

# Cover

**Ray Padgett**

**A Duet for Home** Karina Yan Glaser, 2022-04-05 From the New York Times best-selling creator of the Vanderbeekers series comes a triumphant tale of friendship, healing, and the power of believing in ourselves, told from the perspectives of two biracial sixth graders living in a homeless shelter. At first, June can't believe it: their new home is a homeless shelter? When she's told she can't bring her cherished viola inside, she's convinced the worst luck in the world landed her at Huey House. But Tyrell has lived at Huey House for three years, and he knows all the good things about it: friendship, hot meals, and the music from next door drifting through the windows. With his help, June begins to see things differently. Just as she's starting to understand how Huey House can be a home, a new government policy threatens all the residents. Can June and Tyrell work together to find a way to save Huey House as they know it?

*The Best of Cover Design* Altitude Associates, 2011-05-01 You can't judge a book by its cover, or so the saying goes. We beg to differ. Each of us is exposed to several thousand messages a day. To be successful, covers not only have to stand out amongst all the clutter, but they also need to make an instant connection with viewers. Designing covers isn't an easy task. It's a minefield of requirements, constraints, and subjective opinions, oftentimes resulting in what we like to call the "design-by-committee pit of despair." Make the logo bigger. The CEO's daughter doesn't like orange; change it. The sales team begins art directing. Welcome to the land of mediocrity. We've all been there, and it requires ninja-like skills to traverse and emerge in one piece. Despite the challenges, some covers clearly rise to the top. You can't help but pick up the magazine, open the brochure, or buy the book. They draw you in through their cleverness, simplicity, or boldness. These are the covers contained herein. Of the more than 2,000 covers received, the authors had the dubious task of selecting about 350 to be featured in *The Best of Cover Design*. The chosen covers were selected based on their initial visual impact and effectiveness in conveying the message within. It is an inspiration feast for the eyes.

*Cover to Cover* Shereen LaPlantz, 1995 Provides step-by-step instructions and illustrations for creating unique books.

Cover Me Ray Padgett, 2017-11-03 "A music-snob's dream come true . . . One of the best multi-subject music books to come down the pike in years . . . a fresh and deeply informed approach." —Variety A great cover only makes a song stronger. Jimi Hendrix's version of Bob Dylan's "All Along the Watchtower." The Beatles rocking out with "Twist and Shout." Aretha Franklin demanding "Respect." Without covers, the world would have lost many unforgettable performances. This is the first book to explore the most iconic covers ever, from Elvis's "Hound Dog" and Joe Cocker's "With a Little Help from My Friends" to the Talking Heads' "Take Me to the River" and Adele's "Make You Feel My Love." Written by the founder of the website covermesongs.com, each of the nineteen chapters investigates the origins of a classic cover—and uses it as a framework to tell the larger story of how cover songs have evolved over the decades. *Cover Me* is packed with insight, photography, and music history. "Delves into the complicated legacy of artists performing other people's music . . . his research adds fresh context and intriguing background to many of these songs . . . Astute ruminations on evolving cultural perceptions of the cover's place in the music canon." —AV Club "This engaging nostalgia trip is sure to appeal to discophiles and cultural historians." —Library Journal

Design Mom Gabrielle Stanley Blair, 2015-04-07 New York Times best seller Ever since Gabrielle Stanley Blair became a parent, she's believed that a thoughtfully designed home is one of the greatest gifts we can give our families, and that the objects and decor we choose to surround ourselves with tell our family's story. In this, her first book, Blair offers a room-by-room guide to keeping things sane, organized, creative, and stylish. She provides advice on getting the most out of even the smallest spaces; simple fixes that make it easy for little ones to help out around the house; ingenious storage solutions for the never-ending stream of kid stuff; rainy-day DIY projects; and much, much more.

**Simple-to-Sew Slipcovers and Cover-Ups** Pamela Hastings, 2002-10 Includes how-to information.

Land Use Cover Datasets and Validation Tools David García-Álvarez, María Teresa Camacho Olmedo, Martin Paegelow, Jean François Mas, 2022-06-16 This open access book represents a comprehensive review of available land-use cover data and techniques to validate and analyze this type of spatial information. The book provides the basic theory needed to understand the progress of LUCC mapping/modeling validation practice. It makes accessible to any interested user most of the research community's methods and techniques to validate LUC maps and models. Besides, this book is enriched with practical exercises to be applied with QGIS. The book includes a description of relevant global and supra-national LUC datasets currently available. Finally, the book provides the user with all the information required to manage and download these datasets.

**Understanding Land-Use and Land-cover Change in Global and Regional Context** Elena Milanova, 2005-01-08 Most of the papers of this book were presented in the IGU-LUCC 2003 Moscow Workshop on Global and Regional Land Use/Cover Changes and at International Conference Society and Environment Interaction Under Global and Regional Changes which was held in Barnaul (Altai), Russia in summer 2003.

**Green Manures and Cover Crops** Jane Potter Gates, 1991

*By Its Cover* Ned Drew, Paul Sternberge, 2005-08-11 We all know we're not supposed to judge books by their covers, but the truth is that we do just that nearly every time we walk into a bookstore or pull a book off a tightly packed shelf. It's really not something we should be ashamed about, for it reinforces something we sincerely believe: design matters. At its best, book cover design is an art that transcends the publisher's commercial imperative to reflect both an author's ideas and contemporary cultural values in a vital, intelligent, and beautiful way. In this groundbreaking and lavishly illustrated history, authors Ned Drew and Paul Sternberger establish American book cover design as a tradition of sophisticated, visual excellence that has put shape to our literary landscape. *By Its Cover* traces the story of the American book cover from its inception as a means of utilitarian protection for the book to its current status as an elaborately produced form of communication art. It is, at once, the intertwined story of American graphic design and American literature, and features the work of such legendary figures as Rockwell Kent, E. McKnight Kauffer, Paul Rand, Alvin Lustig, Rudy deHarak, and Roy Kuhlman along with more recent and contemporary innovators including Push Pin Studios, Chermayeff & Geismar, Karen Goldberg, Chip Kidd, and John Gall.

*The House of Impossible Beauties* Joseph Cassara, 2018-02-06 NAMED A RECOMMENDED BOOK OF 2018 BY Buzzfeed • The Wall Street Journal • The Millions • Southern Living • Bustle • Esquire • Entertainment Weekly • Nylon • Mashable • Library Journal • Thrillist “Cassara’s propulsive and profound first novel, finding one’s home in the world—particularly in a subculture plagued by fear and intolerance from society—comes with tragedy as well as extraordinary personal freedom.” -- Esquire A gritty and gorgeous debut that follows a cast of gay and transgender club kids navigating the Harlem ball scene of the 1980s and '90s, inspired by the real House of Xtravaganza made famous by the seminal documentary *Paris Is Burning* It’s 1980 in New York City, and nowhere is the city’s glamour and energy better reflected than in the burgeoning Harlem ball scene, where seventeen-year-old Angel first comes into her own. Burned by her traumatic past, Angel is new to the drag world, new to ball culture, and has a yearning inside of her to help create family for those without. When she falls in love with Hector, a beautiful young man who dreams of becoming a professional dancer, the two decide to form the House of Xtravaganza, the first-ever all-Latino house in the Harlem ball circuit. But when Hector dies of AIDS-related complications, Angel must bear the responsibility of tending to their house alone. As mother of the house, Angel recruits Venus, a whip-fast trans girl who dreams of finding a rich man to take care of her; Juanito, a quiet boy who loves fabrics and design; and Daniel, a butch queen who accidentally saves Venus’s life. The Xtravaganzas must learn to navigate sex work, addiction, and persistent abuse, leaning on each other as bulwarks against a world that resists them. All are ambitious, resilient, and determined to control their own fates, even as they hurtle toward devastating consequences. Told in a voice that brims with wit, rage, tenderness, and fierce yearning, *The House of Impossible Beauties* is a tragic

story of love, family, and the dynamism of the human spirit.

*Land Cover Classification System* Antonio Di Gregorio, Food and Agriculture Organization of the United Nations, 2005 Based on the original software version 1 prepared by Antonio Di Gregorio and Louisa J.M. Jansen.

**Area Changes for Forest Cover Types in the United States, 1952 to 1997, with Projections to 2050** Ralph J. Alig, 2004 The United States has a diverse array of forest cover types on its 747 million acres of forest land. Forests in the United States have been shaped by many natural and human-caused forces, including climate, physiography, geology, soils, water, fire, land use changes, timber harvests, and other human interventions. The major purpose of this document is to describe area projections of forest cover changes on timberland areas of the United States, in support of the 2000 Resources Planning Act assessment by the USDA Forest Service. Forest area projections differ markedly by region, owner, and forest cover type. Although some regions such as the North are projected to have relatively small percentage changes in common types such as maple-beech-birch (less than 5 percent), others in the South have relatively large projected changes: reductions of 19 percent for upland hardwood on nonindustrial private forest timberlands and 58 percent on forest industry timberlands in the South Central region; and increases in excess of 25 percent for planted pine for both private ownerships in the South. Although the area of softwoods is projected to increase across many regions of the country, especially on forest industry lands, hardwoods will remain the dominant forest type on private lands.

*Evapotranspiration Covers for Landfills and Waste Sites* Victor L. Hauser, 2016-04-19 New, natural, self-renewing, and low-cost, evapotranspiration (ET) covers for landfills provide a solution to landfill waste that is clean, green, and economical. *Evapotranspiration Covers for Landfills and Waste Sites* examines the concept theory and the practical proof, then explains the technology, design, and application. It delineates the essential technology that governs successful application of ET covers and discusses how the technology meets the requirements for covers on landfills, mining waste, and other sites. The book describes the design, construction, and maintenance of innovative ET covers for landfills and waste. The author discusses why several vegetative covers have failed and provides simple, inexpensive solutions. He examines the design and construction of ET covers and other methods, highlighting their differences and successful alternative construction methods. The text contains the first proposed performance measurements for conventional and innovative landfill covers based on the data collected at more than fifty-five sites. This data also provides the basis for an assessment of landfill cover performance, design, and the creation of the site-specific performance criteria presented in the book. This is the first resource to explore the technology required to apply the ET cover concept to landfill waste, spill sites, mineland restoration, and similar waste sites. After thoroughly describing the concept, technology, design, construction, and maintenance of ET covers, the book explains how this cost-effective, practical, easily maintained, and self-renewing biological system should maintain its effectiveness for centuries.

*The Book Block* Rúben R Dias, Rui Oliveira, Fábio Duarte Martins, Ricardo Philippe Dantas, 2019-12-01 The Book Block is a manual of industrial binding techniques, the first in the Making a Book collection, which focuses on manuals for graphic book production. With the aim of elevating knowledge about graphic production among designers — helping them to produce better books and communicate more effectively with all those involved in the process — The Book Block brings together the 17 most common industrial binding techniques in 6 categories, exploring each one in detail, describing them and showing what is possible to do in this day and age. Conceived from scratch to be bilingual, in Portuguese and English, the book seeks to systematize Portuguese terminology in the printing industry, while providing the same information in the lingua franca of today's global market: English. In an international context, with customers, employees and producers sprinkled throughout the world, this book provides the perfect tool for an effective communication. Developed by experienced book designers and bookbinders — Itemzero and Maiadouro — this book is a summary of decades of know-how, now easily made available.

Dark Souls: Covers Collection ,2018-05-16 Marvel at this collection of cover artwork, preliminary designs, and never-before-seen illustrations created exclusively for Titan Comics' Dark Souls comic series. Featuring contributions from legends of the industry including Josh Cassara, Michael Walsh, Ben Templesmith, Nen Chang and interior artist Alan Quah. "Jaw-droppingly gorgeous from start to finish!" – We The Nerdy "Captures the mood and tone of the fan-favorite game trilogy." – Newsarama p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

**21st Century Book Cover Design** A MICHAEL. SHUMATE,2017-06-27 Books are not sold the same way they used to be. That means book covers can't be designed the same way they used to be.

**From Cover to Cover** Kathleen T. Horning,2010-04-27 An invaluable resource for professionals who wish to write book evaluations—and for all serious fans of children's literature! This revised edition of From Cover to Cover offers a fresh, up-to-date look at some of the best examples of children's literature and also includes practical advice on how to write clearly articulated, reasoned opinions so that others can learn about books they have not yet read. A brief, updated introduction clearly explains how children's books evolve from manuscripts into bound books and the importance of the many different parts of a book (jacket flaps, title page, copyright, etc.) and changes in the children's book industry, such as the creation of two new major genre awards. In addition, the author demonstrates how to think about and critically evaluate several different genres of children's books. Included are sections about books of information (and the author's responsibility to document sources); traditional literature (myths, legends, tall tales, folktales); poetry, verse, rhymes, and songs; picture books; easy readers and traditional books; and fiction and graphic novels. There is also a concluding chapter on how to write reviews that are both descriptive and analytical, including a segment on children's literature blogs. Updated material includes: •An introduction that reflects the many changes in the children's book industry •A section on genres, including a discussion of graphic novels •A section on children's literature blogs •An introduction of two new major genre awards: the Robert F. Sibert Informational Book Award and the Theodor Seuss Geisel Award •And more than 90% of the books cited have been updated from the first edition to more recent publications!

**Paradise Rot** Jenny Hval,2024-03-12 As intriguing and impressive a novelist as she is a musician, Hval is a master of quiet horror and wonder." —Chris Kraus, author of I Love Dick A lyrical debut novel from a musician and artist renowned for her sharp sexual and political imagery Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no boundaries, she finds her strange home coming to life in unimaginable ways. Jo's sensitivity and all her senses become increasingly heightened and fraught, as the lines between bodies and plants, dreaming and wakefulness, blur and mesh. This debut novel from critically acclaimed artist and musician Jenny Hval presents a heady and hyper-sensual portrayal of sexual awakening and queer desire.

**Front Cover** Alan Powers,2004-09-01 You can't judge a book by its cover...but some covers simply speak for themselves. The most influential book jacket designs from throughout the 20th century are on display, and the fascinating images track their evolution from throwaway utilitarian dust jackets into a powerful modern art form. Three hundred hardcover and paperback book jackets appear in full color, including many from rare first editions seldom seen outside a serious collector's library. Accompanying analysis commemorates the contributions of top European and American artists like Victor Gollancz, Paul Rand, and Barnett Freedman; explains how cover art styles helped launch such publishing brands as Penguin and Bloomsbury; and explores the impact of today's digitally designed covers.

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