

One

Tabitha King

One Richard Bach,1989-10-02 I gave my life to become the person I am right now. Was it worth it? Would we change if we knew what waits beyond space and time? "With One, the ninth novel from the ever spiritual and imaginative author of Jonathan Livingston Seagull, [Richard] Bach continues his quest for a deeper understanding of human nature. . . . Although the elements of a great science fiction novel are present, the plot is secondary to the novel's theme of humanity's ability to control destiny"—The Boston Herald "If you have ever tried to judge a book by its cover . . . One lives up to this question [in the headline] . . . and more . . . Bach gives the reader much to ponder, so much so in some chapters that the thoughtful may be tempted to read no more than a page at a sitting. Not because it's cumbersome reading, but because the ideas are worth savoring."—USA Today "One is a provocative book . . . it gives beautiful, hope-filled answers."—Indianapolis News "Uplifting . . . Each of the inspirational set pieces preaches the same message: of the power of each individual to choose the ways of peace, brotherhood and love, to live with a reverence for nature and at harmony with the universe. Back again displays an inventive imagination and inspirational zeal."—Publishers Weekly "One presents a number of provocative speculations: What would it be like to meet yourself when you were older or younger? How would your life turn out if you had made different choices, split up with your spouse, been born in a different time and place? . . . With love and hope as their guides and 'what matters most' as their destination, the Bachs touch down in different times and places, where they commune with some of their alternative selves."—The New York Times Book Review "This is a strange and though-provoking fantasy from the man who gave us Jonathan Livingston Seagull and Illusions, one that is imaginative, playful, and, in places, startling in concept."—The Anniston Star "Instead of soaring and diving through space, passengers on this flight must be prepared to cruise slowly, making several stops to look at their motivation and lifestyles as the Bachs look at their own."—Detroit Free Press

*The Story of More* Hope Jahren,2020-03-03 The essential pocket primer on climate change that will leave an indelible impact on everyone who reads it. "Hope Jahren asks the central question of our time: how can we learn to live on a finite planet? (Elizabeth Kolbert, author of *The Sixth Extinction*). "Hope Jahren is the voice that science has been waiting for." —Nature Hope Jahren is an award-winning scientist, a brilliant writer, a passionate teacher, and one of the seven billion people with whom we share this earth. In *The Story of More*, she illuminates the link between human habits and our imperiled planet. In concise, highly readable chapters, she takes us through the science behind the key inventions—from electric power to large-scale farming to automobiles—that, even as they help us, release greenhouse gases into the atmosphere like never before. She explains the current and projected consequences of global warming—from superstorms to rising sea levels—and the actions that we all can take to fight back. At once an explainer on the mechanisms of global change and a lively, personal narrative given to us in Jahren's inimitable voice, *The Story of More* is "a superb account of the deadly struggle between humanity and what may prove the only life-bearing planet within ten light years (E. O. Wilson).

**The Sun Does Shine** Anthony Ray Hinton,Lara Love Hardin,2019-06-04 A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit. An amazing and heartwarming story, it restores our faith in the inherent goodness of humanity. - Archbishop Desmond Tutu In 1985, Anthony Ray Hinton was arrested and charged with two counts of capital murder in Alabama. Stunned, confused, and only twenty-nine years old, Hinton knew that it was a case of mistaken identity and believed that the truth would prove his innocence and ultimately set him free. But with no money and a different system of justice for a poor black man in the South, Hinton was sentenced to death by electrocution. He spent his first three years on Death Row at Holman State Prison in agonizing silence--full of despair and anger toward all those who had sent an innocent man to his death. But as Hinton realized and accepted his fate, he resolved not only to survive, but find a way to live on Death Row. For the next twenty-seven years he was a beacon--transforming not only his own spirit, but those of his fellow inmates, fifty-four of whom were executed mere feet from his cell. With the help of civil rights attorney and bestselling author of *Just Mercy*, Bryan Stevenson, Hinton won his release in 2015. With a foreword by Stevenson, *The Sun Does Shine* is an extraordinary testament to the power of hope sustained through the darkest times. Destined to be a classic memoir of wrongful imprisonment and freedom won, Hinton's memoir tells his dramatic thirty-year journey and shows how you can take away a man's freedom, but you can't take away his imagination, humor, or joy.

*A Dream Called Home* Reyna Grande,2019-07-02 From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. "Here is a life story so unbelievable, it could only be true" (Sandra Cisneros, bestselling author of *The House on Mango Street*). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna's love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to "a fierce, smart, shimmering light of a writer" (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose "power is growing with every book" (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna's exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

One for the Books Joe Queenan,2012-10-25 One of America's leading humorists and author of the bestseller *Closing Time* examines his own obsession with books Joe Queenan became a voracious reader as a means of escape from a joyless childhood in a Philadelphia housing project. In the years since then he has dedicated himself to an assortment of idiosyncratic reading challenges: spending a year reading only short books, spending a year reading books he always suspected he would hate, spending a year reading books he picked with his eyes closed. In *One for the Books*, Queenan tries to come to terms with his own eccentric reading style—how many more books will he have time to read in his lifetime? Why does he refuse to read books hailed by reviewers as "astonishing"? Why does he refuse to lend out books? Will he ever buy an e-book? Why does he habitually read thirty to forty books simultaneously? Why are there so many people to whom the above questions do not even matter—and what do they read?

Acerbically funny yet passionate and oddly affectionate, *One for the Books* is a reading experience that true book lovers will find unforgettable.

*We are One* Ysaye M. Barnwell, 2008 Illustrated text of the Sweet Honey in the Rock song celebrating the unity of humankind.

**Ready Player One** Ernest Cline, 2011-08-16 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

*One on One* Tabitha King, 1993 In this modern-day *Catcher in the Rye*, two mismatched high school basketball stars face the stark realities of growing up in an imperfect world. King’s writing is stunning and her portrait of pent-up teenage emotions is brutally honest and searingly vivid. ton.

**All We Can Save** Ayana Elizabeth Johnson, Katharine K. Wilkinson, 2021-07-20 NATIONAL BESTSELLER • Provocative and illuminating essays from women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward. “A powerful read that fills one with, dare I say . . . hope?”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SMITHSONIAN MAGAZINE There is a renaissance blooming in the climate movement: leadership that is more characteristically feminine and more faithfully feminist, rooted in compassion, connection, creativity, and collaboration. While it’s clear that women and girls are vital voices and agents of change for this planet, they are too often missing from the proverbial table. More than a problem of bias, it’s a dynamic that sets us up for failure. To change everything, we need everyone. *All We Can Save* illuminates the expertise and insights of dozens of diverse women leading on climate in the United States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. These women offer a spectrum of ideas and insights for how we can rapidly, radically reshape society. Intermixing essays with poetry and art, this book is both a balm and a guide for knowing and holding what has been done to the world, while bolstering our resolve never to give up on one another or our collective future. We must summon truth, courage, and solutions to turn away from the brink and toward life-giving possibility. Curated by two climate leaders, the book is a collection and celebration of visionaries who are leading us on a path toward all we can save. With essays and poems by: Emily Atkin • Xiye Bastida • Ellen Bass • Colette Pichon Battle • Jainey K. Bavishi • Janine Benyus • adrienne maree brown • Régine Clément • Abigail Dillen • Camille T. Dungy • Rhiana Gunn-Wright • Joy Harjo • Katharine Hayhoe • Mary Annaïse Heglar • Jane Hirshfield • Mary Anne Hitt • Ailish Hopper • Tara Houska, Zhaabowekwe • Emily N. Johnston • Joan Naviyuk Kane • Naomi Klein • Kate Knuth • Ada Limón • Louise Maher-Johnson • Kate Marvel • Gina McCarthy • Anne Haven McDonnell • Sarah Miller • Sherri Mitchell, Weh’na Ha’mu Kwasset • Susanne C. Moser • Lynna Odel • Sharon Olds • Mary Oliver • Kate Orff • Jacqui Patterson • Leah Penniman • Catherine Pierce • Marge Piercy • Kendra Pierre-Louis • Varshini • Prakash • Janisse Ray • Christine E. Nieves Rodriguez • Favianna Rodriguez • Cameron Russell • Ash Sanders • Judith D. Schwartz • Patricia Smith • Emily Stengel • Sarah Stillman • Leah Cardamore Stokes • Amanda Sturgeon • Maggie Thomas • Heather McTeer Toney • Alexandria Villaseñor • Alice Walker • Amy Westervelt • Jane Zelikova

*The Absent One* Jussi Adler-Olsen, 2013-05-07 Detective Carl Morck investigates the twenty-year-old murders of a brother and sister whose confessed killer may actually be innocent, a case with ties to a homeless woman and powerful adversaries.

**The Bones of Paradise** Jonis Agee, 2016-08-02 The award-winning author of *The River Wife* returns with a multigenerational family saga set in the unforgiving Nebraska Sand Hills in the years following the massacre at Wounded Knee—an ambitious tale of history, vengeance, race, guilt, betrayal, family, and belonging, filled with a vivid cast of characters shaped by violence, love, and a desperate loyalty to the land. Ten years after the Seventh Cavalry massacred more than two hundred Lakota men, women, and children at Wounded Knee, J.B. Bennett, a white rancher, and Star, a young Native American woman, are murdered in a remote meadow on J.B.’s land. The deaths bring together the scattered members of the Bennett family: J.B.’s cunning and hard father, Drum; his estranged wife, Dulcinea; and his teenage sons, Cullen and Hayward. As the mystery of these twin deaths unfolds, the history of the dysfunctional Bennetts and their damning secrets is revealed, exposing the conflicted heart of a nation caught between past and future. At the center of *The Bones of Paradise* are two remarkable women. Dulcinea, returned after bitter years of self-exile, yearns for redemption and the courage to mend her broken family and reclaim the land that is rightfully hers. Rose, scarred by the terrible slaughters that have decimated and dislocated her people, struggles to accept the death of her sister, Star, and refuses to rest until she is avenged. A kaleidoscopic portrait of misfits, schemers, chancers, and dreamers, Jonis Agee’s bold novel is a panorama of America at the dawn of a new century. A beautiful evocation of this magnificent, blood-soaked land—its sweeping prairies, seas of golden grass, and sandy hills, all at the mercy of two unpredictable and terrifying forces, weather and lawlessness—and the durable men and women who dared to tame it. Intimate and epic, *The Bones of Paradise* is a remarkable achievement: a mystery, a tragedy, a romance, and an unflagging exploration of the beauty and brutality, tenderness and cruelty that defined the settling of the American West.

*One* Sarah Crossan, 2015-09-15 Winner of the Carnegie Medal \* Winner of the YA Book Prize \* Winner of the Children’s Books Ireland Book of the Year Award Tippi and Grace share everything—clothes, friends . . . even their body. Writing in free verse, Sarah Crossan tells the sensitive and moving story of conjoined twin sisters, which

will find fans in readers of Gayle Forman, Jodi Picoult, and Jandy Nelson. Tippi and Grace. Grace and Tippi. For them, it's normal to step into the same skirt. To hook their arms around each other for balance. To fall asleep listening to the other breathing. To share. And to keep some things private. Each of the sixteen-year-old girls has her own head, heart, and two arms, but at the belly, they join. And they are happy, never wanting to risk the dangerous separation surgery. But the girls' body is beginning to fight against them. And Grace doesn't want to admit it. Not even to Tippi. How long can they hide from the truth—how long before they must face the most impossible choice of their lives? Carnegie Medal-winning author Sarah Crossan gives us a story about unbreakable bonds, hope, loss, and the lengths we will go to for the person we love most.

**Bedrock Faith** Eric Charles May, 2014-02-10 An ex-convict returns to his Chicago community a changed man—but maybe not for the better—in this “vivid, suspenseful, funny, and compassionate novel” (Booklist). One of Booklist’s Top 10 First Novels of the Year One of Roxane Gay’s Top 10 Books of the Year After fourteen years in prison, Gerald “Stew Pot” Reeves, age thirty-one, returns home to live with his mom in Parkland, a black middle-class neighborhood on Chicago’s South Side. The residents are in a tailspin, dreading the arrival of the man they remember as a frightening delinquent. The anxiety only grows when Stew Pot announces that he experienced a religious awakening in prison. Most folks are skeptical, with one notable exception: Mrs. Motley, a widowed retired librarian and the Reeves’ next-door neighbor, who loans Stew Pot a Bible, which is seen by him and many in the community as a friendly gesture. With uncompromising fervor (and with a new pit bull named John the Baptist), Stew Pot soon appoints himself the moral judge of Parkland—and starts wreaking havoc on people’s lives. Before long, tension and suspicion reign, and this close-knit community must reckon with questions of faith, fear, and forgiveness . . . “[A] novel of epiphanies, tragedies, and transformations . . . perfect for book clubs.” —Booklist, starred review “May slowly builds suspense as he persuasively unfolds the narrative in this work that reads like an Agatha Christie mystery.” —Library Journal “A wonderful urban novel full of vitality and pathos and grit.” —Dennis Lehane

**One Plus One** Jojo Moyes, 2014 Suppose your life sucks. Your husband has done a vanishing act, your stepson is being bullied and your daughter has a once in a lifetime opportunity - that you can't afford to pay for. So imagine you found and kept some money that didn't belong to you, knowing it would pay for your daughter's happiness. But how do you cope with the shame? Especially when the man you've lied to decides to help you out in your hour of need. Jess is in hell - Ed has saved her family - but is their happiness worth a lifetime's soul-searching? 2014.

**The One** John Marrs, 2018-02-20 Now on Netflix! The USA Today bestseller A Wall Street Journal Best Science Fiction Book of 2018 “Just try to put this gripping thriller down once you pick it up.” —AARP “A shock on every other page.” —Wall Street Journal How far would you go to find The One? A simple DNA test is all it takes. Just a quick mouth swab and soon you’ll be matched with your perfect partner—the one you’re genetically made for. That’s the promise made by Match Your DNA. A decade ago, the company announced that they had found the gene that pairs each of us with our soul mate. Since then, millions of people around the world have been matched. But the discovery has its downsides: test results have led to the breakup of countless relationships and upended the traditional ideas of dating, romance and love. Now five very different people have received the notification that they’ve been “Matched.” They’re each about to meet their one true love. But “happily ever after” isn’t guaranteed for everyone. Because even soul mates have secrets. And some are more shocking than others... A word-of-mouth hit in the United Kingdom, The One is a fascinating novel that shows how even the simplest discoveries can have complicated consequences.

**Tales of Two Americas** John Freeman, 2017-09-05 Thirty-six major contemporary writers examine life in a deeply divided America—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Bliss, Karen Russell, and many more America is broken. You don’t need a fistful of statistics to know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our very lives. In Tales of Two Americas, some of the literary world’s most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that in sharing our stories we can help to alleviate a suffering that touches so many people.

**One With Others** C.D. Wright, 2012-12-11 A National Book Award finalist and National Book Critics Circle Award winner.

**One for All** Lillie Lainoff, 2022-03-08 “There are no limits to the will—and the strength—of this unique female hero.” —Tamora Pierce, writer of the Song of the Lioness and the Protector of the Small quartets One for All is a gender-bent retelling of The Three Musketeers, in which a girl with a chronic illness trains as a Musketeer and uncovers secrets, sisterhood, and self-love. Tania de Batz is most herself with a sword in her hand. Everyone thinks her near-constant dizziness makes her weak, nothing but “a sick girl.” But Tania wants to be strong, independent, a fencer like her father—a former Musketeer and her greatest champion. Then Papa is brutally, mysteriously murdered. His dying wish? For Tania to attend finishing school. But L’Académie des Mariées, Tania realizes, is no finishing school. It’s a secret training ground for new Musketeers: women who are socialites on the surface, but strap daggers under their skirts, seduce men into giving up dangerous secrets, and protect France from downfall. And they don’t shy away from a sword fight. With her newfound sisters at her side, Tania feels that she has a purpose, that she belongs. But then she meets Étienne, her target in uncovering a potential assassination plot. He’s kind, charming—and might have information about what really happened to her father. Torn between duty and dizzying emotion, Tania will have to decide where her loyalties lie...or risk losing everything she’s ever wanted. Lillie Lainoff's debut novel is a fierce, whirlwind adventure about the depth of found family, the strength that goes beyond the body, and the determination it takes to fight for what you love. Includes an author's note about her personal experience with Postural Orthostatic Tachycardia Syndrome.

**The Misinformation Age** Cailin O'Connor, James Owen Weatherall, 2019-01-08 “Empowering and thoroughly researched, this book offers useful contemporary analysis and possible solutions to one of the greatest threats to democracy.” —Kirkus Reviews Editors’ choice, The New York Times Book Review Recommended reading, Scientific American Why should we care about having true beliefs? And why do demonstrably false beliefs persist and spread despite bad, even fatal, consequences for the people who hold them? Philosophers of science Cailin O’Connor and James

Weatherall argue that social factors, rather than individual psychology, are what’s essential to understanding the spread and persistence of false beliefs. It might seem that there’s an obvious reason that true beliefs matter: false beliefs will hurt you. But if that’s right, then why is it (apparently) irrelevant to many people whether they believe true things or not? The Misinformation Age, written for a political era riven by “fake news,” “alternative facts,” and disputes over the validity of everything from climate change to the size of inauguration crowds, shows convincingly that what you believe depends on who you know. If social forces explain the persistence of false belief, we must understand how those forces work in order to fight misinformation effectively. “[The authors] deftly apply sociological models to examine how misinformation spreads among people and how scientific results get misrepresented in the public sphere.” –Andrea Gawrylewski, Scientific American “A notable new volume . . . The Misinformation Age explains systematically how facts are determined and changed—whether it is concerning the effects of vaccination on children or the Russian attack on the integrity of the electoral process.” –Roger I. Abrams, New York Journal of Books

*One for the Books* Jenn McKinlay, 2021-10-19 Wedding bells are ringing in the latest page-turning Library Lover's Mystery from the New York Times bestselling author of Word to the Wise. Love is in the air in Briar Creek as library director Lindsey Norris and boat captain Mike (Sully) Sullivan are finally tying the knot. The entire town is excited for the happy day, and Lindsey and Sully's plan for a small wedding evaporates as more and more people insist upon attending the event of the year. When Lindsey and her crafternoon pals head out to Bell Island to see if it can accommodate the ever-expanding guest list, they are horrified to discover a body washed up on the rocky shore. Even worse, Lindsey recognizes the man as the justice of the peace who was supposed to officiate her wedding ceremony. When it becomes clear he was murdered, Lindsey can't help but wonder if it had to do with the wedding. Now she has to book it to solve the mystery before it ends her happily ever after before it's even begun....

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One Introduction

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