

Impersonation

Oppenheim Edward Phillips

The Great Impersonation Edward Phillips

Oppenheim,2022-06-13 *The Great Impersonation* is a novel that covers the story of a German, Leopold von Ragastein, who meets his doppelganger, Everard Dominey, an Englishman in Africa. He plans to kill him and steal his identity to spy on the Englishmen before the First World War. Unfortunately, there are doubts about the identity of the returned Dominey. Will he succeed in his quest? This book features a theme of romance, haunting past, and political intrigue.

Impersonation Heidi Pitlor,2021-07-13 “By turns revealing, hilarious, dishy, and razor-sharp, *Impersonation* lives in that rarest of sweet spots: the propulsive page-turner for people with high literary standards.” —Rebecca Makkai, author of *The Great Believers* Allie Lang is a professional ghostwriter and a perpetually broke single mother to a young boy. Lana Breban is a powerhouse lawyer, economist, and advocate for women’s rights. With aspirations of running for office, Lana and her staff have decided she needs help softening her public image. That’s when Allie is hired to write Lana’s memoir about her life as a mother. Allie believes she knows the drill: she has learned how to inhabit the lives of others and tell their stories better than they can. But soon Allie’s childcare arrangements unravel; she falls behind on her rent; her subject, Lana, is frustratingly aloof; and Allie’s boyfriend decides to go on a road trip toward self-discovery. As a writer for hire and a mother, Allie has gotten too used to being accommodating. At what point will she speak up for all that she deserves? *Impersonation* tells a timely, insightful, and bitingly funny story of ambition, motherhood, and class.

Drag Roger Baker,1995 A concise history of the drag tradition—from 13th century to today Men have been

dressing as women on stage for hundreds of years, dating back to the thirteenth century when the Church forbade the appearance of female actors but condoned that of men and boys disguised as the opposite sex. Forms of transvestism can be traced back to the dawn of theatre and are found in all corners of the world, notably in China and Japan. In recent years, of course, drag has witnessed a dramatic and widespread revival. Newsday recently observed, People are talking about all those fabulous heterosexual film idols who now can't seem to wait to get torted up in drag and do their screen bits as fishnet queens. Drawing on a cinematic tradition popularized by Tony Curtis and Jack Lemmon in *Some Like it Hot*, Dustin Hoffman (*Tootsie*) and Robin Williams (*Mrs. Doubtfire*) have each delighted mainstream audiences with their portrayals of women. Even former drag queens have experience newfound fame; witness the recent popularity of the late Divine, renowned for her oddly compelling appearances in underground John Waters films. Music, too, has been profoundly influenced by drag sensibility, from David Bowie's *Ziggy Stardust* and the *Rocky Horror Picture Show* to Boy George and RuPaul (the self-proclaimed *Supermodel of the World*). Tracing drag tradition from the Golden Age of stage transvestism during the reigns of Elizabeth I and James I in England to the current quasi-drag inclinations of American grunge bands, *Drag* is an entertaining overview of this popular and complex medium.

***The Great Impersonation* Edward**

Oppenheim, 2018-03-27

***The Great Impersonation* E Phillips**

Oppenheim, 2021-04-20 No more successful mystery story was ever written than 'The Great Impersonation.' It's exploitation of the hitherto unsuspected is a triumph of construction and treatment that holds the attention of the

reader from first to last.

The Great Impersonation Edward Phillips
Oppenheim, 1920

GRT IMPERSONATION E. Phillips (Edward Phillips)
Oppenheim, 2016-08-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Great Impersonation Oppenheim Edward
Phillips, 1901

Female Impersonation Carol-Anne Tyler, 2013-05-24 A feminist and psychoanalytic investigation of the contemporary fascination with impersonation. The questions raised by female impersonations in a wide range of contemporary media are considered.

Pedagogy Jane Gallop, 1995-04-22 In this anthology, teachers and scholars examine the ways in which teaching is a performance that incorporates acts of impersonation.

Drawn from a conference on classroom dynamics, this anthology explores both the personal and performative aspects of teacher-student relationships. After David Crane's prefatory "postscript," George Otte recommends that students pretend, writing from various perspectives; Indira Karamcheti suggests putting on race as one can put on gender roles. Cheryl Johnson gets personal by playing the "trickster," and Chris Amirault explores the relationship between the teacher and "the good student." While Karamcheti, Gallop, and Lynne Joyrich use theatrical vehicles to structure their essays, Joseph Litvak, Arthur W. Frank, and Naomi Scheman incorporate performance as examples. Madeleine R. Grumet theorizes pedagogy, while Roger I. Simon suggests that pedagogical roles can be taken on and off at will; Gregory Jay discusses the ethical side of impersonation; and Susan Miller denounces "the personal" as a sham.

The Great Impersonation Illustrated Edward Phillips Oppenheim, 2020-09-08 1913: An English aristocrat is murdered by a look alike double in Africa who resumes the dead man's identity back home. The dead man's wife is thrilled with her different husband and keeps her mouth shut. Then comes the twist---ssh!

The Made-Up Self Carl H. Klaus, 2010-04-15 The human presence that animates the personal essay is surely one of the most beguiling of literary phenomena, for it comes across in so familiar a voice that it's easy to believe we are listening to the author rather than a textual stand-in. But the "person" in a personal essay is always a written construct, a fabricated character, its confessions and reminiscences as rehearsed as those of any novelist. In this first book-length study of the personal essay, Carl Klaus unpacks this made-up self and the manifold ways in which a wide range of essayists and essays have brought it to life.

By reconceiving the most fundamental aspect of the personal essay—the I of the essayist—Klaus demonstrates that this seemingly uncontrived form of writing is inherently problematic, not willfully devious but bordering upon the world of fiction. He develops this key idea by explaining how structure, style, and voice determine the nature of a persona and our perception of it in the works of such essayists as Michel de Montaigne, Charles Lamb, E. B. White, and Virginia Woolf. Realizing that this persona is shaped by the force of culture and the impress of personal experience, he explores the effects of both upon the point of view, content, and voice of such essayists as George Orwell, Nancy Mairs, Richard Rodriguez, and Alice Walker. Throughout, in full command of the history of the essay, he calls up numerous passages in which essayists themselves acknowledge the element of impersonation in their work, drawing upon the perspectives of Joan Didion, Edward Hoagland, Joyce Carol Oates, Leslie Marmon Silko, Scott Russell Sanders, Annie Dillard, Vivian Gornick, Loren Eiseley, James Baldwin, and a host of other literary guides. Finally, adding yet another layer to the made-up self, Klaus succumbs to his addiction to the personal essay by placing some of the different selves that various essayists have called forth in him within the essays that he has crafted so carefully for this book. Making his way from one essay to the next with a persona variously learned, whimsical, and poignant, he enacts the palimpsest of ways in which the made-up self comes to life in the work of a single essayist. Thus over the course of this highly original, beautifully structured study, the personal essay is revealed to be more complex than many readers have supposed. With its lively analyses and illuminating examples, *The Made-Up Self* will speak to anyone who wishes to understand—or to write—personal essays.

Female Impersonation Carole-Anne Tyler, 2003 A feminist and psychoanalytic investigation of the contemporary fascination with impersonation. The questions raised by female impersonations in a wide range of contemporary media are considered.

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Oppenheim, 2018-08-13 The Great Impersonation By Edward Phillips Oppenheim 1913: An English aristo is murdered by a look alike double in Africa who resumes the dead man's identity back home. The dead man's wife is thrilled with her different husband and keeps her mouth shut. Then comes the twist---ssh! We are delighted to publish this classic book as part of our extensive Classic

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The Great Impersonation E. Phillips

Oppenheim,2017-07-12 The Great Impersonation is a mystery novel written by E. Phillips Oppenheim and published in 1920. German Leopold von Ragastein meets his doppelganger, Englishman Everard Dominey, in Africa, and plans to murder him and steal his identity in order to spy on English high society just prior to World War I. However, doubts of the returned Dominey's true identity begin to arise in this tale of romance, political intrigue, and a haunting past.

Great Impersonation E. Phillips Oppenheim,2013-11

Edward Phillips Oppenheim (22 October 1866 – 3 February 1946) was an English novelist, in his lifetime a major and successful writer of genre fiction including thrillers.Oppenheim produced over 100 novels from 1887 to 1943.-Wikipedia

The Great Impersonation E. Phillips

Oppenheim,2015-10-27 The Great Impersonation by E. Phillips Oppenheim. Brand New Copy. The Great Impersonation is a mystery novel written by E. Phillips

Oppenheim and published in 1920. German Leopold von Ragastein meets his doppelganger, Englishman Everard Dominey, in Africa, and plans to murder him and steal his identity in order to spy on English high society just prior to World War I. However, doubts of the returned Dominey's true identity begin to arise in this tale of romance, political intrigue, and a (literally) haunting past. The story begins in German East Africa, where Englishman Everard Dominey awakens to his doppelganger host, German Leopold von Ragastein. They spend the night drinking and sharing their dark pasts. The next day, Leopold and Dr. Schmidt hatch a plan to make Everard disappear in the wilderness, thereby allowing Leopold to steal his identity and fulfill his special commission for the German government. In London, Everard seems very different from his peers, but is so familiar with his own past that he is accepted back. Unfortunately, his wife, Lady Rosamund Dominey, is still insane, and still thinks that Everard killed Roger Unthank, who disappeared just before Everard left and has not been seen since. Princess Stephanie Eiderstrom recognizes Everard as Leopold immediately, and threatens to reveal him if he does not meet with her later. Everard speaks with Mr. Seaman and reveals that Leopold killed a Hungarian prince, the husband of his lover the Princess Eiderstrom, which is why he was banished to Africa. He sends Seaman to the princess and lets her know that they cannot be together until he is done being Everard. Seaman, in turn, informs him that his true mission in England is to keep an eye on Ambassador Terniloff. Princess Eiderstrom informs Terniloff of Leopold's true identity. The Prince means to ensure that Leopold is a spy for peace, not warfare, and he assures the Prince that the former is true.

The Great Impersonation by Edward Phillips Oppenheim Edward Oppenheim, 2017-07-20 The Great

Impersonation by Edward Phillips Oppenheim
Forgery and Impersonation in Imperial China Mark
McNicholas,2016-04-05 Across eighteenth-century China a
wide range of common people forged government
documents or pretended to be officials or other agents of
the state. This examination of case records and law codes
traces the legal meanings and social and political contexts
of small-time swindles that were punished as grave political
transgressions.

Impersonation Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the
ability of words has be more evident than ever. They have
the ability to inspire, provoke, and ignite change. Such may
be the essence of the book **Impersonation**, a literary
masterpiece that delves deep into the significance of words
and their effect on our lives. Written by a renowned author,
this captivating work takes readers on a transformative
journey, unraveling the secrets and potential behind every
word. In this review, we will explore the book is key themes,
examine its writing style, and analyze its overall impact on
readers.

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