

# Japanese

**Takie Sugiyama Lebra, William P. Lebra**

**Kokoro** Lafcadio Hearn,2012-12-20 The 15 classic essays collected in *Kokoro* examine the inner spiritual life of Japan. The title itself can be translated as heart, spirit or inner meaning, and that's exactly what this collection teaches us about Japan. Sometimes touching and always compelling, the writings here tell the stories of the people and social codes that make Japan the unique place it is. Kimiko paints the portrait of a beautiful geisha; *By Force of Karma* tells the story of a Buddhist monk; and in *A Conservative*, we come to know the thoughts and actions of a Samurai. As an early interpreter of Japan to the West, Lafcadio Hearn was without parallel in his time. His numerous books about that country were read with a fascination that was a tribute to his keen powers of observation and the vividness of his descriptions. Today, even though Japan has changed greatly from what it was when he wrote about it, his writing is still valid, for it captures the essence of the country--an essence that has actually changed a good deal less than outward appearances might suggest. In a word, the Japanese character and the Japanese tradition are still fundamentally the same as Hearn found them to be, and for this reason, his books are still extremely revealing to readers in the West.

**Being Japanese American** Gil Asakawa,2015-08-17 This entertaining compendium is a celebration of Japanese American history and heritage. While detailing favorite foods, customs, words, games, and holidays, it explores the painful history of immigration and WWII internment, with suggestions for connecting to your Japanese American community and passing on traditions across generations and into intermarried families. This revised edition has fresh interviews with Japanese Americans about their life experiences and explores contemporary Japanese pop culture like anime and J-pop, with information on traveling to visit your Japanese roots and lists of resources on the Web and social media. Gil Asakawa lives in Denver, Colorado, and is a nationally known journalist, editor, author, speaker, and blogger focusing on Japanese and Asian American issues.

*Japanese Culture and Behavior* Takie Sugiyama Lebra,William P. Lebra,1986-08-01 Every chapters offers insights into one aspect or other of contemporary Japanese life. Newly included are discussions on such topics as dinner entertainment, skiing cross-culturally, male chauvinism as a manifestation of love in marriage, and domestic violence. Ten chapters have been retained from the first edition because they have achieved the status of classics.

**Norwegian Wood** Haruki Murakami,2010-08-11 From the bestselling author of *Kafka on the Shore*: A magnificent coming-of-age story steeped in nostalgia, “a masterly novel” (The New York Times Book Review) blending the music, the mood, and the ethos that were the sixties with a young man’s hopeless and heroic first love. Now with a new introduction by the author. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac, *Norwegian Wood* first propelled Haruki Murakami into the forefront of the literary scene.

*Japanese Women* Takie Sugiyama Lebra,1985-08-01 Japan, a decade behind the United States, is now expressing its awareness of women as a major social issue. This awareness manifests itself in floods of publications, television coverage, the burgeoning of women's studies groups, court rulings interfering with sex discrimination, appointments of women to prominent positions thus far reserved exclusively for men, admission of women to such institutions as the Self Defense Forces, police, athletics, and so on.

**Kafka on the Shore** Haruki Murakami,2005-01-18 NATIONAL BESTSELLER • From the New York Times bestselling author of *The Wind-Up Bird Chronicle* and one of the world’s greatest storytellers comes an insistently metaphysical mind-bender” (The New Yorker)

about a teenager on the run and an aging simpleton. Now with a new introduction by the author. Here we meet 15-year-old runaway Kafka Tamura and the elderly Nakata, who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey. "As powerful as *The Wind-Up Bird Chronicle*.... Reading Murakami ... is a striking experience in consciousness expansion." —The Chicago Tribune

*The Chrysanthemum and the Sword* Ruth Benedict, 2005 Essential reading for anyone interested in Japanese culture, this unsurpassed masterwork opens an intriguing window on Japan. Benedict's World War II-era study paints an illuminating contrast between the culture of Japan and that of the United States. *The Chrysanthemum and the Sword* is a revealing look at how and why our cultures differ, making it the perfect introduction to Japanese history and customs.

*From Japs to Japanese* Dennis M. Ogawa, 1971

**Japanese Knitting Stitches from Tokyo's Kazekobo Studio** Yoko Hatta, 2019-08-20

This exciting new Japanese stitch dictionary is from popular designer Yoko Hatta--the founder and driving force behind the Kazekobo Studio. Though this is her first book in English, her work already has an extensive following in Western countries--more than 1,000 of her designs can be seen on Ravelry.com. Hatta is one of several Japanese knitters whose patterns and designs have sparked an explosion of interest in Japanese knitting techniques and aesthetics around the world. Her work in knitwear design spans more than thirty years, and knitters love her modern-yet-timeless, fun-yet-classy styles. This book presents her 200 favorite Kazekobo stitch patterns--a delightful selection of multipurpose knit-and-purl, lace, cable, Aran and rib & twist stitches in solids and motifs. Sample projects give knitters a chance to practice Hatta's techniques. These include: Mini mufflers using knit-and-purl stitches A cozy scallop-edged scarf using lace stitches A beautifully textured pair of mittens using cable and Aran stitches A stylish and sturdy pair of two-tone socks using rib and twist stitches Experienced knitters will find a wealth of unique patterns just waiting to be brought to life. A guide to the basic symbols shows how to knit the stitches, step-by-step. Originally published in Japanese by Nihon Vogue, whose books have brought the designs of artists such as Hitomi Shida, Keiko Okamoto and others to knitters around the world, this book will be a much-anticipated addition to every knitter's library.

*Jews in the Japanese Mind* David G. Goodman, Masanori Miyazawa, 2000 Why are the Japanese fascinated with the Jews? By showing that the modern attitude is the result of a process of accretion begun 200 years ago, this book describes the development behind Japanese ideas of Jews and how these images are reflected in their modern intellectual life

**The Phonetics of Japanese Language** P M Suski, 2010-10-18 This book gives true characters of Japanese speech sounds in reference to European speech sounds. When it was first published in 1931, it was the first book of its kind. There are only 5 Japanese vowel elements as opposed to 18 in English, 13 in French and 8 in German. There are 15 Japanese consonants, 26 in English, 22 in French & 23 in German. Because of the lesser number of elements, it follows that the wider range in vowels and consonants is heard by Japanese ears, so this volume gives average sounds uttered by Japanese in the twentieth century in relation to the English sounds.

**Japanese in America** Elias Manchester Boddy, 1921 It is inconceivable that fewer than 100,000 Japanese, willing to work exceedingly long hours at the hardest of tasks for economic success, could create an international problem. Yet at the present time, such a problem seems to exist. It is the belief of the author that were the average American to know the exact facts of the Japanese American situation, there would be no problem. A full understanding by the public is not at all difficult to arrive at, providing the facts and not propaganda are furnished. A certain section of the American Press has singled out the

Japanese for vilification, abuse and slander, for the sole purpose of increasing its circulation by sensational methods. We find the people of California constantly harassed by Anti-Japanese Propaganda, while the rest of the nation looks on, expressing only a nominal interest, and that more in the skill with which the propagandists have plied their art, than in the subject of their discussion. The purpose of the author in the present volume is to present as concisely as possible the history of the diplomatic, industrial, and social relations between Japan and the United States, to review the actual conditions in California, and to present as fully as possible an account of the various forces and interests vitally concerned with the campaign of propaganda which has been and is now being waged. The author is indebted to McMasters' History of the People of the United States, Harper's Encyclopedia of United States History, A History of the Japanese People, by Capt. F. Brinkley (Encyclopedia Britannica); the Japanese Association of America, and Mr. K. Kanzaki.--Introduction.

Handbook of Historical Japanese Linguistics Bjarke Frellesvig, Satoshi Kinsui, 2024-04-01  
This volume will be the first full-length exploration in any language of the details of the history of the Japanese language written by experts in the different subfields of linguistics. Overall, while including factual and background information, the volume will focus on presenting original research of lasting value. This includes presenting the latest research on better studied topics, such as segmental phonology, accent or focus constructions, as well as both introducing areas of study which have traditionally been underrepresented, such as syntax or kanbun materials, and showing how they contribute to a fuller understanding of all of the history of Japanese. Chapter titles Introduction Part I: Individual Periods of the Japanese Language Section 1: Prehistory and Reconstruction Chapter 1: Comparison with other languages (John Whitman, NINJAL) Chapter 2: Reconstruction based on external sources: Ainu, Chinese dynastic histories, and Korean chronicles (Alexander Vovin, University of Hawai'i at Manoa) Chapter 3: Reconstruction from the standpoint of Ryukyuan (Thomas Pellard, CNRS) Chapter 4: (Morpho)phonological reconstruction (Teruhiro Hayata) Chapter 5: Morpho(phono)logical reconstruction (Bjarke Frellesvig, University of Oxford) Chapter 6: Towards the accentual reconstruction of Japanese (Akiko Matsumori, NINJAL) Section II: Old Japanese Chapter 7: Word order and alignment (Yuko Yanagida, University of Tsukuba) Chapter 8: What mokkan can tell us about Old and pre-Old Japanese (Takashi Inukai, Aichi Prefectural University) Chapter 9: Eastern Old Japanese (Kerri Russell) Section III: Early Middle Japanese Chapter 10: Morphosyntax (Yoshiyuki Takayama, Fukui University) Chapter 11: Varieties of kakarimusubi in Early Middle Japanese (Charles Quinn, The Ohio State University) Chapter 12: Linguistic variation (Takuya Okimori) Section IV: Late Middle Japanese Chapter 13: The morphosyntax of Late Middle Japanese (Hirofumi Aoki, Kyushu University) Chapter 14: Late Middle Japanese phonology, based on Korean materials (Sven Osterkamp, Bochum University) Chapter 15: Phonology, based on Christian materials (Masayuki Toyoshima) Section V: Modern Japan Chapter 16: The social context of materials on Early Modern Japanese (Michinao Morohoshi, Kokugakuin University) Chapter 17: Meiji language, including what sound recordings can tell us (Yasuyuki Shimizu) Chapter 18: Syntactic influence of European languages on Japanese (Satoshi Kinsui, Osaka University) Part II: Materials and Writing Section VI: Writing Chapter 19: Old and Early Middle Japanese writing (James Unger, The Ohio State University) Chapter 20: The continued use of kanji in writing Japanese (Shinji Konno, Seisen University) Chapter 21: History of indigenous innovations in kanji and kanji usage [particularly: kokuji and wasei kango] (Yoshihiko Inui) Chapter 22: From hentai kanbun to sorobun (Tsutomu Yada) Section VII: Kanbun-based Materials Chapter 23: Kuntēn texts of Buddhist provenance (Masayuki Tsukimoto, Tokyo University) Chapter 24: Kuntēn Texts of Secular Chinese Provenance (Teiji Kosukegawa) Chapter 25: Vernacularized written Chinese (waka kanbun) (Shingo Yamamoto, Shirayuri Women's University) Chapter 26: Early modern kanbun and kanbun kundoku (Fumitoshi Saito, Nagoya University) Chapter 27: A comparison of glossing traditions in Japan and

Korea (John Whitman, NINJAL) Chapter 28: Influence of kanbun-kundoku on Japanese (Valerio Alberizzi, Waseda University) Part III: Broader Changes over Time Section VIII: Lexis/Pragmatics Chapter 29: History of basic vocabulary (John Bentley, University of Northern Illinois) Chapter 30: History of Sino-Japanese vocabulary (Seiya Abe and Akihiro Okajima) Chapter 31: The history of mimetics in Japanese (Masahiro Ono, Meiji University) Chapter 32: The history of honorifics and polite language (Yukiko Moriyama, Doshisha University) Chapter 33: History of demonstratives and pronouns (Tomoko Okazaki) Chapter 34: History of yakuwarigo (Satoshi Kinsui, Osaka University) Chapter 35: 'Subject-Object Merger' and 'Subject-Object Opposition' as the speaker's stance: 'Subjective Construal' as 'a fashion of speaking' for Japanese speakers (Yoshihiko Ikegami, University of Tokyo) Section IX: Phonology Chapter 36: Syllable structure, phonological typology, and outstanding issues in the chronology of sound changes (Bjarke Frellesvig, Sven Osterkamp and John Whitman) Chapter 37: Sino-Japanese (Marc Miyake) Chapter 38: Development of accent, based on historical sources, Heian period onwards: The formation of Ibuki-jima accent (Makoto Yanaike, Keio University) Chapter 39: The Ramsey hypothesis (Elisabeth De Boer) Section X: Syntax Chapter 40: Generative diachronic syntax of Japanese (John Whitman, NINJAL) Chapter 41: On the merger of the conclusive/adnominal distinction (Satoshi Kinsui, Osaka University) Chapter 42: Development of case marking (Takashi Nomura, University of Tokyo) Chapter 43: Loss of Wh movement (Akira Watanabe, University of Tokyo) Chapter 44: Development of delimiter/semantic particles (Tomohide Kinuhata) Chapter 45: Electronic corpora as a tool for investigating syntactic change (Yasuhiro Kondo, Aoyama Gakuin/NINJAL) Part IV: The History of Research on Japan Chapter 46: Early Japanese dictionaries (Shoju Ikeda, Hokkaido University) Chapter 47: The great dictionary of Japanese: Vocabulario ... (Toru Maruyama, Nanzan University) Chapter 48: Pre-Meiji research on Japanese (Toru Kuginuki) Chapter 49: Meiji period research on Japanese (Isao Santo)

**Rediscovering America** Peter Duus, Kenji Hasegawa, 2011-09-01 In this extraordinary collection of writings, covering the period from 1878 to 1989, a wide range of Japanese visitors to the United States offer their vivid, and sometimes surprising perspectives on Americans and American society. Peter Duus and Kenji Hasegawa have selected essays and articles by Japanese from many walks of life: writers and academics, bureaucrats and priests, politicians and journalists, businessmen, philanthropists, artists. Their views often reflect power relations between America and Japan, particularly during the wartime and postwar periods, but all of them dealt with common themes—America's origins, its ethnic diversity, its social conformity, its peculiar gender relations, its vast wealth, and its cultural arrogance—making clear that while Japanese observers often regarded the U.S. as a mentor, they rarely saw it as a role model.

100 Poems from the Japanese, 1955-06-17 It is remarkable that any Westerner—even so fine a poet as Kenneth Rexroth—could have captured in translation so much of the subtle essence of classic Japanese poetry: the depth of controlled passion, the austere elegance of style, the compressed richness of imagery. The poems are drawn chiefly from the traditional Manyōshū, Kokinshū and Hyakunin Isshū collections, but there are also examples of haiku and other later forms. The sound of the Japanese texts is reproduced in Romaji script and the names of the poets in the calligraphy of Ukai Uchiyama. The translator's introduction gives us basic background on the history and nature of Japanese poetry, which is supplemented by notes on the individual poets and an extensive bibliography.

**Japanese Fairy Tales** Yei Theodora Ozaki, 2023-07-19 This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint

Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore. Grateful acknowledgment is due to Mr. Y. Yasuoka, Miss Fusa Okamoto, my brother Nobumori Ozaki, Dr. Yoshihiro Takaki, and Miss Kameko Yamao, who have helped me with translations. The story which I have named "The Story of the Man who did not Wish to Die" is taken from a little book written a hundred years ago by one Shinsui Tamenaga. It is named Chosei Furo, or "Longevity." "The Bamboo-cutter and the Moon-child" is taken from the classic "Taketari Monogatari," and is NOT classed by the Japanese among their fairy tales, though it really belongs to this class of literature. The pictures were drawn by Mr. Kakuzo Fujiyama, a Tokio artist. In telling these stories in English I have followed my fancy in adding such touches of local color or description as they seemed to need or as pleased me, and in one or two instances I have gathered in an incident from another version. At all times, among my friends, both young and old, English or American, I have always found eager listeners to the beautiful legends and fairy tales of Japan, and in telling them I have also found that they were still unknown to the vast majority, and this has encouraged me to write them for the children of the West...FROM THE BOOKS.

Japanese Foodways, Past and Present Eric C. Rath,Stephanie Assmann,2010 Spanning nearly six hundred years of Japanese food culture, *Japanese Foodways, Past and Present* considers the production, consumption, and circulation of Japanese foods from the mid-fifteenth century to the present day in contexts that are political, economic, cultural, social, and religious. Diverse contributors--including anthropologists, historians, sociologists, a tea master, and a chef--address a range of issues such as medieval banquet cuisine, the tea ceremony, table manners, cookbooks in modern times, food during the U.S. occupation period, eating and dining out during wartimes, the role of heirloom vegetables in the revitalization of rural areas, children's lunches, and the gentrification of blue-collar foods. Framed by two reoccurring themes--food in relation to place and food in relation to status--the collection considers the complicated relationships between the globalization of foodways and the integrity of national identity through eating habits. Focusing on the consumption of Western foods, heirloom foods, once-taboo foods, and contemporary Japanese cuisines, *Japanese Foodways, Past and Present* shows how Japanese concerns for and consumption of food has relevance and resonance with other foodways around the world. Contributors are Stephanie Assmann, Gary Soka Cadwallader, Katarzyna Cwiertka, Satomi Fukutomi, Shoko Higashiyotsuyanagi, Joseph R. Justice, Michael Kinski, Barak Kushner, Bridget Love, Joji Nozawa, Tomoko Onabe, Eric C. Rath, Akira Shimizu, George Solt, David E. Wells, and Miho Yasuhara.

**Japanese** Harriet Milles,2013-01-17 This book looks at Japanese, and examines where it is spoken, who speaks it, what alphabet the language is written in, and other interesting facts. The book also includes introductions on how to say key phrases in Japanese, such as how to say hello and goodbye, or talk about your home, school, and family. A pronunciation guide at the back of the book explains how to pronounce the Japanese words used throughout the book.

*Writing the Love of Boys* Jeffrey Angles,2011 A pioneering look at same-sex desire in Japanese modernist writing.

*Japanese for Professionals: Revised (Enhanced with Audio)* AJALT,2021-03-03 From the authors of the best-selling Japanese for Busy People series comes a must have for intermediate and advanced learners who want to focus on building business Japanese language skills. The Association for Japanese-Language Teaching (AJALT), renowned for its Japanese for Busy People series, has developed a comprehensive course for students who need to use Japanese in a real-life business environment. Almost a decade after its first edition, *Japanese for Professionals* has been revised and updated to reflect current business scenes. Moreover, learners can now practice their listening skills with the newly added

audio for the dialogues and exercises from the text. Eight lessons introduce common business situations with the emphasis on how to communicate with Japanese colleagues and clients. Each lesson is consisted with two parts: Part 1 is set to observe the dialogue and Part 2 is set to further enhance comprehension of the dialogue with exercises. Precise definitions for all new vocabulary and lucid explanations of grammar, idioms, and cultural differences provide the reader with powerful communication tools for the office. Exercises and quizzes have been included to help students check their progress. Busy professionals will find the bilingual glossaries a useful reference even after completing all the lessons in this clear and extremely helpful textbook. Japanese for Professionals is specially designed for learners who are familiar with basic Japanese and ideally be at level N2 or N3 of JLPT, Japanese-Language Proficiency Test.

## Whispering the Secrets of Language: An Emotional Journey through **Japanese**

In a digitally-driven earth where screens reign supreme and instant connection drowns out the subtleties of language, the profound secrets and mental subtleties hidden within words often move unheard. However, situated within the pages of **Japanese** a interesting literary prize pulsating with organic feelings, lies an exceptional quest waiting to be undertaken. Composed by an experienced wordsmith, that wonderful opus attracts visitors on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the very fabric of every word. Within the psychological depths of the emotional review, we will embark upon a heartfelt exploration of the book is key themes, dissect its fascinating writing style, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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## Japanese Introduction

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## FAQs About Japanese Books

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