

Remix

Benjamin Gomes-Casseres

Remix Lawrence Lessig,2008 The author of Free Culture shows how the current copyright system harms anyone who creates, enjoys, or sells any art form. Lessig, the reigning authority on intellectual property, argues that artistic resources should be shared openly rather than a commodity to be hoarded.

The Remix Lindsey Pollak,2019-05-07 A Wall Street Journal and Financial Times book of the month Millennials have become the largest generation in the U.S. workforce, and Generation Z workers are right behind them. Leaders and organizations must embrace the new ways of working that appeal to the digital-first generations, while continuing to appeal to Baby Boomers and Generation X, who will likely remain in the workforce for decades to come. Within any organization, team, meeting, or marketing opportunity, you will likely find any combination of generations, each with their own attitudes, expectations, and professional styles. To lead and succeed in business today, you must adjust to how Millennials work, continue to accommodate experienced colleagues and pay attention to the next generations coming up. The Remix shows you how to adapt and win through proven strategies that serve all generations' needs. The result is a workplace that blends the best of each generation's ideas and practices to design a smarter, more inclusive work environment for everyone. As a leading expert on the multigenerational workplace, Lindsey Pollak combines the most recent data with her own original research, as well as detailed case studies from Fortune 500 companies and other top organizations. Pollak outlines the ways businesses, executives, mid-level managers, employees, and entrepreneurs can tackle situations that may arise when diverse styles clash and provides clear strategies to turn generational diversity into business opportunity. Generational change is impacting all industries, all types of organizations, and all leaders. The Remix is an essential guide for anyone looking to navigate today's multigenerational workplace, which is more diverse and varied than ever before.

Remix Jeanine Hays,Bryan Mason,2013-11-05 AphroChic bloggers and designers Jeanine Hays and Bryan Mason along with Lonny co-founder and photographer Patrick Cline take you into homes where cultural, global décor breathes beauty and soul into contemporary interiors. Whether you love to source pieces from your travels or simply wish to evoke the destination of your dreams, Remix shows how bold color, unique patterns like ikats and suzanis, original art, and handcrafted furnishings and accessories can help you express your cultural experiences in stylish, unforgettable rooms. With a foreword by HGTV Design Star Danielle Colding, Remix is both a striking object for your shelf and a book that restores meaning to the idea of "eclectic" decorating with genuine, personal style.

Chef Roy Choi and the Street Food Remix Jacqueline Briggs Martin,June Jo Lee,2018-08-01 Describes the L.A. street cook's life, including working in his family's restaurant as a child, figuring out what he wanted to do with his life, and his success with his food truck and restaurant.

Remix Non Pratt,2016-07-05 Two girls test the strength of their friendship—and their hearts—over the course of a summer weekend in this “fun, fast-paced, and ultimately moving” (Booklist) novel perfect for fans of Morgan Matson and Rainbow Rowell. Ruby and Kaz's friendship has always worked like a well-oiled machine. Ruby is loud and acts impulsively, while Kaz is quiet and plans ahead for every scenario. Together, they are two halves of a whole. But when the girls run into their ex-boyfriends at a music festival, they suddenly find themselves acting out of character and navigating uncharted territory. Afraid of letting each other down, both girls start keeping secrets—with disastrous consequences. Told in alternating perspectives between Ruby and Kaz, Remix is the story of two teenage girls fighting to hold on to their splintering relationships and rediscovering that true friendship—like love—is not so easily broken.

Keywords in Remix Studies Eduardo Navas,Owen Gallagher,xtine burrough,2017-11-27 Keywords in Remix Studies consists of twenty-four chapters authored by researchers who share interests in remix studies and remix culture throughout the arts and humanities. The essays reflect on the critical, historical and theoretical lineage of remix to the technological production that makes contemporary forms of communication and creativity possible. Remix enjoys international attention as it continues to become a paradigm of reference across many disciplines, due in part to its interdisciplinary nature as an unexpectedly fragmented approach and method useful in various fields to expand specific research interests. The focus on a specific keyword for each essay enables contributors to expose culture and society's inconclusive relation with the creative process, and questions assumptions about authorship, plagiarism and originality. Keywords in Remix Studies is a resource for scholars, including researchers, practitioners, lecturers and students, interested in some or all aspects of remix studies. It can be a reference manual and introductory resource, as well as a teaching tool across the humanities and social sciences.

Remix the Book Mark Amerika,2011 A model of contemporary remixing and a groundbreaking reflection on digital media

The Remix Manual Simon Langford,2014-02-05 First published in 2011. Routledge is an imprint of Taylor & Francis, an informa company.

Design Remix Corey Damen Jenkins,2021-03-23 The first book from AD100 interior designer Corey Damen Jenkins, known for his colorful, youthful traditionalism. Corey Damen Jenkins's bold interiors have won a devoted following. In his first book, he presents his take on classic interiors that have been beautifully reimaged for today's taste, sharing the building blocks of this fun, vibrant traditional look. Bold Standard is about how to use color in unexpected ways. Good Bones showcases architectural details. Less Is More focuses on creating a minimal look within a traditional interior. Eclectic Exuberance celebrates a collected appeal. Night and Day is a new look at the classic, graphic pairing of dark and light colors. Haute House looks at accessorizing with fashion-inspired elements. Age Appropriate is about creating rooms that cater to lounging, and nesting: kids' bedrooms, family rooms, reading nooks, homework areas. With sidebars on practical questions such as how to hang a salon-style picture wall and choosing the right window treatment, this is a must-have book for fans of a fresh, traditional look. With sidebars on practical questions such as how to hang a salon-style picture wall and choosing the right window treatment, this is a must-have book for fans of a fresh, traditional look.

Full Stack Web Development with Remix Andre Landgraf,2023-11-10 Develop a web application while learning how to harness the capabilities of the web platform and advanced technologies for an exceptional user experience Key Features Create a full stack web application using cutting-edge technologies such as distributed edge deploy, Redis, and multi-region databases Unlock the full potential of the web platform to enhance your React dev experience Discover how Remix assists in building a seamless user experience from start to finish Purchase of the print or Kindle book includes a free PDF eBook Book DescriptionWe're in an exciting era of web development marked by the rapid evolution of the JavaScript ecosystem. Remix offers the necessary abstractions to take advantage of the latest advancements in React and beyond. With this Remix book, you can elevate your skills from React development to fullstack web development, unlocking the full potential of the latest

technologies, such as edge functions, streaming, and the full stack of the web platform. This book guides you through Remix's thoughtfully designed conventions, levers, and primitives to sharpen your web development skills. In this book, you'll develop a personal finance management application—a dashboard that mimics both personal and enterprise use cases. Each chapter introduces new concepts, such as routing, data fetching, mutations, error handling, and state management, as well as advanced topics, such as real-time communication, edge deploys, and caching strategies to create a great user experience from end to end. As you apply each concept to the finance dashboard, you'll discover how you can supercharge your React app with Remix. The final section of this book covers migration strategies, guiding you on how to transition an existing application to Remix. By the end of this book, you'll have a comprehensive understanding of Remix and the experience of building a full stack web app from start to finish. What you will learn Understand Remix's philosophy and guiding principles Enhance your web platform proficiency to make it applicable anywhere Master data mutations, routing, error handling, and state management with Remix Understand how to build web apps with accessibility and progressive enhancement in mind Get acquainted with advanced topics such as caching strategies, real-time communication, and developing for the edge Understand state-of-the-art technologies, such as serverless functions, edge computing, and Content Delivery Networks (CDNs) Study migration patterns to move an existing project to Remix Who this book is for This book is for React developers looking to adopt Remix for their next project. For those considering migrating to Remix, this guide offers a comprehensive walkthrough of building a full stack web app. To make the most of this book, beginner-level development experience with React and JavaScript is recommended. While having basic knowledge of server-side runtimes such as Node.js and experience with TypeScript can be beneficial, they are not mandatory prerequisites.

Reclaiming Critical Remix Video Owen Gallagher, 2017-11-08 Remix is now considered by many to be a form of derivative work, but such generalizations have resulted in numerous non-commercial remixes being wrongfully accused of copyright infringement. Gallagher argues, however, that remix is a fundamentally transformative practice. The assumption that cultural works should be considered a form of private property is called into question in the digital age; thus, he proposes an alternative system to balance the economic interests of cultural producers with the ability of the public to engage with a growing intellectual commons of cultural works. Multimodal analyses of both remixed and non-remixed intertextual work, with a particular focus on examples of critical remix video, fuel the discussion, synthesizing a number of investigative methods including semiotic, rhetorical and ideological analysis.

Remix Theory: The Aesthetics of Sampling Eduardo Navas, 2014-11-04 Sampling and remixing are now common in art, music and new media. Assessing their aesthetic qualities by focusing on technical advances in 1970s and 80s music, and later in art and media, the author argues that 'Remix' punches above its deemed cultural weight.

The Routledge Companion to Remix Studies Eduardo Navas, Owen Gallagher, xtime burrough, 2014-11-27 The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s, and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners, as well as a teaching tool for instructors using remix practices in the classroom.

Of Remixology David J. Gunkel, 2022-11-01 A new theory of moral and aesthetic value for the age of remix, going beyond the usual debates over originality and appropriation. Remix—or the practice of recombining preexisting content—has proliferated across media both digital and analog. Fans celebrate it as a revolutionary new creative practice; critics characterize it as a lazy and cheap (and often illegal) recycling of other people's work. In *Of Remixology*, David Gunkel argues that to understand remix, we need to change the terms of the debate. The two sides of the remix controversy, Gunkel contends, share certain underlying values—originality, innovation, artistic integrity. And each side seeks to protect these values from the threat that is represented by the other. In reevaluating these shared philosophical assumptions, Gunkel not only provides a new way to understand remix, he also offers an innovative theory of moral and aesthetic value for the twenty-first century. In a section called “Premix,” Gunkel examines the terminology of remix (including “collage,” “sample,” “bootleg,” and “mashup”) and its material preconditions, the technology of recording. In “Remix,” he takes on the distinction between original and copy; makes a case for repetition; and considers the question of authorship in a world of seemingly endless recompiled and repurposed content. Finally, in “Postmix,” Gunkel outlines a new theory of moral and aesthetic value that can accommodate remix and its cultural significance, remixing—or reconfiguring and recombining—traditional philosophical approaches in the process.

Remix Strategy Benjamin Gomes-Casseres, 2015-08-11 How to Create Joint Value Alliances, partnerships, acquisitions, mergers, and joint ventures are no longer the exception in most businesses—they are part of the core strategy. As managers look to external partners for resources and capabilities, they need a practical roadmap to ensure that these relationships will create value for their firm. They must answer questions like these: Which business combinations do we need? How should we govern them? Will their results justify our investments? Benjamin Gomes-Casseres explains how companies create value by “remixing” resources with other companies. Based on decades of consulting and academic research, *Remix Strategy* shows how three laws shape the success of any business combination: • First Law: The combination must have the potential to create more value than the parties could create on their own. Which elements from each business need to be combined to create joint value? • Second Law: The combination must be designed and managed to realize the joint value. Which partners best fit our strategic goals? How should we manage the integration? • Third Law: The value earned by the parties must motivate them to contribute to the collaboration. How will we share the joint value created? Will the returns shift over time? Supported by examples from a wide range of industries and companies, and filled with practical tools for applying the three laws, this book helps managers design and lead a coherent strategy for creating joint value with outside partners.

Kitchen Remix Charlotte Druckman, 2020-04-07 Make the most of your pantry and fridge with this fun and easy-to-use cookbook that turns groups of three ingredients

into three distinct courses. Whether you're buying food for the week or just a food lover who wants to explore new tastes, Kitchen Remix is the flexible handbook you'll constantly have open thanks to its 75 recipes that reimagine dinner. Charlotte Druckman, an accomplished food writer and journalist, shows you how to combine—and re-combine—three base ingredients into a variety of distinct meals: goat cheese, strawberries, and balsamic vinegar turn into Goat Cheese Salad, Strawberry-Chevre Parfaits, and Strawberry Shortcakes. Squid, cornmeal, and peppers are the key players in Hoecake, Cornmeal-Crusted Calamari, and Saucy Peppers, Polenta & Boiled Squid. Meanwhile, Curry-Roasted Carrots, Carrot Upside-Down Cake, and Thai-ish Carrot Salad are all within easy reach when you begin with carrots, cashews, and coconut. With trendy recipes and exciting twists, this book makes cooking simple and fun with easy-to-follow recipes and a manageable pantry section for home cooks of all skill levels. Along the way you'll also learn techniques such as braising, poaching, and oven-frying. It's a flavor guide for the food curious that will grow with you in the kitchen.

Remix Judaism Roberta Rosenthal Kwall, 2020-02-25 *Remix Judaism: Preserving Tradition in a Diverse World* offers an eloquent and thoughtful new vision for all Jews seeking a sense of belonging in a changing world, regardless of their current level of observance. Kwall sets out a process of selection, rejection, and modification of rituals that allow for a focus on Jewish tradition rather than on the technicalities of Jewish law. Her goal is not to sell her own religious practices to readers but, rather, to encourage them to find their own personal meaning in Judaism outside the dictates of Commandment by broadening their understanding of how law, culture and tradition fit together. In *Remix Judaism*, Kwall inspires her audience to be intentional and mindful about the space they allocate for these elements in defining their individual Jewish journeys and identities.

The Routledge Companion to Remix Studies Eduardo Navas, Owen Gallagher, xtime burrough, 2014-11-27 *The Routledge Companion to Remix Studies* comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s, and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. *The Routledge Companion to Remix Studies* is a valuable resource for both researchers and remix practitioners, as well as a teaching tool for instructors using remix practices in the classroom.

This is Not a Remix Margie Borschke, 2017-08-10 Widespread distribution of recorded music via digital networks affects more than just business models and marketing strategies; it also alters the way we understand recordings, scenes and histories of popular music culture. *This Is Not a Remix* uncovers the analog roots of digital practices and brings the long history of copies and piracy into contact with contemporary controversies about the reproduction, use and circulation of recordings on the internet. Borschke examines the innovations that have sprung from the use of recording formats in grassroots music scenes, from the vinyl, tape and acetate that early disco DJs used to create remixes to the mp3 blogs and vinyl revivalists of the 21st century. *This is Not A Remix* challenges claims that 'remix culture' is a substantially new set of innovations and highlights the continuities and contradictions of the Internet era. Through an historical focus on copy as a property and practice, *This Is Not a Remix* focuses on questions about the materiality of media, its use and the aesthetic dimensions of reproduction and circulation in digital networks. Through a close look at sometimes illicit forms of composition—including remixes, edits, mashup, bootlegs and playlists—Borschke ponders how and why ideals of authenticity persist in networked cultures where copies and copying are ubiquitous and seemingly at odds with romantic constructions of authorship. By teasing out unspoken assumptions about media and culture, this book offers fresh perspectives on the cultural politics of intellectual property in the digital era and poses questions about the promises, possibilities and challenges of network visibility and mobility.

Parody in the Age of Remix Ragnild Brøvig, 2023-06-27 The art of mashup music, its roots in parody, and its social and legal implications. Parody needn't recognize copyright—but does an algorithm recognize parody? The ever-increasing popularity of remix culture and mashup music, where parody is invariably at play, presents a conundrum for internet platforms, with their extensive automatic, algorithmic policing of content. Taking a wide-ranging look at mashup music—the creative and technical considerations that go into making it; the experience of play, humor, enlightenment, and beauty it affords; and the social and legal issues it presents—*Parody in the Age of Remix* offers a pointed critique of how society balances the act of regulating art with the act of preserving it. In several jurisdictions, national and international, parody is exempted from copyright laws. Ragnild Brøvig contends that mashups should be understood as a form of parody, and thus be protected from removal from hosting platforms. Nonetheless, current copyright-related content-moderation regimes, relying on algorithmic detection and automated decision making, frequently eliminate what might otherwise be deemed gray-area content—to the detriment of human listeners and, especially, artists. Given the inaccuracy of takedowns, *Parody in the Age of Remix* makes a persuasive argument in favor of greater protection for remix creativity in the future—but it also suggests that the content-moderation challenges facing mashup producers and other remixers are symptomatic of larger societal issues.

Unveiling the Magic of Words: A Overview of "Remix"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "Remix," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Remix Introduction

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