

Odnoklassniki

Одноклассники

transformations of the region as a whole. And yet, more than 25 years after the collapse of the Soviet Union, evaluating Uzbekistan's post-Soviet transformation remains complicated. Practitioners and scholars have seen access to sources, data, and fieldwork progressively restricted since the early 2000s. The death of President Islam Karimov, in power for a quarter of century, in late 2016, reopened the future of the country, offering it more room for evolution. To better grasp the challenges facing post-Karimov Uzbekistan, this volume reviews nearly three decades of independence. In the first part, it discusses the political construct of Uzbekistan under Karimov, based on the delineation between the state, the elite, and the people, and the tight links between politics and economy. The second section of the volume delves into the social and cultural changes related to labor migration and one specific trigger – the difficulties to reform agriculture. The third part explores the place of religion in Uzbekistan, both at the state level and in society, while the last part looks at the renegotiation of collective identities.

Ўзбекистоннинг 25 йиллик тарихи, 2008

Understanding Russianness Risto Alapuro, Arto Mustajoki, Pekka Pesonen, 2011-08-17 In today's world where other cultures are being tapped to a greater extent than ever before, the processes of mixing and matching are especially relevant in making sense of Russia. Not only do borrowing and assimilation, interaction between the familiar and the alien, constitute a venerable tradition in Russian culture, but during the two last post-Soviet decades a notable Western influence has become apparent. This book provides means for understanding Russianness in this new situation. By bringing together Russian and Western, eminent and younger scholars it provides insights both from inside and outside. By extending its perspectives to three fields – linguistics, cultural studies, and social sciences – it covers different dimensions of creative misunderstandings, hybrids, tensions and other modes of adaptation in the Russian culture. By offering concrete case studies it avoids easy stereotypes, deconstructs clichés, problematizes accepted truths, and identifies points of interaction between Russia and the West.

Digital Russia Michael Gorham, Ingunn Lunde, Martin Paulsen, 2014-03-05 Digital Russia provides a comprehensive analysis of the ways in which new media technologies have shaped language and communication in contemporary Russia. It traces the development of the Russian-language internet, explores the evolution of web-based communication practices, showing how they have both shaped and been shaped by social, political, linguistic and literary realities, and examines online features and trends that are characteristic of, and in some cases specific to, the Russian-language internet.

Page To Begin

Reinventing Identities in Second Language Writing Michelle Cox, Jay Jordan, Christina Ortmeier-Hooper, 2010 The shifting nature of identity: social identity, 12 writers, and high school / Christina Ortmeier-Hooper -- Subtexting mainstream generation 1.5 identities: acculturation theories at work / Gwen Gray Schwartz -- Lost in the puzzles / Jun Yang -- Will our stories help teachers understand: multilingual students talk about identity, voice, and expectations across academic communities / Terry Myers Zawacki and Anna Sophia Habib -- Identity, second language writers, and the learning of workplace writing / Michelle Cox -- Collision and negotiation of my identities in the TESOL graduate program / Eunsook Ha Rhee -- Negotiating with identities as a novice EFL researcher / Yichun Liu -- Language identity, agency, and context: the shifting meanings of?multilingual? -- Gail Shuck -- Indigenous interests: reconciling literate identities across extracurricular and curricular contexts / Kevin Roozen and Angelica Herrera -- Complexities of academic writing in English: difficulties, struggles, and clashes of identity / Yutaka Fujieda -- Burning each end of the candle: negotiating dual identities in second language writing / Soo Hyon Kim -- Second language writers inventing identities through creative work and performance / Carol Severino, Matt Gilchrist, and Emma Rainey -- Using my lived experience to teach writing: a reflective practice / Olubukola Salako -- Colonial language writing identities in postcolonial Africa / Immacule Harushimana -- Blinding audacity: the narrative of a French-speaking African teaching English in the United States / Immacule Harushimana -- Nenglish and Nepalese student identity / Mary Ellen Daniloff-Merrill -- Social class privilege among ESOL writing students / Stephanie Vandrick -- Social networking in a second language: engaging multiple literate practices through identity composition / Kevin Eric DePew and Susan Miller-Cochran -- Negotiation of identities in a multilingual setting: Korean generation 1.5 in email writing / Hana Kang -- Identity matters: theories that help explore adolescent multilingual writers and their identities / Youngjoo Yi.

□□□□□, 2008-05 Includes popular songs (words and music).

The current position of Recruitment. The example of e-Recruitment Zhandos Amantayev, 2014-06-13 Seminar paper from the year 2013 in the subject Leadership and Human Resources - Miscellaneous, grade: 2,0, University of Applied Sciences Wildau, language: English, abstract: Initially, social networks designed to search for friends and acquaintances and communicate with them. The rapid development of the Internet in the world, on the one hand, the unstable situation in the labor market, on the other, first led to the emergence of professional social networks, and then to that of the

Web began to be used for business purposes. In the following paper we analyze the role of social networks in recruiting. The classification systems depending on the type of interpersonal relations, consider the advantages and disadvantages of the most popular and effective methods of recruitment will identify with their use. According to Linda Barber: “Internet has caused the biggest change in the set of the landscape, by acting as an intermediary between employers and job seekers. Technology has allowed corporate Web sites, suppliers, and job seekers to become more complex, interactive and connected globally 24 hours a day, 7 days a week”. “Every sector, every job, every function, was, is or will be disrupted by Internet” stated Kalika, M. in „Le management est mort, vive le e-management!“ in 2000. In obedience to Girard Aurélie and Bernard Fallery: “In the HR sector is undergoing a transformation. In August 2007, Monster France had more than 3 million resumes in its database and social network LinkedIn has been more than 36 million members around the world in February 2009”. Recruiting by the Internet, via Internet, or e-Recruitment, is a phenomenon that has led to the appearance of a new market in which there is an unprecedented level of interaction between employers and potential employees.

Bourbon and Bullets John C. Tramazzo,2021-07 John C. Tramazzo highlights the relationship between bourbon and military service to show the rich and dramatic connection in American history.

Беларусь, 2008

Belarus ,2008

The Media in Russia Anna Arutunyan,2009-09 'The Media in Russia' is an introductory volume for students of various fields, including Russian studies, media studies and political science. It explores the media landscape and sets out to identify the chief challenges that Russian journalists have grappled with throughout the 300-year history of the Russian press.

Rebuilding Identities Erich Kasten,2005 These three books show under various aspects the changes in rural communities and how peoples' lives have been affected after the dramatic developments of the 90ies of the last century

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