

# Japan

Lafcadio Hearn

Japan Rising Kenneth Pyle,2009-04-27 Japan is on the verge of a sea change. After more than fifty years of national pacifism and isolation including the lost decade of the 1990s, Japan is quietly, stealthily awakening. As Japan prepares to become a major player in the strategic struggles of the 21st century, critical questions arise about its motivations. What are the driving forces that influence how Japan will act in the international system? Are there recurrent patterns that will help explain how Japan will respond to the emerging environment of world politics? American understanding of Japanese character and purpose has been tenuous at best. We have repeatedly underestimated Japan in the realm of foreign policy. Now as Japan shows signs of vitality and international engagement, it is more important than ever that we understand the forces that drive Japan. In *Japan Rising*, renowned expert Kenneth Pyle identifies the common threads that bind the divergent strategies of modern Japan, providing essential reading for anyone seeking to understand how Japan arrived at this moment—and what to expect in the future.

*Lonely Planet Japan* Lonely Planet,Chris Rowthorn,Craig McLachlan,2015-09-01 Lonely Planet: The world's leading travel guide publisher Lonely PlanetJapanis your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Shop and dine in electric Tokyo, explore Kyoto's stunning temples and gardens, or hike the majestic Japan Alps; all with your trusted travel companion. Get to the heart of Japan and begin your journey now! Inside Lonely Planet'sJapan Travel Guide: Colourmaps and images throughout Highlightsand itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential infoat your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - including history, art, architecture, literature, cuisine, sake,onsen (hot springs), customs and etiquette, language and more Free, convenient pull-out Tokyo map (included in print version), plus over 148 colour maps Covers Tokyo, Mt Fuji, Kyoto, Osaka, Kansai, the Japan Alps, Hokkaido, Northern Honshu (Tohoku), Okinawa & the Southwest Islands, Kyushu, Shikoku, and more The Perfect Choice:Lonely Planet Japan, our most comprehensive guide to Japan, is perfect for both exploring top sights and taking roads less travelled. Looking for just the highlights of Japan? Check outLonely Planet's Discover Japan, a photo-rich guide to the country's most popular attractions. Looking for a guide focused on Tokyo or Kyoto? Check outLonely Planet's Tokyo guide andKyoto guide for a comprehensive look at what each of these cities has to offer; orLonely Planet's Pocket Tokyo, a handy-sized guide focused on the can't-miss sights for a quick trip. Authors: Written and researched by Lonely Planet. About Lonely Planet:Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves.

Japan and North America: The postwar Ellis S. Krauss,Benjamin Nyblade,2004 This collection makes available key articles on the Japan-North American relationship from the Meiji era to the present. Volume one focuses on the necessity of Japanese modernization post-1868 and examines the build-up to the Japanese bombing of Pearl Harbour. Volume two looks at the post-war period, in which US forces occupied Japan and were instrumental in its rebuilding as an economic superpower. In the years following this Japan and North America enjoyed a close yet occasionally fraught relationship, as competitors and allies. Volume two also examines the cultural ramifications of the influence of North America on Japan, and vice versa. Titles also available in this series include, Japan and South East Asia: International Relations (2001, 2 volumes, 295) and the forthcoming title Japanese Linguistics (2005, 3 volumes, c.425).

**Beautiful World Japan** Lonely Planet,2019-05-01 Delve inside the myriad landscapes of Japan with this stunning collection of photographs and discover the nation's extraordinary diversity of places, people and experiences - from moments in awe-inspiring cities to quiet escapes in remote, exotic corners. Beautiful World Japan is the perfect way to lose yourself in the country. Striking photos fill each page, while special gatefolds open to reveal magnificent panoramas. If you've been, retrace your steps and relive the time you spent there. If you haven't, this book is the perfect way to start planning an adventure. We've divided the contents into states and territories. Begin your journey in Hokkaido, Japan's northernmost island, a place of hot springs, wilderness, forests and volcanoes, before moving through the country to the southern island of Okinawa, home to amazing cuisine, unique traditions and turquoise waters. On this journey you'll find powdered ski resorts, snow-covered national parks, indigenous animals and birds, gorges and dramatic waterfalls. You'll then discover sprawling neon jungles, Tokyo in cherry blossom season, ancient temples of Kyoto, powerful memorials, lush rice fields and delectable cuisine. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, on mobile, video and in 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

**Japan** Bobbie Kalman,2008-09 A colorful and informative book on Japan's geographical characteristics as well as its customs and industries.

*Japan in World History* James L. Huffman,2010-02-04 Japan in World History ranges from Japan's prehistoric interactions with Korea and China, to the Western challenge of the late 1500s, the partial isolation under the Tokugawa family (1600-1868), and the tumultuous interactions of more recent times, when Japan modernized ferociously, turned imperialist, lost a world war, then became the world's second largest economy--and its greatest foreign aid donor. Writing in a lively fashion, Huffman makes rich use of primary sources, illustrating events with comments by the people who lived through them: tellers of ancient myths, court women who dominated the early literary world, cynical priests who damned medieval materialism, travelers who marveled at indecent Western ballroom dancers in the mid-1800s, and the emperor who justified Pearl Harbor. Without ignoring standard political and military events, the book illuminates economic, social, and cultural factors; it also examines issues of gender as well as the roles of commoners, samurai, business leaders, novelists, and priests.

**Japan Report** ,1977

*The Cambridge History of Japan* John Whitney Hall,Donald H. Shively,1988 This volume provides the most comprehensive treatment in Western literature of the Heian period, the Japanese imperial court's golden age.

*Japan* Lafcadio Hearn,1904 The belief that the dead need affection, that to neglect them is a cruelty, that their happiness depends upon duty, is a belief that has almost cast out the primitive fear of their displeasure. They are not thought of as dead; they are believed to remain among those who loved them.... From their shrine they observe and hear what happens in the house; they share the family joys and sorrows; they delight in the voices and the warmth of the life about them. -from *The Religion of the Home* In 1889, Westerner Lafcadio Hearn arrived in Japan on a journalistic assignment, and he fell so in love with the nation and its people that he never left. His love letters to his adopted country, including 1894's *Glimpses of Unfamiliar Japan* and 1896's *Kokoro: Hints and Echoes of Japanese Inner Life* (both available from Cosimo Classics) helped fire global interest in Japanese culture as it was opening to the West in the 1890s, and in 1904, he published this engaging and highly entertaining series of essays. An early Western attempt to decipher the outward strangeness of all things in Japan, and to place the nation and its people in a

larger historical context, this is a lyrical work, singing with respect and love. Bohemian and writer PATRICK LAFCADIO HEARN (1850-1904) was born in Greece, raised in Ireland, and worked as newspaper reporter in the United States before decamping to Japan. He also wrote *In Ghostly Japan* (1899).

*Japan Magazine*, 1925

**REIMAGINING JAPAN** Brian Salsberg, Clay Chandler, Heang Chhor, 2011-07-12 REMINGINING JAPAN: Contributors to this volume include some of the world's most brilliant thinkers from fields as diverse as business, politics, academia, science and technology, journalism and art and design. In the aftermath of the earthquake, tsunami and nuclear crisis of March 2011, Japan has become a bigger part of the world's consciousness than it has been for years. But Japan also is grappling with other problems that, over the long run, pose a much greater challenge to its national well-being than the devastation in Tohoku.... How can the country compete with a rising China? Cope with a fast-aging society? Deal with its enormous debt? Rediscover its entrepreneurial verve? Regain its position as a leader in technology and innovation? In *Reimagining Japan*, McKinsey & Company, the world's top management consulting firm, asked more than 80 global leaders and experts to consider these questions. In essays brimming with insight, affection and occasional humor, the authors offer their assessments of Japan's past, present and --most important-- future. What sets *Reimagining Japan* apart is the breadth and diversity of its contributors. They range from Fortune 500 CEOs to acclaimed writers (including three Pulitzer Prize winners) to a star videogame creator, a soccer coach, a school principal and a manga artist. There has not been such a comprehensive book about Japan in the past generation - and perhaps ever. **NOTABLE CONTRIBUTORS** Bernard Arnault, Ian Buruma, Gerald Curtis, John Chambers, Steven Covey, John Dower, Bill Emmott, Victor Fung, Carlos Ghosn, Pico Iyer, Bob McDonald, Stephen Roach, Masahiro Sakane, Masayoshi Son, Howard Schultz, Klaus Schwab, Bobby Valentine, Steve Van Andel, Ezra Vogel, Robert Whiting, Tadashi Yanai and more than 50 others.

**A Beginner's Guide to Japan** Pico Iyer, 2019-09-03 "Arguably the greatest living travel writer" (*Outside* magazine), Pico Iyer has called Japan home for more than three decades. But, as he is the first to admit, the country remains an enigma even to its long-term residents. In *A Beginner's Guide to Japan*, Iyer draws on his years of experience—his travels, conversations, readings, and reflections—to craft a playful and profound book of surprising, brief, incisive glimpses into Japanese culture. He recounts his adventures and observations as he travels from a meditation hall to a love hotel, from West Point to Kyoto Station, and from dinner with Meryl Streep to an ill-fated call to the Apple service center in a series of provocations guaranteed to pique the interest and curiosity of those who don't know Japan—and to remind those who do of its myriad fascinations.

*The Foundations of Japan* John William Robertson Scott, 1922

**New Directions in the Study of Meiji Japan** Helen Hardacre, Adam Lewis Kern, 1997 These essays on Meiji Japan, written by scholars from nine nations, reflect a determination to destabilize existing paradigms in the social sciences and humanities, in favor of a multiplicity of perspectives that privilege subjectivity and the inclusion of non-elite groups.

**Japan** David Murray, 1894

**A Handbook of Modern Japan** Ernest W. Clement, 2023-11-20 *A Handbook of Modern Japan* by Ernest W. Clement. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Multiethnic Japan** John Lie, 2009-07 *Multiethnic Japan* challenges the received view of Japanese society as ethnically homogeneous. Employing a wide array of arguments and evidence--historical and comparative, interviews and observations, high literature and popular culture--John Lie recasts modern Japan as a thoroughly multiethnic society. Lie casts light on a wide range of minority groups in modern Japanese society, including the Ainu, Burakumin (descendants of premodern outcasts), Chinese, Koreans, and Okinawans. In so doing, he depicts the trajectory of modern Japanese identity. Surprisingly, Lie argues that the belief in a monoethnic Japan is a post-World War II phenomenon, and he explores the formation of the monoethnic ideology. He also makes a general argument about the nature of national identity, delving into the mechanisms of social classification, signification, and identification.

**The Monocle Book of Japan** Tyler Brûlé, Andrew Tuck, Joe Pickard, 2020 The Monocle team celebrates the endlessly fascinating and culturally rich country of Japan.

**The Lost Wolves of Japan** Brett L. Walker, 2009-11-23 Many Japanese once revered the wolf as Oguchi no Magami, or Large-Mouthed Pure God, but as Japan began its modern transformation wolves lost their otherworldly status and became noxious animals that needed to be killed. By 1905 they had disappeared from the country. In this spirited and absorbing narrative, Brett Walker takes a deep look at the scientific, cultural, and environmental dimensions of wolf extinction in Japan and tracks changing attitudes toward nature through Japan's long history. Grain farmers once worshiped wolves at shrines and left food offerings near their dens, beseeching the elusive canine to protect their crops from the sharp hooves and voracious appetites of wild boars and deer. Talismans and charms adorned with images of wolves protected against fire, disease, and other calamities and brought fertility to agrarian communities and to couples hoping to have children. The Ainu people believed that they were born from the union of a wolflike creature and a goddess. In the eighteenth century, wolves were seen as rabid man-killers in many parts of Japan. Highly ritualized wolf hunts were instigated to cleanse the landscape of what many considered as demons. By the nineteenth century, however, the destruction of wolves had become decidedly unceremonious, as seen on the island of Hokkaido. Through poisoning, hired hunters, and a bounty system, one of the archipelago's largest carnivores was systematically erased. The story of wolf extinction exposes the underside of Japan's modernization. Certain wolf scientists still camp out in Japan to listen for any trace of the elusive canines. The quiet they experience reminds us of the profound silence that awaits all humanity when, as the Japanese priest Kenko taught almost seven centuries ago, we look on fellow sentient creatures without feeling compassion.

**Glimpses of Unfamiliar Japan: Second Series** Lafcadio Hearn, 2019-11-22 *Glimpses of Unfamiliar Japan: Second Series* by Lafcadio Hearn is an insightful and resourceful book that takes readers on a deep dive into Japan's culture. From how gardens are curated to household shrines and even the way men and women smile and the meaning behind them, Hearn took care to write about important yet often overlooked parts of Japanese heritage and daily life which are still relevant today.

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