

Prima

St. Thomas Aquinas

Alla Prima Richard Schmid,1998

Louis Prima Garry Boulard,2002 This is the first paperback edition of the only biography of Louis Prima, one of the most underrated jazz musicians and entertainers of the twentieth century. In a career that spanned four decades, Prima infused the grit and grace of Dixieland jazz with swing and big band sounds, the first whiffs of rock 'n' roll, and a vaudevillian-like stage presence. A native of New Orleans, the Guy Lombardo protégé known as The Italian Satchmo was the country's smashing new jazz sensation at New York's Famous Door in the 1930s. He went on to be a successful big band leader and a Vegas nightclub staple, and he virtually created the concept of the lounge act. Despite his longstanding success, Prima's over-the-top on-stage antics induced critics to not take him seriously and he was relegated to the status of mere entertainer. Married five times and involved with numerous women in between, Prima has more often been remembered for his colorful relationships and quirky personality than for his abilities as a trumpeter and singer. After his death in 1978, his music gradually disappeared and jazz scholars rarely mentioned his name. Nudging Prima's legacy into the limelight the musician deserved, Garry Boulard nimbly explores Prima's ability to maintain a lifelong career, his knack for self-promotion, and how the cities in which he lived and performed--New York, Los Angeles, and Las Vegas--uniquely and indelibly informed his style. In a new preface, the author considers how the resurgence of big band and swing music in the late 1990s catapulted Prima and his music back into the public eye.

Prima Latina Leigh Lowe,2003 Prima Latina is a preparatory Latin course for young students who are still becoming familiar with English grammar. It is intended for teachers with no background in Latin and was developed for children in kindergarten thru third grade.

Alla Prima Al Gury,2009-01-06 Alla Prima is a comprehensive guide to direct painting, characterised by bold, expressive brushwork and a painterly, atmospheric surface. It covers the history of the direct methods in both Europe and America. From there, it includes detailed step-by-step lessons and discussions on drawing structure, broken and smooth brushwork, and colour development.

Samurai Warriors Elliott Chin,Mark Cohen,2004 Can you lead your samurai to victory? - Tips for all playable characters, including detailed abilities lists and info on each character's unique actions - Tactics for all six gameplay modes, including cooperative and versus play - Exclusive strategies for all 95 battles - Complete item and weapon breakdown - In-depth character and enemy officer statistics - All scenario endings revealed - Complete Story Mode coverage for all 15 characters

Dark Souls III. ,2016

Justiniana Prima Stanislaw Turlej,2016-11-21 The book explores the history of Justiniana Prima, a city built by Emperor Justinian I (527-565) in his birthplace near Niš in present-day Serbia. Previous studies focused on determining the city's location, underestimating the significance of analyzing written sources for the reconstruction of this city's genesis and importance. Using information from Emperor Justinian's Novels XI and CXXXI, as well as Book IV of Procopius of Caesarea's *De aedificiis*, Stanislaw Turlej endeavors to show that Justiniana Prima's historic significance resulted from granting its Church the status of an archbishopric with its own province in 535, which was independent of Rome. Justinian wanted to introduce profound changes to the ecclesiastical organization based on state law.

The Last Prima Donnas Lanfranco Rasponi,1985 Interviews with fifty-six great operatic divas of the twentieth century illuminate their lives, their art, and the world of modern opera.

Tallchief Maria Tallchief,Rosemary Wells,2001-10-01 Growing up on the Osage Indian reservation, Maria Tallchief was a gifted pianist and dancer. According to Osage tradition, women are not permitted to dance, but Maria's parents recognized her gifts and allowed her to break the rule. Then when Maria reached the age of twelve, her father told her it was time to choose between her two loves. Maria chose ballet. It was a decision that would

change not only the course of her life, but the face of classical ballet in America. The fascinating story of Maria Tallchief's rise to become America's prima ballerina will captivate young readers.

Diane di Prima David Stephen Calonne,2019-01-24 Diane di Prima: Visionary Poetics and the Hidden Religions reveals how central di Prima was in the discovery, articulation and dissemination of the major themes of the Beat and hippie countercultures from the fifties to the present. Di Prima (1934-) was at the center of literary, artistic, and musical culture in New York City. She also was at the energetic fulcrum of the Beat movement and, with Leroi Jones (Amiri Baraka), edited *The Floating Bear* (1961-69), a central publication of the period to which William S. Burroughs, Jack Kerouac, Allen Ginsberg, Charles Olson, and Frank O'Hara contributed. Di Prima was also a pioneer in her challenges to conventional assumptions regarding love, sexuality, marriage, and the role of women. David Stephen Calonne charts the life work of di Prima through close readings of her poetry, prose, and autobiographical writings, exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre. Di Prima's engagement in what she would call "the hidden religions" can be divided into several phases: her years at Swarthmore College and in New York; her move to San Francisco and immersion in Zen; her researches into the I Ching, Paracelsus, John Dee, Heinrich Cornelius Agrippa, alchemy, Tarot, and Kabbalah of the mid-sixties; and her later interest in Tibetan Buddhism. *Diane di Prima: Visionary Poetics and the Hidden Religions* is the first monograph devoted to a writer of genius whose prolific work is notable for its stylistic variety, wit and humor, struggle for social justice, and philosophical depth.

Loba Diane di Prima,1998-08-01 *Loba* is a visionary epic quest for the reintegration of the feminine, hailed by many as the great female counterpart to Allen Ginsberg's *Howl* when the first half appeared in 1978. Now published for the first time in its completed form with new material, *Loba*, she-wolf in Spanish explores the wilderness at the heart of experience, through the archetype of the wolf goddess, elemental symbol of complete self-acceptance.

PRIMA 2016: Principles and Practice of Multi-Agent Systems Matteo Baldoni,Amit K. Chopra,Tran Cao Son,Katsutoshi Hirayama,Paolo Torroni,2016-08-10 This book constitutes the refereed proceedings of the 19th International Conference on Principles and Practice of Multi-Agent Systems, PRIMA 2016, held in Phuket, Thailand, in August 22-26, 2016. The 16 revised full papers presented together with two invited papers, 9 short papers and three extended abstracts were carefully reviewed and selected from 50 submissions. The intention of the papers is to showcase research in several domains, ranging from foundations of agent theory and engineering aspects of agent systems, to emerging interdisciplinary areas of agent-based research.

In Re Prima Company ,1938

Augusta Prima Cole Lu,2018-11-17 *Augusta Prima* by Cole Lu, is an erasure of Canto V in *Inferno*, the first part of Dante Alighieri's *Divine Comedy* (1320), translated by Mary Jo Bang (2013)

Alla Prima II Companion Katie Swatland,Nancy Guzik,2014-06-01 *Alla Prima II Companion* is a comprehensive guide outlining Richard Schmid's material, tool and techniques written from the perspective of his student Katie Swatland. The book offers full explanations of all painting preparations, with step-by-step images illustrating each process. Both Katie Swatland and Richard Schmid offer painting demonstrations with sequential images showing the developmental stages of Richard's paintings.

Summa Theologiae Prima Pars, 50-119 St. Thomas Aquinas,2012-12-01 The most important work of the towering intellectual of the Middle Ages, Thomas Aquinas' *Summa Theologiae* remains one of the great seminal works of philosophy and theology, while extending to subjects as diverse as law and government, sacraments and liturgy, and psychology and ethics. Aquinas begins his famous *Summa Theologiae* by getting right to the heart of

what every person longs to see: the face of God. With Latin and English side-by-side, this edition is perfect for students, teachers, pastors, or anyone wanting to have a deeper understanding of God.

Super Mario Odyssey Prima Games, 2017-10 Complete guide to Super Mario Odyssey video game, including detailed maps, puzzle secrets, and how to defeat enemies in the game.

PRIMA 2014: Principles and Practice of Multi-Agent Systems Hoa Khanh Dam, Jeremy Pitt, Yang Xu, Guido Governatori, Takayuki Ito, 2014-10-25 This book constitutes the refereed proceedings of the 17th International Conference on Principles and Practice of Multi-Agent Systems, PRIMA 2014, held in Gold Coast, QLD, Australia, in December 2014. The conference was co-located with the 13th Pacific RIM International Conference on Artificial Intelligence, PRICAI 2014. The 21 revised full papers presented together with 15 short papers were carefully reviewed and selected from 77 submissions. The papers are organized in topical sections on self organization and social networks/crowdsourcing; logic and argumentation; simulation and assurance; interaction and applications; norms, games and social choice; and metrics, optimisation, negotiation and learning.

PRIMA 2013: Principles and Practice of Multi-Agent Systems Guido Boella, Edith Elkind, Bastin Tony Roy Savarimuthu, Frank Dignum, Martin K. Purvis, 2013-11-19 This book constitutes the refereed proceedings of the 16th International Conference on Principles and Practice of Multi-Agent Systems, PRIMA 2013, held in Dunedin, New Zealand, in December 2013. The conference was co-located with the 26th Australasian Artificial International Conference, AI 2013. The 24 revised full papers presented together with 18 short papers and 2 invited papers were carefully reviewed and selected from 81 submissions. The papers are organized in topical sections on foundations of agents and multi-agent systems; agent and multi-agent system architectures; agent-oriented software engineering; agent-based modelling and simulation; cooperation/collaboration, coordination/communication; hybrid technologies, application domains; and applications.

Pensa Prima Latina James. A. McLauchlin, 1896

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