Spartacus

Abraham Polonsky

<u>Spartacus</u> Howard Fast,2015-04-15 The best-selling novel about a slave revolt in ancient Rome and the basis for the popular motion picture.

The Spartacus War Barry Strauss, 2009-03-17 An authoritative account from an expert author: The Spartacus War is the first popular history of the revolt in English. The Spartacus War is the extraordinary story of the most famous slave rebellion in the ancient world, the fascinating true story behind a legend that has been the inspiration for novelists, filmmakers, and revolutionaries for 2,000 years. Starting with only seventy-four men, a gladiator named Spartacus incited a rebellion that threatened Rome itself. With his fellow gladiators, Spartacus built an army of 60,000 soldiers and controlled the southern Italian countryside. A charismatic leader, he used religion to win support. An ex-soldier in the Roman army, Spartacus excelled in combat. He defeated nine Roman armies and kept Rome at bay for two years before he was defeated. After his final battle, 6,000 of his followers were captured and crucified along Rome's main southern highway. The Spartacus War is the dramatic and factual account of one of history's great rebellions. Spartacus was beaten by a Roman general, Crassus, who had learned how to defeat an insurgency. But the rebels were partly to blame for their failure. Their army was large and often undisciplined; the many ethnic groups within it frequently guarreled over leadership. No single leader, not even Spartacus, could keep them all in line. And when faced with a choice between escaping to freedom and looting, the rebels chose wealth over liberty, risking an eventual confrontation with Rome's most powerful forces. The result of years of research, The Spartacus War is based not only on written documents but also on archaeological evidence, historical reconstruction, and the author's extensive travels in the Italian countryside that Spartacus once conquered.

Spartacus Lewis Grassic Gibbon,2021-11-15 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Spartacus Aldo Schiavone,2013-03-05 The slave and gladiator Spartacus has been the subject of myth-making in his own time and of movie-making in ours. Aldo Schiavone brings him squarely into the arena of serious history. Spartacus emerges here as the commander of an army, whose aim was to incite Italy to revolt against Rome and to strike at the very heart of the imperial system.

Spartacus James Leslie Mitchell,2019-08-15 The central character is not Spartacus himself, but Kleon, a fictional Greek educated slave and eunuch who joins the revolt. In the first chapter we are told how he was sold into slavery as a child and sexually abused by an owner. Another important character is Elpinice, a female slave who helps Spartacus and his fellow gladiators escape from Capua, and who becomes Spartacus's lover. She gives birth to a son, but while Spartacus is fighting elsewhere she is raped and murdered by soldiers, and the child is also killed. The novel touches on Gibbon's views on human history, with Spartacus seen as a survivor of the Golden Age.

Spartacus: Rebellion Ben Kane,2013-05-14 Spartacus and his ragtag army take on the mighty Roman army in Ben Kane's brilliant recreation of one of the best-known epics of the modern era Spartacus has already done the impossible—not only has he escaped from slavery, he and his seconds have created a mighty slave army that has challenged Rome and defeated the armies of three praetors, two consuls, and one proconsul. On the plain of the River Po, in modern Northern Italy, Spartacus has defeated Gaius Cassius Longinus, proconsul and general of an army of two legions. Now the road home lies before them—to Thrace for Spartacus, and to Gaul for his seconds-incommand, Castus and Gannicus. But storm clouds are gathering on the horizon. One of Spartacus's most powerful generals has defected, taking his men with him. Back in Rome, the immensely rich Marcus Licinius Crassus is gathering an unheard-of Army. The Senate has given Crassus an army made up of ten legions and the authority to do whatever it takes to end the slave rebellion once and for all. Meanwhile, Spartacus wants to lead his men over the Alps and home, but his two seconds have a different plan. They want to march on Rome itself and bring the Republic to its knees. Rebellion has become war. War to the death.

Spartacus, a Roman Story. [By Susannah Strickland.] ,1822

Spartacus Tony Bradman,2011-10-17 Spartacus was a rebel at heart. He fought back against the

Roman system of slavery, and inspired thousands of other slaves to join him and rebel. This biography looks at the life of the great man, charting his changing fortunes and epic battles. Lives in Action is a series of narrative biographies that recount the lives of some of the key figures in history. Pageturning, thrilling plots that read like fiction will keep the most reluctant reader hooked.

STARZ Spartacus Antony Augoustakis, 2016-11-16 Gladiator, rebel slave leader, revolutionary: the figure of Spartacus frequently serves as an icon of resistance against oppression in modern political movements, while his legend has inspired numerous receptions over the centuries in many different media. With its visually excessive style of graphic sex and CGI-enhanced violence, the four seasons of the premium cable television series STARZ Spartacus tells the story of the historical Thracian gladiator who led a slave uprising against the Roman Republican army from 73 to 71 BC. STARZ Spartacus: Reimagining an Icon on Screen is the first scholarly volume to explore the entirety of this critically acclaimed and commercially successful drama series. This new volume brings together pioneering and provocative essays written by an international cast of leading classical scholars and experienced media critics. Turning a sharp eye on the series' historical framework, visual and narrative style, thematic overtones, and interaction with contemporary popular culture, this volume also engages with the authenticity of the production and considers its place in the tradition of epic films and television series set in ancient Rome. At once both erudite and entertaining, STARZ Spartacus: Reimagining an Icon on Screen is an invaluable resource for both students and scholars eager to confront a new Spartacus, as the hero of the slave revolt is recast for a twenty-first century audience.

Spartacus: Swords and Ashes J.M. Clements,2012-01-03 Spartacus is the hit TV show which combines blood-soaked action, exotic sexuality, villainy and heroism. This original novel from the world of Spartacus: Blood and Sand tells a brand new story of blood, sex and politics set in the uncompromising, visceral world of the arena. The gladiator Spartacus, the new Champion of Capua, fights atthe graveside of a rich man who was brutally murdered by his own slaves. Seeing an opportunity, ambitious lanista Quintus Batiatus plots to seize the dead man's estate. In the arena blood and death are primetime entertainment. But not all battles are fought upon the sands...

Spartacus: The Gladiator Ben Kane,2012-06-05 Gritty, passionate and violent, this thrilling book is a real page-turner and a damn good read. It brings Spartacus—and ancient Rome—to vivid, colorful life. —Steven Pressfield, author of Gates of Fire Long the stuff of legends, Spartacus is known to most modern readers through the classic Kubrick film version of Howard Fast's novel. Now bestselling historical novelist Ben Kane returns to the source material and presents a lively and compelling new vision of the man who was Spartacus—Roman army auxillary, slave, gladiator and ultimately the leader of an army of slaves who nearly brought Rome to its knees. Ben Kane's brilliant novel begins in the Thracian village to which Spartacus has returned after escaping from life as an auxiliary in the Roman army. Jealous of his attachment to Ariadne, a Dionysian priestess, the Thracian king betrays Spartacus to the Romans who take him, along with Ariadne, into captivity and to the school of gladiators at Capua. Against the background of the unbelievable brutality of gladiatorial life, Spartacus and Crixus the Gaul plan the audacious overthrow of their Roman masters. They escape and flee to Vesuvius, where they recruit and train an army of escaped slaves that will have to face the conquerors of the known world, the most successful deadly army in all of history in a battle that will set in motion the legend that is Spartacus.

Spartacus Rob Shone,2005-01-15 Glossary, Index, Introductory and Epilogue Material, Web Sites.

The Spartacus File Lawrence Watt-Evans, Carl Parlagreco, 2016-11-10 Philadelphia, some time in the 21st century--Casper Beech is a corporate drone, a man beaten down by debt, a wage-slave to the Consortium that dominates the American economy. One day his boss sends him in for neural imprinting -- to have new job skills implanted directly in his brain, because it's faster and cheaper than training him by older methods. But a computer glitch loads the wrong file, and Casper is programmed with something that has nothing to do with his job. Instead of learning a new software package, he learns a new way of thinking -- a mindset designed by a secret government agency for use in enemy nations, and never meant to be unleashed in the United States. Lethal government

agents seek to correct the error in a steadily-escalating conflict, while Casper struggles to survive, to remain true to himself despite his new programming, and to find out just what was in...THE SPARTACUS FILE

<u>Spartacus</u> Martin M. Winkler,2008-04-15 This is the first book systematically to analyze Kirk Douglas' and Stanley Kubrick's depiction of the slave revolt led by Spartacus from different historical, political, and cinematic perspectives. Examines the film's use of ancient sources, the ancient historical contexts, the political significance of the film, the history of its censorship and restoration, and its place in film history. Includes the most important passages from ancient authors' reports of the slave revolt in translation.

Spartacus in the Television Arena Michael G. Cornelius, 2015-03-11 Spartacus, the Thracian gladiator turned rebel leader, endures as a near-mythic hero who fought for the oppressed against a Roman oligarchy built on the backs of slave labor. The image of Spartacus as a noble if doomed avenger is familiar and his story has been retold through history as a cautionary tale about social injustice. The television series Spartacus takes a different view, with a violent depiction of the man and his times and a focus on the archetype of the gladiator--powerful, courageous and righteous. This collection of new essays studies the series as an exploration of masculinity. In the world of Spartacus, men jockey for social position, question the nature of their lives, examine their relationships with women and with each other, and explore their roles in society and the universe. The series also offers a compelling study of the composite nature of historical narrative in television and film, where key facts from original sources are interwoven with period embellishments, presenting audiences with a history and a fiction whose lines remain blurred by a distant yet all-too-familiar past.

Spartacus Howard Fast, 2021-09-13 Rom, im Jahr 73 vor unserer Zeitrechnung. Besonderer Beliebtheit beim Publikum erfreuen sich die Gladiatorenspiele auf Leben und Tod. Auch der Sklave Spartacus ist von den Bergwerken der nubischen Wüste in die Gladiatorenschule von Capua verschleppt worden. Als er und seine Mitgefangenen rebellieren, wird aus der lokalen Revolte ein Flächenbrand: Spartacus führt den größten Sklavenaufstand der Geschichte an und erschüttert das Römische Reich in seinen Grundfesten. Howard Fast erzählt Spartacus' Leben in einem eindringlichen historischen Roman, der zugleich ein Panorama der römischen Gesellschaft entwirft. 1960 wurde Spartacus, von Stanley Kubrick in Starbesetzung verfilmt und mit vier Oscars ausgezeichnet, zum Welterfolg: Spartacus ist der bewegendste, intelligenteste und beste Sandalenfilm aller Zeiten. (FAZ)

The Gladiators vs. Spartacus, Volume 2 Abraham Polonsky,2020-12-21 This publication of Abraham Polonsky's unproduced screenplay for The Gladiators is a tribute to one of Hollywood's premiere post-WW II directors and writers whose career was severely impacted by the blacklist. His script for The Gladiators survives to remind us that he could, and did, transform a difficult and complex novel of an ancient slave rebellion into a screenplay worthy of Arthur Koestler's bold fictional vision. Through a combination of the ambivalence of its executive producer and star, plus bad timing, it never went before the cameras. This book is published in the hope that The Gladiators will be produced for cinema or television.

Spartacus and the Slave Wars NA NA,2016-04-30 In 72 B.C., in the heart of Rome's Mediterranean empire, a slave named Spartacus ignited one of the most violent episodes of slave resistance in the history of the Roman Empire - indeed in the world annals of slavery. This volume organizes original translations of 80 Greek and Latin sources into topical chapters that look at the daily lives of slaves trained as gladiators and those who labored on farms in Italy and Sicily, including accounts of revolts that preceded and anticipated that of Spartacus. In a carefully crafted introductory essay, Shaw places Spartacus in the broader context of first and second century B.C. Rome, Italy and Sicily and explains why his story continues to be a popular symbol of rebellion today. The volume also includes a glossary, chronology, selected bibliography, three maps, an annotated list of ancient writers, and questions for consideration.

Spartacus, or the Roman Gladiator: a tragedy, in five acts [and in verse]. Jacob JONES (Playwright.),1837

Spartacus Ben Kane, 2012 This book begins in the Thracian village to which Spartacus has

returned after escaping from life as an auxiliary in the Roman army. Jealous of his attachment to Ariadne, a Dionysian priestess, the Thracian king betrays Spartacus to the Romans who take him, along with Ariadne, into captivity and to the school of gladiators at Capua. Against the background of the unbelievable brutality of gladiatorial life, Spartacus and Crixus the Gaul plan the audacious overthrow of their Roman masters. They escape and flee to Vesuvius, where they recruit and train an army of escaped slaves that will have to face the conquerors of the known world, the most successful deadly army in all of history in a battle that will set in motion the legend that is Spartacus.

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