

Safari

Patrick Brakspear

Learning Java Patrick Niemeyer,Jonathan Knudsen,2002 This updated edition introduces the basics of Java and everything necessary to get up to speed on the new 1.4 version quickly. CD contains the Java 2 SDK for Windows, Linux and Solaris.

Safari Dan Kainen,Carol Kaufmann,2012-10-16 A New York Times bestseller, Safari is a magical journey for the whole family. Readers, as if on African safari, encounter eight wild animals that come alive using never-before-seen Photoclear technology. Each full-color image is like a 3-D movie on the page, delivering a rich, fluid, immersive visual experience. The result is breathtaking. The cheetah bounds. The gazelle leaps. The African elephant snaps its ears. The gorilla munches the leaves off a branch. It's mesmerizing, as visually immediate as a National Geographic or Animal Planet special. Accompanying the images is Safari, the guide: It begins with an evocative journal of a safari along the Mara River in Kenya and interweaves the history of safaris. Then for each animal there is a lively, informative essay and an at-a-glance list of important facts. It's the romance of being on safari—and the thrill of seeing the animals in motion— in a book unlike any other.

On Safari David Anderson,2005

Planning an African Safari Kerry Thomas,2012-06-19 This book will give you detailed information on planning your safari. You will receive invaluable tips from picking an outfitter to shipping your animals home. We even cover which seats to pick for your flight. For years I worked and saved, and saved and worked. I spent what felt like a lifetime waiting for the day that I might make my dream African safari come true. The information found here was gathered through my experiences in planning my two safaris over the past few years. As we all know the best way to learn about planning a trip like a safari is to talk to someone that has been there and done that. I would like for you to consider this book as your conversation with an old friend. Most of us are not like the hunters on the television hunting shows. In essence we are not paid personalities thus we must pay to play. It is a very detailed business of planning and executing a hunt in South Africa. I wanted to un-muddy the waters for those who've shared the same dream for a safari as I have for so many years, but didn't know where to start. With the information I am providing, I will help you to avoid the many pitfalls that plague so many hunters as well as the overlooked details that can turn a trip of a lifetime into a nightmare. I am living proof that a safari is attainable for the everyday working man.

Fodor's African Safari David Bristow,Julian Harrison,2004 Filled with practical advice on how and where to find the best safari trips in southern and eastern Africa, this handy tourist guide explains how to evaluate the best safaris and guided tours, offers facts about different types of game lodges, and provides tips on comparing packages, what to pack, health issues, and more. Original. 15,000 first printing.

Don't Look Behind You! Peter Allison,2009-09-01 Incredible true tales from a world-renowned safari guide and celebrated author Romantic notions aside, being a safari guide isn't always particularly enjoyable or glamorous. Quite often it is beset with challenges, like having to spend a night in a thorn tree with marauding hyenas below. But safari guide Peter Allison lives for such moments. Here, the author of the widely praised *Whatever You Do, Don't Run* details his time spent in safari camps not only in Botswana but also in South Africa, Mozambique, and Namibia—places he loves, despite how much it feels like they might just be trying to kill him. In *Don't Look Behind You*, Allison recounts adventures few would live to tell. Like the time he and a group of bored guides launched a makeshift raft into a foaming, flooded river teeming with hippos and crocodiles. Or the afternoon he heard monkeys telling him that a leopard was walking around the camp, and then realized the leopard was in his tent, with him in it. In addition to relating his encounters with animals, Allison shares the stories of those tourists who have long been pushing him toward early retirement. Normally respectful of all his fellow creatures no matter how many feet they have, Allison fantasizes about leaving one in particular behind on the Skeleton Coast, a place that receives less than half an inch of rain a year, and is patrolled by lions and hyenas. Join Peter Allison for another riveting,

rollicking, behind-the-scenes dose of everyone's dream experience—going on safari—and come through amazed but, thankfully, without a scratch.

On Safari in Africa Patrick Brakspear, 2008

Don't Run, Whatever You Do Peter Allison, 2011-01-11 In the tradition of Bill Bryson, a new writer brings us the lively adventures and biting wit of an African safari guide. Peter Allison works as a top safari guide in the Okavango Delta, an oasis of wetland in the middle of the Kalahari desert, rich with wildlife. As he caters to the whims of his wealthy clients, he often has to overcome the impulse to run as far away from them as he can, as these tourists are sometimes more dangerous than a pride of lions! Full of outrageous-but-true tales of the people and animals he has encountered -- the young woman who rejected the recommended safari-friendly khaki to wear a more fashionable hot pink ensemble; the drunk, half-naked missing tourist who happened to be a member of the British royal family; the squirrel that overdosed on malaria pills; the monkeys with an underwear fetish; and last, but by no means least, Spielberg the Japanese tourist who wanted a repeat performance of Allison's narrow escape from a pair of charging lionesses so he could videotape it -- these hilarious stories reveal Allison's good-natured scorn for himself, as well as others. Allison's humour is exceeded only by his love and respect for the animals, and his goal is to limit any negative exposure to humans by planning trips that are minimally invasive - unfortunately it doesn't always work out that way, as he and his clients discover to their cost when they find themselves up to their necks in a hippo-infested watering hole! Full of essential wisdom like don't run, whatever you do, and never stand behind a frightened zebra (they are prone to explosive flatulence when scared!), this is a wonderfully vivid portrait of what the life of a safari guide is really like. Allison's writing is high on colour and is packed with engaging accounts of the sort of things that are just another day at the office for the average safari guide. If you love the thrill of safaris this book is for you. It is full of hair-raising stories of escape and adventure in the bush. Having worked for more than twenty years in Botswana, South Africa, Namibia and Mozambique, the stars of Allison's show are hungry lions and territorial hippos. There are some white-knuckle tales of dodging landmines too... -- Sunday Telegraph Peter is the perfect storyteller with the ability to poke fun at himself. Witty, exciting, and ultimately unmissable. -- Real Travel He writes beautifully and viscerally about the rhythm of bush life ... This is an absorbing book: as a reader you can't help but get caught up in the author's infectious enthusiasm for Africa's beauty and its beasts. On turning the last page, booking the first plane out to Botswana was most tempting. -- TNT

On Safari with Bobby Ruth Wielockx, 2020-03-31 With Clavis Music we embrace the power of reading and the power of listening. We explore a new world: that of books and the music. Will you explore it with us? Bobby and his little dog, Trix, are on safari. Bobby really wants to see a lion! He sees and hears lots of animals: a zebra, an elephant, a hippo . . . But he doesn't see a lion. Or does he? A book filled with wild animals and the sounds they make. For listeners ages 2 and up.

Whatever You Do, Don't Run Peter Allison, 2014-06-03 A hilarious, highly original collection of essays based on the Botswana truism: "only food runs!" With a new introduction and new material from the author In the tradition of Bill Bryson, a new writer brings us the lively adventures and biting wit of an African safari guide. Peter Allison gives us the guide's-eye view of living in the bush, confronting the world's fiercest terrain of wild animals and, most challenging of all, managing herds of gaping tourists. Passionate for the animals of the Kalahari, Allison works as a top safari guide in the wildlife-rich Okavango Delta. As he serves the whims of his wealthy clients, he often has to stop the impulse to run as far away from them as he can, as these tourists are sometimes more dangerous than a pride of lions. No one could make up these outrageous-but-true tales: the young woman who rejected the recommended safari-friendly khaki to wear a more "fashionable" hot pink ensemble; the lost tourist who happened to be drunk, half-naked, and a member of the British royal family; establishing a real friendship with the continent's most vicious animal; the Japanese tourist who requested a repeat performance of Allison's being charged by a lion so he could videotape it; and spending a crazy night in the wild after blowing a

tire on a tour bus, revealing that Allison has as much good-natured scorn for himself. The author's humor is exceeded only by his love and respect for the animals, and his goal is to limit any negative exposure to humans by planning trips that are minimally invasive—unfortunately it doesn't always work out that way! New story: People often ask safari guides about the experience that frightened them the most. In this story Peter Allison tells of the time he became aware of unseen danger, and knew that somewhere within meters of him was a hunting lioness. Peter Allison is originally from Sydney, Australia. His safaris have been featured in National Geographic, Conde Nast Traveler, and on television programs such as Jack Hanna's Animal Adventures. He travels frequently to speaking appearances, and splits most of his time between Botswana, Sydney, and San Francisco.

Safari Peter Hathaway Capstick, 1984-09-15 From the master of African adventure writing, Peter Hathaway Capstick presents the first modern authoritative, comprehensive travel guide to African safari. Drawn from his years of experience as a professional hunter, Capstick's *Safari: The Last Adventure* explains the preparations and procedures involved in his African expeditions: how to select and book a safari; where and when to go; fees and licenses; the guns, ammo, and personal equipment needed. Chapters on each of the Big Five (lion, Cape buffalo, elephant, leopard, and rhino—the trophies most hunters want to take) describe the techniques, thrills, and dangers of hunting these clever and cunning animals. The other memorable delights of safari, like camp life, bird shooting, fishing, photography, and game viewing in wildlife parks, are also celebrated in this indispensable guide. Packed with solid advice and nuggets of campfire lore and hunting yarns, illustrated with thirty-four black and white photographs and six line drawings, this indispensable book is a classic work in its field, essential equipment for anyone going on safari or just dreaming of one...

Logic Safari Bonnie Risby, 2005-01-01 Puzzles designed to strengthen students' logical deductive thinking skills.

Safari 101 Hunting Africa: the Ultimate Adventure David L. Brown, 2012-04-01 Mbogo, the Black Death, which manifests itself in the African Cape buffalo, now stood less than 12 feet away from me. The cow and calf were too close for me to have time to be scared. I would only have time to react on instinct if they came closer. That is the type of excitement that every hunter dreams of and it is still possible in Africa today. It is also one that I was fortunate enough to experience without any permanent ill effects. Eighty percent or more of American hunters think that Africa is too expensive or off-limits and that they will never have a chance to experience their own, up-close-and-personal adventure in the African bushveld. *Safari 101* proves just the opposite. *Safari 101* is written for the hunter that has always considered Africa out of reach, someone who has a spark of desire just waiting to be fanned into a flame. American hunters spend thousands of dollars every year hunting at home. Almost none of them know that, for the price of a guided elk hunt in the western United States, they can take an African Safari. The myths of being too expensive and too difficult are firmly entrenched in many hunters' minds. *Safari 101* has forty-six hints dispersed throughout 11 chapters and proves these myths false. Personal experiences are used to illustrate the value of each hint and to make each one easy to remember. *Safari 101* takes the author's experiences, and what he learned from professional hunters and outfitters, and puts the information in a logical progression that is entertaining as well as informative. *Safari 101* will help fan the spark into a flame.

Sands Of Silence Peter Hathaway Capstick, 1991-10-15 From renowned hunting writer Peter Hathaway Capstick comes the most lavishly illustrated, historically important safari ever captured in print. Capstick journeyed on safari through Namibia in the African spring of 1989. This was a nation on the eve of independence, a land scorched by sun, by years of bitter war. In these perilous circumstances, he commences what is surely the most thrilling safari of his storied career. He takes the reader to the stark landscape that makes up the Bushmen's tribal territories. There, facing all kinds of risks, members of the chase pursue their quarry in a land of legend and myth. In this first person adventure, Capstick spins riveting tales from his travels and reports on the Bushmen's culture, their political persecution, and the Stone Age life of Africa's original hunter-gatherers. In

addition, the author explains the economic benefits of the sportsman's presence, and how ethical hunting is a tool for game protection and management on the continent. Featuring one hundred striking color images from leading African wildlife photographer Dr. M. Philip Kahl, *Sands of Silence: On Safari in Namibia* superbly illustrates Capstick's return to the veld and perfectly captures life and death in the "land of thirst."

Safari Journal Hudson Talbott, 2012-10-01 Twelve-year-old Carey Monroe has no idea what he's in for when his wacky aunt Elaine drags him along on an African safari. Soon after arriving in Kenya, Carey meets a Maasai man and his son, who open Carey's eyes to the ways of their people and the beauty of the African landscape and wildlife. Their adventures turn suspenseful when they encounter an international poaching ring that trades illegally in rhino horns and elephant tusks. Explore the world of the Maasai people at Carey's side by reading his journal, filled with his vivid accounts, photographs, and illustrations. Hudson Talbott has created an exciting, informative safari story that will fascinate readers of all ages. Exciting narration by Fred Berman (*The Lion King* on Broadway).

Learning Java Patrick Niemeyer, Daniel Leuck, 2013-06-13 Java is the preferred language for many of today's leading-edge technologies—everything from smartphones and game consoles to robots, massive enterprise systems, and supercomputers. If you're new to Java, the fourth edition of this bestselling guide provides an example-driven introduction to the latest language features and APIs in Java 6 and 7. Advanced Java developers will be able to take a deep dive into areas such as concurrency and JVM enhancements. You'll learn powerful new ways to manage resources and exceptions in your applications, and quickly get up to speed on Java's new concurrency utilities, and APIs for web services and XML. You'll also find an updated tutorial on how to get started with the Eclipse IDE, and a brand-new introduction to database access in Java.

Fodor's the Complete African Safari Planner Fodor's Travel Publications, Inc., 2008 Furnishing in-depth descriptions of safari parks in each country, a complete guide to planning an African safari adventure offers details about the wildlife native to game-viewing regions in each country, detailed lodging options, tour operator information, and tips on packing lists, Internet resources, and other essentials. Original. 15,000 first printing.

Habari Safari Ralph Doerr, 2009-11

Dark Star Safari Paul Theroux, 2004-04-05 The legendary travel writer's thrilling and dangerous account of his journey across Africa A rattletap bus, dugout canoe, cattle truck, armed convoy, ferry, and train. In the course of his epic and enlightening journey, wittily observant and endearingly irascible Paul Theroux endures danger, delay, and dismaying circumstances. Gauging the state of affairs, he talks to Africans, aid workers, missionaries, and tourists. What results is an insightful meditation on the history, politics, and beauty of Africa and its people.

Camera Trails in Africa Martin Johnson, 2018-12-05 Martin and Osa Johnson went to British East Africa in the 1920's in order to photograph wild animals, many of which were disappearing with the advances of civilization. They ended up falling in love with the country, and did not want to return to the United States. It is easy to imagine why, considering the Johnsons spent their days wandering around the bush, camping and trekking and photographing. Each morning they ventured out with their cameras to stalk snorting rhinos or magnificent lions against the backdrop of the golden-brown plains and turquoise skies. But don't imagine that Johnson's life as a photographer was always peaceful. At one point, he describes cranking up the motion picture camera as a lion prepares to spring. Later on, Osa saves Martin's life from a herd of stampeding elephants—all for the sake of the perfect picture. Although most of the area they covered was uninhabited by people, they did have many African servants who accompanied them on their travels, and they encountered Masai and other tribes along the way. Martin Johnson was once a member of Jack London's boat crew, and may have picked up some skills from that famous author. *Camera Trails in Africa* is a beautifully-written book, and makes you want to "safari off to some country that is still God's country."

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