

# Song

Hal Leonard Corp.

Saved by a Song Mary Gauthier, 2021-07-06 A handbook for compassion... a Must-Read Music Book." —Rolling Stone Country Generous and big-hearted, Gauthier has stories to tell and worthwhile advice to share. —Wally Lamb, author of *I Know This Much Is True* Gauthier has an uncanny ability to combine songwriting craft with a seeker's vulnerability and a sage's wisdom." —Amy Ray, Indigo Girls From the Grammy nominated folk singer and songwriter, an inspiring exploration of creativity and the redemptive power of song Mary Gauthier was twelve years old when she was given her Aunt Jenny's old guitar and taught herself to play with a Mel Bay basic guitar workbook. Music offered her a window to a world where others felt the way she did. Songs became lifelines to her, and she longed to write her own, one day. Then, for a decade, while struggling with addiction, Gauthier put her dream away and her call to songwriting faded. It wasn't until she got sober and went to an open mic with a friend did she realize that she not only still wanted to write songs, she needed to. Today, Gauthier is a decorated musical artist, with numerous awards and recognition for her songwriting, including a Grammy nomination. In *Saved by a Song*, Mary Gauthier pulls the curtain back on the artistry of songwriting. Part memoir, part philosophy of art, part nuts and bolts of songwriting, her book celebrates the redemptive power of song to inspire and bring seemingly different kinds of people together.

**Who Sang the First Song?** Ellie Holcomb, 2018-10-04 Have you ever wondered who hummed the first tune? Was it the flowers? The waves or the moon? Dove Award-winning recording artist Ellie Holcomb answers with a lovely lyrical tale, one that reveals that God our Maker sang the first song, and He created us all with a song to sing. Go to [bhkids.com](http://bhkids.com) to find this book's Parent Connection, an easy tool to help moms and dads (or anyone else who loves kids) discuss the book's message with their child. We're all about connecting parents and kids to each other and to God's Word.

**150 More of the Most Beautiful Songs Ever (Songbook)** Hal Leonard Corp., 2006-07-01 (Piano/Vocal/Guitar Songbook). A fitting follow-up to one of the most popular songbooks ever 150 of the Most Beautiful Songs Ever, this collection contains 150 more classics with no duplication of songs between the two volumes. Songs include: All I Ask of You \* All the Way \* Beautiful in My Eyes \* Can You Feel the Love Tonight \* Change the World \* Cry Me a River \* Do I Love You Because You're Beautiful? \* Don't Know Why \* Dream a Little Dream of Me \* Easy Living \* Everything Happens to Me \* A Fine Romance \* Grow Old with Me \* I Remember You \* I've Got My Love to Keep Me Warm \* Imagine \* Let's Fall in Love \* Love Me Tender \* Misty \* My Heart Will Go on (Love Theme from Titanic) \* They Say It's Wonderful \* Time After Time \* A Whole New World \* Wonderful Tonight \* You Raise Me Up \* and more.

**What a Wonderful World** Bob Thiele, George David Weiss, 2015-02-17 The classic and beloved song is brought to life with bright and colorful illustrations by Tim Hopgood. First recorded in 1967 by Louis Armstrong, and with sales of over one million copies, What a Wonderful World has become a poignant message of hope for people everywhere. Sweet and positive in its message, with bright, beautiful art, this book is sure to be a hit. Perfect for sharing!

Sing a Song Kelly Starling Lyons, 2019-08-06 Lyons delivers the history of a song that has inspired generations of African-Americans to persist and resist in the face of racism and systemic oppression. . . . A heartfelt history of a historic anthem.--Publishers Weekly Sing a song full of the faith that the dark past has taught us. Sing a song full of the hope that the present has brought us. In Jacksonville, Florida, two brothers, one of them the principal of a segregated, all-black school, wrote the song Lift Every Voice and Sing so his students could sing it for a tribute to Abraham Lincoln's birthday in 1900. From that moment on, the song has provided inspiration and solace for generations of Black families. Mothers and fathers passed it on to their children who sang it to their children and grandchildren. Known as the Black National Anthem, it has been sung during major moments of the Civil Rights Movement and at family gatherings and college graduations. Inspired by this song's enduring significance, Kelly Starling Lyons and Keith Mallett tell a story about the generations of families who gained hope and strength from the song's inspiring words. --A CCBC

Choice --A Notable Social Studies Trade Book for Young People --An ALSC Notable Children's Book

*Art Song* Carol Kimball, 2013-05-01 (Book). *Art Song: Linking Poetry and Music* is a follow-up to author Carol Kimball's bestselling *Song: A Guide to Art Song Style and Literature*. Rather than a general survey of art song literature, the new book clearly and insightfully defines the fundamental characteristics of art song, and the integral relationship between lyric poetry and its musical settings. Topics covered include poetry basics for singers, exercises for singers in working with poetry, insights into composers' musical settings of poetry, building recital programs, performance suggestions, and recommended literature for college and university classical voice majors. The three appendices address further aspects of poetry, guidelines for creating a recital program, and representative classical voice recitals of various descriptions. *Art Song: Linking Poetry and Music* is extremely useful as an unofficial text for college/university vocal literature classes, as an excellent resource for singers and voice teachers, and of interest to all those who are fascinated by the rich legacy of the art song genre.

**Please Be with Me** Galadrielle Allman, 2014-10-07 A deeply personal, revealing, and lyrical portrait of Duane Allman, founder of the legendary Allman Brothers Band, written by his daughter "Duane Allman was my big brother, my partner, my best friend. I thought I knew everything there was to know about him, but Galadrielle's deep and insightful book came as a revelation to me, as it will to everyone who reads it."—Gregg Allman In 1969, Duane Allman had a vision for a band with two drummers, two guitarists, and a bass player, anchored by his brother's soulful lead vocals—and the Allman Brothers Band was born. Their fiery, mesmerizing performances tore down barriers and changed the landscape of American music forever, and the tragedies that beset the Brothers turned them into legends. In this remarkable, intimate book, Duane's daughter, Galadrielle, tells the story of how the band came together, their influences and passions, their rivalries and incomparable musical vision. She introduces us to the artists, women, engineers, and roadies who were a part of the family. From Daytona Beach to the Fillmore East, this is both Duane's story and the band's, told with clarity, passion, yearning, and soul. Praise for *Please Be with Me* "Poignant and illuminating . . . brings Duane Allman to life in a way that no other biography will ever be able to do."—BookPage "Galadrielle Allman offers a moving and poetic portrait of her late father."—Rolling Stone "[Allman's] descriptions and scenes are vivid, even cinematic. . . . The pleasure of reading *Please Be With Me* lies as much in its lyrical prose as in its insider anecdotes."—Newsweek "An elegantly written, heartfelt account."—The Atlanta Journal-Constitution "Evokes a wistful, elegiac atmosphere; fans of the '70s music scene may find it indispensable."—San Jose Mercury News "A compelling and intimate portrait of Duane."—The Hollywood Reporter "Illuminating."—Kirkus Reviews "Frequently touching . . . Readers will come away feeling more connected to the man and his music."—Publishers Weekly

**Song of Songs** Tremper Longman, 2001-09-24 Relationships are a wonderful, mysterious, often elusive, sometimes painful part of the human experience. The most intimate of all human relationships, according to the Bible, is that between a husband and a wife. It is no surprise, therefore, that there is a book of the Bible, the *Song of Songs*, that focuses on this relationship. What is surprising is how little attention is given to the *Song of Songs* by scholars, by the church, and by readers of the Bible. With this volume Tremper Longman III unpacks for modern people what this ancient love poem says about the male-female relationship -- and, by analogy, about God's love for his people. Longman's superb study begins with a thorough introduction to the *Song of Songs* and its background. Longman discusses the book's title, authorship, date, literary style, language, structure, cultural milieu, and theological content. He also canvasses the long history of interpretation of the *Song of Songs*, a history too often characterized by repression of the text. In the commentary itself, Longman structures the *Song of Songs* according to its twenty-three poetic units and explains its message verse by verse. The exposition is made clearer by Longman's adoption of an anthropological approach to the text and by his frequent comparisons of the *Song of Songs* with other ancient Near Eastern literature. Learned yet highly accessible, innovative yet fully informed by past scholarship, this commentary shows the beautiful *Song of Songs* to be a timeless celebration of human love and

sexuality.

**The Penguin Book of English Song** Richard Stokes, 2016-04-07 The Penguin Book of English Song anthologizes the work of 100 English poets who have inspired a host of different composers (some English, some not) to write vocal music. Each of the chapters, arranged chronologically from Chaucer to Auden, opens with a precis of the poet's life, work and, often, approach to music. Richard Stokes's notes and commentaries constantly illuminate the language and themes of the poems and their settings in unexpected ways. An awareness of how Ben Jonson based his famous poem 'Drinke to me, onely, with thine eyes' on a Greek original, for example, increases our enjoyment of both the poem and the traditional song; knowledge of Thomas Hardy's relationships with women deepens our appreciation of songs by Ireland, Finzi, Britten and others; Charles Dibdin's 'Tom Bowling', played each year at the Last Night of the Proms, takes on a deeper resonance when we know that it was written after the death of his brother Tom, a sea captain struck by lightning in the Indian Ocean. Many composers of different nationalities appear, but the book remains quintessentially British, and includes pieces that have an established place in our national consciousness: 'Rule, Britannia' (James Thomson), 'Abide with me' (Henry Francis Lyte), 'Auld lang syne' (Robert Burns), 'Jerusalem' (William Blake), 'Once in royal David's city' (Mrs C. F. Alexander), and even 'Twinkle, twinkle, little star' (Jane Taylor). The poems are printed in their original versification and spelling, enabling us to trace the development of the English language as the book progresses. The volume presents a huge amount of information about English Song that will enlighten all those who delight in the fusion of words and music. The presence of minor as well as major poets and the unique principle of selection make The Penguin Book of English Song a highly original anthology of English verse.

**Elizabeth's Song** Michael Wenberg, 2022-07-19 Historical-fiction based on the young life of Elizabeth Libba Cotten, the noted African American folksinger, who wrote the famous song Freight Train when she was just eleven years old. Elizabeth's Song is the true-life story of Elizabeth (Libba) Cotten, the noted African American folksinger, guitarist, and songwriter. Against all odds, young Elizabeth teaches herself to play guitar left-handed on a borrowed instrument. Eventually, she earns enough money to buy a guitar of her very own, and is then inspired to write her first song--the folk classic Freight Train, written when she was eleven years old. Elizabeth's unique style of playing guitar (upside down and backwards), from which the term cotten picking is derived, has influenced countless other artists. Elizabeth's story is one that will inspire people of all ages.

**Homiletical commentary on the Song of Solomon** Thomas Robinson, 1877

**Literary Communication in Song Dynasty** Wang Zhaopeng, 2024-02-29 Based on first-hand historical materials, this book explores the various aspects of literary communication during the Song Dynasty in China. The book investigates the single-channel dissemination of poetry and ci works, the dissemination of literary collections, the dissemination through wall inscriptions, the oral dissemination of Song ci, the remuneration and commercialization of literature in the Song Dynasty, the paths to fame for Song writers, the non-literary factors in the dissemination of literature and the dissemination of literary works through paintings and songs. The author provides insights into the six major questions in the study of literary communication: Who disseminates, where, how, what, to whom and the effects of dissemination. The author also seeks to provide detailed answers to the following questions. What was the role of female singers in both domestic and official entertainment? What were the costs and prices of the books? Who paid the authors? What methods did writers use to gain fame and social recognition? This work will be essential reading for scholars and students of Chinese studies, communication studies and media and cultural studies.

**Out of the Cloister: Scholastic Exegesis of the Song of Songs, 1100-1250** Suzanne LaVere, 2016-03-11 In Out of the Cloister, Suzanne LaVere uncovers a particular strain of interpretation of the biblical Song of Songs in and around 12th and 13th-century Paris that champions an active life of preaching and reform for the secular clergy.

**The Art of Grafted Song** Yolanda Plumley, 2013-10-28 Just as our society delights in citations, quotations, and allusions in myriad contexts, not least in popular song, late medieval poets and composers knew well that such references could greatly enrich their own works. In The Art of the

Grafted Song: Citation and Allusion in the Age of Machaut, author Yolanda Plumley explores the penchant for borrowing in chansons and lyrics from fourteenth-century France, uncovering a practice integral to the experiments in form, genre, and style that ushered in a new school of lyric. Working across disciplinary boundaries, Plumley traces creative appropriations in the burgeoning fixed forms of this new tradition to build a more intimate understanding of the shared experience of poetry and music in the generations leading up to, and including, Guillaume de Machaut. Exploring familiar and less studied collections of songs as well as lyrics without music, this book sheds valuable light on the poetic and musical knowledge of authors and their audiences, and on how poets and composers devised their works and engaged their readers or listeners. It presents fresh insights into when and in which milieus the classic Ars nova polyphonic chanson took root and flourished, and into the artistic networks of which Machaut formed a part. As Plumley reveals, old songs lingered alongside the new in the collective imagination well beyond what the written sources imply, reminding us of the continued importance of memory and orality in this age of increasing literacy. The first detailed study of citational practice in the French fourteenth-century song-writing tradition, *The Art of Grafted Song* will appeal to students and scholars of medieval French music and literature, cultural historians, and others interested in the historical and social context of music and poetry in the late Middle Ages.

*The Song: Its Birth, Evolution, and Functions; With Numerous Selections from Old English Lyrics (Classic Reprint)* George P. Upton, 2018-02

**The Song of the Lark** Willa Cather, 2013-06-01 Willa Cather's third novel, *The Song of the Lark*, depicts the growth of an artist, singer Thea Kronborg, a character inspired by the Swedish-born immigrant and renowned Wagnerian soprano Olive Fremstad. Thea's early life, however, has much in common with Cather's own. Set from 1885 to 1909, the novel traces Thea's long journey from her fictional hometown of Moonstone, Colorado, to her source of inspiration in the Southwest, and to New York and the Metropolitan Opera House. As she makes her way in the world from an unlikely background, Thea distills all her experiences and relationships into the power and passion of her singing, despite the cost. *The Song of the Lark* presents Cather's vision of a true artist.

**Researching the Song: A Lexicon** Shirlee Emmons, Wilbur Watkins Lewis, 2005-12-22 Contains more than 2,000 entries that supply information on the mythological, historical, geographical, and literary references contained in western art song. This lexicon helps singers and accompanists enhance their performances of songs, by providing them with the background on the many references embedded in this vast repertoire.

**Coastal Environments in Popular Song** Glenn Fosbraey, 2022-12-30 This book examines how popular music is able to approach subjects of bio-politics, climate change, solastalgia, and anthropomorphisation, alongside its more common diet of songs about love, dancing, and break-ups - all while satisfying its primary remit of being entertaining and listenable. Nearly a thousand books have been published on bioethics since Van Rensselaer Potter's *Bioethics Bridge to the Future* (1971), with a marked increase in the past 20 years. However, not one of these books has focused itself on popular music, something Christopher Partridge describes as 'central to the construction of [our] identities, central to [our] sense of self, central to [our] well-being and, therefore, central to [our] social relations'. This edited collection examines popular music through a range of topics, from romance to climate change. *Coastal Environments in Popular Song* is perfect for students, scholars, and researchers alike interested in bioethics, social history, and the history of music.

**The History of Literature in Song, Liao, Jin and Xixia of Dynasty** Li Shi, The book is the volume of "The History of Literature in Song, Liao, Jin and Xixia of Dynasty" among a series of books of "Deep into China Histories". The earliest known written records of the history of China date from as early as 1250 BC, from the Shang dynasty (c. 1600-1046 BC) and the Bamboo Annals (296 BC) describe a Xia dynasty (c. 2070-1600 BC) before the Shang, but no writing is known from the period The Shang ruled in the Yellow River valley, which is commonly held to be the cradle of Chinese civilization. However, Neolithic civilizations originated at various cultural centers along both the Yellow River and Yangtze River. These Yellow River and Yangtze civilizations arose

millennia before the Shang. With thousands of years of continuous history, China is one of the world's oldest civilizations, and is regarded as one of the cradles of civilization. The Zhou dynasty (1046–256 BC) supplanted the Shang and introduced the concept of the Mandate of Heaven to justify their rule. The central Zhou government began to weaken due to external and internal pressures in the 8th century BC, and the country eventually splintered into smaller states during the Spring and Autumn period. These states became independent and warred with one another in the following Warring States period. Much of traditional Chinese culture, literature and philosophy first developed during those troubled times. In 221 BC Qin Shi Huang conquered the various warring states and created for himself the title of Huangdi or emperor of the Qin, marking the beginning of imperial China. However, the oppressive government fell soon after his death, and was supplanted by the longer-lived Han dynasty (206 BC – 220 AD). Successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly. In the 21 centuries from 206 BC until AD 1912, routine administrative tasks were handled by a special elite of scholar-officials. Young men, well-versed in calligraphy, history, literature, and philosophy, were carefully selected through difficult government examinations. China's last dynasty was the Qing (1644–1912), which was replaced by the Republic of China in 1912, and in the mainland by the People's Republic of China in 1949. Chinese history has alternated between periods of political unity and peace, and periods of war and failed statehood – the most recent being the Chinese Civil War (1927–1949). China was occasionally dominated by steppe peoples, most of whom were eventually assimilated into the Han Chinese culture and population. Between eras of multiple kingdoms and warlordism, Chinese dynasties have ruled parts or all of China; in some eras control stretched as far as Xinjiang and Tibet, as at present. Traditional culture, and influences from other parts of Asia and the Western world (carried by waves of immigration, cultural assimilation, expansion, and foreign contact), form the basis of the modern culture of China.

### **Song of the flea** Modest Petrovich Mussorgsky, 1922

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