

Folk

Abram Smythe Palmer

Folk Zoe Gilbert,2018-02-08 A captivating, magical and haunting debut novel of breathtaking imagination, from the winner of the 2014 Costa Short Story Award **ONGLISTED FOR THE 2019 INTERNATIONAL DYLAN THOMAS PRIZE** 'That rare thing: genuinely unique' **OBSERVER** 'Will win you over ... Magical' **THE TIMES** 'Absolutely stunning. I loved it' **MADLINE MILLER, AUTHOR OF CIRCE** On the remote island of Neverness, the villagers' lives are entwined with nature: its enchantments, seductions and dangers. There is May, the young fiddler who seeks her musical spirit; Madden Lightfoot, who flies with red kites; and Verlyn Webbe, born with a wing for an arm. Over the course of a generation, their desires, gossip and heartbreak interweave to create a staggeringly original world, crackling with echoes of ancient folklore.

Which Side Are You On? Dick Weissman,2005-01-01 A history, with a personal touch, of the American folk music revival is penned by a recording artist, songwriter, and former member of the Journeymen.

Hollow Folk Mandel Sherman,Thomas Robert Henry,1933 A study of Colvin hollow, Needles hollow, Oakton hollow, Rigby hollow and Briarsville in the Blue Ridge.

Making Fairy Folk Steffi Stern,2022-01-31 Another fun set of projects to enjoy this fast-growing popular craft, from the author of Making Needle-Felted Animals In this new title there are 30 magical characters to make, from fairies and sprites to gnomes and wildlife. Hand-drawn illustrations and clear instructions show every stage of the projects which are suitable for all levels of expertise. Fabulously engaging photographs throughout complement the illustrations and bring each character to life.

The Folk Music Sourcebook Larry Sandberg,Dick Weissman,1989-08-21 This revised and updated book is a guide for the listener, collector, singer, player and devotee of folk music. It covers music from string band to bluegrass, Canadian, Creole, Zydeco, jug bands, ragtime and the many kinds of blues. The book evaluates, reviews and recommends on such subjects as where to buy records and instruments and places where folk music flourishes.

Skin Folk Nalo Hopkinson,2015-01-27 The SFWA Grand Master’s award-winning collection “combines a richly textured multicultural background with incisive storytelling” (Library Journal). In Skin Folk, with works ranging from science fiction to Caribbean folklore, passionate love to chilling horror, Nalo Hopkinson is at her award-winning best, spinning tales like “Precious,” in which the narrator spews valuable coins and gems from her mouth whenever she attempts to talk or sing. In “A Habit of Waste,” a self-conscious woman undergoes elective surgery to alter her appearance; days later she’s shocked to see her former body climbing onto a public bus. In “The Glass Bottle Trick,” the young protagonist ignores her intuition regarding her new husband’s superstitions—to horrifying consequences. Hopkinson’s unique pacing and vibrant dialogue sets a steady beat for stories that illustrate why she received the John W. Campbell Award for Best New Writer. Entertaining, challenging, and alluring, Skin Folk is not to be missed. Praise for Nalo Hopkinson and the World Fantasy Award–winning Skin Folk “Hopkinson’s prose is vivid and immediate.” —The Washington Post Book World “An important new writer.” —The Dallas Morning News “Her descriptions of ordinary people finding themselves in extraordinary circumstances ring true, the result of her strong evocation of place and her ear for dialect.” —Publishers Weekly “A marvelous display of Nalo Hopkinson’s talents, skills and insights into the human conditions of life, especially of the fantastic realities of the Caribbean . . . Everything is possible in her imagination.” —Science Fiction Chronicle

The New Penguin Book of English Folk Songs Julia Bishop,Steve Roud,2012-06-07 One of the Spectator's Books of the Year 2012 'Farewell and adieu to you fair Spanish ladies Farewell and adieu to you ladies of Spain For we've received orders for to sail for old England But we hope in a short while to see you again' One of the great English popular art forms, the folk song can be painful, satirical, erotic, dramatic, rueful or funny. They have thrived when sung on a whim to a handful of friends in a pub; they have bewitched generations of English composers who have set them for everything from solo violin to full orchestra; they are sung in concerts, festivals, weddings, funerals and with nobody to hear but the singer. This magical new collection brings together all the classic folk songs as well as many lesser-known discoveries, complete with music and annotations on their original sources and meaning. Published in cooperation with the English Folk Dance and Song Society, it is a worthy successor to Ralph Vaughan Williams and A.L.Lloyd's original Penguin Book of English Folk Songs. 'Her keen eye did glitter like the bright stars by night The robe she was wearing was costly and white Her bare neck was shaded with her long raven hair And they called her pretty Susan, the pride of Kildare' In association with EFDSS, the English Folk Dance and Song Society

Romancing the Folk Benjamin Filene,2000 In American music, the notion of roots has been a powerful refrain, but just what constitutes our true musical traditions has often been a matter of debate. As Benjamin Filene reveals, a number of competing visions of America's musical past have vied fo

Folk Songs of the Southern Appalachians as Sung by Jean Ritchie Jean Ritchie,1997-03-06 This new edition has faithfully retained all seventy-seven line scores of the songs and added four new ones, Loving Hannah,

Lovin' Henry, Her Mantle So Green, and The Reckless and Rambling Boy. The original headnotes and photographs tell the history of the song as well as how it became a part of the family's life. Chords are indicated for accompaniment; however, music notation and the printed word can present only a reasonable facsimile of any actual song.

Polkabilly James Leary,2010-11-18 While the Goose Island Ramblers are a remarkable group, they are entirely representative of the many bands who, from the 1920s through the 90s, have synthesized an array of foreign, American, folk, popular, and hillbilly musical strains to entertain rural, small town, working class audiences throughout the Midwest. Based on more than twenty years of field research, this study of the Goose Island Ramblers alters our perception of what American folk music really is. The music of the Ramblers - decidedly upper Midwest, multicultural, and inescapably American - argues for a most inclusive, fluid notion of American folk music, one that exchanges ethnic hierarchy for egalitarianism, that stresses process over pedigree, and that emphasizes the pluralism of American musical culture. Rootsy, constantly evolving, and wildly eclectic, the polkabilly music of the Ramblers constitutes the American folk music norm, redefining in the process our understanding of American folk traditions.

Folk Music in the United States Bruno Nettl,1976-02-01 Folk Music in the United States gives readers a broad overview of many kinds of folk music found in this country, from the songs of rural Appalachia and New England through the indigenous music of the American Indians and the African music brought by slaves, to the folk songs of European minorities. It traces the way folk music lives in the modern city, in the academic world, and in the contemporary music of American composers. The book introduces readers to the study of folk music as a kind of music and as an aspect of human culture. It uses music as an index to understanding American culture while it introduces readers to various concepts in the field of ethnomusicology.

Folk-etymology Abram Smythe Palmer,1882

The Alabama Folk Lyric Ray Broadus Browne,1979 Alabamians have always been a singing people. The settlers who moved into the various sections of the state brought with them songs which reflected their national origins and geographical backgrounds, and as they spread into the hills and over the lowlands they created new songs out of the conditions under which they lived. Also, they absorbed songs from outside sources whenever these pieces could be adapted to their sentiments and ways of life. Thus, by a process of memory, composition and recreation they developed a rich body of folk songs. The following collection a part of the effort to discover and preserve these songs.

An Introduction to Folk Music in the United States Bruno Nettl,1962

The Folk Ross Cole,2021-09-07 Who were 'the folk'? This question has haunted generations of radicals and reactionaries alike. The Folk traces the musical culture of these elusive figures in Britain and the US during a crucial period from 1870 to 1930, and beyond to the contemporary alt-right. It follows an insistent set of disputes surrounding the practice of collecting, ideas of racial belonging, the poetics of nostalgia, and the pre-history of European fascism. It is the biography of a people who exist only as a symptom of the modern imagination and the archaeology of a landscape directing the flow of global politics today--

Folk Legends of Japan Richard M. Dorson,2012-09-11 Delightfully illustrated, this collection of Japanese myths and fairy tales presents readers with a rich folk tradition. Folk Legends of Japan contains of over one hundred Japanese folk legends. These have been selected by a distinguished American folklorist, drawn from expert Japanese transcriptions of oral legends, and carefully translated in such a way as to bring out the charming, unadorned, and sometimes disarmingly frank folk quality of the originals. Each legend is carefully annotated for the student, scholar, and a full bibliography is provided. Fortunately, the scholarly attributes of the book are now allowed to intrude between the general reader and his enjoyment of the legends themselves. Anyone who loves a genuine old wives' tales, who savors firelit evenings of listening to the folk stories will find much pleasure in these Japanese stories. At the same time the folklorist will find a mine of information, and the Japanophile will discover the folk basis for many of the beliefs and customs that may have puzzled him in the past.

Mountain Folk John Hood,2021-06-08 John Hood's new novel Mountain Folk uses elements of folklore and epic fantasy to tell the story of America's founding in a fresh and exciting way. Goran is one of the rare fairies who can live without magical protection in the Blur, the human world where the days pass twenty times faster than in fairy realms. Goran's secret missions for the Rangers Guild take him across the British colonies of North America - from far-flung mountains and rushing rivers to frontier farms and bustling towns. Along the way, Goran encounters Daniel Boone, George Washington, an improbably tall dwarf, a mysterious water maiden, and a series of terrifying monsters from European and Native American legend. But when Goran is ordered to help the other fairy nations of the New World crush the American Revolution, he must choose between a solemn duty to his own people and fierce loyalty to his human friends and the principles they hold dear.

Folk Song Index Florence E. Brunnings,1981

List of Works in the New York Public Library Relating to Folk Songs, Folk Music, Ballads, Etc New York Public Library,1907

Traditional Anglo-American Folk Music Norm Cohen,2015-12-22 Filling a gap in the sound recordings of traditional Anglo-American folk music this volume covers both vocal and instrumental material from the 1920s to the 1990s. The listings have also been limited to performers native to the tradition rather than revival performers. The album selection is grouped into field recordings and commercial (pre-1942) recordings, with subdivisions into individual recordings or anthologies. The discography not only reflects its author’s in-depth knowledge of Anglo-American folk music’s historical development but charts a valuable step forward in the evaluation, as well as select listing, of available sound recordings.

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