

# Pond

Paul M. Brady

Pond Claire-Louise Bennett,2016-07-12 “A sharp, funny, and eccentric debut ... Pond makes the case for Bennett as an innovative writer of real talent. ... [It]reminds us that small things have great depths.”–New York Times Book Review Dazzling...exquisitely written and daring . –O, the Oprah Magazine Immediately upon its publication in Ireland, Claire-Louise Bennett’s debut began to attract attention well beyond the expectations of the tiny Irish press that published it. A deceptively slender volume, it captures with utterly mesmerizing virtuosity the interior reality of its unnamed protagonist, a young woman living a singular and mostly solitary existence on the outskirts of a small coastal village. Sidestepping the usual conventions of narrative, it focuses on the details of her daily experience—from the best way to eat porridge or bananas to an encounter with cows—rendered sometimes in story-length, story-like stretches of narrative, sometimes in fragments no longer than a page, but always suffused with the hypersaturated, almost synesthetic intensity of the physical world that we remember from childhood. The effect is of character refracted and ventriloquized by environment, catching as it bounces her longings, frustrations, and disappointments—the ending of an affair, or the ambivalent beginning with a new lover. As the narrator’s persona emerges in all its eccentricity, sometimes painfully and often hilariously, we cannot help but see mirrored there our own fraught desires and limitations, and our own fugitive desire, despite everything, to be known. Shimmering and unusual, Pond demands to be devoured in a single sitting that will linger long after the last page.

**The Pond Book** John Stephen Hicks,2013 Written for the serious layperson, The Pond Manual explores the wide variety of pond ecosystems available, and their function; topographic and soil requirements, design and construction techniques, wildlife management, fish species and their cultivation, algae and plant control, parasite problems, chemical and physical parameters of water sources and water control/erosion devices. -- Publisher's description.

*Pond* Gordon Morrison,2002 Observes how a glacial pond and the abundance of plants and animals that draw life from it change over the course of a year.

*Pond Walk* ,2011 Buddy Bear and Mama spend the day at a pond learning about wildlife.

A Different Pond Bao Phi,2020-03-28 A 2018 Caldecott Honor Book that Kirkus Reviews calls a must-read for our times, A Different Pond is an unforgettable story about a simple event - a long-ago fishing trip. Graphic novelist Thi Bui and acclaimed poet Bao Phi deliver a powerful, honest glimpse into a relationship between father and son - and between cultures, old and new. As a young boy, Bao and his father awoke early, hours before his father's long workday began, to fish on the shores of a small pond in Minneapolis. Unlike many other anglers, Bao and his father fished for food, not recreation. A successful catch meant a fed family. Between hope-filled casts, Bao's father told him about a different pond in their homeland of Vietnam. Thi Bui's striking, evocative art paired with Phi's expertly crafted prose has earned this powerful picture books six starred reviews and numerous awards.

Fresh Pond Jill Sinclair,2009-02-13 The history of Fresh Pond Reservation—onetime summer retreat for wealthy Bostonians, center of the nineteenth-century ice industry, and stomping grounds for Harvard students—told through photographs, maps and plans, and stories. Fresh Pond Reservation, at the northwest edge of Cambridge, Massachusetts, has been described as a “landscape loved to death.” Certainly it is a landscape that has been changed by its various uses over the years and one to which Cantabridgeans and Bostonians have felt an intense attachment. Henry James returned to it in his sixties, looking for “some echo of the dreams of youth,” feeling keenly “the pleasure of memory”; a Harvard student of the 1850s fondly remembered skating parties and the chance of “flirtation with some fair-ankled beauty of breezy Boston”; modern residents argue fiercely over dogs being allowed to run free at the reservation and whether soccer or nature is a more valuable experience for Cambridge schoolchildren. In Fresh Pond, Jill Sinclair tells the story of the pond and its surrounding land through photographs, drawings, maps, plans, and an engaging narrative of the pond's geological, historical, and political ecology. Fresh Pond has been a Native American hunting and fishing ground; the site of an eighteenth-century hotel offering bowling, food and wine, and impromptu performances by Harvard men; a summer retreat for wealthy Bostonians; a training ground for trench warfare; a location for picnics and festivals for workers and sporting activities for all. The parkland features an Olmsted design, albeit an imperfectly realized one. The pond itself—a natural lake carved out by the retreating Ice Age about 15,000 years ago—was a center of the nineteenth-century ice industry (disparaged by Thoreau, writing about another pond), and still supplies the city of Cambridge with fresh drinking water. Sinclair's celebration of a local landscape also alerts us to broader issues—shifts in public attitudes toward nature (is it brutal wilderness or in need of protection?) and water (precious commodity or limitless flow?)—that resonate as we remake our relationship to the landscape.

*In the Pond* Anna Milbourne,Mat Russell,2007 Follow the adventures of a wriggly tadpole as it grows up and encounters enormous fish, fluffy ducklings and shimmering dragonflies before turning into a fully grown frog.

The Wildlife Pond Book Jules Howard,2019-10-31 This friendly, practical guide includes everything you need to know to pick up a spade, put in a pond and help wildlife flourish right outside your back door. Ponds are vital oases for nature. They are nursery grounds, feeding stops and bathing spots. They are genetic superhighways and vibrant ecosystems each brimming with life, interactions and potential. And they are for everyone. In The Wildlife Pond Book, Jules Howard offers a fresh perspective on ponds and encourages gardeners to reach for a garden spade and do something positive to benefit our shared neighbourhood nature. As well as offering practical tips and advice on designing, planting up and maintaining your pond, Jules encourages readers to explore the wildlife that colonises it with a torch, a microscope or a good old-fashioned pond-dipping net. With a foreword by award-winning wildlife-gardening author, Kate Bradbury, this helpful new guide includes a section outlining the hundreds of organisms that may turn up in your pond and is packed with creative ideas that have been tried and tested by author Jules Howard, an avid pond-builder, prolific pond-dipper and passionate voice for freshwater conservation for more than fifteen years. So, no matter how big your outdoor space is, The Wildlife Pond Book is the guide you need to create your very own haven for nature.

**My Little Pond** Katrin Wiehle,2019 Join Duck, Frog, and Fish as they introduce readers to their pond habitat in an environmentally friendly board book made from 100% recycled materials. Duck, Frog and Fish live in the pond and introduce readers to their home: showing what plants grow on the banks, which plants thrive in the pond water, and even what tadpoles look like. Elegantly designed with spare text, these gentle earth tone illustrations complement the sustainable format. Printed on thick, 100% recycled board, this eco-friendly book encourages little readers to enjoy nature--inside and out!

**The Complete Pond Builder** Helen Nash,1996 Practical advice on designing and creating a water garden.

Ponds, Pond Fish, and Pond Fish Culture Lewis Lindsay Dyche,1914

Pond Management for Sport Fishing in Arkansas Paul M. Brady,1981

*A Genealogical Record of Samuel Pond, and his Descendants* Daniel Streator Pond,2024-01-28 Reprint of the original, first published in 1875.

**Aquaculture Pond Fertilization** Charles C. Mischke,2012-07-10 Ponds are a primary production system to a wide variety of freshwater fish species. Each species have specific and unique nutrient needs and successful pond fertilization is critical to a successful aquaculture enterprise. Aquaculture Pond Fertilization: Impacts of Nutrient Input on Production provides state-of-the-art information for successful fertilization strategies for a broad range of pond-raised species. Aquaculture Pond Fertilization attempts to rectify the seemingly contradictory nutrient recommendations by clearly defining the goals of specific types of aquaculture. Chapters are divided into three sections: The first reviews basic concepts in fertilization applicable to all pond-based production. The second looks at specific nutrient management approaches. The third and final section of chapters looks specifically at key freshwater pond

species ranging from tilapia to perch and discusses specific fertilization needs for the successful rearing of these in-demand fish. Looking across species with chapters contributed by leaders in the field Aquaculture Pond Fertilization provides succinct single-volume coverage of an oft-neglected, but vitally important topic in aquaculture production.

**Earth Ponds Sourcebook** Tim Matson,2004 The author of the classic, best-selling book on ponds presents new tips, techniques, and hundreds of resources in this updated, expanded guide.

**What's in a Pond?** Martha E. H. Rustad,2015-10-08 Take a peek inside this easy-to-read book to discover the plants and animals living in a pond. Excellent photos and a simple design beautifully support early readers.

**Eagle Pond** Donald Hall,2007 This collection brings together for the first time all of Hall's writing on Eagle Pond Farm, his ancestral home in New Hampshire. It includes Seasons at Eagle Pond and Here at Eagle Pond, the poem RDaylilies on the Hill, S and other essays.

**The Ramseys at Swan Pond** Charles H. Faulkner,2008 The Ramsey House was built in 1797 for Col. Francis Alexander Ramsey, a prominent early settler of East Tennessee who, along with his two sons J. G. M. Ramsey and William B. A. Ramsey, shaped the physical and cultural landscape of what would become Knox county and Knoxville, Tennessee. The one-hundred-acre homestead, referred to by Colonel Ramsey as Swan Pond, contained the Ramsey home as well as other outbuildings and slave quarters. In 1952, the Association for the Preservation of Tennessee purchased the tract of land, and the Ramsey House is now listed on the National Register of Historic Places. Charles H. Faulkner began archaeological investigations at the Ramsey House in 1985 and concluded his work with his retirement from the University of Tennessee's anthropology department in 2005. During his tenure with the Ramsey House Archaeological Project, Faulkner and his team of scholars and students unearthed the prehistory of Native American occupation at Swan Pond, several outbuilding and early home foundation features yielding evidence of extensive early renovations to the Ramsey House and surrounding Swan Pond, and a multitude of ceramics and other artifacts left behind by the Ramsey family and other tenants ranging in dates from the late 1700s to the 1950s. Faulkner's research presented in The Ramseys at Swan Pond reveals not only the material culture and family lifeways of early wealth in East Tennessee, but chronicles the occupation of a homestead that would become pivotal to the development of early Knoxville and Knox County and offers insights into the responsibilities Ramsey and his family undertook in order to tame an early American frontier. Faulkner provides the reader a complete overview of the excavations, and emphasizes the importance of historic research within the discipline of archaeology in his introduction. The Ramseys at Swan Pond will be of interest to anyone studying historic archeology, the early American frontier, and Tennessee history. Charles H. Faulkner is Professor Emeritus in the Department of Anthropology and Distinguished Professor of Humanities at the University of Tennessee. He is the author/editor of The Prehistoric Native American Art of Mud Glyph Cave, The Old Stone Fort: Exploring an Archaeological Mystery, Rock Art of the Eastern Woodlands, and numerous other essays.

**Shallow Pond** Alissa Grosso,2013-07-08 Babie Bunting is constantly mistaken for her siblings, but she’s determined not to end up like her family. She doesn’t plan to stick around Shallow Pond after graduation, and she won’t be ruined by a broken heart. When her sister comes down with a mysterious illness—more serious than “love sickness”—Babie starts investigating their mother’s death.

**A Different Pond** Bao Phi,2017-01-01 As a young boy, Bao Phi awoke early, hours before his father's long workday began, to fish on the shores of a small pond in Minneapolis. Unlike many other anglers, Bao and his father fished for food, not recreation. Between hope-filled casts, Bao's father told him about a different pond in their homeland of Vietnam--

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