

Lockheed

James T. West

Lockheed Gil Cefaratt,2002

75 years of the Lockheed Martin Skunk Works James C. Goodall,2021-05-13 The Lockheed Martin Skunk Works was founded in the summer of 1943 to develop a jet-powered high-altitude interceptor for the USAAF, and ever since it has been at the forefront of technological development in the world of aviation. From the XP-80 to the U-2, SR-71, F-117, F-22 and now the F-35, the Skunk Works team has designed aircraft that are the pinnacle of innovation and performance. 75 years of the Lockheed Martin Skunk Works takes us through the history of this legendary facility from its foundation at the height of World War II under the talented engineer, Clarence “Kelly” Johnson, through to the present day. Illustrated with over a thousand photographs and drawings, it details the 46 unclassified programmes developed by the Skunk Works, following them through prototype build-up, first flight and, if they reached the frontline, operational service.

Prophets of War William D. Hartung,2011 A hard-hitting expose of the world's largest and richest military contractor

Lockheed Secret Projects : Inside the Skunk Works Dennis R. Jenkins, Since 1943, scores of remarkable aircraft have rolled out of the hangars occupied by Lockheed's top-secret Skunk Works program. This in-depth look at the famous research-and-design team's secret projects reveals the nuts and bolts behind aircraft ranging from the P-80 Shooting Star to today's X-35 Joint Strike Fighter prototype. While the emphasis is on high-profile products like the U-2 Dragon Lady, SR-71 Blackbird, F-117 Nighthawk and F-22 Raptor, the book also examines Skunk Works projects that have yet to be covered in book form, including the Tier III Minus DarkStar unmanned air vehicle and the X-33 VentureStar orbiter. Photographs from Lockheed and private archives help explain how the Skunk Works have revolutionized military aviation from the jet age to stealth and beyond.

The Projects of Skunk Works Steve Pace,2016-12-01 The stories behind more than 50 secret projects undertaken by the famed Lockheed Martin Skunk Works on behalf of the US Armed Forces, DARPA, and the CIA - all illustrated with official Skunk Works photography and commissioned artworks. Hatched in June 1943 after a special request of the US Army Air Forces to develop a turbojet-powered fighter to counter growing German threats, Lockheed Martin's Skunk Works has gone on to develop remarkable aeronautical and space technologies, including stealth. Some have made it into production, while others never quite made it off drafting boards and computer screens, but proved fascinating nonetheless. This generously illustrated history tackles Skunk Works programs ranging from jet fighters and jet engines to missiles and rockets, helicopters, research aircraft, airships, unmanned aerial vehicles and recon drones, and even the seagoing stealth ship Sea Shadow - more than 50 in all. Author Steve Pace examines the historical context which led government organizations to approach the Skunk Works, as well as the technologies and projects developed there (often on a handshake and unburdened by bureaucracies), and the anecdotes and legends associated with each program. Pace includes official Skunk Works photography of the projects taken both at its headquarters and at test facilities such as Area 51. In addition, commissioned color artworks help further illustrate many of these projects featured herein. In addition to profiling legendary aircraft like the F-80, F-94, F-104, U-2, SR-71, F-117, and F-35, Pace takes on more obscure projects from the past as well as those still to come, such as the hypersonic SR-72 and High Speed Strike Weapon, and even offers a peak into what the future might hold with the proposed TR-X.

Days of Trial and Triumph Lockheed Aircraft Corporation,1969

Lockheed Aircraft Michael Badrocke,Mike Badrocke,Bill Gunston,1998-07-24 With close technical analysis from Bill Gunston and artist Mike Badrocke's meticulous cutaway drawings, presented to the best effect on fold-out pages, this volume tells the full story of the most innovative aircraft company in the world.

Lockheed Constellation Graham M Simons,2021-08-04 This illustrated history “recounts the unusual and sometimes dramatic development and

operational career of one of the twentieth century's most iconic airliners" (Aviation History Magazine). Clarence "Kelly" Johnson's design for the Lockheed Constellation, known affectionately as the Connie, produced one of the world's most iconic airliners. Lockheed had been working on the L-044 Excalibur, a four-engine, pressurized airliner, since 1937. In 1939, Trans World Airlines, at the instigation of major stockholder Howard Hughes, requested a forty-passenger transcontinental aircraft with a range of 3,500 miles, well beyond the capabilities of the Excalibur design. TWA's requirements led to the L-049 Constellation, designed by Lockheed engineers including Kelly Johnson and Hall Hibbard. Between 1943 and 1958, Lockheed built 856 Constellations in numerous models at its Burbank, California, factory—all with the same distinctive and immediately recognizable triple-tail design and dolphin-shaped fuselage. The Constellation was used as a civil airliner and as a military and civilian air transport, seeing service in the Berlin and the Biafran airlifts. Three of them served as the presidential aircraft for Dwight D. Eisenhower. After World War II, TWA's transatlantic service began on February 6, 1946 with a New York-Paris flight in a Constellation. Then, on June 17, 1947, Pan Am opened the first-ever scheduled round-the-world service with their L-749 Clipper America. With revealing insight into the Lockheed Constellation, the renowned aviation historian Graham M. Simons examines its design, development, and service, both military and civil. In doing so, he reveals the story of a design which, as the first pressurized airliner in widespread use, helped to usher in affordable and comfortable air travel around the world. "Simons makes good use of black-and-white and color photographs of Constellations in various airline markings and includes colorful airline brochures and marketing posters featuring the aircraft." —Air Power History

The Lockheed Plant Joe Kirby, 2011 The Lockheed Plant in Marietta has been building many of the world's most legendary aircraft for the past 60 years--and that doesn't even count its service building B-29 bombers for the Bell Aircraft Company during World War II. Lockheed's six decades have seen the plant build jet bombers, like the B-47 Stratojet; the world's most dominant fighter jet (the F-22 Raptor); and the most vaunted cargo planes (C-130 Hercules, C-141 StarLifter, and C-5 Galaxy). In *Images of America: The Lockheed Plant*, readers will learn about those planes, the people who designed and assembled them, and the plant in which they were built. The striking images in this book were shared by Lockheed Martin and the Marietta Daily Journal and depict the plant from its construction through today.

Lockheed, Atlanta, and the Struggle for Racial Integration Randall L. Patton, 2019-11-15 Lockheed has been one of American's largest corporations and most important defense contractors from World War II to the present day (since 1995 as part of Lockheed Martin Aeronautics Company). During the postwar era, its executives enacted complicated business responses to black demands for equality. Based on the papers of a personnel executive, the memoir of an African American employee, interviews, and company publications, this narrative history offers a unique inside perspective on the evolution of equal employment and affirmative action policies at Lockheed Aircraft's massive Georgia plant from the early 1950s through the early 1980s. Randall L. Patton provides a rare, perhaps unique, account of African American struggle and management response, set within the context of the regional and national struggles for civil rights. The book describes the complex interplay of black protest, federal policy, and management action in a crucial space in the national economy and within the South, contributing to business history, policy history, labor history, and civil rights history.

Lightning Strikes Steve Blake, 2020-10-04 *LIGHTNING STRIKES-THE LOCKHEED P-38* tells the full story of one of the most successful and versatile aircraft of the Second World War. The P-38 (including its F-4 and F-5 photo reconnaissance models) eventually served with all the USAAF's numbered overseas air forces, from early 1942 to VJ Day. The book describes the Lightning's design and its technical details as it gradually evolved and improved, from the original XP-38 to its final variant, the P-38L-5. The main focus is on its service in the combat theatres, from the frigid, windswept Aleutian Islands in the North Pacific to the steaming jungles of the South Pacific and Southeast Asia, the burning sands of North Africa

and the more temperate climates of Europe. All the units that flew the Lightning are included, as are the experiences of many of their pilots and ground crewmen as they fought the Japanese Empire and the European Axis. Also related are the P-38's service with foreign (non-U.S.) air forces, its postwar commercial utilization as civilian aircraft and the surviving examples in museums around the world. The book is extremely well illustrated by over 400 high-resolution photographs, art work and graphics, and is supplemented by detailed appendices.

Lockheed TriStar Graham Simons, 2021-11-30 In April 1972, after six gruelling years of design and development, the then Lockheed California Company (now Lockheed Martin) delivered the most technologically advanced commercial jet of its era, the L-1011 TriStar, to its first client, Eastern Airlines. To mark the moment, Lockheed decided to make an impressive statement about the capabilities of its new medium-to-long-range, wide-body trijet airliner. It did so in spectacular fashion. Overseen by two test pilots, a total of 115 crew members, VIPs, Lockheed employees, and selected reporters boarded a TriStar at Lockheed's Palmdale plant in California. The subsequent 4-hour, 13-minute flight to Washington Dulles Airport was achieved with virtually no input from the two pilots in the cockpit, the TriStar's Automatic Flight Control System being 'engaged from takeoff roll to landing'. It was, Lockheed proudly claimed, 'the first cross-country flight without the need for human hands on the controls'. As Lockheed themselves note, in a similar fashion to other iconic passenger airliners before it, the L-1011 had faced daunting challenges on the way to its inaugural flight. Divergent needs from competing airlines led to design challenges. Financial difficulties ravaged its engine's manufacturer, Rolls-Royce, whilst a recession, fuelled by the world's first oil crisis, lessened the demand for commercial airliners. Lockheed, though, battled through these challenges, which even included international allegations of bribery, with the result that the TriStar, famed for its large, curved nose, low-set wings, and graceful swept tail, remained in production until 1984, by when 250 examples had been built. The toll on Lockheed, however, was too great and after the TriStar it withdrew from the commercial aircraft business. In this revealing insight into the L-1011, the renowned aviation historian Graham M. Simons reveals the full story of this airliner's design, development and service over the decades since 1970.

Of Men and Stars Lockheed Aircraft Corporation, 1958

Lockheed Stealth Bill Sweetman, 2001 When it comes to stealth technologies, Lockheed Martin has unarguably outpaced its peers in design and deployment. This in-depth look at the development of Lockheed's stealth program explains how Skunkworks designers and engineers have minimized and even eliminated radar, thermal, acoustic, and radar signatures in the F-117 Nighthawk, F-22 Raptor, and X-35 Joint Strike Fighter contender. Illustrated with photos from Lockheed archives and private collections, the story begins with the origins of stealth in 1974 and continues through the current service and battle records of the F-117 and F-22, as well as the design and testing of X-35 prototypes vying with Boeing's X-32 for the Pentagon's Joint Strike Fighter contract. Respected aviation author Bill Sweetman also explains the technologies and design elements that allow an aircraft to evade detection, and looks ahead to the future of stealth technology in projects like the Comanche helicopter and Sea Shadow warship.

Skunk Works Leo Janos, Ben R. Rich, 2013-02-26 This classic history of America's high-stakes quest to dominate the skies is a gripping technothriller in which the technology is real (New York Times Book Review). From the development of the U-2 to the Stealth fighter, Skunk Works is the true story of America's most secret and successful aerospace operation. As recounted by Ben Rich, the operation's brilliant boss for nearly two decades, the chronicle of Lockheed's legendary Skunk Works is a drama of Cold War confrontations and Gulf War air combat, of extraordinary feats of engineering and human achievement against fantastic odds. Here are up-close portraits of the maverick band of scientists and engineers who made the Skunk Works so renowned. Filled with telling personal anecdotes and high adventure, with narratives from the CIA and from Air Force pilots who flew the many classified, risky missions, this book is a riveting portrait of the most spectacular aviation triumphs of the twentieth century. Thoroughly engrossing. --Los Angeles Times Book Review

Beyond Horizons Gopal Kumar,2024-04-22 Embark on an enchanting journey with “Beyond Horizons: Verses of Adventure,” a mesmerizing poetry collection that captures the essence of wanderlust and the thrill of exploration. Within the pages of this evocative anthology, readers will discover 100 poems that traverse the landscapes of travel, unveiling the beauty and excitement that lie beyond the familiar horizons. Through lyrical prose and vivid imagery, each poem paints a tapestry of destinations – from bustling cities to serene natural wonders – inviting readers to join the poet on a quest for self-discovery and awe-inspiring encounters. The verses resonate with the universal longing for adventure, offering a poetic passport to unexplored territories and a celebration of the transformative power of the journey. “Beyond Horizons” is more than a collection of poems; it is a symphony of emotions that delves into the connections between traveler and terrain, exploring the profound impact of exploration on the soul. As readers traverse the poetic landscapes, they will find themselves amidst the hustle of foreign streets, beneath starlit skies, and atop majestic peaks. Whether you are a seasoned explorer or an armchair adventurer, “Beyond Horizons: Verses of Adventure” invites you to discover the extraordinary in the ordinary and to embrace the spirit of adventure that resides within us all. Let these verses be your guide as you navigate the uncharted realms of the heart and find inspiration in the boundless possibilities that await those who dare to explore

The End of an Era James T. West,2001-05-24 The End of an Era was written shortly after my retirement from Lockheed. I felt strongly about the events during the L-1011 years. The demise of the program left me without a job. I guess that in some ways I resented that. I wanted to blame the programs failure on somebody. My first draft did just that. I did point fingers. I wrote about what I felt was incompetence. Luckily, I threw my first version out. My next version began with reciting the facts, as I knew them. I had been there when decisions were made. I had been a part of the management team. Or, maybe I hadnt. Dan Haughton ran the show. He frequently shuffled people in and out of the program. In some sense, I felt like an observer. I stood to the side as this went on. Everything about Lockheed was attuned to DOD business. Lockheed was at the forefront of technical advances. We knew how to fly faster, higher, and with the largest payload. We knew little if anything about commercial business. Dont get me wrong, we knew how to design and build a commercial airplane. We just didnt know how to relate that to customers and customer satisfaction. Airlines bought the L-1011 because it was the best one out there and in spite of Lockheed. My original title was My Story of the L-1011. It wasnt until I read that first complete manuscript that I realized I was talking about the end of an era. Lockheed and corporate America were experiencing the birth of the modern manager, the MBA. The manager of the engineering division didnt need to know engineering, he had an MBA. The lack of commercial experience, the exodus of the knowledgeable manager, and the birth of the MBA, with his network, spelled nothing but disaster. I have been criticized for ignoring the engineering aspects of the L-1011. The strongest criticism is that I missed the boat. I didnt cite the RB211s failure. Rolls-Royce inability to achieve the necessary thrust was the downfall of the L-1011. Rolls-Royce failed, went bankrupt, but Lockheed management failed in being ill prepared for the event. Dan Haughton rolled the dice and put the program at risk of the Roll-Royce failure. In the early stages of the planes development Dan eliminated the ability to fly with a GE or Pratt engine. Sure, it saved money but it also put the program completely at risk of Rolls performance. The failure of Rolls-Royce wasnt the cause nor was the man who picked the engine. Rolls-Royce offered the best deal, the best engine. We could evaluate the design and engineering but we were novices at international contracting. All of the price and payment clauses went out the window. They were as real as the magicians deck of cards. We were used to being at the edge of technology. Our country doesnt have the fastest and best in the air by being timid. Whats a common thread of this effort? Delays, budget overruns, redesigns, etc. A commercial plane doesnt stretch the technical boundary, its tried and true. After everything that happened, the fault has to lie with management, not one person in management but management. At Lockheed everyone wanted a seat at the table. Those at the table were different. They looked around and connected with each other because of the ivy league school they graduated from. They were the officers and deserved special treatment. They were part of the network. Its

much like school. You quickly learn that classroom performance has a big influence on your grade. It starts in the first grade and continues well into university. It was prevalent at Lockheed. The problem was that in school you had the teacher correcting and demanding proof. At Lockheed, rarely was evidence demanded. Rarely did management question the facts. As the qualified and experienced retired, senior management had little feedback. The up and comer was the one first at the meeting and with a chair at the table. No one asked for his qualifications or where were the facts. A salesman would go on and on as to how hard it was. He added up the many days he was out of the country. No one asked him to name someone at the airline that he knew. Bottom line read the book. Its a part of history and a lesson in Management 101.

Lockheed's Constellation Steve Pace, As a dedicated passenger airliner, the Lockheed Constellation was referred to as Queen of the Skies. As a devoted warbird, she was called upon o serve the armed forces. Elegant, graceful, and extremely photogenic, the legendary Connie remains one of the most sought-after aircraft for airshow appearances. Witness these beautiful aircraft in this fine collection of color photographs depicting the planes in both civilian and military dress, as well as in U.S. and foreign markings. Piston-powered and propeller-driven, triple-tailed and shaped like a dolphin, the Constellation, Super Constellation, and Starliner series are bona fide classics.

Lockheed Vega Aircraftsman ,1941-11

Lockheed Aircraft Cutaways Michael Badrocke,2001

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Lockheed Introduction

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