PORN

Allison Vivas

Porn - Philosophy for Everyone Dave Monroe, 2011-01-11 This anthology takes the evercontroversial discussion of pornography out of solely academic circles; it expands the questions about porn that academics might tackle and opens the conversation to those who know it best-the creators and users of porn. Features essays on non-traditional issues in porn, including celebrity sex tapes, virtual sex, S&M, homosexual porn, and technology's impact on the porn industry Features fascinating insights from psychologists, a lawyer, and an English professor, as well as industry insiders such as Dylan Ryder A fun, entertaining, and philosophically provocative approach to pornography, written for the general reader

Watching Porn Lynsey G, 2017-06-06 "Lynsey G. is an intrepid explorer, boldly going where few reporters have gone with such a critical eye: deep inside the real world of commercial sex." -Tina Horn, host of the Why Are People Into That?! podcast Lynsey G. never imagined that she would ever work in porn, but at twenty-four years old, with a degree in English literature and an empty bank account, she found herself reviewing the film East Coast ASSault for an adult magazine in New York City. One interview later and it was official: she was a porn journalist. The job was supposed to be temporary-just a paycheck until she could spark her legitimate writing career-but she loved it and spent nearly a decade describing the nuances of money shots and the effectiveness of sex toys. As both a porn consumer and a porn

critic, she was not guite an insider, not guite an outsider, but came to know the industry intimately. She found it so fascinating that she co-founded WHACK! Magazine. Finally, she had a platform to voice her thoughts and observations of the adult film world, as well as educate the rest of us about what really goes on behind the scenes. Eventually, Lynsey was thrust back into the "real" world, but not before realizing that one of the most diverse and nebulous-and profitable-industries on the planet isn't so guite as different from the rest of the world as she thought. Tantalizing, eye-opening, and witty, Watching Porn is a provocative book about an average girl's foray into the porn industry and the people who make it what it is, both in front of and behind the camera. "Marvelous." - The New York Times Book Review

Porn.com Feona Attwood,2010 Pornography has always been central to debates about sex and emerging new media technologies. Today, debate is increasingly focused on online pornographies. This collection examines pornography's significance as a focus of definition, debate, and myth; its development as a mainstream entertainment industry; and the emergence of the new economy of Porn 2.0, and of new types of porn labor and professionalism. It looks at porn style behind the scenes of straight hardcore, in gay, lesbian, and queer pornographies, in shock sites, and in amateur erotica, and investigates the rise of the online porn fan community, the sex blogger, the erotic rate-me site and the visual cultures of swingers. Treating these developments as part of a

broader set of economic and cultural transformations, this book argues that new porn practices reveal much about contemporary and competing views of sex and the self, the real and the body, culture, and commerce.

<u>Perversion for Profit</u> Whitney Strub,2011 Whitney Strub illustrates the crucial function of pornography in constructing the New Right agenda, which emphasized social issues over racial & economic inequality. He situates the fight over obscenity within the politics of 1950s pop culture & the pivotal events that followed, including the sexual revolution & feminist activism.

The Porn Myth Matthew Fradd, 2017-03-13 The Porn Myth is a non- religious response to the commonly held belief that pornography is a harmless or even beneficial pastime. Author Matt Fradd draws on the experience of porn performers and users, and the expertise of neurologists, sociologists, and psychologists to demonstrate that pornography is destructive to individuals, relationships, and society. He provides insightful arguments, supported by the latest scientific research, to discredit the fanciful claims used to defend and promote pornography. This book explains the neurological reasons porn is addictive, helps individuals learn how to be free of porn, and offers real help to the parents and the spouses of porn users. Because recent research on pornography's harmful effects on the brain validates the experiences of countless porn users, there is a growing wave of passionate individuals trying to change the pro-porn cultural norm-by inspiring others to pursue real love and to avoid

its hollow counterfeit. Matt Fradd and this book are part of that movement, which is aiding the many men and women who are seeking a love untainted by warped perceptions of intimacy and rejecting the influence of porn in their lives.

The Space of Sex Shelton Waldrep, 2021-05-20 As film and television become ever more focused on the pornographic gaze of the camera, the human body undergoes a metamorphosis, becoming both landscape and building, part of an architectonic design in which the erotics of the body spread beyond the body itself to influence the design of the film or televisual shot. The body becomes the mise-en-scène of contemporary moving imagery. Opening The Space of Sex, Shelton Waldrep sets up some important tropes for the book: the movement between high and low art; the emphasis on the body, looking, and framing; the general intermedial and interdisciplinary methodology of the book as a whole. The Space of Sex's second half focuses on how sex, gender, and sexuality are represented in several recent films, including Paul Schrader's The Canyons (2013), Oliver Stone's Savages (2012), Steven Soderbergh's Magic Mike (2012), Lars Von Trier's Nymphomaniac (2013), and Joseph Gordon-Levitt's Don Jon (2013). Each of these mainstream or independent movies, and several more, are examined for the ways they have attempted to absorb pornography, if not the pornography industry specifically, into their plot. According to Waldrep, the utopian elements of seventies porn get reprocessed in a complex way in the twenty-first century as both a utopian impulse-the desire to have sex on the screen, to

re-eroticize sex as something positive and lacking in shame-with a mixed feeling about pornography itself, with an industry that can be seen in a dystopian light. In other words, sex, in our contemporary world, still does not come without compromise.

At Home with Pornography Jane Juffer, 1998-07-01 Twenty-five years after the start of the feminist sex wars, pornography remains a flashpoint issue, with feminists locked in a familiar argument: Are women victims or agents? In At Home with Pornography, Jane Juffer exposes the fruitlessness of this debate and suggests that it has prevented us from realizing women's changing relationship to erotica and porn. Over the course of these same twenty-five years, there has been a proliferation of sexually explicit materials geared toward women, made available in increasingly mainstream venues. In asking what is the relationship of women to pornography? Juffer maintains that we need to stop obsessing over pornography's transgressive aspects, and start focusing on the place of porn and erotica in women's everyday lives. Where, she asks, do women routinely find it, for how much, and how is it circulated and consumed within the home? How is this circulation and consumption shaped by the different marketing categories that attempt to distinguish erotica from porn, such as women's literary erotica and sexual self-help videos for couples? At Home with Pornography responds to these questions by viewing women's erotica within the context of governmental regulation that attempts to counterpose a dangerous pornography with the sanctity of the

home. Juffer explorers how women's consumption of erotica and porn for their own pleasure can be empowering, while still acting to reinforce conservative ideals. She shows how, for instance, the Victoria's Secret catalog is able to function as a kind of pornography whose circulation is facilitated both by its reliance on Victorian themes of secrecy and privacy and on its appeals to the selfish pleasures of modern career women. In her pursuit to understand what women like and how they get it, Juffer delves into adult cable channels, erotic literary anthologies, sex therapy quides, cyberporn, masturbation, and sex toys, showing the varying degrees to which these materials have been domesticated for home consumption. Representing the next generation of scholarship on pornography, At Home with Pornography will transform our understanding of women's everyday sexuality.

Porn After Porn Aa.

Vv.,2014-12-19T00:00:00+01:00 After the "digital turn," expansion of sexual representations has taken shape quantitatively(thanks to the multiplication of production and distribution channels) and qualitatively (giving riseto a plurality of new representational forms). In this context, several social groups – including women and non-normative sexual subcultures – have obtained full citizenship rights within the "pornosphere," moving beyond their traditional marginalization or, indeed, exclusion. These "nonconventional" pornographies exist in a dialectical relationship with mainstream production in so far as they are at the same time

a development and a repudiation of the latter (on an aesthetic, economic and political level).This volume investigates the emergences of alternative pornographies, highlighting theirdiscursive heterogeneity, their cultural status and connections to identities and nonnormativepractices, and their role in redefining the very idea of pornography.The publication maps the main areas relating to alternative pornographies, such as alt porn,queer pornography, indie porn, post porn, feminist pornography, and amateur porn.With a foreword by Feona Attwood

Making Peace with Porn Allison Vivas, 2013-03-15 One conservative estimate says that 100 million people, mostly men, look at porn online every day. Yet for many women, the topic of pornography sparks deep feelings of discomfort and insecurity which can lead to worries or fights about porn's place in long-term relationships. Porn is often seen as a shameful secret, but imagine if you could discuss it with your partner as openly as you discuss the rest of your relationship. Making Peace with Porn author Allison Vivas is a wife and mother, and also happens to run a pornography production company. In a relatable, good-humored tone she incorporates personal stories, clinical statistics, and the history of adult entertainment to explain why porn might not be such a bad thing after all. If you feel uncomfortable with this topic, or just want to know more, Making Peace with Porn is a great place to start a positive discussion. Most books about pornography are negative and fear-based, but this book takes a brave - dare we say, full-frontal - look at why

pornography is a regular part of many men's lives, and it will help you find a way to accept that part of the man you love.

Porn Chuck Klosterman, 2010-09-14 Originally collected in Sex, Drugs, and Cocoa Puffs and now available both as a stand-alone essay and in the ebook collection Chuck Klosterman on Media and Culture, this essay is about porn.

Porn Generation Ben Shapiro,2013-02-05 Shapiro captures a generation through first-person reporting, interviews with refugees from the porn industry, conversations with psychologist, educators, and students, and a telling cultural critique.

Pornland Gail Dines, 2010-08-06 Professor Gail Dines has written about and researched the porn industry for over two decades. She attends industry conferences, interviews producers and performers, and speaks to hundreds of men and women each year about their experience with porn. Students and educators describe her work as "life changing." In Pornland-the culmination of her life's work-Dines takes an unflinching look at porn and its affect on our lives. Astonishingly, the average age of first viewing porn is now 11.5 years for boys, and with the advent of the Internet, it's no surprise that young people are consuming more porn than ever. But, as Dines shows, today's porn is strikingly different from yesterday's Playboy. As porn culture has become absorbed into pop culture, a new wave of entrepreneurs are creating porn that is even more hard-core, violent, sexist, and racist. To differentiate their products in a glutted market,

producers have created profitable niche products-like teen sex, torture porn, and gonzo-in order to entice a generation of desensitized users. Going from the backstreets to Wall Street, Dines traces the extensive money trail behind this multibillion-dollar industry-one that reaps more profits than the film and music industries combined. Like Big Tobacco-with its powerful lobbying groups and sophisticated business practices-porn companies don't simply sell products. Rather they influence legislators, partner with mainstream media, and develop new technologies like streaming video for cell phones. Proving that this assembly line of content is actually limiting our sexual freedom, Dines argues that porn's omnipresence has become a public health concern we can no longer ignore.

Porn Star on Welfare Jan Villarubia, 2013-09-20 In Porn Star on Welfare ex BBW porn star and prostitute Jan Villarubia shares tragic, personal experiences that led to her ultimate desperation and plunge into the porn industry. From her molestation by a female family friend at the age of 10, to her virginity that was violently taken by rape at the age of 13, becoming a teenage mom, suffering through an emotionally damaging marriage, and finally her devastating, and almost deadly journey through the porn industry... Jan recounts the damaging details that sought to destroy her. Through many trials and tribulations Jan has tirelessly and sacrificially fought by the grace of God to expose the porn industry for what it really is. She has stood before politicians and at pulpits bringing the truth about pornography

and overcoming through her testimony. She has hugged and loved on thousands of necks at various porn conventions and symposiums. All glory and honor in her life is attributed to God and she continues to serve Him daily.

The Pornography Industry Shira Tarrant,2016-03-01 We may know pornography when we see it, but the business of pornography is a surprisingly elusive subject. Reliable figures about the industry are difficult to come by and widely disputed, but one matter that is hardly debatable is that pornography is a major and ubiguitous enterprise. Porn allegedly accounts for one-third of all internet traffic currently, though the data about actual consumption is unclear. Reports in recent years have suggested that 70 million individuals visit porn sites every week; that among viewers aged 18-24, women watch more porn than men; and that among middle-aged, white-collar workers, three-quarters of men and half of women have admitted to looking at pornography websites while at work. While debates and emotions around porn can run high, there is a crucial need for reliable information and rational conversation. In this book, Shira Tarrant parses the wide range of statistics that we have on the pornography industry, sorting myth from reality in an objective, fascinating and knowledgeable fashion. She looks at ongoing political controversies around the industry, the feminist porn wars, the views of the religious right, the history of pornography, landmark legal cases, and the latest in medical research. The Pornography Industry also explains the industry basics -who

works in porn, why people become performers, how much they earn, and what happens on a porn set. It further delves into important questions such as: how many teenagers watch porn and should we worry about it? What is porn piracy and can it be stopped? What can the industry do about sexist and racist pornography? Does porn cause violence against women? Can people become addicted to porn? Is watching porn the same as infidelity? By presenting competing perspectives in an evenhanded way, The Pornography Industry will enable readers to explore these provocative issues and make their own best decisions about the debates.

Bigger Than Life Jeffrey Escoffier, 2009-05-26 Hardcore porn -- both the straight and gay varieties -- entered mainstream American culture in the 1970s as the sexual revolution swept away many of the cultural inhibitions and legal restraints on explicit sexual expression. The first porn movie ever to be reviewed by Variety, the entertainment industry's leading trade journal, was Wakefield Poole's Boys in the Sand (1971), a sexually-explicit gay movie shot on Fire Island with a budget of 4000. Moviegoers, celebrities and critics -- both gay and straight -- flocked to see Boys in the Sand when it opened in mainstream movie theaters in New York, Los Angeles and San Francisco. Within a year, Deep Throat, a heterosexual hardcore feature opened to rave reviews and a huge box office -- exceeding that of many mainstream Hollywood features. Almost all of those involved in making commercial gay pornographic movies began as amateurs in a field that had virtually never existed before, either as

art or commerce. Many of their underground predecessors had repeatedly suffered arrest and other forms of legal harassment. There was no developed gay market and any films made commercially were shown in adult x-rated theaters. After the Stonewall riots and the emergence of the gay liberation movement in 1969, a number of entrepreneurs began to make gay adult movies for the new mail order market. The gay porn film industry grew dramatically during the next thirty years and transformed the way men -- gay men in particular -- conceived of masculinity and their sexuality. Bigger Than Life tells that story.

Pornified Pamela Paul, 2006-08-08 Strips porn of its culture-war claptrap . . . Pornified may stand as a Kinsey Report for our time.-San Francisco Chronicle Porn in America is everywhere-not just in cybersex and Playboy but in popular video games, advice columns, and reality television shows, and on the bestseller lists. Even more striking, as porn has become affordable, accessible, and anonymous, it has become increasingly acceptable—and a big part of the personal lives of many men and women. In this controversial and critically acclaimed book, Pamela Paul argues that as porn becomes more pervasive, it is destroying our marriages and families as well as distorting our children's ideas of sex and sexuality. Based on more than one hundred interviews and a nationally representative poll, Pornified exposes how porn has infiltrated our lives, from the wife agonizing over the latenight hours her husband spends on porn Web sites to the parents stunned to learn their twelve-yearold son has seen a hardcore porn film. Pornified is an insightful, shocking, and important investigation into the costs and consequences of pornography for our families and our culture.

Beyond Explicit Helen Hester, 2014-01-23 Develops a novel characterization of the pornographic as a cultural concept. This original contribution to porn studies aims to interrogate previously untheorized changes in contemporary understandings of the pornographic. Helen Hester argues that the words "porn" and "pornographic" are currently being applied to an ever-expanding range of material and that this change in language usage reflects a wider shift in perception. She suggests that we are witnessing a seemingly paradoxical move away from sex within contemporary understandings of porn, as a range of other factors come to influence the concept. Using examples from media, literature, and culture, and discussing the rise of notions such as "torture porn" and "misery porn," Hester's argument ranges from sexually explicit German novels and British policy documents to a discussion of the differences between European and American editions of pornographic films. She concludes that four factors in particular-transgression, intensity, prurience, and authenticity-can be seen to influence the way that we think about porn. Helen Hester is Lecturer in Promotional Cultures at Middlesex University, London.

<u>The Pornography Wars</u> Kelsy Burke,2023-04-25 For readers of Peggy Orenstein and Rebecca Traister, an authoritative, big think look at pornography in all its facets - historical, religious, and cultural. In the 1960s, sex researchers Masters and Johnson declared the end of the fake orgasm. Nearly two decades later, in 1982, evangelical activist Tim LaHaye foretold that the entire pornography industry would soon be driven out of business. Neither prediction proved true. Instead, with the rise of the internet, pornography saturates the American conscience more than ever and has reshaped our understanding of sexuality, relationships, media, and even the nature of addiction. Dr. Kelsy Burke has spent the last five years researching and interviewing internet pornography's opponents and its sympathizers. In The Pornography Wars, Burke does a deep dive into the long history of pornography in America and then turns her gaze on our present society to examine the ways this industry touches on the most intimate parts of American lives. She offers a complete understanding of the major players in the debates around porn's place in society: everyone from sex workers, activists, therapists, religious leaders, and consumers. In doing so, she addresses and debunks the myths that surround porn and porn usage while showing how everything from the way we teach children about sex to the legal protections for what can be published is tied up in the deeply complicated battles over pornography. Sweeping, savvy, and deeply researched, The Pornography Wars is a necessary and comprehensive new look at pornography and American life.

<u>Porn Studies</u> Linda Williams,2004 A collection of contemporary work on pornographic film and video, edited by one of the founders of the field.

Pornography and Public Health Emily F.

Rothman, 2021-08-10 Pornography, also known as sexually explicit material intended to cause sexual arousal, has been hailed by many as a growing public health crisis. Multiple states have now passed resolutions declaring pornography a harm to individual and collective health for inciting epidemics of sexual assault, human trafficking, and compulsive use. But research on the impact of pornography reveals a complicated story behind the straightforward narrative of abuse, including the repression of sex positive materials in the pursuit of pornographic containment. Pornography and Public Health uses a rigorous evidence-based approach to explore the positive and negative effects of pornography on public health, revealing how pornography came to be considered a public health crisis despite the lack of US governmental support. While pornographic content varies widely, this book provides a holistic overview of the people who view pornography, what they are most likely to see, how content has changed over time, and how these changes appear to influence some users. Each chapter explores controversies related to important subtopics in pornography scholarship including aggression, body image, and problematic use, as well as acknowledging the benefits that porn and porn literacy can provide in some contexts. Drawing on meticulous research and close readings of the available data, Emily F. Rothman explores the implications of existing evidence for practice and policy and offers meaningful guidance for public health scholars interested in understanding, and resolving, one of the most

complicated issues in health and human behavior of our time. With unique academic insights, Pornography and Public Health avoids moralizing to argue that we can take steps to minimize possible harms from pornography while simultaneously protecting sexual liberty and promoting respect for pornography performers.

Adopting the Song of Expression: An Emotional Symphony within **PORN**

In a world eaten by monitors and the ceaseless chatter of guick communication, the melodic beauty and psychological symphony created by the published term often disappear into the back ground, eclipsed by the persistent noise and disturbances that permeate our lives. But, nestled within the pages of **PORN** a marvelous literary treasure overflowing with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that charming masterpiece conducts viewers on a mental trip, skillfully unraveling the hidden melodies and profound impact resonating within each cautiously constructed phrase. Within the depths of the touching analysis, we can discover the book is central harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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