Horse

Geraldine Brooks

Horse Geraldine Brooks, 2022-06-14 "Brooks' chronological and cross-disciplinary leaps are thrilling." —The New York Times Book Review "Horse isn't just an animal story—it's a moving narrative about race and art." —TIME "A thrilling story about humanity in all its ugliness and beauty . . . the evocative voices create a story so powerful, reading it feels like watching a neck-and-neck horse race, galloping to its conclusion—you just can't look away." —Oprah Daily Winner of the Anisfield-Wolf Book Award, the Dayton Literary Peace Prize, and the Dr. Tony Ryan Book Award · Finalist for the Chautauqua Prize · A Massachusetts Book Award Honor Book A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South. When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any racetrack. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse-one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. Based on the remarkable true story of the record-breaking thoroughbred Lexington, Horse is a novel of art and science, love and obsession, and our unfinished reckoning with racism.

American Horses and Horse Breeding John Dimon, 1895

A Good Horse Is Never a Bad Color Mark Rashid, 2011-08 Learn why your problem horse is not a lost cause with helpful tips from an internationally acclaimed trainer.

The Real Horse Farid Matuk, 2018-02-27 A sustained address to the poet's daughter, The Real Horse takes its cues from the child's unapologetic disregard for things as they are, calling forth the adult world as accountable for its flaws and as an occasion for imagining otherwise. Offering a handbook on the possibilities of the verse line, this collection is precise in its figuring, searching in its intellect, and alert in its music. Here lyric energy levitates into constellations that hold their analytic composure, inviting readers into a shared practice of thinking and feeling that interrogates the confounding intersections of gender, race, class, and national status not as abstract concepts but as foundational intimacies. Matuk's interrogations of form cut a path through the tangle of a daughter's position as a natural-born female citizen of the "First World" and of the poet's position as a once-undocumented immigrant of mixed ethnicity whose paternity is unavoidably implicated in patriarchy. Rejecting nostalgia for homelands, notions of embodied value (self-made or otherwise), and specious ideas of freedom, these luminously multifaceted poem sequences cast their lot with the lyric voice, trusting it to hold a

space where we might follow the child's ongoing revolution against the patrimony of selfhood and citizenship.

The Horse of America in His Derivation, History and Development ... John Hankins Wallace, 1897

Thoroughbred Horse Handicapping and Wagering Andrew J. Page, 2012-05-08 Thoroughbred Horse Handicapping and wagering using the Holy Bible of Horse Racing is a book that contains a primer for folks that do not know much about thoroughbred horse racing. In addition, it provides a methodology for picking horses that will most likely finish second or better in races that are qualified for wagering. It then describes different approaches to wagering. There are what I call another section which I call special conditions that prompt special attention and will provide an avenue for Win/Place/Show bets (across the board), as well as some short stories of the some of the real characters I have met while playing the ponies.

The American Saddlebred Horse Lori Coleman, 2006 Describes the American Saddlebred horse, including its history, physical features, and uses today. Includes a photo diagram of the horse.

The History and Romance of the Horse Arthur Vernon, Ernest John Donnelly, 2014-02-19 This sweeping, illustrated panorama of horse-related history and lore will appeal to readers of all ages. Starting with the miniature Eohippus, the work follows the evolution of the horse through Greek mythology, the Middle Ages, the American West, and beyond, profiling race horses, working and war horses, and much more.

The Horse Educator, Introducing a New and Practical System of Educating Horses and Breaking Up Vicious Habits 0. S. Pratt, 1870

For Horse-Crazy Girls Only Christina Wilsdon,2010-09-28 Written in conjunction with Breyer, a comprehensive and fully illustrated guide to everything one needs to know about horses covers breeds, body parts and quirks as well as suggestions for horse-themed parties, horse-based careers, and movies and books starring horses.

The Tale of the Dancing Slaughter Horse Victoria Shade, 2016-10-04 When Victoria meets Moonshine, an ex-racehorse saved from the slaughterhouse and abuse, she despairs at having to ride such a difficult horse. The pair compete in dressage, a sport that tests the unity of horse and rider as they engage in what can only be called dancing. They compete against horses bred solely for the sport, always struggling to overcome the bias against horses like Moony. As she grows and comes of age, Victoria teaches Moonshine to trust, and Moony teaches Victoria the importance of heart and perseverance. Together, they master many trials and compete in the Junior Nationals in this inspiring and compelling true story of how a girl and her horse changed each other's lives forever.

The Encyclopedia of the Horse Elwyn Hartley Edwards,1999-01 This extraordinary volume chronicles the complete history of the majestic horse. Over 1000 beautiful full color illustrations, maps and photographs combine with highly informative and lively text to trace the evolution of the horse, covering every major breed as well as its vital contributions to ancient and modern civilization. In 10 major sections, The Encyclopedia of the Horse reveals the horse throughout history and around the world: - The Story of the Horse - Equus to the modern horse - Early Use - chariots, the Romans and more - The Eastern Influence - desert horses, Islamic invasions, Mongols - Classical Riding - armored knights, the Renaissance, circuses, the Spanish Riding School - The Great Studs - U.K.,

Irish, U.S., the Warmbloods, the European and Eastern Studs - The Influence of the Pony - British, European and Asian breeds - The Americas - Conquistadors, American Indians, Kentucky - The Working Horse - agriculture to industry, royal parades and mounted police - The Horse at War - great warhorses, great commanders, great battles - The Sporting Horse - Steeplechasing, harness racing, hunting More than 150 vibrant photographs of the world's most important breeds - Dutch Camargues, Icelandics, Timor Ponies, Morgan and Shetlands - familiar as well as obscure breeds - were produced especially for this book. The origin, history and uses of each breed are explained and brought to life by fascinating historical anecdotes and little-known facts. An extensive glossary, maps and breed characteristics round out this remarkably comprehensive volume. The Encyclopedia of the Horse is the most complete full color guide to the world of the horse and horse breeds ever produced. It is the essential reference for anyone who loves horses.

Herdmates to Heartmates: The Art of Bonding with a New Horse Bonnie Ebsen Jackson, 2015-02-15 Everyone who has ever imagined owning a horse has experienced an equestrian dream of their own. They have pictured finding the perfect, beautiful animal, who would become their partner, anticipating their every request, enabling their rider to approach centaur status. However, what many people discover once they have selected and brought a horse home is that they are a long way from understanding what makes their new horse tick, let alone being able to form the kind of bond that would lead to a safe and enjoyable riding experience. In the words of foundational horseman Ray Hunt, "Horses don't care how much you know until they know how much you care." In other words, you could have an encyclopedic knowledge of horses, but until you spend enough time in front of the horse you now own, you'll never learn the important aspects of forming a good bond. These include understanding a horse's hierarchy of needs, being able to read your horse's temperament and spirit level, and being prepared to match your horse's energy in order to convince them of your leadership skills. Chapters deal with recognizing and working with horse's thresholds--situations where a horse's warning system is overloaded and he is feeling the need to respond with a fight or flight response—-as well as explaining how a horse's physical health and a rider's confidence can all play a role in developing a horse-human bond. Author Jackson explains that the guickest way to draw a horse closer is to present yourself as the "beneficent and omnipotent source of supply," or the B.O.S.S., which needn't lead to bullying or abusive behavior. The horse owner simply needs to be seen as the-one-with-the-good-ideas. Since horses are born followers, who rely on a savvy leader for survival in the wild, they are biologically wired to go looking for this kind of leadership, especially when they feel threatened in a strange new environment. Convincing a horse that you can keep them safe—that you've "got their back" is a major key to helping them to trust in your leadership. The author uses examples of mistakes she's made along the way to developing bonds with her own horses in hopes that readers will learn to avoid common traps and pitfalls. Strangely, learning a more natural and horsecentered way of being with an equine can have the added benefit of developing good people leadership skills, along with a greater understanding and appreciation of all species.

Land of the Horses Chris Lombard, 2022-01-04 An intensely moving memoir of a young man who left heartbreak in

Maine to seek healing Out West in the company of horses. Growing up in a small Maine town, Chris Lombard had never ridden a horse-never even touched one. But on one fateful night, as what he'd thought was a happy twenty-something life full of love and possibility fell suddenly apart, he met two horses and looked into their eyes. What he saw inspired him to leave everything he had, and everything he didn't have, behind, and go in search of what was missing. With the little he needed packed in his ten-year-old Pontiac Grand Prix, and little more to go on than a belief that someone would give him a chance, Chris headed west to find work on a horse ranch. His journey took him first to the mountains of Colorado, then the Hollywood Hills of California, and finally, the wild borderlands of Southern Arizona. The settings changed but the same lessons came in quiet moments, movingly captured in these pages: watching horses, reaching out to them, swinging upon their backs. Chris learned new meanings for words—presence, connection, softness, and balance—the elements of good horsemanship feeding a deep hunger he didn't know he had. But learning to ride a horse, learning to communicate with him, to teach him things, these required qualities Chris was only beginning to cultivate. Human nature plans; it pushes and it rushes. And it would take a terrible accident to awaken a whole new awareness for time and space, and Chris's place within it, beside a horse. In the austere beauty of the Sonora Desert, Chris met a cowboy whose intense love for life on the back of a horse held a deep sadness at bay, but only for so long. Their brief time together, working land and livestock, would bring Chris to the realization that the richly fulfilling new life he'd found held all the answers he sought, but only if he could ultimately leave it behind. Evocatively written, interweaving the author's growing understanding of horses and how we connect with them with his deeply personal experiences, Land of the Horses brings to life a young man's transformation alongside the horses, people, and dramatic landscapes of the American West. Healing heartbreak, falling and getting back on, searching for something true—this is a story that is in all of us. And it shows we are all capable of creating the life we truly want to live.

The Last Diving Horse in America Cynthia A. Branigan, 2021-10-19 Named Best Equine Non-Fiction Book at the 2022 Equus Film & Arts Fest The rescue of the last diving horse in America and the inspiring story of how horse and animal rescuer were each profoundly transformed by the other—from the award-winning animal rescuer of retired racing greyhounds and author of the best-selling Adopting the Racing Greyhound It was the signature of Atlantic City's Steel Pier in the golden age of "America's Favorite Playground": Doc Carver's High Diving Horses. Beginning in 1929, four times a day, seven days a week, a trained horse wearing only a harness ran up a ramp, a diving girl in a bathing suit and helmet jumped onto its mighty bare back, and together they sailed forty feet through the air, plunging, to thunderous applause, into a ten-foot-deep tank of water. Decades later, after cries of animal abuse and changing times, the act was shuttered, and in May 1980, the last Atlantic City Steel Pier diving horse was placed on the auction block in Indian Mills, New Jersey. The author, who had seen the act as a child and had been haunted by it, was now working with Cleveland Amory, the founding father of the modern animal protection movement, and she was, at the last minute, sent on a rescue mission: bidding for the horse everyone had come to buy, some for the slaughterhouse (they dropped out when the bidding exceeded his weight). The author's winning

bid: \$2,600—and Gamal, gleaming-coated, majestic, commanding, was hers; she who knew almost nothing about horses was now the owner of the last diving horse in America. Cynthia Branigan tells the magical, transformative story of how horse and new owner (who is trying to sort out her own life, feeling somewhat lost herself and in need of rescuing) come to know each other, educate each other, and teach each other important lessons of living and loving. She writes of providing a new home for Gamal, a farm with plentiful fields of rich, grazing pasture; of how Gamal, at age twenty-six, blossoms in his new circumstances; and of the special bond that slowly grows and deepens between them, as Gamal tests the author and grows to trust her, and as she grows to rely upon him as friend, confidant, teacher. She writes of her search for Gamal's past: moved from barn to barn, from barrel racer to rodeo horse, and ending up on the Steel Pier; how his resilience and dignity throughout those years give deep meaning to his life; and how in understanding this, the author is freed from her own past, which had been filled with doubts and fears and darkness. Branigan writes of the history of diving horses and of how rescuing and caring for Gamal led to her saving other animals—burros, llamas, and goats—first as company for Gamal and then finding homes for them all; and, finally, saving a ten-year-old retired greyhound called King-despondent, nearly broken in spirit—who, running free in the fields with Gamal, comes back to his happy self and opens up for the author a whole new surprising but purposeful world. A captivating tale of the power of animals and the love that can heal the heart and restore the soul.

The Trotting Horse of America Hiram Washington Woodruff, 1871

The Perfect Horse Elizabeth Letts,2019-02-12 In this inspiring young readers adaptation of the New York Times bestseller, one American troop will save the world's most precious horses during the final stretch of World War II. When American Colonel Hank Reed and his soldiers captures a German spy, they uncover an unexpected secret: Hitler has kidnapped the world's finest purebred horses and hidden them in a secret Czechoslovakian breeding farm. But, starving Russian troops are drawing closer and the horses face the danger of becoming food instead. With little time to spare, the small American troop cross enemy lines to heroically save some of the world's most treasured animals. Elizabeth Letts details the terrifying truth of Hitler's eugenics program during World War II and shares the story of the courageous American troop dedicated to stopping it. Highlighting bravery in the face of incredible odds, this tale will shed light on a little-known piece of our past and speak to history fans and animal lovers of every age. * Spellbinding...a must-read. —Booklist, Starred review A Junior Library Guild Selection

Horse Of A Different Color James D. Squires, Jim Squires, 2003-04-03 Jim Squires's rollicking look at the pomp, arrogance, passion, and avarice that drive both man and horse in the most exciting two minutes in sports? the Kentucky Derby

<u>Considering the Horse</u> Mark Rashid,2010-10-06 Own an unruly horse? Thinking about purchasing a horse but don't exactly know what to expect once you do? Ever wondered what and how a horse thinks? Mark Rashid tells stories that provide horse owners and potential buyers with the best training solutions—straight from the horse's mouth. By

considering the horse's point of view, he explores a variety of solutions to common training problem like head tossing, trailer loading, mounting problems, and more. After years of training and teaching, Rashid assures you that you don't need to sell that rebellious horse of yours, and there's no need to panic if you just bought a horse with a problem and don't know what to do. More likely than not, the answers are here for you.

Horses That Saved Lives Cheryl Reed-Dudley, 2009-09-01 There is no denying that the emotional bond between horses and the humans who love them can reach mystical proportions, and nowhere is that relationship more evident than in these twenty-four true-life accounts of horses rescuing people. Many of the stories recount incidents where death or physical injury was imminent and only because a horse intervened are the narrators alive to tell the tale. Other chapters describe that other plane of salvation where contact with a horse through ownership, employment, or a variety of therapeutic programs has restored mental health, peace of mind, and self-esteem. Narrators include a seventeen-year-old Apache youth whom a horse-rescue project retrieved from drug abuse; a mother whose young son was about to be dragged to his death before the horse recognized the child's plight; a Vietnam veteran with post-traumatic stress disorder whose work with horses keeps him on an even keel; and the owner of a Miniature Horse that serves as a "seeing eye" guide animal. As varied as the stories are, all share the same conclusion: "My horse saved my life."

Reviewing Horse: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "Horse," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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