

# Media

Richard Maxwell,Toby Miller

*Media* Jeremy Swartz, Janet Wasko, 2021 *MEDIA: A Transdisciplinary Inquiry* explores evolving definitions of media and interrogates how media technologies are transforming media theory and practice. The collection addresses the emerging roles of media across a wide range of disciplines, featuring contributions from an array of internationally known scholars and practitioners. The definition of media itself is in a constant state of flux, expanding to include an ever-widening range of concepts, products, services, and institutions. Here, the authors reconceptualize media, drawing not only on media and communication studies, but also philosophy, sociology, political science, biology, art, computer science, and information studies, among other disciplines. The collection challenges traditional notions of media, explores emerging media, and reexamines concepts including technology, environment, and ecology; multimedia, mediation, and labor; and participation, repair, and curation. These timely and original discussions by established scholars in the field provide a valuable contribution to the fusion of media across disciplines.

**Insect Media** Jussi Parikka, 2010 Since the early nineteenth century, when entomologists first popularized the unique biological and behavioral characteristics of insects, technological innovators and theorists have proposed insects as templates for a wide range of technologies. In *Insect Media*, Jussi Parikka analyzes how insect forms of social organization—swarms, hives, webs, and distributed intelligence—have been used to structure modern media technologies and the network society, providing a radical new perspective on the interconnection of biology and technology. Through close engagement with the pioneering work of insect ethologists, including Jakob von Uexküll and Karl von Frisch, posthumanist philosophers, media theorists, and contemporary filmmakers and artists, Parikka develops an insect theory of media, one that conceptualizes modern media as more than the products of individual human actors, social interests, or technological determinants. They are, rather, profoundly nonhuman phenomena that both draw on and mimic the alien lifeworlds of insects. Deftly moving from the life sciences to digital technology, from popular culture to avant-garde art and architecture, and from philosophy to cybernetics and game theory, Parikka provides innovative conceptual tools for exploring the phenomena of network society and culture. Challenging anthropocentric approaches to contemporary science and culture, *Insect Media* reveals the possibilities that insects and other nonhuman animals offer for rethinking media, the conflation of biology and technology, and our understanding of, and interaction with, contemporary digital culture.

*Media & Culture* Richard Campbell, Christopher R. Martin, Bettina Fabos, 2015-03-18 A number of high stakes conflicts — over net neutrality, streaming music, copyrights, the shifting fortunes of various media outlets, and divisive politics — continue to unfold over YouTube, Twitter, TV screens, and other mediated feeds. The speed at which these stories are consumed means that understanding the complex connections between the media and our culture is more important than ever. The new tenth edition of *Media & Culture* starts with the digital world students know and then goes further, focusing on what these constant changes mean to them. As always, *Media & Culture* brings together industry expertise, media history, and current trends for an exhilarating look at the media right now. Through new infographics, cross-reference pages, and a new digital jobs feature, this edition offers the most contemporary and compelling examinations yet of how the media industries connect, interlock, and converge.

**Mediating the Message in the 21st Century** Pamela J. Shoemaker, Stephen D. Reese, 2013-10-30 Hailed as one of the most significant books of the twentieth century by *Journalism and Mass Communication Quarterly*, *Mediating the Message* has long been an essential text for media effects scholars and students of media sociology. This new edition of the classic media sociology textbook now offers students a comprehensive, theoretical approach to media content in the twenty-first century, with an added focus on entertainment media and the Internet.

*A Geology of Media* Jussi Parikka, 2015-03-27 Media history is millions, even billions, of years old. That is the premise of this pioneering and provocative book, which argues that to adequately understand contemporary media culture we must set out from material realities that precede media themselves—Earth’s history, geological formations, minerals, and energy. And to do so, writes Jussi Parikka, is to confront the profound environmental and social implications of this ubiquitous, but hardly ephemeral, realm of modern-day life. Exploring the resource depletion and material resourcing required for us to use our devices to live networked lives, Parikka grounds his analysis in Siegfried Zielinski’s widely discussed notion of deep time—but takes it back millennia. Not only are rare earth minerals and many other materials needed to make our digital media machines work, he observes, but used and obsolete media technologies return to the earth as residue of digital culture, contributing to growing layers of toxic waste for future archaeologists to ponder. He shows that these materials must be considered alongside the often dangerous and exploitative labor processes that refine them into the devices underlying our seemingly virtual or immaterial practices. *A Geology of Media* demonstrates that the environment does not just surround our media cultural world—it runs through it, enables it, and hosts it in an era of unprecedented climate change. While looking backward to

Earth's distant past, it also looks forward to a more expansive media theory—and, implicitly, media activism—to come.

*Media Life* Mark Deuze, 2014-01-23 Research consistently shows how through the years more of our time gets spent using media, how multitasking our media has become a regular feature of everyday life, and that consuming media for most people increasingly takes place alongside producing media. *Media Life* is a primer on how we may think of our lives as lived in rather than with media. The book uses the way media function today as a prism to understand key issues in contemporary society, where reality is open source, identities are - like websites - always under construction, and where private life is lived in public forever more. Ultimately, media are to us as water is to fish. The question is: how can we live a good life in media like fish in water? *Media Life* offers a compass for the way ahead.

**The B2B Social Media Book** Kipp Bodnar, Jeffrey L. Cohen, 2011-12-20 Advance your B2B marketing plans with proven social media strategies. Learn social media's specific application to B2B companies and how it can be leveraged to drive leads and revenue. B2B marketers are undervalued and under appreciated in many companies. Social media and online marketing provide the right mix of rich data and reduction in marketing expenses to help transform a marketer into a superstar. The B2B Social Media Book provides B2B marketers with actionable advice on leveraging blogging, LinkedIn, Twitter, Facebook and more, combined with key strategic imperatives that serve as the backbone of effective B2B social media strategies. This book serves as the definitive reference for B2B marketers looking to master social media and take their career to the next level. Describes a methodology for generating leads using social media. Details how to create content offers that increase conversion rates and drive leads from social media. Offers practical advice for incorporating mobile strategies into the marketing mix. Provides a step-by-step process for measuring the return on investment of B2B social media strategies. The B2B Social Media Book will help readers establish a strong social media marketing strategy to generate more leads, become a marketing superstar in the eye of company leaders, and most importantly, contribute to business growth.

**The Media Book** Chris Newbold, Oliver Boyd-Barrett, Hilde van den Bulck, 2002 The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S.

*Contemporary Latina/o Media* Arlene M. Dávila, Yeidy M. Rivero, 2014 The cultural politics creating and consuming Latina/o mass media. Just ten

years ago, discussions of Latina/o media could be safely reduced to a handful of TV channels, dominated by Univision and Telemundo. Today, dramatic changes in the global political economy have resulted in an unprecedented rise in major new media ventures for Latinos as everyone seems to want a piece of the Latina/o media market. While current scholarship on Latina/o media have mostly revolved around important issues of representation and stereotypes, this approach does not provide the entire story. In *Contemporary Latina/o Media*, Arlene Dávila and Yeidy M. Rivero bring together an impressive range of leading scholars to move beyond analyses of media representations, going behind the scenes to explore issues of production, circulation, consumption, and political economy that affect Latina/o mass media. Working across the disciplines of Latina/o media, cultural studies, and communication, the contributors examine how Latinos are being affected both by the continued Latin Americanization of genres, products, and audiences, as well as by the whitewashing of mainstream Hollywood media where Latinos have been consistently bypassed. While focusing on Spanish-language television and radio, the essays also touch on the state of Latinos in prime-time television and in digital and alternative media. Using a transnational approach, the volume as a whole explores the ownership, importation, and circulation of talent and content from Latin America, placing the dynamics of the global political economy and cultural politics in the foreground of contemporary analysis of Latina/o media.

Understanding Media Marshall McLuhan, 1964 McLuhan believes we are living in the midst of a turbulent, unseen revolution, where human technologies are becoming extensions of the human organism and the central nervous system. His book is a fascinating analysis of all media.

Civic Media Eric Gordon, Paul Mihailidis, 2016-06-10 Examinations of civic engagement in digital culture—the technologies, designs, and practices that support connection through common purpose in civic, political, and social life. Countless people around the world harness the affordances of digital media to enable democratic participation, coordinate disaster relief, campaign for policy change, and strengthen local advocacy groups. The world watched as activists used social media to organize protests during the Arab Spring, Occupy Wall Street, and Hong Kong's Umbrella Revolution. Many governmental and community organizations changed their mission and function as they adopted new digital tools and practices. This book examines the use of “civic media”—the technologies, designs, and practices that support connection through common purpose in civic, political, and social life. Scholars from a range of disciplines and practitioners from a variety of organizations offer analyses and case studies that explore the theory and practice of civic media. The contributors set out the conceptual context for the intersection of civic and media; examine the pressure to innovate and the

sustainability of innovation; explore play as a template for resistance; look at civic education; discuss media-enabled activism in communities; and consider methods and funding for civic media research. The case studies that round out each section range from a “debt resistance” movement to government service delivery ratings to the “It Gets Better” campaign aimed at combating suicide among lesbian, gay, bisexual, transgender, and queer youth. The book offers a valuable interdisciplinary dialogue on the challenges and opportunities of the increasingly influential space of civic media.

*The Media Studies Toolkit* MICHAEL Z. NEWMAN, 2022-03-04 In this critical primer, Michael Z. Newman introduces newcomers to the key concepts, issues, and vocabulary of media studies. Across ten chapters, Newman examines topics from text and audience to citizenship and consumerism, drawing on a myriad of examples of media old and new. Film and TV rub shoulders with mobile games and social media, and popular music and video sharing platforms with journalism and search engines. While the book takes a critical, cultural approach, it covers topics that apply across many kinds of media scholarship, bridging the humanities and the social sciences and looking at media as a global phenomenon. It considers media in relation to society and its unequal structures of power, and relates media representations to their conditions of production in media industries and consumption in the everyday lives of audiences and users. Spanning the historical periods of mass media and online participatory culture, it also probes assumptions about media that were formulated in a previous era and looks at how to update our thinking to address an ever-changing digital mediascape. With its clear and accessible style, this book is tailor-made for undergraduate students of media, communication, and cultural studies, as well as anyone who would like to better understand media.

*Greening the Media* Richard Maxwell, Toby Miller, 2012-05-11 You will never look at your cell phone, TV, or computer the same way after reading this book. *Greening the Media* not only reveals the dirty secrets that hide inside our favorite electronic devices; it also takes apart the myths that have pushed these gadgets to the center of our lives. Marshaling an astounding array of economic, environmental, and historical facts, Maxwell and Miller debunk the idea that information and communication technologies (ICT) are clean and ecologically benign. The authors show how the physical reality of making, consuming, and discarding them is rife with toxic ingredients, poisonous working conditions, and hazardous waste. But all is not lost. As the title suggests, Maxwell and Miller dwell critically on these environmental problems in order to think creatively about ways to solve them. They enlist a range of potential allies in this effort to foster greener media—from green consumers to green citizens, with stops along the way to hear from exploited workers,

celebrities, and assorted bureaucrats. Ultimately, *Greening the Media* rethinks the status of print and screen technologies, opening new lines of historical and social analysis of ICT, consumer electronics, and media production.

Spreadable Media Henry Jenkins,Sam Ford,Joshua Green,2018-04-03 *Spreadable Media* maps fundamental changes taking place in the contemporary media environment, a space where corporations no longer tightly control media distribution. This book challenges some of the prevailing frameworks used to describe contemporary media.

**The Amish and the Media** Diane Zimmerman Umble,David L. Weaver-Zercher,2008-04-21 Of all the religious groups in contemporary America, few demonstrate as many reservations toward the media as do the Old Order Amish. Yet these attention-wary citizens have become a media phenomenon, featured in films, novels, magazines, newspapers, and television - from *Witness*, *Amish in the City*, and *Devil's Playground* to the intense news coverage of the 2006 Nickel Mines School shooting. But the Old Order Amish are more than media subjects. Despite their separatist tendencies, they use their own media networks to sustain Amish culture. Chapters in the collection examine the influence of Amish-produced newspapers and books, along with the role of informal spokespeople in Old Order communities..

**Slow Media** Jennifer Rauch,2018-09-11 Today we recognize that we have a different relationship to media technology--and to information more broadly--than we had even five years ago. We are connected to the news media, to our jobs, and to each other, 24 hours a day. But many people have found their mediated lives to be too fast, too digital, too disposable, and too distracted. This group--which includes many technologists and young people--believes that current practices of digital media production and consumption are unsustainable, and works to promote alternate ways of living. Until recently, sustainable media practices have been mostly overlooked, or thought of as a counterculture. But, as Jennifer Rauch argues in this book, the concept of sustainable media has taken hold and continues to gain momentum. Slow media is not merely a lifestyle choice, she argues, but has potentially great implications for our communities and for the natural world. In eight chapters, Rauch offers a model of sustainable media that is slow, green, and mindful. She examines the principles of the Slow Food movement--humanism, localism, simplicity, self-reliance, and fairness--and applies them to the use and production of media. Challenging the perception that digital media is necessarily eco-friendly, she examines green media, which offers an alternative to a current commodities system that produces electronic waste and promotes consumption of nonrenewable resources. Lastly, she

draws attention to mindfulness in media practice-- mindful emailing or contemplative computing>, for example--arguing that media has significant impacts on human health and psychological wellbeing. Slow Media will ultimately help readers understand the complex and surprising relationships between everyday media choices, human well-being, and the natural world. It has the potential to transform the way we produce and use media by nurturing a media ecosystem that is more satisfying for people, and more sustainable for the planet.

**Saving the Media** Julia Cagé, 2016-04-04 The media are in crisis. Confronted by growing competition and sagging advertising revenue, news operations in print, on radio and TV, and even online are struggling to reinvent themselves. Many have gone under. For too many others, the answer has been to lay off reporters, join conglomerates, and lean more heavily on generic content. The result: in a world awash with information, news organizations provide citizens with less and less in-depth reporting and a narrowing range of viewpoints. If democracy requires an informed citizenry, this trend spells trouble. Julia Cagé explains the economics and history of the media crisis in Europe and America, and she presents a bold solution. The answer, she says, is a new business model: a nonprofit media organization, midway between a foundation and a joint stock company. Cagé shows how this model would enable the media to operate independent of outside shareholders, advertisers, and government, relying instead on readers, employees, and innovative methods of financing, including crowdfunding. Cagé's prototype is designed to offer new ways to share and transmit power. It meets the challenges of the digital revolution and the realities of the twenty-first century, inspired by a central idea: that news, like education, is a public good. *Saving the Media* will be a key document in a debate whose stakes are nothing less crucial than the vitality of democracy.

**Reality Media** Jay David Bolter, Maria Engberg, Blair MacIntyre, 2021-11-16 How augmented reality and virtual reality are taking their places in contemporary media culture alongside film and television. This book positions augmented reality (AR) and virtual reality (VR) firmly in contemporary media culture. The authors view AR and VR not as the latest hyped technologies but as media—the latest in a series of what they term “reality media,” taking their places alongside film and television. Reality media inserts a layer of media between us and our perception of the world; AR and VR do not replace reality but refashion a reality for us. Each reality medium mediates and remediates; each offers a new representation that we implicitly compare to our experience of the world in itself but also through other media. The authors show that as forms of reality media emerge, they not only chart a future path for media culture, but also redefine media past. With AR and VR in mind, then, we can recognize their precursors in eighteenth-century

panoramas and the Broadway lights of the 1930s. A digital version of Reality Media, available through the book's website, invites readers to visit a series of virtual rooms featuring interactivity, 3-D models, videos, images, and texts that explore the themes of the book.

*Eye on the Media* David Bar-Illan, 1993

New Media Technology John Vernon Pavlik, 1998 *New Media Technology* provides a clear and conceptual mapping of this rapidly changing field. Readers will enjoy its comprehensive scope, the level of appropriate detail, and real world examples. Its focus on enduring yet timely issues gives the book a usefulness not found elsewhere. Previously published under the title, *New Media and the Information Superhighway*, the book examines current trends and advances in media technology, for instance, the impact of the World Wide Web. In addition, this text also explores laboratory experimental technologies, such as omni-directional imaging, and theoretical implications of new media. Special attention is also paid towards marketing issues, a topic currently overlooked in other texts of this nature. New material includes updated information on global positioning, satellite mapping as well as the latest legal ramifications affecting the industry, specifically the Telecommunications Act of 1996. *New Media* specialists, journalists, and advertising and public relations employees. Part of the Allyn & Bacon Series in Mass Communication.

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### Media Introduction

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