

Hypnotoad

Ronnie Tucker

Reading Sounds Sean Zdenek, 2015-12-23 Imagine a common movie scene: a hero confronts a villain. Captioning such a moment would at first glance seem as basic as transcribing the dialogue. But consider the choices involved: How do you convey the sarcasm in a comeback? Do you include a henchman's muttering in the background? Does the villain emit a scream, a grunt, or a howl as he goes down? And how do you note a gunshot without spoiling the scene? These are the choices closed captioners face every day. Captioners must decide whether and how to describe background noises, accents, laughter, musical cues, and even silences. When captioners describe a sound—or choose to ignore it—they are applying their own subjective interpretations to otherwise objective noises, creating meaning that does not necessarily exist in the soundtrack or the script. *Reading Sounds* looks at closed-captioning as a potent source of meaning in rhetorical analysis. Through nine engrossing chapters, Sean Zdenek demonstrates how the choices captioners make affect the way deaf and hard of hearing viewers experience media. He draws on hundreds of real-life examples, as well as interviews with both professional captioners and regular viewers of closed captioning. Zdenek's analysis is an engrossing look at how we make the audible visible, one that proves that better standards for closed captioning create a better entertainment experience for all viewers.

LPIC-1 102-500 V5 Exam Prep: Master Linux Admin with 6 Practice Tests Ghada Atef, 2024-02-27 Dominate the LPIC-1 102-500 V5 Exam: Your Comprehensive Guide to Linux Admin Mastery Pass the LPIC-1 102-500 V5 exam on your first try with this ultimate study companion! This book equips you with the knowledge and skills required to become a certified Linux administrator and excel in your IT career. Key benefits: - Comprehensive coverage of all LPIC-1 102-500 exam objectives: Ensure you're fully prepared for the exam. - Sharpen your test-taking skills with 6

realistic practice tests: Gain valuable experience and identify areas for improvement. - Master essential Linux administration concepts: Benefit from clear explanations and practical examples. - Unlock your IT career potential: Achieve LPIC-1 certification, a highly sought-after credential in the tech industry. Whether you're a new Linux user or an experienced professional, this book is your ticket to LPIC-1 102-500 exam success!

Building Bioinformatics Solutions 2nd Edition Conrad Bessant, Darren Oakley, Ian Shadforth, 2014 This book introduces the reader to all the key concepts and technologies needed to begin developing their own bioinformatics tools. The new edition includes more bioinformatics-specific content and a new chapter on good software engineering practices to help people working in teams.

So You Created a Wormhole Phil Hornshaw, Nick Hurwitch, 2012-04-03 Welcome, intrepid temporal explorers, to the world's first and only field manual/survival guide to time travel! DON'T LEAVE THIS TIME PERIOD WITHOUT IT! Humans from H. G. Wells to Albert Einstein to Bill & Ted have been fascinated by time travel-some say drawn to it like moths to a flame. But in order to travel safely and effectively, newbie travelers need to know the dos and don'ts. Think of this handy little book as the only thing standing between you and an unimaginably horrible death-or being trapped forever in another time or alternate reality. You get: Essential time travel knowledge: Choosing the right time machine, from DeLoreans to hot tubs to phone booths-and beyond What to say-and what NOT to say-to your doppelganger Understanding black holes and Stephen Hawking's term spaghettification (no, it's not a method of food preparation; yes, it is a horrifically painful way to meet your end) The connection between Einstein's General Theory of Relativity, traversing wormholes and the 88 mph speed requirement The possible consequences of creating a time paradox-including, but not limited to, the implosion of the universe Survival tips for nearly any sticky

time travel situation: How to befriend a dinosaur and subsequently fight other dinosaurs with that dinosaur Instructions to build your very own Rube Goldberg Time Machine Crusading-for fun and profit Tips on battling cowboys, pirates, ninjas, samurai, Nazis, Vikings, robots and space marines How to operate a microwave oven Enjoying the servitude of robots and tips for living underground when they inevitably rise up against us

Geek Monthly, 2007

An Unattractive Vampire Jim McDoniel, 2016-03-15 “A darned good read...finished it in one sitting. Charming characters I’d love to visit again.” — Lynsay Sands, New York Times best-selling author of The Argeneau series Thought vampires were dead? Well of course they are, but Jim McDoniel proves that don’t have to be boring. Or sparkly. — Veronica Belmont and Tom Merritt, Sword & Laser Jim McDoniel’s debut novel, *An Unattractive Vampire*, is a darkly comic urban fantasy of ancient horrors in suburban cities. After three centuries trapped underground, thousand-year-old Yulric Bile—also known as the Curséd One, the Devil’s Apprentice, He Who Worships the Slumbering Horrors—awakens only to find that no one believes he is a vampire. Apparently he’s just too ugly—modern vampires, he soon discovers, are pretty, weak, and, most disturbing of all, good. Determined to reestablish his bloodstained reign, Yulric sets out to correct this disgusting turn of events or, at the very least, murder the person responsible. With the help of pert vampire-wannabe Amanda; Simon, the eight-year-old reincarnation of his greatest foe; and a cadre of ancient and ugly horrors, Yulric prepares to battle the glamorous undead. But who will win the right to determine, once and for all, what it truly means to be a vampire?

Reading Sounds Sean Zdenek, 2015-12-23 The work of writing closed captions for television and DVD is not simply transcribing dialogue, as one might assume at first, but consists largely of making

rhetorical choices. For Sean Zdenek, when captioners describe a sound they are interpreting and creating contexts, they are assigning significance, they are creating meaning that doesn't necessarily exist in the soundtrack or the script. And in nine chapters he analyzes the numerous complex rhetorical choices captioners make, from abbreviating dialogue so it will fit on the screen and keep pace with the editing, to whether and how to describe background sounds, accents, or slurred speech, to nonlinguistic forms of sound communication such as sighing, screaming, or laughing, to describing music, captioned silences (as when a continuous noise suddenly stops), and sarcasm, surprise, and other forms of meaning associated with vocal tone. Throughout, he also looks at closed captioning style manuals and draws on interviews with professional captioners and hearing-impaired viewers. Threading through all this is the novel argument that closed captions can be viewed as texts worthy of rhetorical analysis and that this analysis can lead the entertainment industry to better standards and practices for closed captioning, thereby better serve the needs of hearing-impaired viewers. The author also looks ahead to the work yet to be done in bringing better captioning practices to videos on the Internet, where captioning can take on additional functions such as enhancing searchability. While scholarly work has been done on captioning from a legal perspective, from a historical perspective, and from a technical perspective, no one has ever done what Zdenek does here, and the original analytical models he offers are richly interdisciplinary, drawing on work from the fields of technical communication, rhetoric, media studies, and disability studies.

Rainbow Children: The Art of Camilla d'Errico Camilla d'Errico, 2016-02-16 Enter the unique and beautiful dream world of Rainbow Children: The Art of Camilla d'Errico! The 3rd art book featuring one of the most powerful artists in the pop surrealism art movement is here! Camilla d'Errico is a

world-renowned painter, illustrator, comic artist, as well as toy and clothing designer. This gorgeous hard cover compilation of her work, the third such collection from Dark Horse, is the perfect addition to the library of anyone who appreciates her fine art and manga-inspired style! Both beautiful and haunting, her paintings will mesmerize and enthrall all. This is the latest book from Camilla d'Errico that comprises her Dark Horse series *The Art of Camilla d'Errico*. Previous books in the series are *Femina* and *Fauna: The Art of Camilla d'Errico* and *Helmetgirls: The Art of Camilla d'Errico*. All books are stand alone titles.

Trump is F*cking Crazy Keith Olbermann, 2017-10-17 Witty, acerbic, hard-hitting, and timely, Keith Olbermann's Donald Trump commentaries come adapted from his hit GQ series *The Resistance*. Since Donald Trump's presidential nomination, Keith Olbermann has emerged as one of the web's most popular anti-Trump screedists—each installment of his GQ web series *The Resistance* receives nearly four million views, and his fiercely progressive monologues have garnered a new generation of fans and followers. In *TRUMP IS F*CKING CRAZY*, Olbermann takes our Commander in Chief and his politics apart with journalistic acuity and his classic in-your-face humor. With more than 50 individual essays adapted from his GQ commentaries, including new up-to-the-minute material, *TRUMP IS F*CKING CRAZY* is essential reading for concerned citizens who—like Olbermann—refuse to normalize or accept our new political reality.

The Decline Effect Dean Brooks, 2023-01-31 A crisis is coming for everyone who uses math and science. For decades now, the classical model of probability (the indifference principle and the Gaussian distribution) has been breaking down and revealing its limitations in fields from economics to epidemiology. Now a new approach has revealed the underlying non-classical principle behind all these 'anomalous' laws: — Pareto's law of elite incomes — Zipf's law of word frequencies — Lotka's

law of scientific publications — Kleiber's law of metabolic rates — the Clausewitz-Dupuy law of combat friction — Moore's law of computing costs — the Wright-Henderson cost law — Weibull's law of electronics failures — the Flynn Effect in IQ scores — Benford's law of digit frequencies — Farr's law of epidemics — Hubbell's neutral theory of biodiversity — Rogers' law of innovation classes — Wilson's law of island biogeography — Smeed's law of traffic fatalities The general law behind all these particular laws (and countless others) is the decline effect. As a system ages or grows in size, the rules of probability subtly change. Entropy increases, rare items become rarer, and average performance measures decline. The human meaning of a decline may be positive (decreasing costs, falling epidemic mortality) or negative (lower customer loyalty, decreasing efficiency), but the mathematical pattern is always the same. The implications are enormous, as these examples show: All epidemic diseases decline in infectiousness and in lethality. HIV-AIDS went from a highly infectious, 95-percent fatal disease, to a survivable condition with a latency of decades. COVID-19 went from a death rate of 7 percent in early 2020, to under 2 percent in 2022. Hereditary dynasties around the world declined smoothly in lifespan, from hundreds of years to tens of years. When democracies replaced monarchies, the decline (in spans of party control) continued.

Geek Lust Alex Langley, 2013-10-11 Get Your Geek On! Unless you're horndog Howard Wolowitz from The Big Bang Theory, the words geek and lust are seldom found in the same sentence. Until now, bub. Whether it's the most recent tweet from Felicia Day, the newest book from Terry Pratchett, or the latest anything from Joss Whedon, the world is a smoking hot, happening place for Geeks. *Geek Lust*, a humorous celebration of Geekdom's frenzied desires, heats it up like 1.21 Giga-Suns. It spotlights some of the awesomest real and fictional geeks in history, including Einstein, Madame Curie, Nerdist Chris Hardwick, and Steve Urkel (!); features classic science fiction

and horror stories; the greatest experiences to have playing video games; gadgets gone wild; various top lists such as the hottest cryptids; and things from Star Wars that could be euphemisms for your genitals. If you yearn for time travel, robotics and cloning; if Kirk still captivates your imagination; and if, when all is said and done, you still can't decide between Linda Carter's Wonder Woman or Lucy Lawless's Xena, Warrior Princess, welcome to Geek Lust. And by the way, is it hot in here or did the next-generation iPhone just drop?

When Cinderella Falls Down Dead Joshua Gabe, Grayian Phoenix, 2008-04 Once upon a time: Christina was your average spunky teenager going through high school armed with only her wit, and her best friend Gloria. Soon the Goth duo finds themselves consistently in and out of the law. This is of course because Gloria's father is the Chief of police. Finally it seems that luck has finally smiled on the best friends, when they are offered a chance to be part of the Junior Detectives (think CSI for teenagers). Soon Christina and Gloria find out there is more to police work than donuts and coffee breaks. When our heroes soon learn some of the towns people will kill to keep their secrets dead and buried. What ensues is a hilariously clever thriller that puts a black comedy spin on an age old classic Cinderella. Tagline: Some fairy tales were never meant to be real! Praise for When Cinderella Falls Down Dead. I know I should go to bed and turn the light off, but the pages keep turning themselves (Michelle Smythe MA). If this book hasn't got a place on your bookshelf yet, you obviously haven't read enough of it (Henry C. The Highlands). It was a fun, and fast read. I am definitely going to recommend it (Nicole B. Digital Initiatives).

Satire and Protest in Putin's Russia Aleksei Semenenko, 2021-11-30 This book studies satirical protest in today's Russia, addressing the complex questions of the limits of allowed humor, the oppressive mechanisms deployed by the State and pro-State agents as well as counterstrategies of

cultural resistance. What forms of satirical protest are there? Is there State-sanctioned satire? Can satire be associated with propaganda? How is satire related to myth? Is satirical protest at all effective?—these are some of the questions the authors tackle in this book. The first part presents an overview of the evolution of satire on stage, on the Internet and on television on the background of the changing post-Soviet media landscape in the Putin era. Part Two consists of five studies of satirical protest in music, poetry and public protests.

Full Circle Magazine #79 Ronnie Tucker,2013-11-29 This month: * Command & Conquer * How-To : Python, LibreOffice, and Use BOINC. * Graphics : Blender, and Inkscape. * Book Review: Mind Mapping With Freemind plus: Q&A, Linux Labs, Ask The New Guy, My Story, and soooo much more!

3000 Facts about Animated Shows James Egan,2016

16'th Annual Tcl Association Tcl/Tk Conference Proceedings Tcl Association,2009-12-08

Doctor Who - New Dawn Brigid Cherry,Matthew Hills,Andrew O'Day,2021-10-05 Doctor Who - new dawn explores the latest cultural moment in this long-running BBC TV series: the casting of a female lead. Analysing showrunner Chris Chibnall and Jodie Whittaker's era means considering contemporary Doctor Who as an inclusive, regendered brand. Featuring original interview material with cast members, this edited collection also includes an in-depth discussion with Segun Akinola, composer of the iconic theme tune's current version. The book critically address the series' representations of diversity, as well as fan responses to the thirteenth Doctor via the likes of memes, cosplay and even translation into Spanish as a grammatically gendered language. In addition, concluding essays look at how this moment of Who has been merchandised, especially via the 'experience economy', and how official/unofficial reactions to UK lockdown helped the show to

further re-emphasise its public-service potential.

Channeling the Future Lincoln Geraghty, 2009-04-02 Though science fiction certainly existed prior to the surge of television in the 1950s, the genre quickly established roots in the new medium and flourished in subsequent decades. In *Channeling the Future: Essays on Science Fiction and Fantasy Television*, Lincoln Geraghty has assembled a collection of essays that focuses on the disparate visions of the past, present, and future offered by science fiction and fantasy television since the 1950s and that continue into the present day. These essays not only shine new light on often overlooked and forgotten series but also examine the 'look' of science fiction and fantasy television, determining how iconography, location and landscape, special effects, set design, props, and costumes contribute to the creation of future and alternate worlds. Contributors to this volume analyze such classic programs as *The Twilight Zone*, *Voyage to the Bottom of the Sea*, and *The Man from U.N.C.L.E.*, as well as contemporary programs, including *Star Trek: The Next Generation*, *Angel*, *Firefly*, *Futurama*, and the new *Battlestar Galactica*. These essays provide a much needed look at how science fiction television has had a significant impact on history, culture, and society for the last sixty years.

Project Monarch Michael Avon Oeming, 2023-10-17 Legendary film director Stanley Bowman has been indoctrinated into a Faustian deal that has ruined his life. He faked the moon landing, manipulated viral celebrity meltdowns, and filmed dozens of conspiracies to serve the goals of the Illuminati. But his loyalty gets called into question when he is forced to create an occult film so powerful the public will fall under complete control. Only his adopted child-star assassins can save him, his family, and expose the truth. *Project Monarch* was a real C.I.A. operation and here Eisner award-winning creator Michael Avon Oeming (Powers) and Victor Santos (Polar) team up for this

action satire original graphic novel pitted in the world of conspiracy theory. If you believe in nothing, they can get you to believe anything.

#EMPIREFILM Mark Leach, 2011-03-12 **#EMPIREFILM** is a written record of the first live tweeting of Andy Warhol's *SEmpire* on Feb. 19, 2011, at The Museum of Modern Art in New York City. Nothing is left out: in **#EMPIREFILM** we read every tweet made during the screening of this notoriously long film. A typical movie is about two hours; *SEmpire* consists of eight hours and five minutes of continuous slow motion footage of the Empire State Building in New York City, leaving the moviegoers/tweeters an apparent infinity to fill with observations of the obvious, banal trivia and the frivolous chatter of Manhattan's fabulously bored (punctuated with random tweets by the author). As the story toils on and the hours go by, a sense of the absurd descends upon the crowd as they wait for the famed, fleeting reflection of Warhol in the window. Will the ghost of the Prince of Pop Art ever appear? **#EMPIREFILM** is the latest work of literary appropriation by Mark Leach, author of the 17-million-word *SMarienbad My Love*, the world's longest novel. *SWhat* he [Leach] does is the artistic equivalent of running newspaper ads, magazine articles, and tampon covers through a shredder, pouring glue on it, then taking a piss on it and calling that art. æ name withheld at request of the commentator

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