win back her kingdom, save the prince, and make peace with the land of the night, Lyra must be loud enough to be heard without a voice, and strong enough to pass a series of tests—ultimately proving she’s everything a traditional princess is not. “A decadent fantasy anchored in childhood delights with vibrantly detailed writing and brilliantly theatrical subplots.” —Kirkus Reviews “[A] reimagining of “The Princess and the Pea” . . . An emotionally complex tale of fate, inner beauty, and found family that illustrates the strength of love born from friendship.” —Publishers Weekly

The Human Stain Philip Roth,2000-05-10 It is 1998, the year in which America is whipped into a frenzy of prurience by the impeachment of a president, and in a small New England town, an aging classics professor, Coleman Silk, is forced to retire when his colleagues decree that he is a racist. The charge is a lie, but the real truth about Silk would have astonished his most virulent accuser. Coleman Silk has a secret. But it's not the secret of his affair, at seventy-one, with Faunia Farley, a woman half his age with a savagely wrecked past--a part-time farmhand and a janitor at the college where, until recently, he was the powerful dean of faculty. And it's not the secret of Coleman's alleged racism, which provoked the college witch-hunt that cost him his job and, to his mind, killed his wife. Nor is it the secret of misogyny, despite the best efforts of his ambitious young colleague, Professor Delphine Roux, to expose him as a fiend. Coleman's secret has been kept for fifty years: from his wife, his four children, his colleagues, and his friends, including the writer Nathan Zuckerman, who sets out to understand how this eminent, upright man, esteemed as an educator for nearly all his life, had fabricated his identity and how that cannily controlled life came unraveled. Set in 1990s America, where conflicting moralities and ideological divisions are made manifest through public denunciation and rituals of purification, *The Human Stain* concludes Philip Roth's eloquent trilogy of postwar American lives that are as tragically determined by the nation's fate as by the human stain that so ineradicably marks human nature. This harrowing, deeply compassionate, and completely absorbing novel is a magnificent successor to his Vietnam-era novel, *American Pastoral*, and his McCarthy-era novel, *I Married a Communist*.

Blood Stain Peter Lalor,2002-11-01 The true story of Katherine Knight, the mother and abattoir worker who became Australia's worst female killer. A must for true crime fans. 'There are murders and there are murders. There are bodies and there are bodies, and then there's what lies waiting behind the front door of the little brick house with its blinds drawn and air conditioner droning on, working against the oppressive Hunter Valley heat. A glimpse into the dark, cockroach corners of the soul. A lot of the blokes at the scene that day will never be the same.' On 29 February 2000, Katherine Knight committed an unspeakable act. A mother of four and a grandmother, she seduced and then stabbed John Price 37 times. A former abattoir worker, she skinned him. A loving partner, she cooked him with vegetables, making a soup with his head. Made gravy. Left him on plates for his family. Why? Pricey was her de facto and he wanted out. She didn't like that. People said that most of the time Katherine Knight seemed normal, until she got angry. She was judged to be legally sane when she committed a crime so horrible that the media shied away from the detail. Journalist Peter Lalor covered the trial and wanted to know what made Knight go way over the borderline. In this unflinching account he uncovers the layers of her dysfunction, opening the door of 84 St Andrews Street and taking us into the lives of Knight's ex-partners, her family and the locals of Aberdeen, NSW. Katherine Knight is currently the only woman serving a life sentence in Australia. She is never to be released.

Stain Tony Glazer,2009 Typescript, undated . Title page missing. Unmarked copy of a play that opened July 24, 2008, at the Kirk Theatre, 410 West 42nd Street, New York, N.Y.

Stained Cheryl Rainfield,2013-10-01 Sixteen-year-old Sarah Meadows longs for normal. Born with a port wine stain covering half her face, all her life she’s been plagued by stares, giggles, bullying, and disgust. But when she’s abducted on the way home from school, Sarah is forced to uncover the courage she never knew she had, become a hero rather than a victim, and learn to look beyond her face to find the beauty and strength she has inside. It’s that—or succumb to a killer.

The Dark Stain Benjamin Appel,2012-01-04 The Dark Stain is a novel of tremendous force and vitality. It is a story of lust and hatred and passion . . . nakedly portrayed and in words the meaning of which can escape no one. The locale is Harlem, but what happens in its exciting pages has already been paralleled in many American cities and may happen in many more. It is the story of Sam Miller, a New York cop, who was unwillingly forced to kill a crazed negro. This killing sets off a series of events that threatens to explode into the riot. How an American Fascist group thies to exploit the situation gives the author an opportunity to tell a story that has all the elements of a thriller and all the threat of a warning. Suzy Buckles, beautiful and in love with Sam, is aware of the forces this killing will let loose. Hal Clair, negro leader, so light-hued that he passes for white, tries to act as the appeaser. Marian Burrow, his secretary, light-brown, desirable, a reefer smoker, hates the whites but is attractive to them and attracted by them. Bill Trent is a former gangster who has graduated into a salesman for Fascism. Ex-Governor Heney is a suave rabble rouser who has a particular appeal for people with fat bank accounts. Haydn Norris is a rich ma’s son, an international Fascist, without emotional hatreds; Big Boy Bose is vice lord of Harlem, whose distrust of the whites makes him a valuable ally. These are the leading characters, but there are many others, each of whom plays a role in this drama that is as timely as tomorrow’s headlines . . . The story of an America that can happen here.

Copper Stain Elaine Hampton,Cynthia C. Ontiveros,2019-01-10 “The convertors would spew it out,” employee Arturo Hernandez recalled, referring to molten metal. “You’d see the ground, the dirt, catch on fire. . . . If you slip, you’d be like a little pat of butter, melting away.” Hernandez was describing work at ASARCO El Paso, a smelter and onetime economic powerhouse situated in the city’s heart just a few yards north of the Mexican border. For more than a century the smelter produced vast quantities of copper—along with millions of tons of toxins. During six of those years, the smelter also burned highly toxic industrial waste under the guise of processing copper, with dire consequences for worker and community health. *Copper Stain* is a history of environmental injustice, corporate malfeasance, political treachery, and a community fighting for its life. The book gives voice to nearly one hundred Mexican Americans directly affected by these events. Their frank and often heartrending stories, published here for the first time, evoke the grim reality of laboring under giant machines and lava-spewing furnaces while turning mountains of rock into copper ingots, all in service to an employer largely indifferent to workers’ welfare. With horror and humor, anger, courage, and sorrow, the authors and their interviewees reveal how ASARCO subjected its employees and an unsuspecting public to pollution, diseases, and early death—with little in the way of compensation. Elaine Hampton and Cynthia C. Ontiveros weave this eloquent testimony into a cautionary tale of toxic exposure, community activism, and a corporate employer’s dubious relationship with ethics—set against the political tug-of-war between industry’s demands and government’s obligation to protect the health of its people and the environment.

Stain Technology ,1926

The Human Stain Philip Roth,2001-05-08 NATIONAL BESTSELLER • WINNER OF THE PEN/FAULKNER AWARD • The Pulitzer Prize-winning author of *American Pastoral* delivers “a master novelist's haunting parable about our troubled modern moment (*The Wall Street Journal*). It is 1998, the year in which America is whipped into a frenzy of prurience by the impeachment of a president, and in a small New England town, an aging classics professor, Coleman Silk, is forced to retire when his colleagues decree that he is a racist. The charge is a lie, but the real truth about Silk would have astonished even his most virulent accuser. Coleman Silk has a secret, one which has been kept for fifty years from his wife, his four children, his colleagues, and his friends, including the writer Nathan Zuckerman. It is Zuckerman who stumbles upon Silk's secret and sets out to reconstruct the unknown biography of this eminent, upright man, esteemed as an educator for nearly all his life, and to understand how this ingeniously contrived life came unraveled. And to understand also how Silk's astonishing private history is, in the words of *The Wall Street Journal*, magnificently interwoven with the larger public history of modern America.

Crimson Stain Jim Fisher,2000 Including 8 pages of photos, this is the story of an Amish man rebelling against his community's traditional ways

and finally committing an act of madness -- murdering and mutilating his wife in front of their two children.

The Great Stain Noel Rae,2018-02-20 “Eyewitness testimonies to the culture and commerce of slavery . . . coupled with smart commentary” from an acclaimed historian. “Essential.”(Kirkus Reviews) In this important book, Noel Rae integrates firsthand accounts into a narrative history that brings the reader face to face with slavery’s everyday reality. From the travel journals of sixteenth-century Spanish settlers who offered religious instruction and “protection” in exchange for farm labor, to the diaries of Reverend Cotton Mather, to Central Park designer Frederick Law Olmsted’s travelogue about the “cotton states,” to an 1880 speech given by Frederick Douglass, Rae provides a comprehensive portrait of the antebellum history of the nation. Most significant are the testimonies from former slaves themselves, ranging from the famous Solomon Northup to the virtually unknown Mary Reynolds, who was sold away from her mother as child. Drawing on thousands of original sources, *The Great Stain* tells of a society based on the exploitation of labor and fallacies of racial superiority. Meticulously researched, this is a work of history that is profoundly relevant to our world today. “Noel Rae expertly assembles the most consequential accounts from the era of the American slave trade. . . . A vivid and comprehensive picture.” —Ibram X. Kendi, National Book Award-winning author of *Stamped From the Beginning: The Definitive History of Racist Ideas in America* “Uniquely immediate, multivoiced, specific, arresting, and illuminating.” —Booklist “Many histories have been written of slavery in America, but far too few have let the participants, and particularly the victims, speak so directly for themselves. Rae has helped to fill that historical vacuum in this important work, and the voices are intense, eloquent, and haunting.” —National Book Review

The Gram Stain Gilda L. Jones,1984

The Stain Fred Viebahn,1988

Classification of a Spit Stain Ellie Ga,2008 Poetry. Photography. Art. CLASSIFICATION OF A SPIT STAIN is the result of Ellie Ga's two-year project photographing and analyzing stains on city pavements throughout the world. Accompanying the photographs is a classification system which organizes the stains according to various qualities such as substance and longevity. A combination of urban flaneurie and garbology, CLASSIFICATION OF A SPIT STAIN is a mysterious field guide to the landscape underneath the soles of our shoes. The original version of this artist book, made in an edition of twenty-five copies, is in the collections of the Museum of Modern Art, the New York Public Library, Yale University, Brown University and UCLA's Dickson Library, among others. This trade edition was produced in response to sustained interest.

Stained Jennifer Richard Jacobson,2010-05-11 Jocelyn has two boys in her life. And a priest. Gabe has shared fourteen years of growing up next door. He's a golden boy, an all-star. Yet now, in the spring of 1975, he's missing, disappeared on the brink of senior year at Weaver High. The whole town is set to go searching for him. Benny has only been in New Hampshire since January, yet for Joss, he's the answer to a long-held prayer to be someone in somebody's eyes. She loves them both. Father Warren--hair turning white and kind of cool in his black clothes--is the link between the three of them. Or a wedge. Or a threat. For Joss, the priest holds the power over her sense of self; for Benny, power over his soul; for Gabe, so mysterious and alluring, he holds the power of destiny. In a story shot with suspense, these four characters, and the lives of others they've touched in their small town, intermingle with unforgettable force.

The Royal Guide To Spot And Stain Removal Linda Cobb,2012-12-11 If you are about to throw your favourite - but heavily stained - shirt in the bin, make sure you read this book first. Now you can tame even the most vexing spots and stains with this handy pocket guide, drawn from the royal bestsellers TALKING DIRTY WITH THE QUEEN OF CLEAN and TALKING DIRTY LAUNDRY WITH THE QUEEN OF CLEAN. Here are Her Majesty's most sought-after stain removal secrets - in one easy to use companion. BANISH STUBBORN STAINS: mustard * wine * spaghetti sauce * lipstick * grass stains * chewing gum * ink * chocolate * grease * tar * rust * nail polish * coffee and tea * and so many more! DISCOVER MAGICAL SOLUTIONS: Lemon juice, shampoo, salt, vinegar and other inexpensive, effective spot treatments make light work - and are waiting in your cupboard! PAMPER YOUR WASHABLES: From silk sheets to suede jackets, consult the Queen's sage advice on fabric types - and lift stains from all your belongings with tender loving care!

The Stain Rikki Ducornet,1995 In?The Stain?Rikki Ducornet tells the story of a young girl named Charlotte, branded with a furry birthmark in the shape of a dancing hare, regarded as the mark of Satan. Sadistic nuns, scatology, butchered animals, monkish rapists, and Satan (Kirkus), as well as the village exorcist, inhabit this bawdy tale of perversion, power, possession, and the rape of innocence. Ducornet weaves an intricate design of fantasy and reality, at once surreal, hilarious, and terrifying.

[Stain Rescue!](#) Anne Marie Soto,Good Housekeeping Institute (New York, N.Y.),2007 Offers easy-to-follow, effective techniques for removing stains from fabrics, organized alphabetically by stain, along with tips on how to use bleach, which stain-removal products really work, and how to identify a mystery mess.

[White Stains](#) Aleister Crowley,2022-01-04 White Stains is a poetic work, written by Aleister Crowley. The title is based on onanism. White Stains contains various poems which can also be regarded as individual works. The majority of these poems are overtly sexual in content. Crowley claimed that he had written White Stains for the purpose of rewriting Richard von Krafft-Ebing's Psychopathia Sexualis in a lyrical form. As with other works of Crowley, obscenity is celebrated. David Bowie references white stains in his song Station to Station.

Stain Removal J. Reid Miller,2016-11-01 Martin Luther King, Jr. famously expressed his dream that his children would one day not be judged by the color of their skin, but by the content of their character. In his vision, a person's ethical qualities would be understood in spite of his or her body rather than through it. In general, we think that a person's actions should not be judged according to their physical features, such as race. In fact, we see evaluations based on a subject's race or other bodily traits as illegitimate. But Stain Removal argues that our perception of a person's actions always entails judgments of the body. It therefore challenges modern moral theory's premise that a subject's deeds and not its bodily traits count as primary objects of evaluation. Drawing on modern and pre-modern accounts of how ethical knowledge originates, from the Biblical story of Ham, to Socrates, Immanuel Kant, Alain Locke, Frantz Fanon, Langston Hughes, Onora O'Neill, and Louis Althusser, the book suggests that our recognition of both a person and that person's deeds demands an evaluative context. From this it proposes that all perception is evaluative perception. Through the metaphor of the stain, J. Reid Miller traces the long history of thought suggesting that embodiments like race can and do signify ethical qualities. He argues that these qualities do not attach to subjects from the outside-like a stain on innocent and unraced beings-but are instead what allow us to see people as distinct ethical individuals. The objective of ethics, he shows, is not to determine whether race is good or bad but to illustrate how our unique personal traits emerge through our multiple relations to others. The consequence is that, contrary to King's vision, it is only through judgments of skin and other bodily features that the ethical content of subjects can be recognized.

Enjoying the Melody of Expression: An Emotional Symphony within **Stain**

In some sort of taken by screens and the ceaseless chatter of immediate interaction, the melodic beauty and emotional symphony produced by the written term usually disappear into the back ground, eclipsed by the relentless sound and disturbances that permeate our lives. But, situated within the pages of **Stain** a marvelous literary treasure overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this charming masterpiece conducts visitors on a psychological journey, well unraveling the hidden melodies and profound impact resonating within each carefully crafted phrase. Within the depths of the touching review, we can discover the book is key harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

Table of Contents Stain

1. Understanding the eBook Stain

- The Rise of Digital Reading Stain
- Advantages of eBooks Over Traditional Books

2. Identifying Stain

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Stain
- User-Friendly Interface

4. Exploring eBook Recommendations from Stain

- Personalized Recommendations
- Stain User Reviews and Ratings
- Stain and Bestseller Lists

5. Accessing Stain Free and Paid eBooks

- Stain Public Domain eBooks
- Stain eBook Subscription Services
- Stain Budget-Friendly Options

6. Navigating Stain eBook Formats

- ePub, PDF, MOBI, and More
- Stain Compatibility with Devices
- Stain Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Stain
- Highlighting and Note-Taking Stain
- Interactive Elements Stain

8. Staying Engaged with Stain

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Stain

9. Balancing eBooks and Physical Books Stain

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Stain

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Stain

- Setting Reading Goals Stain
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Stain

- Fact-Checking eBook Content of Stain
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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