

# Shadows

Alex North



**The Shadows** Alex North, 2020-07-07 This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder. – The New York Times The haunting new thriller from Alex North, author of the New York Times bestseller *The Whisper Man* You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again...

**Shadows** Keanu Reeves, 2016 What exactly is a shadow? Is it light tracing an object or the shape a body throws when it comes between a light source and a surface? Is it a metaphor for the intimate, darker side of a person's nature--as Carl Jung postulated--and the unconscious side of one's self, where demons and secrets are kept hidden or repressed? Is it an allegorical place between darkness and light, death and living? Or is it a state of illusion, like Plato's cave? Is it a verb that means to follow or accompany, or even to spy on? *Shadows*, a new collaborative series by Alexandra Grant and Keanu Reeves, explores the real and symbolic nature of the shadow as image and figure of speech. Grant's photographs capture Reeves's shadow at times as a silhouette and at others as traces of light as he and the camera move together. In transforming the images into color and reversing light for dark, Grant has made the shadows themselves the source of light. Reeves's texts, written in tandem with the creation of the images, give voice to the multiple manifestations of the shadow: as a projected figure, a place of concealed emotion and an invocation to shadow play.

**The Shadows** Jacqueline West, 2011-06-14 For fans of *Small Spaces*, *Coraline*, *A Series of Unfortunate Events*, and James Howe's *Bunnicula* classics comes the first book in the award-winning, New York Times bestselling *Books of Elsewhere* series. This house is keeping secrets . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn't until she encounters its three talking cats that she realizes there's something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house's spooky paintings to a world that's strangely quiet . . . and eerily sinister. But in entering *Elsewhere*, Olive has been ensnared in a mystery darker and more dangerous than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in *Elsewhere* on her side, it's up to Olive to save the house from the shadows, before the lights go out for good.

**The Whisper Man** Alex North, 2021-09-28

**Shadows** Edna Buchanan, 2005-06-27 The wide front door hung open, a seductive invitation to a dark interior veiled by dust motes that glittered in the spectral greenish glow... *The Shadows* is a historic 1920s house that inspires preservationists' dreams -- and developers' schemes. Built during Prohibition by a notorious rumrunner who vanished at sea, it was inherited by his son, a local athlete and war hero who lived down his father's wild reputation. He served a successful term as Miami mayor and raised his four young children at the *Shadows* -- until a shotgun ambush on a hot summer night forty-four years ago. His murder was never solved. Since then, only secrets and whispers have inhabited the *Shadows*. Now, a



resourceful young preservationist approaches the Miami Police Department's Cold Case Squad to help block a developer's plan to bulldoze the Shadows and build high-rise towers. The detectives visit the long-abandoned pioneer house, now surrounded by a wild and overgrown subtropical forest. They discover the rumrunner's secret limestone cellar, a tunnel to Biscayne Bay, and seven small, heartbreaking new mysteries -- a lost generation. Cold Case Squad Lt. K. C. Riley and her detectives seek out the murdered man's widow and children for answers. All are evasive and paranoid, haunted by lies, guilt, and tangled pasts that each recalls differently. Ultimately the squad finds that the killer is still out there, and the old, cold case is hotter than ever. In another dazzling example of Edna Buchanan's masterful weaving of stories and histories, Cold Case Squad Detective Sam Stone uncovers a still violent and long-hidden connection between his parents' murders when he was a child and their summer as civil rights workers in Mississippi more than thirty years ago. Life would be simple, Buchanan writes, if people told the truth. But for those who live among the shadows, the truth is never simple. *Shadows* is Edna Buchanan's most suspenseful novel.

**Ink and Shadows** Ellery Adams, 2021-01-26 Controversy erupts in Miracle Springs, North Carolina, when the owner of the local bookstore tries to play peacekeeper—but winds up playing detective instead . . . Known for her window displays, Nora Pennington decides to showcase fictional heroines like Roald Dahl's Matilda and Madeline Miller's Circe for Halloween. But a family-values group disapproves of the magical themes and wastes no time launching a modern-day witch hunt. Suddenly, former friends and customers are targeting not only Nora and Miracle Books, but a new shopkeeper, Celeste, who's been selling CBD oil products. Nora and her friends in the Secret, Book, and Scone Society are doing their best to put an end to the strife—but then someone puts an end to a life. Declared an accident, the ruling can't explain the old book page covered with strange symbols and disturbing drawings left under Nora's doormat. It's up to Nora and the Secret, Book, and Scone Society to sort out the clues before more bodies turn up and the secrets from Celeste's past come back to haunt them all . . . "Entertaining . . . packed with mystery, romance, and sisterhood." —Kirkus Reviews

*Shadows* Jennifer L. Armentrout, 2012-02-20 Don't miss *Shadows*, Dawson Black's story in Jennifer L. Armentrout's bestselling Lux series, now available as a standalone in print for the first time! An unmissable series! –Samantha Young, New York Times bestselling author of *On Dublin Street* "This is the stuff swoons are made of." —Wendy Higgins, New York Times bestselling author of *Sweet Evil* The last thing Dawson Black expected was Bethany Williams. As a Luxen, an alien life-form on Earth, human girls are...well, fun. But since the Luxen have to keep their true identities a secret, falling for one would be insane. Dangerous. Tempting. Undeniable. Bethany can't deny the immediate connection between her and Dawson. And even though boys aren't a complication she wants, she can't stay away from him. Still, whenever they lock eyes, she's drawn in. Captivated. Lured. Loved. Dawson is keeping a secret that will change her existence...and put her life in jeopardy. But even he can't stop risking everything for one human girl. Or from a fate that is as unavoidable as love itself. Want to read the LUX series on your ereader? Each book is sold individually in e-format: #1: Obsidian #2: Onyx #3: Opal #4: Origin #5: Opposition Dawson's story: *Shadows*

*The Kingdom of Shadows* Griffis Jared Griffis, 2010-03 I'm going to kill the king. A formidable nation is being destroyed by corruption at its very foundation. While clans, guilds, and cults tear at each other for control of the senate, the king rules through manipulation and fear, driven only to expand his power by any means possible. When the reckless bounty hunter Kellson is convicted of crimes he didn't commit, he escapes but he's determined to bring down the king and his decaying government. Running from the authorities, Kellson stumbles into a world thought only to be legend - a world of Shadows, an infamous clan of warriors who oppose corruption in any form. Known for their elite skills as fighters and infiltrators, they take in Kellson and begin to teach him their secret skills as insurgents. But Kellson has a bigger plan; he intends to lead a rebellion...if he can master the Shadows' skills and convince them to join him.



Lemons Melissa D. Savage, 2017 After her mother dies in 1975, ten-year-old Lemonade must live with her grandfather in a small town famous for Bigfoot sightings and soon becomes friends with Tobin, a quirky Bigfoot investigator.

Shadows Brenda Davis, 2012-07-17 Shadows are created when the light is blocked by an obstacle, producing areas of darkness. Shadows can represent dark places where people hide things they do not want to take responsibility for. Things such as: child abuse, spousal abuse, alcohol abuse, substance abuse, mental illness. Every family has secrets but some have dark, dangerous secrets that physically or mentally cripple those around them. The only way to address these things is by bringing them into the light. Individuals also create shadows in their mind in order to hide painful memories of unacceptable behavior or trauma that they have suffered. These memories can reappear at any time, and the pain can be devastating again. This story spans three generations of women—mother, daughter, and granddaughter. They all three had black hair, emerald green eyes and shared a predisposition for mental illness, which are all hereditary traits. The era that each lived had a significant impact on the problems that they had passed to each other. Mental illness in the 1930s was lumped into one category. Bess, born in this time, was hidden away to conceal her mental illness that was spiraling downward into complete insanity. Jane, Bess's daughter, was born late in Bess's life. Jane's mental illness began to surface as a teenager and brought destructive behavior that affected many people adversely and forever changed their future. Jane's daughter, Lily, was raised in the shadow of alcohol addiction, child abuse, her mother's partner abuse, and murder. Lily had to pull herself out of dire circumstances while she dealt with the possibility that she might have a form of mental illness. Lily was blessed with an angel in the form of a lonely widow who gave her the tools she needed to lead a normal life. She also experienced the unconditional love and devotion that came from a dog that wandered into her life.

**Shadows Bite** Stephen Dedman, 2001-12-14 Mage Magistrate, the recipient of a magical key, discovers that the object was taken from a powerful Japanese-American mobster, and when he kills the mobster in a fight, the daughter of the gangster will stop at nothing to destroy Mage.

**Mask of Shadows** Linsey Miller, 2017-08-29 I love every aspect of this amazing book—a genderfluid hero, a deadly contest, and vicious courtly intrigue. Get! Read! Now! —Tamora Pierce, #1 New York Times bestselling author I Needed to Win. They Needed to Die. Salot Leon is a thief, and a good one at that. But gender fluid Sal wants nothing more than to escape the drudgery of life as a highway robber and get closer to the upper-class—and the nobles who destroyed their home. When Sal steals a flyer for an audition to become a member of The Left Hand—the Queen's personal assassins, named after the rings she wears—Sal jumps at the chance to infiltrate the court and get revenge. But the audition is a fight to the death filled with clever circus acrobats, lethal apothecaries, and vicious ex-soldiers. A childhood as a common criminal hardly prepared Sal for the trials. And as Sal succeeds in the competition, and wins the heart of Elise, an intriguing scribe at court, they start to dream of a new life and a different future, but one that Sal can have only if they survive. More Praise for Mask of Shadows: A Bustle Most Anticipated YA of 2017! Compelling and relatable characters, a fascinating world with dangerous magic, and a dash of political intrigue: Mask of Shadows completely delivered. Fantasy fans will love this book.—Jodi Meadows, New York Times bestselling coauthor of My Lady Jane An intriguing world and a fantastically compelling main character make for a can't-miss debut. Miller's Mask of Shadows will make you glad you're not an assassin—and even gladder Sal is.—Kiersten White, New York Times bestselling author of And I Darken and Now I Rise

*Shadows Before Dawn* Teal Swan, 2015-05-12 Growing up in a tranquil wilderness, Teal Swan had a childhood that was anything but serene. Horrors lurked behind the façade of the perfect houses and pious community of the surrounding towns, and Teal attracted undue attention because of her unusually powerful extrasensory abilities. At the hands of a local cult member, she barely survived 13 years of horrendous abuse – and even after her escape, she was left powerless, lost, hurting, and with no way to cope. Gradually, and incredibly, Teal forged her way from the edge of despair to a sliver of light . . . and eventually emerged from the darkness into the full dawn of self-love. Here, she shows how you, too, can achieve the



feelings of worthiness that may be long missing from your life. Now a recognized spiritual luminary, Teal documents how she dug herself out of self-hate, and details the remarkable trail for others to get to the same place. *Shadows Before Dawn* encompasses both Teal's compelling story, told with raw intensity, and her resolute, no-nonsense how-to guide to healing from even the deepest levels of suffering. Offering a comprehensive self-love tool kit, Teal shares powerful exercises, insights, and perspective grounded in spirituality, and lets you choose which techniques are right for you. Teal's resonating words will sit with your soul long after you put this book down and will serve as guideposts on the way to complete self-love – no matter who you are or where you are in life.

*Circle of Shadows* Keith M. Heim, 2012-02-28 It is the late 1940s, and Steve Bowman, a fifteen-year-old Nebraska farm boy who has run away from his abusive father, finds himself in a small Alabama town with only the clothes on his back. Unknown to Awillah Pike, an elderly woman who befriends him, he moves into a dilapidated shed in her backyard and sets about fashioning a new identity while avoiding discovery and being sent back to his father. He manages to forge the documents necessary for him to get into high school and to get part-time jobs to support himself, but living in the shadows, his life becomes one of isolation, deception, and the constant threat of discovery. In the segregationist South, Steve's friendship with Taliaferro, a Negro teenager, must be kept secret. Romance finds him, and his growing relationship with his girlfriend, Laura, brightens his life and gives meaning to it. However, his life must be conducted in and out of shadows, and any meeting of the three most important people in his life, Awillah, Taliaferro, and Laura, could bring his carefully crafted facade tumbling down, sending him back to his father! In this compelling tale, his accidental discovery sends the novel in unexpected directions, ending in a twist of fate that brings resolution to the story.

**Shadows and Light** Anne Bishop, 2002-10-01 New York Times bestselling author Anne Bishop weaves a dazzling tale of romance, high adventure, and thrilling fantasy in the second novel in the Tir Alainn Trilogy... Ever since the slaughter of the witches, the Fae—who should be shielding their long-lost cousins from danger—have ignored the needs of the rest of the world. And shadows are again gathering in the eastern villages—dark, potent shadows that threaten the lives of every witch, woman, and Fae. Only three Fae can stand against the growing madness and help prevent more bloodshed—the Bard, the Muse, and the Gatherer of Souls. Aiden, the Bard, knows how desperately the world depends upon the Fae's protection. But the Fae refuse to heed his warnings about the wickedness lurking amid the trees. Now Aiden and his one true love—Lyrre, the Muse—must embark on a perilous journey to find the one Fae who can convince the rest to leave their secure perches to save the witches and mortals. Because if the Fae don't act soon, no one will survive...

**Secrets in the Shadows** Anne E. Schraff, Paul Langan, 2002 The third novel in the Bluford Series.

Garden of Shadows Virginia C. Andrews, 1989-06-01 A tale of dreadful secrets and dark passions before *Flowers in the Attic* began. This is where the wicked curse of the Dollanganger family begins. Copyright © Libri GmbH. All rights reserved.

*Shadows Around the Corner* Chrystal Nelson, 2009-12 In a small town where everything seems normal, life suddenly changes for 17-year-old Arianna Springs. Reena, as her friends call her, discovers that the shadows surrounding her life are shrouded in unanswered questions and people aren't what they seem. From intriguing strangers to her best friend, she learns everyone has a secret - including her. Is Reena's past defined in terms of 17 years of life or is it bound by hundreds of years to ancient, bloodthirsty vampires? Why is evil pressing in from every direction and everyone keeping the truth from her? Will she emerge as a creature of light or of darkness as her past is revealed, one penetrating page after another? The captivating themes of good versus evil, riveting teenage interactions and engaging mystery make *Shadows Around the Corner* a novel that is hard to put down. Author Chrystal Nelson weaves a fantastic tale of the undead with modern day teenage life. What is especially refreshing about this novel is the way the author subtly illuminates the readers with hope and life. Nelson's love of writing began at an early age. Her plans are to get an



English degree and eventually become a teacher. She is writing two sequels to this book -- The Darkness Within and The Moon's Mourning Cry. Publisher's website: <http://www.eloquentbooks.com/ShadowsAroundTheCorner.htm>

**Dark Shadows** Harry M. Benshoff, 2011 Explores the cultural, industrial, formal, and generic contexts of the television soap opera Dark Shadows as a precursor to today's popular gothic media franchises. While supernatural events have become fairly commonplace on daytime television in recent decades, Dark Shadows, which aired on ABC between 1966 and 1971, pioneered this format when it blended the vampires, werewolves, warlocks, and witches of fictional Collinsport, Maine, with standard soap opera fare like alcoholism, jealousy, and tangled love. In this volume, author Harry M. Benshoff examines Dark Shadows, both during its initial run and as an enduring cult phenomenon, to prove that the show was an important precursor--or even progenitor--of today's phenomenally popular gothic and fantasy media franchises like Twilight, Harry Potter, and True Blood. Benshoff demonstrates that viewers of all ages responded to the haunted world of Dark Shadows, making unlikely stars out of the show's iconic characters--reluctant vampire Barnabas Collins, playboy werewolf Quentin Collins, vengeful witch Angelique DuVal, and vampire hunter Dr. Julia Hoffman. Benshoff explores the cultural and industrial contexts of the mid-1960s that gave rise to Dark Shadows and how the show adapted nineteenth-century gothic novels and twentieth-century horror films into a televised serial format. Benshoff also examines the unique aspects of the show's casting and performance modes, its allure as a camp cult text, and the function of the show's many secondary and tertiary texts--including novels, records, games, comic books, and the two feature films, House of Dark Shadows (1970) and Night of Dark Shadows (1971). In the years since its cancellation, Dark Shadows' enduring popularity has led to a prime-time NBC remake in the early 1990s, recent talk of a Tim Burton and Johnny Depp feature film, and a popular ongoing fan convention. Benshoff's timely study of Dark Shadows will appeal to fans of the show and all film and television history scholars who are interested in the roots of one of today's most popular genres.

*Streetlights and Shadows* Gary A. Klein, 2011-09-30 An expert explains how the conventional wisdom about decision making can get us into trouble—and why experience can't be replaced by rules, procedures, or analytical methods In making decisions, when should we go with our gut and when should we try to analyze every option? When should we use our intuition and when should we rely on logic and statistics? Most of us would probably agree that for important decisions, we should follow certain guidelines—gather as much information as possible, compare the options, pin down the goals before getting started. But in practice we make some of our best decisions by adapting to circumstances rather than blindly following procedures. In *Streetlights and Shadows*, Gary Klein debunks the conventional wisdom about how to make decisions. He takes ten commonly accepted claims about decision making and shows that they are better suited for the laboratory than for life. The standard advice works well when everything is clear, but the tough decisions involve shadowy conditions of complexity and ambiguity. Gathering masses of information, for example, works if the information is accurate and complete—but that doesn't often happen in the real world. (Think about the careful risk calculations that led to the downfall of the Wall Street investment houses.) Klein offers more realistic ideas about how to make decisions in real-life settings. He provides many examples—ranging from airline pilots and weather forecasters to sports announcers and Captain Jack Aubrey in Patrick O'Brian's *Master and Commander* novels—to make his point. All these decision makers saw things that others didn't. They used their expertise to pick up cues and to discern patterns and trends. We can make better decisions, Klein tells us, if we are prepared for complexity and ambiguity and if we will stop expecting the data to tell us everything. "I know of no one who combines theory and observation—intellectual rigor and painstaking observation of the real world—so brilliantly and gracefully as Gary Klein." —Malcolm Gladwell, author of *Outliers* and *Blink*



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