

Experience

Caroline A. Jones,David Mather,Rebecca Uchill

Segregation by Experience Jennifer Keys Adair,Kiyomi Sánchez-Suzuki Colegrove,2021-05-03 Early childhood can be a time of immense discovery, and educators have an opportunity to harness their students' fascination toward learning. And some teachers do, engaging with their students' ideas in ways that make learning collaborative. In Segregation by Experience, the authors set out to study how Latinx children exercise agency in their classrooms—children who don't often have access to these kinds of learning environments. The authors filmed a classroom in which an elementary school teacher, Ms. Bailey, made her students active participants. But when the authors showed videos of these black and brown children wandering around the classroom, being consulted for their ideas, observing and participating by their own initiative, reading snuggled up, shouting out ideas and stories without raising their hands, and influencing what they learned about, the response was surprising. Teachers admired Ms. Bailey but didn't think her practices would work with their black and brown students. Parents of color—many of them immigrants—liked many of the practices, but worried that they would endanger or compromise their children. Young children thought they were terrible, telling the authors that learning was about being quiet, still, and compliant. The children in the film were behaving badly. Segregation by Experience asks us to consider which children's unique voices are encouraged—and which are being disciplined through educational experience--

The Experience Book Adam Scott,Dave Waddell,2022-09-27 Contrary to what one might imagine, there is no such thing as an experience designer. At least not in the sense that we might talk of an individual recognised as such. To make experiences is to be human. Shaman, architect, food engineer – you name it, they are all experience designers. Informed by an understanding of people's needs and wants – our stories, our rituals, our myths – the beautifully designed experience has the power to transform lives. “/i>iThe Experience Book is an ode to that power. Essentially, it is a book about time and how we use it to design and make experiences that define the spaces we live, work and play in. Divided into a guidebook and a sourcebook, it begins by explaining what it is about the human mind that so deeply feasts on the notion of the experience, and then employs this knowledge to suggest a method or framework for designing experiences. The guidebook done, the sourcebook serves as an inspiration for the art of experience design, with precedents drawn from the past 35,000 years' worth of transformative experience making. The first publication about the attributes that together make what is fast becoming a recognised discipline, “/i>iThe Experience Book is beautifully presented. Comprised of a wonderfully eclectic range of written forms, illustrated by a fantastic mix of drawings and photography, and backed by historical and contemporary examples from the worlds of architecture, branding, fashion, music, art, sport and business, it introduces the maker of experiences as part ethnographer, storyteller, master planner and performance artist. Challenging the orthodoxy of function, reasserting process over monument and product, delighting in the unexpected, and championing the spectator over the spectacle, this is a book for anyone interested in the power of design, be they creator, communicator or consumer.

Experience Caroline A. Jones,David Mather,Rebecca Uchill,2016-09-02 A book that produces sensory experiences while bringing the concept of experience itself into relief as a subject of criticism and an object of contemplation. Experience offers a reading experience like no other. A heat-sensitive cover by Olafur Eliasson reveals words, colors, and a drawing when touched by human hands. Endpapers designed by Carsten Höller are printed in ink containing carefully calibrated quantities of the synthesized human pheromones estratetraenol and androstadienone, evoking the suggestibility of human desire. The margins and edges of the book are designed by Tauba Auerbach in complementary colors that create a dynamically shifting effect when the book is shifted or closed. When the book is opened, bookmarks cascade from the center, emerging from spider web prints by Tomás Saraceno. Experience produces experience while bringing the concept itself into relief as an object of contemplation. The sensory experience of the book as a physical object resonates with the intellectual experience of the book as a container of ideas. Experience convenes a conversation with artists, musicians, philosophers, anthropologists, historians, and neuroscientists, each of whom explores aspects of sensorial and cultural realms of experience. The texts include new essays written for this volume and classic texts by such figures as William James and Michel Foucault. The first publication from MIT's Center for Art, Science, & Technology, Experience approaches its subject through multiple modes. Publication design by Kimberly Varella with Becca Lofchie, Content Object Design Studio. Cover concept by Olafur Eliasson in collaboration with Kimberly Varella (Content Object). Contributors Tauba Auerbach, Bevil Conway, John Dewey, Olafur Eliasson, Michel Foucault, Adam Frank, Vittorio Gallese, Renée Green, Stefan Helmreich, Carsten Höller, Edmund Husserl, William James, Caroline A. Jones, Douglas Kahn, Brian Kane, Leah Kelly, Bruno Latour, Alvin Lucier, David Mather, Mara Mills, Alva Noë, Jacques Rancière, Michael Rossi, Tomás Saraceno, Natasha Schüll, Joan W. Scott, Tino Sehgal, Alma Steingart, Josh Tenenbaum, Rebecca Uchill

The Effortless Experience Matthew Dixon,Nick Toman,Rick DeLisi,2013-09-12 Everyone knows that the best way to create customer loyalty is with service so good, so over the top, that it surprises and delights. But what if everyone is wrong? In their acclaimed bestseller The Challenger Sale, Matthew Dixon and his colleagues at CEB busted many longstanding myths about sales. Now they've turned their research and analysis to a new vital business subject—customer loyalty—with a new book that turns the conventional wisdom on its head. The idea that companies must delight customers by exceeding service expectations is so entrenched that managers rarely even question it. They devote untold time, energy, and resources to trying to dazzle people and inspire their undying loyalty. Yet CEB's careful research over five years and tens of thousands of respondents proves that the “dazzle factor” is wildly overrated—it simply doesn't predict repeat sales, share of wallet, or positive word of mouth. The reality: Loyalty is driven by how well a company delivers on its basic promises and solves day-to-day problems, not on how spectacular its service experience might be. Most customers don't want to be “wowed”; they want an effortless experience. And they are far more likely to punish you for bad service than to reward you for good service. If you put on your customer hat rather than your manager or marketer hat, this makes a lot of sense. What do you really want from your cable company, a free month of HBO when it screws up or a fast, painless restoration of your connection? What about your bank—do you want free cookies and a cheerful smile, even a personal relationship with your teller? Or just a quick in-and-out transaction and an easy way to get a refund when it accidentally overcharges on fees? The Effortless Experience takes readers on a fascinating journey deep inside the customer experience to reveal what really makes customers loyal—and disloyal. The authors lay out the four key pillars of a low-effort customer experience, along the way delivering robust data, shocking insights and profiles of companies that are already using the principles revealed by CEB's research, with great results. And they include many tools and templates you can start applying right away to improve service, reduce costs, decrease customer churn, and ultimately generate the elusive loyalty that the “dazzle factor” fails to deliver. The rewards are there for the taking, and the pathway to achieving them is now clearly marked.

Transformative Experience Laurie Ann Paul,2014 How should we make choices when we know so little about our futures? L.A. Paul argues that we must view life decisions as choices to make discoveries about the nature of experience. Her account of transformative experience holds that part of the value of living authentically is to experience our lives and preferences in whatever ways they evolve.

Experience and Nature John Dewey,1958 This is an enlarged, revised edition of the Paul Carus lectures which John Dewey delivered in 1925. It covers Dewey's basic formulation of the problem of knowledge, with both a full discussion of theories and resolutions propounded by other systems, and a detailing of Dewey's own concepts upon the relationship of the external world, the minds, and knowledge. Starting with a thorough examination of philosophical method, Dewey examines the

interrelationship of experience and nature, and upon the basis of empirical naturalism analyzes experience, the formulation of law, the role of language and social factors in knowledge, the nature of mind, and the final interrelation of mind and matter. Dewey, as in his other mature philosophy, attempts to replace the traditional separation of nature and experience with the idea of continuity, using the traditional separation of nature and experience with the idea of continuity, using the concept of language as the bridge. Dewey's treatment of central problems in philosophy and philosophy of science is profound, yet extremely easy to follow. His range of subject matter is very wide, from the anthropology of Malinowski to gravity, evolution, and the role of art, and his insights are clear and valuable. Scientists, philosophers of science, philosophers, and students of American history of thought will all find this one of the most profitable works by a great 20th-century thinker.

Creative Experience Mary Parker Follett, 1924

You Are an Artist Sarah Urist Green, 2020-04-14 "There are more than 50 creative prompts for the artist (or artist at heart) to explore. Take the title of this book as affirmation, and get started." –Fast Company More than 50 assignments, ideas, and prompts to expand your world and help you make outstanding new things to put into it Curator Sarah Urist Green left her office in the basement of an art museum to travel and visit a diverse range of artists, asking them to share prompts that relate to their own ways of working. The result is *You Are an Artist*, a journey of creation through which you'll invent imaginary friends, sort books, declare a cause, construct a landscape, find your band, and become someone else (or at least try). Your challenge is to filter these assignments through the lens of your own experience and make art that reflects the world as you see it. You don't have to know how to draw well, stretch a canvas, or mix a paint color that perfectly matches that of a mountain stream. This book is for anyone who wants to make art, regardless of experience level. The only materials you'll need are what you already have on hand or can source for free. Full of insights, techniques, and inspiration from art history, this book opens up the processes and practices of artists and proves that you, too, have what it takes to call yourself one. *You Are an Artist* brings together more than 50 assignments gathered from some of the most innovative creators working today, including Sonya Clark, Michelle Grabner, The Guerrilla Girls, Fritz Haeg, Pablo Helguera, Nina Katchadourian, Toyin Ojih Odutola, J. Morgan Puett, Dread Scott, Alec Soth, Gillian Wearing, and many others.

A Different College Experience Brian Mills, Ben Trueblood, 2019-01-15 For many, the college experience is defined by drinking, sex, impulsive decision-making, and a journey of self discovery. It's packaged as a consequence-free zone to have the best time of your life. But the reality is that what happens in college doesn't stay in college. There are real, lasting consequences to your decisions. Student ministry leaders Ben Trueblood and Brian Mills have seen this firsthand. With decades of student-ministry leadership under their belts, they have seen too many lives fall apart because of the world's view of what the college experience should be. You don't have to have that kind of college experience. Fortunately, just as the gospel redeems all of life, the gospel redeems the college experience. It tells us there is another way. In this book, Ben and Brian provide a biblical and practical guide for how you can have a fun, joy-filled, and spiritually enriching college experience while avoiding the pitfalls that have captured so many before you.

The Customer Experience Manual Alan Pennington, 2016-09-12

Product Experience Hendrik N. J. Schifferstein, Paul Hekkert, 2011-04-28 Product Experience brings together research that investigates how people experience products: durable, non-durable, or virtual. In contrast to other books, the present book takes a very broad, possibly all-inclusive perspective, on how people experience products. It thereby bridges gaps between several areas within psychology (e.g. perception, cognition, emotion) and links these areas to more applied areas of science, such as product design, human-computer interaction and marketing. The field of product experience research will include some of the research from four areas: Arts, Ergonomics, Technology, and Marketing. Traditionally, each of these four fields seems to have a natural emphasis on the human (ergonomics and marketing), the product (technology) or the experience (arts). However, to fully understand human product experience, we need to use different approaches and we need to build bridges between these various fields of expertise. Most comprehensive collection of psychological research behind product design and usability Consistently addresses the 3 components of human-product experience: the human, the product, and the experience International contributions from experts in the field

Even This I Get to Experience Norman Lear, 2015-10-27 The legendary creator of iconic television programs *All in the Family*, *Sanford and Son*, *Maude*, *Good Times*, *The Jeffersons*, and *Mary Hartman, Mary Hartman*, Norman Lear remade our television culture, while leading a life of unparalleled political, civic, and social involvement. Sharing the wealth of Lear's ninety years, this is a memoir as touching and remarkable as the life he has led.

Quantum Mechanics and Experience David Z. ALBERT, 2009-06-30 This account of the foundations of quantum mechanics is an introduction accessible to anyone with high school mathematics, and provides a rigorous discussion of important recent advances in the understanding of quantum physics, including theories put forward by the author himself.

The Meditation Experience Madonna Gauding, 2021-02-25 The Meditation Experience is a complete meditation workshop in one book. Interactive and practical, the step-by-step learning programme will guide you towards greater understanding and deeper, more effective practice. – Exercises help you to tailor the book to your needs – Journaling sections allow you to write your own experiences directly into the book – Includes revision work and more advanced exercises With practical downloadable digital tracks featuring meditations and inspirational music to bring you into a receptive state for deeper work.

The Mathematical Experience, Study Edition Philip Davis, Reuben Hersh, Elena Anne Marchisotto, 2011-10-27 Winner of the 1983 National Book Award! ...a perfectly marvelous book about the Queen of Sciences, from which one will get a real feeling for what mathematicians do and who they are. The exposition is clear and full of wit and humor... – The New Yorker (1983 National Book Award edition) Mathematics has been a human activity for thousands of years. Yet only a few people from the vast population of users are professional mathematicians, who create, teach, foster, and apply it in a variety of situations. The authors of this book believe that it should be possible for these professional mathematicians to explain to non-professionals what they do, what they say they are doing, and why the world should support them at it. They also believe that mathematics should be taught to non-mathematics majors in such a way as to instill an appreciation of the power and beauty of mathematics. Many people from around the world have told the authors that they have done precisely that with the first edition and they have encouraged publication of this revised edition complete with exercises for helping students to demonstrate their understanding. This edition of the book should find a new generation of general readers and students who would like to know what mathematics is all about. It will prove invaluable as a course text for a general mathematics appreciation course, one in which the student can combine an appreciation for the esthetics with some satisfying and revealing applications. The text is ideal for 1) a GE course for Liberal Arts students 2) a Capstone course for perspective teachers 3) a writing course for mathematics teachers. A wealth of customizable online course materials for the book can be obtained from Elena Anne Marchisotto (elena.marchisotto@csun.edu) upon request.

Conscious Experience Thomas Metzinger, 1995 The contributions to this book are original articles, representing a cross-section of current philosophical work on consciousness and thereby allowing students and readers from other disciplines to acquaint themselves with the very latest debate, so that they can then pursue their own research interests more effectively. The volume includes a bibliography on consciousness in philosophy, cognitive science and brain research, covering the last 25

years and consisting of over 1000 entries in 18 thematic sections, compiled by David Chalmers and Thomas Metzinger.

Flow Mihaly Csikszent,1991-03-13 An introduction to flow, a new field of behavioral science that offers life-fulfilling potential, explains its principles and shows how to introduce flow into all aspects of life, avoiding the interferences of disharmony.

Experience and Education John Dewey,1976

The Minority Experience Adrian Pei,2018-09-04 It's hard to be in the minority. If you're the only person from your ethnic or cultural background in your organization or team, you probably know what it's like to be misunderstood or marginalized. You might find yourself inadvertently overlooked or actively silenced. Even when a work environment is not blatantly racist or hostile, people of color often struggle to thrive—and may end up leaving the organization. Being a minority is not just about numbers. It's about understanding pain, power, and the impact of the past. Organizational consultant Adrian Pei describes key challenges ethnic minorities face in majority-culture organizations. He unpacks how historical forces shape contemporary realities, and what both minority and majority cultures need to know in order to work together fruitfully. If you're a cultural minority working in a majority culture organization, or if you're a majority culture supervisor of people from other backgrounds, learn the dynamics at work. And be encouraged that you can help make things better so that all can flourish.

The Experience Economy B. Joseph Pine,James H. Gilmore,1999 This text seeks to raise the curtain on competitive pricing strategies and asserts that businesses often miss their best opportunity for providing consumers with what they want – an experience. It presents a strategy for companies to script and stage the experiences provided by their products.

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