

Drama

Ric Knowles, Joanne Elizabeth Tompkins, W.B. Worthen

Drama: A Graphic Novel Raina Telgemeier, 2014-07-29 From Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile* and *Sisters!* Callie loves theater. And while she would totally try out for her middle school's production of *Moon over Mississippi*, she can't really sing. Instead she's the set designer for the drama department's stage crew, and this year she's determined to create a set worthy of Broadway on a middle-school budget. But how can she, when she doesn't know much about carpentry, ticket sales are down, and the crew members are having trouble working together? Not to mention the onstage AND offstage drama that occurs once the actors are chosen. And when two cute brothers enter the picture, things get even crazier!

The Drama Book Alice Savage, 2019-04-22 Everything you need to get dramatic in the classroom This easy-to-use, comprehensive teacher-resource book has lesson plans and practical activities that integrate theater into language learning. Plus ten original scripts so you can put the activities into action immediately! Drama and play scripts can be used to teach pronunciation, pragmatics, and other communication skills, as well as provide grammar and vocabulary practice! Conveniently organized into two parts, Part 1 includes pragmatics mini-lessons, community builders, drama games, and pronunciation activities. There are also lesson plans for producing a play (either fully-staged or as Reader's Theater), as well as guidelines and activities for writing plays to use with (or without students,) and suggestions for integrating academic content. You'll even find rubrics and evaluation schemes for giving notes and feedback. Part 2 includes 10 original monologues and scripts of varying lengths that can be photocopied and used in the classroom. Specifically designed to feature everyday language and high frequency social interactions, these scenes and sketches follow engaging plot arcs in which characters face obstacles and strive to achieve objectives. With a foreword by Ken Wilson, this book is a must-have for anyone interested in using the performing arts to help students become more confident and fluent speakers.

Drama David Rockwell, Bruce Mau, 2021 A celebration of the work of contemporary architect David Rockwell, who works at the intersection of architecture and performance This unique insight into the projects and philosophy of renowned architect and Tony Award-winning set designer David Rockwell explores the remarkable range of his work, from restaurants and hotels to museums and Broadway stages. It is the first book to shine a spotlight on the relationship between architecture and performance and features contributions from leading voices and talents in fields as diverse as architecture, lighting design, and the culinary arts. David Rockwell's fascination with theater has long informed his built work. *Drama* explores the core principles that Rockwell uses to enhance the impact of his architecture, with contributions from experts across the creative world - from record producer Quincy Jones to chef José Andrés. It's both an exciting new insight into the work of an important contemporary architect and a compelling case for the virtues of interdisciplinary collaboration.

A Selective List of Essays and Books about the Drama and the Theatre, Exclusive of Biography ... Drama League of America, Frank Chouteau Brown, 1912

English Drama: Forms and Development Muriel Clara Bradbrook, 1977-10-20 Ten original essays on English drama from Tudor times onwards examines different aspects on the development of this art form.

Modern American Drama: Playwriting in the 1940s Felicia Hardison Londré, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events; while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team

of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material. The major playwrights and their works to receive in-depth coverage in this volume include: * Eugene O'Neill: *The Iceman Cometh* (1946), *A Moon for the Misbegotten* (1947), *Long Day's Journey Into Night* (written 1941, produced 1956), and *A Touch of the Poet* (written 1942, produced 1958); * Tennessee Williams: *The Glass Menagerie* (1944), *A Streetcar Named Desire* (1947), *Summer and Smoke* (1948); * Arthur Miller: *All My Sons* (1947), *Death of a Salesman* (1949), and *The Crucible* (1953); * Thornton Wilder: *Our Town* (1938), *The Skin of Our Teeth* (1942), *Shadow of a Doubt* (1943), and *The Alcestiad* (written 1940s).

The Methuen Drama Book of New American Plays David Adjmi, Marcus Gardley, Young Jean Lee, Katori Hall, Christopher Shinn, Dan LeFranc, 2013-05-23 *The Methuen Drama Book of New American Plays* is an anthology of six outstanding plays from some of the most exciting playwrights currently receiving critical acclaim in the States. It showcases work produced at a number of the leading theatres during the last decade and charts something of the extraordinary range of current playwriting in America. It will be invaluable not only to readers and theatergoers in the U.S., but to those around the world seeking out new American plays and an insight into how U.S. playwrights are engaging with their current social and political environment. There is a rich collection of distinctive, diverse voices at work in the contemporary American theatre and this brings together six of the best, with work by David Adjmi, Marcus Gardley, Young Jean Lee, Katori Hall, Christopher Shinn and Dan LeFranc. The featured plays range from the intimate to the epic, the personal to the national and taken together explore a variety of cultural perspectives on life in America. The first play, David Adjmi's *Stunning*, is an excavation of ruptured identity set in modern day Midwood, Brooklyn, in the heart of the insular Syrian-Jewish community; Marcus Gardley's lyrical epic *The Road Weeps*, *The Well Runs Dry* deals with the migration of Black Seminoles, is set in mid-1800s Oklahoma and speaks directly to modern spirituality, relocation and cultural history; Young Jean Lee's *Pullman, WA* deals with self-hatred and the self-help culture in her formally inventive three-character play; Katori Hall's *Hurt Village* uses the real housing project of Hurt Village as a potent allegory for urban neglect set against the backdrop of the Iraq war; Christopher Shinn's *Dying City* melds the personal and political in a theatrical crucible that cracks open our response to 9/11 and Abu Graib, and finally Dan LeFranc's *The Big Meal*, an inter-generational play spanning eighty years, is set in the mid-west in a generic restaurant and considers family legacy and how some of the smallest events in life turn out to be the most significant.

Drama High Michael Sokolove, 2014-10-07 The inspiration for the NBC TV series *Rise*, starring Josh Radnor, Auli'i Cravalho, and Rosie Perez — the incredible and true story of an extraordinary drama teacher who has changed the lives of thousands of students and inspired a town. By the author of *The Last Temptation of Rick Pitino*. Why would the multimillionaire producer of *Cats*, *The Phantom of the Opera*, and *Miss Saigon* take his limo from Manhattan to the struggling former steel town of Levittown, Pennsylvania, to see a high school production of *Les Misérables*? To see the show performed by the astoundingly successful theater company at Harry S Truman High School, run by its legendary director, Lou Volpe. Broadway turns to Truman High when trying out controversial shows such as *Rent* and *Spring Awakening* before they move on to high school theater programs across the nation. Volpe's students from this blue-collar town go on to become Emmy-winning producers, entertainment executives, newscasters, and community-theater founders. Michael Sokolove, a Levittown native and former student of Volpe's, chronicles the drama director's last school years and follows a group of student actors as they work through riveting dramas both on and off the stage. This is a story of an economically depressed but proud town finding hope in a gifted teacher and the magic of theater.

The Foundations of a National Drama Henry Arthur Jones, 1913

American Drama of the Twentieth Century Gerald M. Berkowitz, 2014-07-15 In this book Professor Berkowitz studies the diversity of American drama from the stylistic, experimental plays of O'Neill, through verse, tragedy and community theatre, to the theatre of the 1990s. The discussions

range through dramatists, plays, genres and themes, with full supporting appendix material. It also examines major dramatists such as Eugene O'Neill, Arthur Miller, Sam Shephard, Tennessee Williams and August Wilson and covers not only the Broadway scene but also off Broadway movements and fringe theatres and such subjects as women's and African-American drama.

The Harcourt Anthology of Drama William B. Worthen, 2002 ... offers a convenient collection of classic and contemporary plays from Europe, the Americas, Africa, and Asia. Designed to be used in a variety of drama and theater courses, in general surveys of drama and theater, in courses on tragedy and/or comedy, or in classes on modern theater ...--Pref.

The Drama Magazine ..., 1919

Drama in the Modern World: Plays & Essays, 1996

The Creative Drama Book Judith Kase-Polisini, 1989

Modern American Drama: Playwriting in the 1960s Mike Sell, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events; while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material. The major playwrights and their plays to receive in-depth coverage in this volume include: * Edward Albee: *The American Dream* (1960), *Who's Afraid of Virginia Woolf?* (1962), *A Delicate Balance* (1966) and *Tiny Alice* (1964); * Amiri Baraka: *Dutchman* (1964), *The Slave* (1964) and *Slaveship* (1967); * Adrienne Kennedy: *Funnyhouse of a Negro* (1964), *Cities in Bezique* (*The Owl Answers* and *A Beast's Story*, 1969), and *A Rat's Mass* (1967); * Jean-Claude van Itallie: *American Hurrah* (1966), *The Serpent* (1968) and *War* (1963).

Drama & the Dramatic S. W. Dawson, 2017-07-06 First published in 1970, this book explores drama as literature and provides critical overviews of different aspects of drama and the dramatic. It first asks what a play is, before going on to examine dramatic language, action and tension, dramatic irony, characters and drama's relationship with modern criticism and the novel. This book will be a valuable resource to those studying drama and English literature.

The Life of the Drama Eric Bentley, 1991 (Applause Books). Eric Bentley's radical new look at the grammar of theatre...is a work of exceptional virtue... The book justifies its title by being precisely about the ways in which life manifests itself in the theatre...This is a book to be read again and again. Frank Kermode, *The New York Review of Books*

Modern Drama Ric Knowles, Joanne Elizabeth Tompkins, W.B. Worthen, 2003-12-15 Theatre, like other subjects in the humanities, has recently undergone quintessential changes in theory, approach, and research. *Modern Drama* - a collection of twelve essays from leading theatre and drama scholars - investigates the contemporary meanings and the cultural and political resonances of the terms inherent in the concepts of 'modern' and 'drama,' delving into a range of theoretical questions on the history of modernism, modernity, postmodernism, and postmodernity as they have intersected with the shifting histories of drama, theatre, and performance. Using incisive analyses of both modern and postmodern plays, the contributors examine varied topics such as the analysis of periodicity; the articulation of social, political, and cultural production in theatre; the re-evaluation of texts, performances, and canons; and demonstrations of how interdisciplinarity inflects theatre and its practice. Including work by Sue-Ellen Case, Elin Diamond, Harry J. Elam Jr, Alan Filewod, Erika Fischer-Lichte, Stanton B. Garner Jr, Shannon Jackson, Loren Kruger, Josephine Lee, David Savran, Michael Sidnell, and Ann Wilson, the collection highlights the importance of continuing to investigate not only critical texts but also the terms of the debate themselves. Incorporating both

drama history and modern studies, this compilation will be an invaluable work to all scholars of theatre and drama, and as well as those students of the humanities and modernism.

The Drama and the Stage Ludwig Lewisohn, 1922

Drama John Lithgow, 2011-09-27 In this riveting and surprising personal history, John Lithgow shares a backstage view of his own struggle, crisis, and discovery, revealing the early life and career that took place out of the public eye and before he became a nationally known star. Above all, Lithgow's memoir is a tribute to his most important influence: his father, Arthur Lithgow, who, as an actor, director, producer, and great lover of Shakespeare, brought theater to John's boyhood. From bedtime stories to Arthur's illustrious productions, performance and storytelling were constant and cherished parts of family life. Drama tells of the Lithgows' countless moves between Arthur's gigs—John attended eight secondary schools before flourishing onstage at Harvard—and details with poignancy and sharp recollection the moments that introduced a budding young actor to the undeniable power of theater. Before Lithgow gained fame with the film *The World According to Garp* and the television show *3rd Rock from the Sun*, his early years were full of scenes both hilarious and bittersweet. A shrewd acting performance saved him from duty in Vietnam. His involvement with a Broadway costar brought an end to his early first marriage. The theater worlds of New York and London come alive as Lithgow relives his collaborations with renowned performers and directors, including Mike Nichols, Bob Fosse, Liv Ullmann, and Meryl Streep. His ruminations on the nature of theater, film acting, and storytelling cut to the heart of why actors are driven to perform, and why people are driven to watch them do it. Lithgow's memory is clear and his wit sharp, and much of the humor that runs throughout Drama comes at his own expense. But he also chronicles the harrowing moments of his past, reflecting with moving candor on friends made and lost, mistakes large and small, and the powerful love of a father who set him on the road to a life onstage. Illuminating, funny, affecting, and thoroughly engrossing, Drama raises the curtain on the making of one of our most beloved actors.

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