

# First Hand

Kenneth Michael Absher

*Firsthand* Ryan Shook,Josh Shook,2014-07-15 Stop copying someone else's religion. Start living out a faith that's all your own. A “firsthand” faith is never what somebody tells you it should be, even if that person is a parent, friend, or pastor. “Firsthand” means you went after it for yourself and now it’s all yours. That kind of faith is changes everything, but most people only find it by facing tough questions. Like: • If God is real, why does he feel far away? • Can I ever get past the dos and don’ts of church? • Why should I even try to follow God when I fail so often? • How do I experience a relationship with Christ that’s more than surface level? • Is it possible to have authentic faith when I have so many doubts? • How can I connect with others who take firsthand faith seriously? In these pages, Ryan and Josh Shook talk candidly about growing up in church only to realize that “how things are supposed to be” had stopped working for them. They set out to find what makes a young person’s faith stick—or not. Each chapter is designed to spark a discussion, and comes complete with personal inventories, Bible teaching, small-group discussion questions, and links to original video. Now includes bonus “Looking Back from Here” Q&A with the authors

First Hand Report Sherman Adams,2015-08-25 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*First Hand* Linda Bierds,2004-04-07 MacArthur fellow Linda Bierds probes the borders of science and faith in a volume that takes this prizewinning poet to a new level of achievement. The ghost of the good monk Gregor Mendel haunts these poems as they trundle through the centuries, swaying from wonder to foreboding and resting most often on the fault line of science, where human achievement brings both praise and disquietude. These thirty linked poems display Linda Bierds at her best: strong, visceral, playful, infused with wonder and color, they both amaze and delight. Bierds's imagery has always been powerful, but here, the subtlety of its permutations throughout the volume is nothing short of breathtaking. Her treatment of substance and insubstantiality, of the material world and the hummocks of naught-the gaps filled perhaps by faith, perhaps by scientific progress-adds depth of meaning to the text, and her rich language sounds in the mind's ear to startling effect. First Hand proves yet again that Linda Bierds is a poet of magnitude (Harold Brodkey). It is a book of wonders, a wondrous book

**First Hand Knowledge** Robert D. Morrow,1993-11 The only inner-circle operative not to have been mysteriously killed, the author steps out of the shadows to give riveting testimony. Morrow--who was a CIA covert agent--reveals how he came to purchase the rifles used by Oswald and others to kill JFK. Ties into the 30th anniversary of the assassination.

**First Hand Knowledge** Amy Cissell,2022-01-20 Welcome to Oracle Bay, the town where the psychics already knew you were coming. Misty likes to keep busy. She runs her small business empire, organizes the annual Autumn Bazaar, and crafts puns and eerily accurate predictions with her psychic friends. But when Joseph pulls his prized goat milk soaps from the bazaar, Misty is left with no choice but to confront the town crank and her former crush. Joseph has alienated nearly everyone in town, including the woman he used to have feelings for, all to protect a dark family secret. But when his prize goat goes missing, Misty is the only one who can solve the mystery that goes deeper than lost livestock. Misty and Joseph will have to overcome years of bad blood to solve the mystery of the missing magical goats, save Oracle Bay, and give their budding a love a chance to grow. First Hand Knowledge is book 2 in the Psychics of Oracle Bay paranormal cozy mystery romance series by USA Today Bestselling Author Amy Cissell. Keywords: paranormal romance, pnr, psychic romance, cozy romance, paranormal cozy romance, paranormal cozy mystery, pacific northwest fantasy, oracle bay, amy cissell

Florence Nightingale At First Hand Lynn McDonald,2010-03-09 History.

First Hand Community Nursing Carmen Alicea,2014-04

**The Impressionists at First Hand** Bernard Denvir,2023-09-07 The Impressionists Monet, Manet, Degas, Morisot, Pissarro, Renoir, Sisley and others are probably the most popular of all artistic schools. Their struggle to impose a new vision is one of the most absorbing in the whole history of art. With imagination and insight, art historian Bernard Denvir brings Impressionism into focus by showing it through the eyes of the artists themselves and their contemporaries, against the background of the time. Through letters, critical reviews, statements and reminiscences whether explosive or appreciative, blinkered or perceptive of the people who were there, the story of this ground-breaking art movement comes alive. This was the age of innovation, political liberalization, emergent photography and modern ideas about perception. The Impressionists had new ways of painting, but they also had a new world to paint. This revised edition now features full colour reproductions of art throughout and an updated bibliography.

*The Baby Boomers First-Hand, First-Year Guide to Retirement* Duane Lance Filer,2014-07-13 Ever wonder what really happens that first year after you retire? I'm talking about the day-to-day emotions, feelings, projects, questions, anxieties... the ups and downs of this very important next step in one's life after some 25/30/35/40 years of formal work? Well, my The Baby Boomers First-Hand/First-Year Guide to Retirement... 365 Days of Bliss (???!!!!) or Diss (Not???!!!!) could provide some insight for those recently retired or contemplating retirement. This 365 day (from January 17, 2013 to January 17, 2014) daily journal allows the reader to follow along as I experience the chores, the life; the new budgeting, the wife — the questions, the emotions; some answers and hopefully some solutions. First-Hand is an easy-to-read/fast page turner; a humorous collection of thoughts and stuff... it does not hit you over the head with heavy retirement questions regarding pensions or 401(k) requirements; or statistics such as inflation projections, investment facts, tax shelters, financial formulas, etc... My book is simply a personal essay of my first 365 days of retirement, featuring real names and real people. Included are personal pictures and anecdotes of my 2013 journey that sheds light on the everyday minutia of retired life. I self-published my first book SQUARE SQUIRE & THE JOURNEY TO DREAMSTATE in 2012. I have a completed children's short story collection LongTALES for shortTAILS — currently being illustrated; and I have a young adult/short story collection Word Food for Doods ready for publishing. I am presently working on a novella about a jive/hipster dude cat called Diddley Squatt.

**The Impressionists at First Hand (Second) (World of Art)** Bernard Denvir,2023-11-14 An updated edition of this classic collection of letters, critical reviews, and reminiscences by impressionist artists and their contemporaries. The impressionists—Claude Monet, Édouard Manet, Edgar Degas, Berthe Morisot, Camille Pissarro, Pierre-Auguste Renoir, Alfred Sisley, and others—are probably the most popular of all artistic schools. Their struggle to impose a new vision is one of the most absorbing stories in the whole history of art. With imagination and insight, art historian Bernard Denvir brings impressionism into focus by showing it through the eyes of the artists themselves and their contemporaries, against the background of the time. Through letters, critical reviews, statements, and reminiscences of the people who were there, the story of this groundbreaking art movement comes alive. This was the age of innovation, political liberalization, emergent photography, and modern ideas about perception. The impressionists had new ways of painting, but they also had a new world to paint. This revised edition now features full-color reproductions of art throughout and an updated bibliography.

**First Hand** Judith Arlene Bookbinder,Sheila Gallagher,2009 This catalogue is published in conjunction with the exhibition First Hand: Civil War Era Drawings from the Becker Collection organized by the McMullen Museum of Art, Boston College. September 5-December 13, 2009--Title page verso.

**Witnessing America** Library of Congress,1996 Presents a portait of America's social and cultural history between 1600 and 1900, told through letters, diaries, memoirs, tracts, and other articles and first-hand

accounts found in the collections of the Library of Congress.

**The Hand That First Held Mine** Maggie O'Farrell,2010-04-29 Winner of the 2010 Costa Novel Award and a Sunday Times bestseller, THE HAND THAT FIRST HELD MINE by Maggie O'Farrell is a gorgeously written story of love and motherhood from the author of HAMNET and I AM, I AM, I AM. When the sophisticated Innes Kent turns up on her doorstep, Lexie Sinclair realises she cannot wait any longer for her life to begin, and leaves for London. There, at the heart of the 1950s Soho art scene, she carves out a new life. In the present day, Elina and Ted are reeling from the difficult birth of their first child. Elina struggles to reconcile the demands of motherhood with her sense of herself as an artist, and Ted is disturbed by memories of his own childhood that don't tally with his parents' version of events. As Ted begins to search for answers, an extraordinary portrait of two women is revealed, separated by fifty years, but connected in ways that neither could ever have expected.

Beginning with Braille Anna M. Swenson,1999 Beginning with braille provides a wealth of effective activities for promoting literacy at the early stages of braille instruction. The text includes creative and practical strategies for designing and delivering quality braille instruction and teacher-friendly suggestions for many areas such as reading aloud to young children, selecting and making early tactile books, and teaching tactile and hand movement skills. This book also includes tips on designing worksheets, introducing braille contractions, teaching the use of the braillewriter, and facilitating the writing process in braille. Chapters also address guidelines for individualizing instruction, the literacy needs of students with additional disabilities, and assessment of student progress in developing literacy skills.

**Witness to the Civil War** Jim Lewin,2006-08-01 For four bloody years, the Civil War ravaged America. Those at home could only imagine the sights and events overtaking their husbands and sons, fathers and brothers who were under arms. Frank Leslie's Illustrated Newspaper was a primary source of information during those dark days. The reporters and artists who traveled with the armies were eyewitnesses to events, great and small, for their captivated readers. Sometimes the news was sensational. At other times it was tragic. But it was always eagerly sought after. Here are the accounts, in pictures and stories, of those first wartime journalists. Here are their reports from the front lines. Here is the Civil War's news as originally presented to loved ones at home. Here you will find images of the battles, the leaders, the camp life, and of the soldiers who gave their all for North and South. In your hands you hold the testimony of those who were Witness to the Civil War.

*First Hand Faith* Bruce Wilkinson,Dr Bruce Wilkinson,1996-05 Why do godly parents have rebellious kids? is a question asked by many heartbroken parents. This book has answers and solutions. It's based on Bruce Wilkinson's classic message called, The Three Chairs. This book includes the distinct roles of dads and moms, what to do when children make bad choices, how to create a legacy that can be passed on to children, and much, much more.

*A Firsthand Study of Industrial Management and Economic Development in India* Barry M. Richman,1969

**Mindsets and Missiles: A Firsthand Account of the Cuban Missile Crisis** Kenneth Michael Absher,2012-08-12 This chronology provides details and analysis of the intelligence failures and successes of the Cuban Missile Crisis, and suggests the applicability of lessons learned to the collection, analysis, and use of intelligence in strategic decisionmaking. The author describes how the crisis unfolded using the author's personal recollection, declassified documents, and many memoirs written by senior CIA officers and others who were participants. Lessons learned include the need to avoid having our political, analytical and intelligence collection mind-sets prevent us from acquiring and accurately analyzing intelligence about our adversaries true plans and intentions. When our national security is at stake, we should not hesitate to undertake risky intelligence collection operations including espionage, to penetrate our adversary's deceptions. We must also understand that our adversaries may not believe the gravity of our policy warnings or allow their own agendas to be influenced by diplomatic pressure.

Bulletin of the United States Bureau of Labor Statistics ,1913

*The Future of Black Leadership in Higher Education: Firsthand Experiences and Global Impact* Kuykendall, John A.,Smith, Dimitra Jackson,Jackson, Joy M.,Smith, Dantrayl,Hendricks, LaVelle,2022-12-30 High-quality higher education leadership is critical to student engagement, persistence, and graduation outcomes. With higher education institutions pushing for Black student enrollment and effective and innovative strategies to retain current students, leadership in institutions must reflect the Black academics they serve. In addition, there is a shortage of Black department heads, deans, and provosts to make important decisions about the matriculation of students toward graduation. Therefore, it is essential that higher education institutions take what they have learned from those who have been in academic leadership roles and develop new strategies to recruit, mentor, and retain high-quality Black academic leaders that reflect the student population. The Future of Black Leadership in Higher Education: Firsthand Experiences and Global Impact provides experiences, narratives, and best practices that are more inclusive of Black professionals by allowing them to seek advancement in these critical roles. This book presents crucial knowledge about academic leadership for Black professionals and familiarizes readers with policies, practices, and procedures that impact the experiences of Black leadership. Covering predominantly white institutions, second-career Black women, and Black professors, this premier reference source is a dynamic resource for faculty and administrators of higher education, students of higher education, librarians, researchers, graduate students, and academicians.

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