Divine

Becca Stevens

Our Divine Double Charles M. Stang,2016-03-07 What if you were to discover that you were only one half of a whole—that you had a divine double? In the second and third centuries CE, Charles Stang shows, this idea gripped the religious imagination of the Eastern Mediterranean, offering a distinctive understanding of the self that has survived in various forms down to the present.

The Divine Boaz Lavie, 2015-07-14 Mark's out of the military, these days, with his boring, safe civilian job doing explosives consulting. But you never really get away from war. So it feels inevitable when his old army buddy Jason comes calling, with a lucrative military contract for a mining job in an obscure South-East Asian country called Quanlom. They'll have to operate under the radar-Quanlom is being torn apart by civil war, and the US military isn't strictly supposed to be there. With no career prospects and a baby on the way, Mark finds himself making the worst mistake of his life and signing on with Jason. What awaits him in Quanlom is going to change everything. What awaits him in Quanlom is weirdness of the highest order: a civil war led by ten-year-old twins wielding something that looks a lot like magic, leading an army of warriors who look a lot like gods. What awaits him in Quanlom is an actual goddamn dragon. From world-renowned artists Asaf and Tomer Hanuka (twins, whose magic powers are strictly confined to pen and paper) and Boaz Lavie, The Divine is a fast-paced, brutal, and breathlessly beautiful portrait of a world where ancient powers vie with modern warfare and nobody escapes unscathed.

The Dark Divine Bree Despain, 2009-12-01 Grace Divine, daughter of the local pastor, always knew something terrible happened the night Daniel Kalbi disappeared--the night she found her brother Jude collapsed on the porch, covered in his own blood--but she has no idea what a truly monstrous secret that night held. The memories her family has tried to bury resurface when Daniel returns, three years later, and enrolls in Grace and Jude's high school. Despite promising Jude she'll stay away, Grace cannot deny her attraction to Daniel's shocking artistic abilities, his way of getting her to look at the world from new angles, and the strange, hungry glint in his eyes. The closer Grace gets to Daniel, the more she jeopardizes her life, as her actions stir resentment in Jude and drive him to embrace the ancient evil Daniel unleashed that horrific night. Grace must discover the truth behind the boy's dark secret...and the cure that can save the ones she loves. But she may have to lay down the ultimate sacrifice to do it--her soul.

Practically Divine Becca Stevens,2021-09-14 When we allow ourselves to embrace both ordinary and extraordinary experiences, we can feel the divine anywhere. No matter where we are—on a walk in the woods, in a sacred building, or in a dusty refugee camp—signs of love abound. There is no secret formula to experiencing the sacred in our lives, it just takes practice and practicality. You're invited to search this path with entrepreneur Becca Stevens as she explores what it means to be practically divine. Woven throughout the narrative are poetry and rants, as well as ruminations on her mother's wit, wisdom, and passion. In Practically Divine, Becca shares how to live a life that's practically divine by: Redefining old lies and stories, to learn from the past Appreciating the gifts

that come from imperfections or trauma Using creativity to spark new revolutions Accepting the chaos of the unknown before us with courage Sharing in a feast of love, knowing there's enough mercy and forgiveness Embracing the practically divine compels us to do something, anything, to share in the feast of love together. When we start from wherever we are, we can recognize the potential for humor, wonder, and freedom. Practically Divine teaches you to use your senses to transform information into holy compassion. When we open our hearts to it, we can experience the divine anywhere - like sacred breadcrumbs marking our path.

The Divine ,1826

The Divine Heart Colette Lafia,2020-09-22 Spiritual director Colette Lafia show us that at the core of our being there is an ever-flowing love relationship with God, and it's here we find meaning in our lives.

Divine Agency and Divine Action, Volume III William J. Abraham, 2018-11-08 Volume 2: Divine Agency and Divine Action, Volume II builds on Volume I, which established that no generic concept of action will suffice for understanding the character of divine actions explicit in the Christian faith. Volume II argues that in order to understand divine action, one must begin with the array of specific actions predicated of God in the Christian tradition. William J. Abraham argues that one must practice theology in order to analyze properly the concept of divine action. Abraham offers a careful review and evaluation of the particularities of divine action as they appear in the work of biblical, patristic, medieval, and Reformation-era theologians. Particular attention is given to the divine inspiration of scripture, creation, incarnation, transubstantiation in the Eucharist, predestination, and divine concurrence. The work does not simply repeat the doctrinal formulations found in the Christian tradition, but examines them in order to find fresh ways of thinking about these issues for our own time, especially with respect to the contemporary debates about divine agency and divine action. --

My Son Divine Frances Milstead, Kevin Heffernan, Steve Yeager, 2001 A remarkable biography of Divine, the legendary drag queen and star of John Waters' cult films 'Female Trouble', Pink Flamingos', 'Polyester' and 'Hairspray'. Written by his mother, it follows Divine's life from angelic choirboy to troubled teen to flamboyant adult and reveals a never-before-seen side of the internationally renowned actor and drag performer. Illustrated with hundreds of b/w and colour photographs, this is a major biography of one of the world's best loved gay icons.

<u>Darśan</u> Diana L. Eck,2007 The experience of the divine in India merges the three components of sight, performance, and sound. This book is about the power and importance of seeing in the Hindu religious tradition. In the Hindu view, not only must the gods keep their eyes open, but so must we, in order to make contact with them, to reap their blessings, and to know their secrets. When Hindus go to temple, their eyes meet the powerful, eternal gaze of the eyes of God. It is called Darsan, Seeing the divine image, and it is the single most common and significant element of Hindu worship. This book explores what darsan means. This is also a book about the divine image in the Hindu tradition. What do Hindus see in the images of the gods? What is meant by these multiarmed gods, with their various weapons, emblems, and animals? How are these images made and consecreted? How are they treated in a ritual context? In exploring the nature of the divine image, this book not only considers the

images of the gods, but also the Hindu temple and the Hindu place of pilgrimage.

Revelations of Divine Love Julian of Norwich,2019-11-13 The fourteenth-century anchorite known as Julian of Norwich offered fervent prayers for a deeper understanding of Christ's passion. The holy woman's petitions were answered with a series of divine revelations that she called shewings. Her mystic visions revealed Christ's sufferings with extreme intensity, but they also confirmed God's constant love for humanity and infinite capacity for forgiveness. Julian of Norwich's Revelations of Divine Love have had a lasting influence on Christian thought. Written in immediate, compelling terms, her experiences remain among the most original and accessible expressions of medieval mysticism. This edition contains both the short text, which is mainly an account of the shewings and Julian's initial analysis of their meaning, and the long text, completed some 20 years later and offering daringly speculative interpretations.

Divine Names and the Holy Trinity R. Kendall Soulen, 2011-01-01 Includes bibliographical references (p. 257-284) index.

Angelic Wisdom Concerning the Divine Love and the Divine Wisdom Emanuel Swedenborg, 1843

The Divine in Acts and in Ancient Historiography Scott Shauf,2015-03-01 Scott Shauf compares the portrayal of the divine in Acts with portrayals of the divine in other ancient historiographical writings, the latter including Jewish and wider Greco-Roman historiographical traditions. The divine may be represented as a single deity (in Judaism) or many (in Greek and Roman traditions) and also includes representations of angels, God's spirit, Jesus as a divine figure, or forces with divine status such as fate, chance, and providence. Shauf's particular interest is in how the divine is represented as involved in history, through themes including the nature of divine retribution, the partiality or impartiality of the divine toward different sets of people, and the portrayal of divine control over seemingly purely natural and human events. Acts is shown to be engaging historiographical traditions of the author's own day but also contributing unique historiographical perspectives. The way history is written in Acts and in the other writings is shown to be intimately tied to the understanding of the role of the divine in history.

<u>Partakers of the Divine Nature</u> Michael J. Christensen, Jeffery A. Wittung, 2008-02 Scholars from around the world offer a comprehensive, ecumenical survey of the history and development of deification.

<u>Divine Justice</u> David Baldacci,2008-11-04 With a master spy and the U. S. government after him, former CIA assassin Oliver Stone is America's most wanted man-but escaping D.C. won't protect him from a lethal world of political corruption in this #1 New York Times bestselling thriller. Known by his alias, Oliver Stone, John Carr is the most wanted man in America. With two pulls of the trigger, the men who destroyed Stone's life and kept him in the shadows were finally silenced. But his freedom comes at a steep price: The assassinations he carried out prompt the highest levels of the U.S. government to unleash a massive manhunt. Yet behind the scenes, master spy Macklin Hayes is playing a very personal game of cat and mouse. He, more than anyone else, wants John Carr dead. With their friend and unofficial leader in hiding, the members of the Camel Club risk everything to save him. As

the hunters close in, Stone's flight from the demons of his past will take him from the power corridors of Washington, D.C., to the coal-mining town of Divine, Virginia--and into a world every bit as bloody and lethal as the one he left behind.

The Method of the Divine Government, Physical and Moral James M'Cosh, 2023-10-03 Reprint of the original, first published in 1857.

Divine Powers in Late Antiquity Anna Marmodoro, Irini-Fotini Viltanioti, 2017-01-26 Is power the essence of divinity, or are divine powers distinct from divine essence? Are they divine hypostases or are they divine attributes? Are powers such as omnipotence, omniscience, etc. modes of divine activity? How do they manifest? In which way can we apprehend them? Is there a multiplicity of gods whose powers fill the cosmos or is there only one God from whom all power(s) derive(s) and whose power(s) permeate(s) everything? These are questions that become central to philosophical and theological debates in Late Antiquity (roughly corresponding to the period 2nd to the 6th centuries). On the one hand, the Pagan Neoplatonic thinkers of this era postulate a complex hierarchy of gods, whose powers express the unlimited power of the ineffable One. On the other hand, Christians proclaim the existence of only one God, one divine power or one 'Lord of all powers'. Divided into two main sections, the first part of Divine Powers in Late Antiquity examines aspects of the notion of divine power as developed by the four major figures of Neoplatonism: Plotinus (c. 204-270), Porphyry (c. 234-305), Iamblichus (c.245-325), and Proclus (412-485). It focuses on an aspect of the notion of divine power that has been so far relatively neglected in the literature. Part two investigates the notion of divine power in early Christian authors, from the New Testament to the Alexandrian school (Clement of Alexandria, Origen, Athanasius the Great) and, further, to the Cappadocian Fathers (Basil the Great, Gregory of Nyssa), as well as in some of these authors' sources (the Septuagint, Philo of Alexandria). The traditional view tends to overlook the fact that the Bible, particularly the New Testament, was at least as important as Platonic philosophical texts in the shaping of the early Christian thinking about the Church's doctrines. Whilst challenging the received interpretation by redressing the balance between the Bible and Greek philosophical texts, the essays in the second section of this book nevertheless argue for the philosophical value of early Christian reflections on the notion of divine power. The two groups of thinkers that each of the sections deal with (the Platonic-Pagan and the Christian one) share largely the same intellectual and cultural heritage; they are concerned with the same fundamental questions; and they often engage in more or less public philosophical and theological dialogue, directly influencing one another.

Divine Design John MacArthur, Jr.,2010-01-01 Divine Design calls us back to God's original intent for men and women. Clearing away the cultural noise and misconceptions, author John MacArthur tackles big issues such as authority in marriage, mothers in the home, and God's view of equality, all while exploring the innate differences between men and women. Throughout, Divine Design provides an indispensable guide for understanding your mate, and shares how embracing your unique design can foster security, blance, and love in a marriage and family.

Knowing the Unknowable God James R. Lucas, 2003 Meet the God Who Is Greater Than Your Biggest Questions. The

Bible never shies away from seeming contradictions. We are told both to resist our enemies and to love them, and that our all-knowing God can sometimes forget. Unable to reconcile such biblical paradoxes, some people abandon Christianity, while others pretend that the seeming contradictions don't exist—preferring to believe in an uncomplicated, easy-to-comprehend God. Yet countless others are hungry for new insight into the God behind the Bible's mysterious paradoxes. Responding to this spiritual hunger, James Lucas delves into the mysteries of Scripture, demonstrating that biblical "contradictions" are actually exquisite paradoxes that enlarge our understanding of God. With this book as your guide, you can embrace the paradoxes of Scripture and pursue honest answers to your hardest questions. The study of biblical paradox leads to greater devotion to the majestic God who makes himself known even while he surpasses human understanding. Today, you can beginKnowing the Unknowable God.

The Divine Seed Pekka Ervast,2010-08-31 The Divine Seed interprets the lessons of the Schoolmaster Jesus Christ through the way of the truth-seeker, illuminating his parables, teachings to his disciples, and practical advice on how we should honestly live. In this way, Pekka Ervast helps readers examine Jesus' life as it contains the deepest, most secret meaning in the Gospels. In decoding the Gospels, he shows us how to free ourselves from intellectual bondage and allow the divine seed contained within the soul to germinate freely and grow.

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