

Shuffle

Christian Marclay

Harlem Shuffle Colson Whitehead, 2021-09-14 NEW YORK TIMES BESTSELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*, this gloriously entertaining novel is “fast-paced, keen-eyed and very funny ... about race, power and the history of Harlem all disguised as a thrill-ride crime novel (San Francisco Chronicle). Ray Carney was only slightly bent when it came to being crooked... To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the Waldorf of Harlem—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? *Harlem Shuffle's* ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead. Look for Colson Whitehead's new novel, *Crook Manifesto*, coming soon!

Shuffle Along Noble Sissle, Eubie Blake, 2020-01-01 The Broadway musical *Shuffle Along* ... premiered on 23 May 1921 at the Cort Theatre on 63rd Street and became the first overwhelmingly successful African American musical on Broadway. Langston Hughes, who saw the production, said that *Shuffle Along* marked the beginning of the Harlem Renaissance. Both black and white audiences swarmed to the show, which prompted the integration of subsequent Broadway audiences. The dances were such a smash that choreographers for white Broadway shows hired *Shuffle Along* chorus girls to

teach their chorus lines the new steps. *Love Will Find a Way*, the first successful unburlesqued love song in a black Broadway show, was so well-received that audiences demanded multiple encores. The show's influences went far beyond Broadway: Some of the period's most influential black musicians, including dancer Josephine Baker, vocalist Paul Robeson, composer Hall Johnson, and composer William Grant Still, all got their start in *Shuffle Along*. The editors have assembled the full score and libretto for this critical edition from the original performance materials. The critical report thoroughly explains all sources and editorial decisions. The accompanying scholarly essay examines the music, dances, and script of *Shuffle Along* and places this influential show in its social, racial, and historical context. --

Shuffle, Repeat Jen Klein, 2017-05-02 When Harry Met Sally for YA romance readers. This opposites-attract love story is perfect for fans of Huntley Fitzpatrick, Stephanie Perkins, and Jenny Han. June wants high school to end and real life to begin. Oliver is soaking up senior year's glory days. They could have coasted through high school, knowing about—but not really knowing—each other. Except that their moms have arranged for Oliver to drive June to school. Every. Single. Day. Suddenly these two opposites are fighting about music, life . . . pretty much everything. But love is unpredictable. When promises—and hearts—get broken, Oliver and June must figure out what really matters. And then fight for it. “Addictive. Fans of Deb Caletti and Sarah Dessen will enjoy this sweet romance.” —SLJ “An entertaining and even touching romance.” —Kirkus Reviews “Satisfying from the first fractious car ride right down to the unabashedly happy ending. A fine romance.” —Booklist

The Snowman Shuffle Christianne C. Jones, 2015 In this interactive board book, with rhyming text, the reader is invited to spin like a snowflake and shuffle like a snowman.

The Taliban Shuffle Kim Barker, 2012-03-06 In this darkly comic and unsparing memoir that tells us more about the Afghan debacle than any foreign policy briefing” (The Seattle Times), the famed investigative journalist uses her wry, incisive voice to expose the absurdities and tragedies of the “forgotten war,” finding humor and humanity amid the rubble and heartbreak. When Kim Barker first arrived in Kabul as a journalist in 2002, she barely owned a passport, spoke only English and had little idea how to do the “Taliban Shuffle” between Afghanistan and Pakistan. No matter—her stories about Islamic militants and shaky reconstruction were soon overshadowed by the bigger news in Iraq. But as she delved deeper into Pakistan and Afghanistan, her love for the countries grew, along with her fear for their future stability.

Shuffle Christian Marclay, 2007

The White Boy Shuffle Paul Beatty, 2001-05-04 A slapstick satire on race relations featuring Gunnar Kaufman, a black writer from Santa Monica who becomes famous by saying all the right things whites want to hear. The novel pokes fun at both blacks and whites. A first novel.

Shuffle Along Noble Sissle, Eubie Blake, 2018-11-30 The Broadway musical Shuffle Along with book by Flournoy Miller and Aubrey Lyles, lyrics by Noble Sissle, and music by Eubie Blake premiered on 23 May 1921 at the Cort Theatre on 63rd Street and became the first overwhelmingly successful African American musical on Broadway. Langston Hughes, who saw the production, said that Shuffle Along marked the beginning of the Harlem Renaissance. Both black and white audiences swarmed to the show, which prompted the integration of subsequent Broadway audiences. The dances were such a smash that choreographers for white Broadway shows hired Shuffle Along chorus girls to teach their chorus lines the new steps. "Love Will Find a Way," the first successful unburlesqued love song in a black Broadway show, was so well-received that audiences demanded multiple encores. The show's influences went far beyond Broadway: Some of the period's most influential black musicians, including dancer Josephine Baker, vocalist Paul Robeson, composer Hall Johnson, and composer William Grant Still, all got their start in Shuffle Along. The editors have assembled the full score and libretto for this critical edition from the original performance materials. The critical report thoroughly explains all sources and editorial decisions. The accompanying scholarly essay examines the music, dances, and script of Shuffle Along and places this influential show in its social, racial, and historical context.

The Mathematics of Shuffling Cards Persi Diaconis, Jason Fulman, 2023-03-20 This book gives a lively development of the mathematics needed to answer the question, "How many times should a deck of cards be shuffled to mix it up?" The shuffles studied are the usual ones that real people use: riffle, overhand, and smooshing cards around on the table. The mathematics ranges from probability (Markov chains) to combinatorics (symmetric function theory) to algebra (Hopf algebras). There are applications to magic tricks and gambling along with a careful comparison of the mathematics to the results of real people shuffling real cards. The book explores links between shuffling and higher mathematics—Lie theory, algebraic topology, the geometry of hyperplane arrangements, stochastic calculus, number theory, and more. It offers a useful springboard for seeing how probability theory is applied and leads to many corners of advanced mathematics. The book can serve as a text for an upper division course in mathematics, statistics, or

computer science departments and will be appreciated by graduate students and researchers in mathematics, statistics, and computer science, as well as magicians and people with a strong background in mathematics who are interested in games that use playing cards.

Cupig's Shuffle Erin Canty,2012-12-07 Cupig, like all flying pigs, practiced day and night shooting his arrows to spread love, but he just wasn't very good at it. One thing Cupig was good at was dancing, so on Valentine's Day, Cupig spread his love of dancing and brought love and joy to everyone.

Fast Shuffle David Black,2015-07-07 An old-school PI is plunged into modern danger and conspiracy in *Fast Shuffle*, a gripping mystery from TV screenwriter and producer David Black. Harry Dickinson is a used car salesman living in Springdale, Massachusetts, who believes he is a private detective. His girlfriend, Friday, finds this charming, though she warns him not to get carried away. The local cops are becoming fed up with him. His sister and brother-in-law think he's unstable and too old for such fantasies. They want him locked up. When Harry stumbles upon the case of a missing woman, he decides to investigate. However, the situation is far more complex-and more dangerous-than he imagines. Turning to the authorities only makes things worse. Harry witnesses a murder, but no one believes him. With Harry and Friday on the run-hunted by the police, the killer, and even Harry's friends and relatives-their chances for survival look grim. But the man everyone believes is crazy may be the only one who can crack the case. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Magic Tricks, Card Shuffling and Dynamic Computer Memories S. Brent Morris,2020-08-03

Playskool Shuffle Stories Maggie Testa,2009-05-19 Kids will love *Shuffle Stories*, a new format filled with 25 double-sided, wipe-off story cards where they can make up their own stories about their Playskool pals. Each card with be outlined in either RED (subject), YELLOW (verb), or BLUE (end of sentence). Put any set of three cards in that order to make a simple, silly sentence. Then string a bunch of sentences together to tell a wacky story. Read the story by follow the picture clues or reading the outlined words on the bottom of each card. Then write the story by tracing the words with the crayon. To make more stories, simply wipe the cards clean, shuffle them, and do it all over again! Comes with a reusable package with a carry-along handle and a double-sided crayon all for only \$7.99!

Harlem shuffle Colson Whitehead,2023-01-04 Sublime roman [...] Harlem Shuffle est un page turner comme Colson Whitehead sait si bien en faire. Livres Hebdo Petites arnaques, embrouilles et lutte des classes... La fresque irrésistible du Harlem des années 1960. Époux aimant, père de famille

attentionné et fils d'un homme de main lié à la pègre locale, Ray Carney, vendeur de meubles et d'électroménager à New York sur la 125e Rue, « n'est pas un voyou, tout juste un peu filou ». Jusqu'à ce que son cousin lui propose de cambrioler le célèbre Hôtel Theresa, surnommé le Waldorf de Harlem... Chink Montague, habile à manier le coupe-chou, Pepper, vétéran de la Seconde Guerre mondiale, Miami Joe, gangster tout de violet vêtu, et autres flics véreux ou pornographes pyromanes composent le paysage de ce roman féroce et drôle. Mais son personnage principal est Harlem, haut lieu de la lutte pour les droits civiques, où la mort d'un adolescent noir, abattu par un policier blanc, déclencha en 1964 des émeutes préfigurant celles qui ont eu lieu à la mort de George Floyd. Avec Harlem Shuffle, qui revendique l'héritage de Chester Himes et Donald Westlake, Colson Whitehead se réinvente une fois encore en détournant les codes du roman noir. C'est vivant, bruyant, caracolant. C'est Whitehead. L'Obs Un réjouissant tourbillon [...] Une belle leçon d'histoire et d'humanité en mode thriller. Les Echos

The Shuffle Thumpus Jerry Inberg, 2017-05-22 The Shuffle Thumpus is a creature of the Emerald Forest whose name is derived by the way it sounds as it moves shuffling and thumping along. This book is about the many adventures of these wonderful creatures as they face the destruction of their world.

Color Shuffle Karla Alexander, 2009-10-13 Karla Alexander is back with exciting new designs to delight her many fans! Now you can broaden your quilting repertoire by combining Karla's stacking and shuffling methods with even more techniques. Choose from 16 projects in a wide range of styles, from Blue Moon and Window Box to Somersault. Make the most of today's fabrics with these contemporary quilts--the stunning designs look far more complicated than they actually are.

Southwest Shuffle Rich Kienzle, 2013-10-11 Southwest Shuffle documents an important period in country music history. During the '30s and early '40s, hundreds of thousands of Okies, Arkies, and other rural folks from around the Southwest resettled in California, in search of work. A country music scene quickly blossomed there, with performers playing Western Swing, Cowboy, and Honky Tonk country. After World War II, these styles rocked country music, leading to the innovations of '60s performers like Buck Owens and Merle Haggard in creating the so-called Bakersfield Sound. These stories are based on original interviews and archival research by one of the most respected writers on this period of country history. Kienzle writes in a vibrant style, reflecting his long-time love for these musical styles.

Spectra of Symmetrized Shuffling Operators Victor Reiner, Franco Saliola, Volkmar Welker, 2014-03-05 For a finite real reflection group W and a W -orbit \mathcal{O} of flats in its reflection arrangement--or equivalently a conjugacy class of its parabolic subgroups--the authors introduce a statistic $\operatorname{noninv}_{\mathcal{O}}(w)$ on w in W that counts the number of " \mathcal{O} -noninversions" of w . This generalizes the classical (non-)inversion statistic for permutations w in the symmetric group \mathfrak{S}_n . The authors then study the operator $\nu_{\mathcal{O}}$ of right-multiplication within the group algebra $\mathbb{C} W$ by the element that has $\operatorname{noninv}_{\mathcal{O}}(w)$ as its coefficient on w .

The Stingray Shuffle Tim Dorsey, 2009-10-13 When serial-killing local Florida historian Serge A. Storms is off his meds, no one is safe -- not Russian hoods, Jamaican mobsters, spoiled frat boys, women's book clubs, drug dealers, bad Vegas-rejected local lounge acts -- especially when \$5 million in cash in a bugged suitcase is still racing up and down the Eastern Seaboard. But in the oddball circus known as the Sunshine State, little things like astronomical body counts tend to get lost in the shuffle.

The Charleston Shuffle Daniel West, 2014-03-28 The Charleston Shuffle Life is a slow, sensual dance Some dances just happen to be deadlier than others Brent is a top rated criminal investigator from Cincinnati, Ohio His life starts to unravel after he learns that his wife is having an affair Brent relocates to Charleston, South Carolina, to rebuild his life While pursuing his new job, and courting a new relationship with Megan. Brent makes a profound discovery, the string of older businessmen dying while on vacation at the local five star hotel, are not the natural causes deaths that the local homicide detectives think they are A local woman posing as a high price escort, is taking their money and poisoning them with a transient, and almost untraceable, drug. Brent has a chance to reclaim everything in life, if only he can find a way to prove his theory to the local police, and help them catch this serial killer Brent can have everything he has always wanted in life If only he can learn to master the Charleston shuffle

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