London

Petra Dubilski

City of London David Kynaston, 2012 The 'Square Mile', London's financial powerhouse, rose to prominence with the defeat of Napoleon in 1815. David Kynaston's vibrant history brings this world to life, taking us from the railway boom of the 1830s to the 'Golden Age', when the legendary gold standard reigned supreme. Between the two World Wars the City was affected by the Wall Street Crash, pressured by politicians, trade unions and industrialists, but by the end of the twentieth century it had regained a precarious global might. Woven throughout are the stories of four individuals who shaped the City in different ways -- Nathan Rothschild, Ernest Cassel, Montagu Norman and Siegmund Warburg. But the realm of great bankers and brokers is also the workplace of young clerks throwing paper darts, typists bringing in their sandwiches, and sad racketeers watching aghast as the markets fall. Above all, we see what it was like to work in the City -- the dress codes, eating habits, work hours, pay, humour, changing architecture and language that forged the unique culture of the Square Mile. Richly entertaining, full of vivid anecdotes, this is a story of booms, busts and bankruptcies -- from the Kaffir boom to the Marconi scandal, the 'Big Bang' deregulation of 1986, and the Barings crash in 1995 -- bringing us to the brink of the modern age.

London labour and the London poor Henry Mayhew, 1864 *Londoners* Craig Taylor, 2011-11-03 Here are the voices of London - rich and

poor, native and immigrant, women and men - witnessed by Craig Taylor, an acclaimed journalist, playwright and writer, who spent five years exploring the city and listening to its residents. From the woman whose voice announces the stations on the London Underground to the man who plants the trees along Oxford Street; from a Pakistani currency trader to a Guardsman at Buckingham Palace - together, these voices and many more, paint a vivid, epic and wholly fresh portrait of Twenty-First Century London.

The London Book Petra Dubilski,2009 Lavishly illustrated, THE LONDON BOOK is a superb tribute to this much-loved capital combining over 300 stunning images with engaging text. This sumptuous coffee table book features page after page of visual delights capturing the major attractions of this unique and cosmopolitan metropolis, from the splendour of the royal palaces and historic cathedrals to the lush green parks, vibrant markets and world famous shops. A visual feast to captivate and tempt your customers and a fabulous souvenir all in one. • Breathtaking images capture the essence of a remarkable city • Special features and interesting facts bring to life the city's past and present • An inspiring gift or the perfect souvenir

London Life as it Is; Or, A Hand-book to All the Attractions, Wonders, and Enjoyments of the Great City London. - IV. [Appendix. - History & Topography.], 184?

London Richard Tames, 2006 Richard Tames describes how London has been chronicled, described, celebrated, named, and mapped over the twenty

centuries of its existence to become a city treasured even by those who have never set foot in it as a byword for innovation and diversity. This book has been written for those who, knowing London, know that it is too vast, too complex, too elusive ever to be fully known but yet would like to know it better still.

The Ashes of London (James Marwood & Cat Lovett, Book 1) Andrew Taylor,2016-04-07 The first book in the No. 1 Times bestselling series 'This is terrific stuff' Daily Telegraph 'A breathtakingly ambitious picture of an era' Financial Times 'A masterclass in how to weave a well-researched history into a complex plot' The Times

The world of London John Fisher Murray, 1843

Rick Steves' London Rick Steves, Gene Openshaw, 2005-01-01 Rick spends four months each year exploring Europe, and his candid, humorous advice will steer you to the very best sights and museums that London has to offer. You'll beat the lines at the major monuments. You'll find hotels and restaurants that make the most of your vacation budget. You'll navigate the city like a local, using Rick's walking tours as your guide.

Victorian London Liza Picard,2013-05-23 From rag-gatherers to royalty, from fish knives to Freemasons: everyday life in Victorian London. Like its acclaimed companion volumes, Elizabeth's London, Restoration London and Dr Johnson's London, this book is the product of the author's passionate interest in the realities of everyday life so often left out of history

books. This period of mid Victorian London covers a huge span: Victoria's wedding and the place of the royals in popular esteem; how the very poor lived, the underworld, prostitution, crime, prisons and transportation; the public utilities - Bazalgette on sewers and road design, Chadwick on pollution and sanitation; private charities - Peabody, Burdett Coutts - and workhouses; new terraced housing and transport, trains, omnibuses and the Underground; furniture and decor; families and the position of women; the prosperous middle classes and their new shops, such as Peter Jones and Harrods; entertaining and servants, food and drink; unlimited liability and bankruptcy; the rich, the marriage market, taxes and anti-semitism; the Empire, recruitment and press-gangs. The period begins with the closing of the Fleet and Marshalsea prisons and ends with the first (steam-operated) Underground trains and the first Gilbert & Sullivan.

London and Westminster: city and suburb John Timbs, 1868

Imperial Bodies in London Kristin Hussey, 2021-10-12 Winner, 2022 Whitfield Prize for First Monograph in the Field of British and Irish History Since the eighteenth century, European administrators and officers, military men, soldiers, missionaries, doctors, wives, and servants moved back and forth between Britain and its growing imperial territories. The introduction of steam-powered vessels, and deep-docks to accommodate them at London ports, significantly reduced travel time for colonists and imperial servants traveling home to see their families, enjoy a period of study leave, or

recuperate from the tropical climate. With their minds enervated by the sun, livers disrupted by the heat, and blood teeming with parasites, these patients brought the empire home and, in doing so, transformed medicine in Britain. With Imperial Bodies in London, Kristin D. Hussey offers a postcolonial history of medicine in London. Following mobile tropical bodies, her book challenges the idea of a uniquely domestic medical practice, arguing instead that British medicine was imperial medicine in the late Victorian era. Using the analytic tools of geography, she interrogates sites of encounter across the imperial metropolis to explore how medical research and practice were transformed and remade at the crossroads of empire.

London Edward Rutherfurd,2010 The triumphs and failures of seven individual family clans span the history of a city from the third-century Roman occupation of Londinium through such eras as the Norman conquest and the Elizabethan period.

London Villages Zena Alkayat,2022-05-03 An intimate guide to the villages of London, filled with great ideas for days out which will delight tourists and locals alike.

Living in Early Victorian London Michael Alpert,2023-06-30 London in the 1840s was sprawling and smoke-filled, a city of extreme wealth and abject poverty. Some streets were elegant with brilliantly gas-lit shop windows full of expensive items, while others were narrow, fetid, muddy, and in many cases foul with refuse and human filth. Railways, stations and sidings were

devouring whole districts and creating acres of slums or 'rookeries' into which the poor of the city were jammed and where crime, disease and prostitution were rife. The most sensational crime of the epoch, the murder of Patrick O'Connor by Frederick and Maria Manning, filled the press in the summer and autumn of 1849. Michael Alpert uses the trial record of this murder, accompanied by numerous other contemporary sources, among them journalism, diaries and fiction, to show how day-to-day lives, birth, death, sickness, work, shopping, cooking, and buying clothes, were lived in the crowded, noisy capital in the early decades of Victoria's reign. These sources illustrate how ordinary people lived in London, their incomes, entertainments, religious practice, reading and education, their hopes and anxieties. Life in Early Victorian London reveals how ordinary people like the Mannings and thousands of others experienced their multifaceted lives in the greatest capital city of the world. Early Victorian London lived on the cusp of great improvements, but it was a city which in some aspects was mediaeval. Its inhabitants enjoyed the benefit of the Penny Post and the omnibus, and they were protected to some extent by a police force. The Mannings fled their crime on the railway, were trapped by the recentlyinvented telegraph and arrested by 'detectives' (a new concept and word), but they were hanged in public as murderers had been for centuries, watched by a baying, drunken and swearing mob.

The London Problem Jack Brown, 2021-09-15 Brown reflects on anti-London

sentiment in the UK as the capital continues to gain power. The United Kingdom has never had an easy relationship with its capital. By far the wealthiest and most populous city in the country, London is the political, financial, and cultural center of the UK, responsible for almost a quarter of the national economic output. But the city's insatiable growth and perceived political dominance have gravely concerned national leaders for hundreds of years. ☐ This perception of London as a problem has only increased as the city becomes busier, dirtier, and more powerful. The recent resurgence in anti-London sentiment and plans to redirect power away from the capital should not be a surprise in a nation still feeling the effects of austerity. Published on the eve of the delayed mayoral elections and in the wake of the greatest financial downturn in generations, The London Problem asks whether it is fair to see the capital's relentless growth and its stranglehold of commerce and culture as smothering the United Kingdom's other cities, or whether as a global megacity it makes an undervalued contribution to Britain's economic and cultural standing.

High Buildings, Low Morals Rob Baker,2017-10-15 Twenty-five more strange and fascinating true-life tales featuring the greatest city in the world.

Virginia Woolf's London Dorothy Brewster,2022-08-01 First published in 1959, Virginia Woolf's London takes the reader on a tour of London with Mrs. Woolf. However, this book is much more than a literary sightseeing tour, enjoyable though that is. As scholar and critic, Dr. Brewster shows how Mrs.

Woolf has used London as atmosphere, theme, and even motivating force throughout her writing. In some ways, the late novel The Years was a climax in a long succession of 'experiments in using London impressions in interrogating the inner and outer aspects of experience.' This book begins and ends an era in the history of the great city which many will appreciate, from the beginning of the 20th century, when a 23-year-old Virginia published an article on 'London Street Music,' to the blitz of 1940 and 1941, when, as some poignant passages in her Diary reveal, the mature novelist saw her city being battered and burned. A book for all those who love both London and literature.

London Ashley Evanson, 2015-10-20 London can be rainy, or it can be sunny. Some Buckingham Palace guards are big, and others are little. Explore opposites through the sights of London...-Amazon.com.

<u>Trope London</u> Sam Landers, Tom Maday, 2019-05-14 Trope London, the second volume in the Trope City Editions series highlighting the world's most architecturally compelling cities, is a highly curated collection of photographic images from an active community of urban photographers who have passionately captured their city like never before.

London Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **London**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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London Introduction

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