

Editor

Rita James Simon, James J. Fyfe

The Editor Steven Rowley, 2020-06-30 From the bestselling author of *Lily and the Octopus* comes a novel about a struggling writer who gets his big break, with a little help from the most famous woman in America. After years of trying to make it as a writer in 1990s New York City, James Smale finally sells his novel to an editor at a major publishing house: none other than Jacqueline Kennedy Onassis. Jackie—or Mrs. Onassis, as she's known in the office—has fallen in love with James's candidly autobiographical novel, one that exposes his own dysfunctional family. But when the book's forthcoming publication threatens to unravel already fragile relationships, both within his family and with his partner, James finds that he can't bring himself to finish the manuscript. Jackie and James develop an unexpected friendship, and she pushes him to write an authentic ending, encouraging him to head home to confront the truth about his relationship with his mother. Then a long-held family secret is revealed, and he realizes his editor may have had a larger plan that goes beyond the page... From the bestselling author of *Lily and the Octopus* comes a funny, poignant, and highly original novel about an author whose relationship with his very famous book editor will change him forever—both as a writer and a son.

Editors on Editing Gerald Gross, 1993 An indispensable guide for editors, would-be editors, and especially writers who want to understand the publishing process. In this classic handbook, top professionals write about the special demands and skills necessary for particular areas of expertise—mass market, romance, special markets, and more.

The Editor, 1924

What Editors Do Peter Ginna, 2017-10-06 Essays from twenty-seven leading book editors: “Honest and unflinching accounts from publishing insiders . . . a valuable primer on the field.” —Publishers Weekly Editing is an invisible art in which the very best work goes undetected. Editors strive to create books that are enlightening, seamless, and pleasurable to read, all while giving credit to the author. This makes it all the more difficult to truly understand the range of roles they inhabit while shepherding a project from concept to publication. *What Editors Do* gathers essays from twenty-seven leading figures in book publishing about their work. Representing both large houses and small, and encompassing trade, textbook, academic, and children's publishing, the contributors make the case for why editing remains a vital function to writers—and readers—everywhere. Ironically for an industry built on words, there has been a scarcity of written guidance on how to approach the work of editing. Serving as a compendium of professional advice and a portrait of what goes on behind the scenes, this book sheds light on how editors acquire books, what constitutes a strong author-editor relationship, and the editor's vital role at each stage of the publishing process—a role that extends far beyond marking up the author's text. This collection treats editing as both art and craft, and also as a career. It explores how editors balance passion against the economic realities of publishing—and shows why, in the face of a rapidly changing publishing landscape, editors are more important than ever. “Authoritative, entertaining, and informative.” —Copyediting

The Layers of Magazine Editing Michael Robert Evans, 2004-08-25 Unlike the myriad writing manuals that emphasize grammar, sentence structure, and other skills necessary for entry-level editing jobs, this engaging book adopts a broader view, beginning with the larger topics of audience, mission, and tone, and working its way down, layer by layer, to the smaller questions of grammar and punctuation. Based on Michael Evans's years of experience as an editor and supplemented by invaluable observations from the editors of more than sixty magazines—including *The Atlantic*, *Better Homes and Gardens*, *Ebony*, *Esquire*, and *National Geographic*—this book reveals the people-oriented nature of the job.

The Artful Edit: On the Practice of Editing Yourself Susan Bell, 2008-08-17 Provides a wealth of examples, quotes, and case studies that include an instructional discussion of an editorial collaboration on *The Great Gatsby*, in an upbeat guide to the mechanics and techniques of self-editing that includes strategic tips and exercises. Reprint.

Make the Cut Lori Coleman, Diana Friedberg, 2014-07-16 First published in 2010. Being a successful editor is about more than just knowing how to operate a certain piece of software, or when to make a certain transition. On the contrary, there are many unwritten laws and a sense of propriety that are never discussed or taught in film schools or in other books. Based on their own experiences, first as upcoming assistant editors, then as successful Hollywood editors, the authors guide you through the ins and outs of establishing yourself as a respected film and video editor. Insight is included on an array of technical issues such as script breakdown, prepping for sound effects, organizing camera and sound reports, comparison timings, assembly footages and more. In addition, they also provide first-hand insight into industry protocol, providing tips on interviewing, etiquette, career planning and more, information you simply won't find in any other book. The book concludes with a chapter featuring Q+A sessions with various established Hollywood editors about what they expect from their assistant editors.

The Editor's Companion Janet Mackenzie, 2004-07-21 The Editor's Companion explains the traditional skills of editing for publication. It describes the editorial tasks for all kinds of print and screen publications and is an essential tool not only for professional editors but also for media and publications officers, self-publishers and writers editing their own work.

Editor & Publisher, 1972 The fourth estate.

The Subversive Copy Editor Carol Fisher Saller, 2009-08-01 Each year writers and editors submit over three thousand grammar and style questions to the Q&A page at The Chicago Manual of Style Online. Some are arcane, some simply hilarious—and one editor, Carol Fisher Saller, reads every single one of them. All too often she notes a classic author-editor standoff, wherein both parties refuse to compromise on the rights and wrongs of prose styling: This author is giving me a fit. I wish that I could just DEMAND the use of the serial comma at all times. My author wants his preface to come at the end of the book. This just seems ridiculous to me. I mean, it's not a post-face. In *The Subversive Copy Editor*, Saller casts aside this adversarial view and suggests new strategies for keeping the peace. Emphasizing habits of carefulness, transparency, and flexibility, she shows copy editors how to build an environment of trust and cooperation. One chapter takes on the difficult author; another speaks to writers themselves. Throughout, the focus is on serving the reader, even if it means breaking rules along the way. Saller's own foibles and misadventures provide ample material: I mess up all the time, she confesses. It's how I know things. Writers, Saller acknowledges, are only half the challenge, as copy editors can also make trouble for themselves. (Does any other book have an index entry that says terrorists. See copy editors?) The book includes helpful sections on e-mail etiquette, work-flow management, prioritizing, and organizing computer files. One chapter even addresses the special concerns of freelance editors. Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed, along with the dos and don'ts of their stylebooks, an attitude that their way is the right way. In encouraging copy editors to banish their ignorance and disorganization, insecurities and compulsions, the Chicago Q&A presents itself as a kind of alter ego to the comparatively staid Manual of Style. In *The Subversive Copy Editor*, Saller continues her mission with audacity and good humor.

An Arresting Voice Octavia Winder Boylan, 1924

Self-Editing for Fiction Writers, Second Edition Renni Browne, Dave King, 2010-06-15 Hundreds of books have been written on the art of writing. Here at last is a book by two

professional editors to teach writers the techniques of the editing trade that turn promising manuscripts into published novels and short stories. In this completely revised and updated second edition, Renni Browne and Dave King teach you, the writer, how to apply the editing techniques they have developed to your own work. Chapters on dialogue, exposition, point of view, interior monologue, and other techniques take you through the same processes an expert editor would go through to perfect your manuscript. Each point is illustrated with examples, many drawn from the hundreds of books Browne and King have edited.

The Editor's Companion Steve Dunham, 2015-01-01 Excel at editing! The editor's job encompasses much more than correcting commas and catching typos. Your chief mission is to help writers communicate effectively--which is no small feat. Whether you edit books, magazines, newspapers, or online publications, your ability to develop clear, concise, and focused writing is the key to your success. The Editor's Companion is an invaluable guide to honing your editing skills. You'll learn about editing for: • **CONTENT:** Analyze and develop writing that is appealing and appropriate for the intended audience. • **FOCUS:** Ensure strong beginnings and satisfying endings, and stick with one subject at a time. • **PRECISE LANGUAGE:** Choose the right words, the right voice, and the right tense for every piece. • **GRAMMAR:** Recognize common mistakes in punctuation, parts of speech, and sentence structure--and learn how to avoid them. You'll also find valuable editing resources and checklists, advice on editorial relationships and workflow, and real-life samples of editing with explanations of what was changed and why. The Editor's Companion provides the tools you need to pursue high quality in editing, writing, and publishing--every piece, every time.

An Editor's Guide to Writing and Publishing Science Michael Hochberg, 2019 This contemporary guide is packed full of expert tips and suggestions which will make the reader think in a fresh, creative, and novel way about writing and publishing science.

Editor-Proof Your Writing Don McNair, 2013-04-01 Veteran editor Don McNair lays out an easy-to-follow and systematic method for clearing up foggy writing--writing that's full of extra, misused, and overused words--in this guide to producing sparkling copy that attracts readers, agents, editors, and sales. McNair explains the common mistakes made by most writers and shows how eliminating unnecessary words strengthens action, shorten sentences, and makes writing crackle with life. Containing 21 simple, straightforward principles, Editor-Proof Your Writing teaches how to edit weak verb forms, strip away author intrusions, ban redundancies, eliminate foggy phrases, correct passive-voice sentences, slash misused and overused words, and fix other writing mistakes. A superb addition to any writer's toolkit, this book will not only make writing clearer and more grammatical, it will also make it more concise, entertaining, and appealing to publishers.

Neuromuscular Disorders and Peripheral Neuropathies Editor's Pick 2021 Giovanni Meola, 2021-11-24

I Am Goose! Dorothea Rohner, 2020 Goose asks to play Duck, Duck, Goose with the other animals and birds, but causes trouble by insisting that none of them can possibly be goose.

Editors as Gatekeepers Rita James Simon, James J. Fyfe, 1994 Why do some scholarly manuscripts get published while others do not? Who makes the decisions at scholarly journals and presses, and how do they reach those decisions? This volume brings together the experiences of editors of sociology, anthropology, political science, criminal justice, psychology, and other social science journals, and editors and directors of university and commercial presses that focus on the social sciences. Each chapter of this book provides insight into the editor's definition of his/her role, and a look at the relationships among editors, authors, reviewers and readers. The authors offer advice about where to submit,

and how to read editors' letters about revising and resubmitting manuscripts. They explore the pleasures and pains, disappointments and successes experienced in their role as 'gatekeeper.'

Max Perkins A. Scott Berg, 2013-08-01 The talents Maxwell Perkins nurtured were known worldwide: F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe among numerous others. But the man himself remained a mystery, a backstage presence who served these authors not only as editor but as critic, career manager, moneylender, psychoanalyst, confessor and friend. This outstanding biography, a winner of the National Book Award, is the first to explore the fascinating life of this editor extraordinaire in both professional and personal domains. It tells not only of Perkins' stormy marriage and secret twenty-five-year romance with Elizabeth Lemmon, but also of his intensely intimate relationships with the leading literary lights of the twentieth century.

The Editor in Chief Benton Rain Patterson, Coleman E. P. Patterson, 2003-03-31 Packed with specific how-tos, examples and illustrations, The Editor in Chief vividly presents the guiding principles of editorial management. Authors Patterson and Patterson combine their extensive publishing and management expertise to update and enrich this best selling text, providing help and insight to future and present journalists working in the editorial department of a magazine. New to this edition is a chapter on one of the most popular and fastest growing areas of magazine publishing - online publishing. Readers will learn about e-zines, and online editions of printing magazines: * Launching * Funding * Organizing a staff * Increasing readership Aimed at students interested in careers as magazine editors and at novice working editors seeking to produce better magazines, The Editor in Chief, 2nd Edition prepares budding professionals for the arduous, but rewarding, task of magazine management

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Editor Introduction

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Editor :

Scholastic Metaphysics: A Contemporary Introduction ... Published in 2014
Edward Feser's 'Scholastic Metaphysics: A Contemporary Introduction' provides a modern-day

overview of scholastic metaphysics; the branch of ... Scholastic Metaphysics: A Contemporary Introduction | Reviews Sep 12, 2014 — Edward Feser demonstrates a facility with both Scholastic and contemporary analytical concepts, and does much to span the divide between the two ... Scholastic Metaphysics A Contemporary Introduction Sep 5, 2020 — Edward Feser. Scholastic Metaphysics. A Contemporary Introduction. editiones scholasticae. Book page image. editiones scholasticae Volume 39. Scholastic Metaphysics: A Contemporary Introduction Edward Feser is Associate Professor of Philosophy at Pasadena City College in Pasadena, California, USA. His many books include Scholastic Metaphysics: A ... Scholastic Metaphysics: A Contemporary Introduction ... By Edward Feser ; Description. Scholastic Metaphysics provides an overview of Scholastic approaches to causation, substance, essence, modality, identity, ... Besong on Scholastic Metaphysics Dec 27, 2016 — Scholastic Metaphysics: A Contemporary Introduction provides an overview of Scholastic approaches to causation, substance, essence, modality ... Scholastic Metaphysics: A Contemporary Introduction Apr 1, 2014 — Dr. Edward Feser provides a well

written introduction to scholastic metaphysics for contemporary philosophers interested in interacting with a ... Scholastic Metaphysics. A Contemporary Introduction by G Lazaroiu · 2015 — Scholastic Metaphysics. A Contemporary Introduction. Edward Feser (Pasadena City College). Piscataway, NJ: Transaction Books/Rutgers University, 2014, 302 pp ... Scholastic Metaphysics: A Contemporary Introduction ... Scholastic Metaphysics provides an overview of Scholastic approaches to causation, substance, essence, modality, identity, persistence, teleology, and other ... Scholastic Metaphysics. A Contemporary Introduction Scholastic Metaphysics. A Contemporary Introduction Edward Feser (Pasadena City College) Piscataway, NJ: Transaction Books/Rutgers University, 2014, 302 pp. SAMHSA's National Helpline Jun 9, 2023 — Created for family members of people with alcohol abuse or drug abuse problems. Answers questions about substance abuse, its symptoms, different ... Love Addicts Anonymous Love addiction comes in many forms. Newcomers. If you are a love addict, or think you might be, join us on our journey. Online Meetings 60-minute meetings unless otherwise indicated. Meeting Guidelines / Time Zone Converter · Google

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Francisco Bay Area. 757 likes · 5 talking about this. Love Addicts Anonymous is a twelve step program for love addicts. Bontrager's Textbook of Radiographic Positioning and ... Get the information and guidance you need to become proficient in positioning with Bontrager's Textbook of Radiographic Positioning and Related Anatomy, ... Bontrager's Textbook of Radiographic Positioning: 10th edition Nov 19, 2020 — Bontrager's Textbook of Radiographic Positioning and Related Anatomy, 10th Edition. Author : By John Lampignano, MEd, RT(R) (CT) and Leslie E. Bontrager's Textbook of Radiographic Positioning and ... Get the information and guidance you need to become proficient in positioning with Bontrager's Textbook of Radiographic Positioning and Related Anatomy, ... Textbook of Radiographic Positioning and Related Anatomy Fantastic book of reference for a student or as a point of reference in a department. Has information on physics,

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