

# Confederate

Emory M. Thomas

*A Short History of the Confederate States of America* Jefferson Davis, 1890 A brief study of the antebellum, bellum, and postbellum Civil War periods from the South's perspective.

*Confederate Emancipation* Bruce Levine, 2005-11-01 In early 1864, as the Confederate Army of Tennessee licked its wounds after being routed at the Battle of Chattanooga, Major-General Patrick Cleburne (the Stonewall of the West) proposed that the most courageous of our slaves be trained as soldiers and that every slave in the South who shall remain true to the Confederacy in this war be freed. In *Confederate Emancipation*, Bruce Levine looks closely at such Confederate plans to arm and free slaves. He shows that within a year of Cleburne's proposal, which was initially rejected out of hand, Jefferson Davis, Judah P. Benjamin, and Robert E. Lee had all reached the same conclusions. At that point, the idea was debated widely in newspapers and drawing rooms across the South, as more and more slaves fled to Union lines and fought in the ranks of the Union army. Eventually, the soldiers of Lee's army voted on the proposal, and the Confederate government actually enacted a version of it in March. The Army issued the necessary orders just two weeks before Appomattox, too late to affect the course of the war. Throughout the book, Levine captures the voices of blacks and whites, wealthy planters and poor farmers, soldiers and officers, and newspaper editors and politicians from all across the South. In the process, he sheds light on such hot-button topics as what the Confederacy was fighting for, whether black southerners were willing to fight in large numbers in defense of the South, and what this episode foretold about life and politics in the post-war South. *Confederate Emancipation* offers an engaging and illuminating account of a fascinating and politically charged idea, setting it firmly and vividly in the context of the Civil War and the part played in it by the issue of slavery and the actions of the slaves themselves.

*Two Months in the Confederate States* William Carson Corsan, English merchant, 1996 Corsan visited the Confederacy in the fall of 1862 to judge the impact of the American Civil War on his business's future prospects. In a clear, lively, and, at times, humorous style, Corsan details his experiences, which include nearly being drafted into the Rebel army. He also records southerners' attitudes toward the war.

*The Confederate and Neo-Confederate Reader* James W. Loewen, Edward H. Sebesta, 2011-01-05 Most Americans hold basic misconceptions about the Confederacy, the Civil War, and the actions of subsequent neo-Confederates. For example, two thirds of Americans—including most history teachers—think the Confederate States seceded for “states’ rights.” This error persists because most

have never read the key documents about the Confederacy. These documents have always been there. When South Carolina seceded, it published “Declaration of the Immediate Causes Which Induce and Justify the Secession of South Carolina from the Federal Union.” The document actually opposes states’ rights. Its authors argue that Northern states were ignoring the rights of slave owners as identified by Congress and in the Constitution. Similarly, Mississippi’s “Declaration of the Immediate Causes ...” says, “Our position is thoroughly identified with the institution of slavery—the greatest material interest of the world.” Later documents in this collection show how neo-Confederates obfuscated this truth, starting around 1890. The evidence also points to the centrality of race in neo-Confederate thought even today and to the continuing importance of neo-Confederate ideas in American political life. The 150th anniversary of secession and civil war provides a moment for all Americans to read these documents, properly set in context by award-winning sociologist and historian James W. Loewen and co-editor, Edward H. Sebesta, to put in perspective the mythology of the Old South.

**The Confederate Nation, 1861–1865** Emory M. Thomas, 2011-02-01 “The Confederate Nation has yet to be superseded as the standard title on the subject. ” —Journal of Southern History, 2007 “Incisive and insightful.... As good a short history of the Southern war effort as we have.” —T. Harry Williams, Pulitzer Prize-winning author of *Lincoln and His Generals* Emory M. Thomas’s critically acclaimed chronicle of the Confederacy remains widely recognized as the standard history of the South during the Civil War. Now with a new introduction by the author, *The Confederate Nation* presents a high readable, highly personal portrait of the Southern experience during the Civil War. Thomas, renowned for his illuminating biographies of Robert E. Lee and other Southern generals, here delivers the definitive account of the political and military events that defined the nation during its period of greatest turmoil.

**The Making of a Confederate** William L. Barney, 2007-11-14 Despite the advances of the civil rights movement, many white southerners cling to the faded glory of a romanticized Confederate past. In *The Making of a Confederate*, William L. Barney focuses on the life of one man, Walter Lenoir of North Carolina, to examine the origins of southern white identity alongside its myriad ambiguities and complexities. Born into a wealthy slaveholding family, Lenoir abhorred the institution, opposed secession, and planned to leave his family to move to Minnesota, in the free North. But when the war erupted in 1860, Lenoir found another escape route—he joined the Confederate army, an experience that would radically transform his ideals. After the war, Lenoir, like many others, embraced the cult of

the Lost Cause, refashioning his memory and beliefs in an attempt to make sense of the war, its causes, and its consequences. While some Southerners sank into depression, aligned with the victors, or fiercely opposed the new order, Lenoir withdrew to his acreage in the North Carolina mountains. There, he pursued his own vision of the South's future, one that called for greater self-sufficiency and a more efficient use of the land. For Lenoir and many fellow Confederates, the war never really ended. As he tells this compelling story, Barney offers new insights into the ways that (selective) memory informs history; through Lenoir's life, readers learn how individual choices can transform abstract historical processes into concrete actions.

*Embattled Rebel* James M. McPherson, 2015-09-15 History has not been kind to Jefferson Davis. His cause went down in disastrous defeat and left the South impoverished for generations. If that cause had succeeded, it would have torn the United States in two and preserved the institution of slavery. Many Americans in Davis's own time and in later generations considered him an incompetent leader, if not a traitor. Not so, argues James M. McPherson. In *Embattled Rebel*, McPherson shows us that Davis might have been on the wrong side of history, but it is too easy to diminish him because of his cause's failure. In order to understand the Civil War and its outcome, it is essential to give Davis his due as a military leader and as the president of an aspiring Confederate nation. Davis did not make it easy on himself. His subordinates and enemies alike considered him difficult, egotistical, and cold. He was gravely ill throughout much of the war, often working from home and even from his sickbed. Nonetheless, McPherson argues, Davis shaped and articulated the principal policy of the Confederacy with clarity and force: the quest for independent nationhood. Although he had not been a fire-breathing secessionist, once he committed himself to a Confederate nation he never deviated from this goal. In a sense, Davis was the last Confederate left standing in 1865. As president of the Confederacy, Davis devoted most of his waking hours to military strategy and operations, along with Commander Robert E. Lee, and delegated the economic and diplomatic functions of strategy to his subordinates. Davis was present on several battlefields with Lee and even took part in some tactical planning; indeed, their close relationship stands as one of the great military-civilian partnerships in history. Most critical appraisals of Davis emphasize his choices in and management of generals rather than his strategies, but no other chief executive in American history exercised such tenacious hands-on influence in the shaping of military strategy. And while he was imprisoned for two years after the Confederacy's surrender awaiting a trial for treason that never came, and lived for another twenty-four years, he never once recanted the cause for which he had fought and lost.--Publisher.

**The Confederate Cause and Conduct in the War Between the States** Hunter McGuire, George Llewellyn Christian, United Confederate Veterans. Virginia Division, 1907

*Confederate Mobile* Arthur W. Bergeron, 1991 A description of the vital role in the Civil War played by Mobile, AL, a Gulf Coast city that was the back door into the Confederacy. Mobile was a major port, railroad center, & Confederate stronghold, & its defense was of utmost importance to the Confederate gov't. The author examines the many aspects of the war in Confederate Mobile from secession in 1861 until the surrender in 1865. In explaining how Southern forces attempted to defend the city, he discusses the roles of commanding generals, the creation of a Confederate navy, blockade running, the erection of fortifications, & military campaigns.

*Voices in the Storm* Karen E. Fritz, 1999 *Voices in the Storm* examines the significance of oratory in the Confederacy and also explores the nuances and subtle messages within Confederate speeches. Examining metaphor, argument, and figures of speech, Fritz finds some surprising shifts within the Civil War South. Her research indicates that four years of bloody conflict caused southerners to reconsider beliefs about their natural environment, their honor, their slaves, and their northern opponents. Between 1861 and 1865 southerners experienced shattering calamities as they waged their unsuccessful struggle for independence. Confederate orators began the war by outlining a detailed and idealized portrait of their nation and its people. During the conflict, they gradually altered the depiction, increasingly adding references to the grotesque and discordant, as all around them southerners were losing homes and family members in the maelstrom that consumed their cities and fields, polluted their rivers, and destroyed their social order. Oratory played a fundamental role in the southern nation, whose citizens encountered it almost daily at military functions, before battle, in church, and even while lying in hospital beds or strolling on city streets. Because Confederate citizens frequently commented on oratory or spoke out during speeches, Fritz also considers audience behavior and response. By the end of the war, speakers described their nation in savage terms, applying to it expressions and characteristics once reserved only for the North. This analysis thus indicated that southerners listened as orators gradually shaped them and their nation into rhetorical facsimiles of their enemy, suggesting that separation at some level effected reunion.

**Confederate Minds** Michael T. Bernath, 2010 A very clear and forcefully argued treatment of the drive for cultural independence in the Confederacy. It is based on exhaustive study of periodicals, pamphlets, and all kinds of printed G matter produced during the Civil War. A most original and significant contribution to southern intellectual history and to the history of the Confederacy.---George

C. Rable, author of *Fredericksburg! Fredericksburg!* This carefully and exhaustively researched book brings into sharp focus the sheer number---and the sheer persistence ---of editors and educators who sought to create an intellectual culture in the South. Bernath's admirable study corrects anyone who thinks that wartime turmoil shut down the full-throated cry of antebellum Southern partisanship.---

Steven Slowe, author of *Doctoring the South: Southern Physicians and Everyday Medicine in the Mid-Nineteenth Century* During the Civil War, Confederates fought for much more than their political independence. They also fought to prove the distinctiveness of the southern people and to legitimate their desire for a separate national existence through the creation of a uniquely southern literature and culture. In this important new book, Michael Perman follows the activities of a group of southern writers, thinkers, editors, publishers, educators, and ministers---whom he labels Confederate cultural nationalists---in order to trace the rise and fall of a cultural movement dedicated to liberating the South from its longtime dependence on northern books, periodicals, and teachers. This struggle for Confederate intellectual independence was seen as a vital part of the larger war effort. For southern nationalists, independence won on the battlefield would be meaningless as long as southerners remained in a state of cultural vassalage to their enemy. Perman's exhaustive research into Confederate print literature reveals that the war did not stop cultural life in the South. Instead, wartime isolation sparked a tremendous literary outpouring, as southern writers and publishers rushed to provide their new nation with its own native literature, one that surpassed in diversity and circulation anything before seen in the South. As the production of new Confederate periodicals, books, and textbooks accelerated at an astonishing rate and southerners took steps toward establishing their own native system of education, cultural nationalists believed they saw the Confederacy coalescing into a true nation. But it was not to be. In the end Confederates proved no more able to win their intellectual Independence than their political freedom, though they struggled mightily for both. By analyzing the motives driving the struggle for Confederate intellectual independence, by charting its wartime accomplishments, and by assessing its failures, Bernath makes provocative arguments about the nature of Confederate nationalism, life within the Confederacy, and the perception of southern cultural distinctiveness.

The Confederate Nation Emory M. Thomas, 2011-03-15 Definitive and unsurpassed, *The Confederate Nation* is the renowned history of the Confederacy by Emory M. Thomas (one of America's most eminent Civil War historians—*Richmond Times-Dispatch*). Thomas's masterful account delivers a clear analysis of the origins of secession, a gripping narrative of the military campaigns that

shaped the Civil War, and a compelling portrait of the Southern people during the country's most turbulent era. Now featuring a new introduction by the author, *The Confederate Nation* is the quintessential exploration of the American South in the Civil War years.

Marching Masters Colin Edward Woodward, 2014-03-05 The Confederate army went to war to defend a nation of slaveholding states, and although men rushed to recruiting stations for many reasons, they understood that the fundamental political issue at stake in the conflict was the future of slavery. Most Confederate soldiers were not slaveholders themselves, but they were products of the largest and most prosperous slaveholding civilization the world had ever seen, and they sought to maintain clear divisions between black and white, master and servant, free and slave. In *Marching Masters* Colin Woodward explores not only the importance of slavery in the minds of Confederate soldiers but also its effects on military policy and decision making. Beyond showing how essential the defense of slavery was in motivating Confederate troops to fight, Woodward examines the Rebels' persistent belief in the need to defend slavery and deploy it militarily as the war raged on. Slavery proved essential to the Confederate war machine, and Rebels strove to protect it just as they did Southern cities, towns, and railroads. Slaves served by the tens of thousands in the Southern armies—never as soldiers, but as menial laborers who cooked meals, washed horses, and dug ditches. By following Rebel troops' continued adherence to notions of white supremacy into the Reconstruction and Jim Crow eras, the book carries the story beyond the Confederacy's surrender. Drawing upon hundreds of soldiers' letters, diaries, and memoirs, *Marching Masters* combines the latest social and military history in its compelling examination of the last bloody years of slavery in the United States.

The Visible Confederacy Ross A. Brooks, 2019-11-27 Featuring 92 images and line drawings *The Visible Confederacy* is a comprehensive analysis of the commercially and government-generated visual and material culture of the Confederate States of America. While historians have mainly studied Confederate identity through printed texts, this book shows that Confederates also built and shared a sense of who they were through other media: theatrical performances, military clothing, manufactured goods, and an assortment of other material. Examining previously understudied and often unpublished visual and documentary sources, Ross A. Brooks provides new perspectives on Confederates' sense of identity and ideas about race, gender, and independence, as well as how those conceptions united and divided them. Brooks's work complements the historiography surrounding the Confederate nation by revealing how imagery and objects offer new windows on southern society and a richer understanding of Confederate citizens. Brooks builds substantially upon previous studies of the

iconology and iconography of Confederate imagery and material culture by adding a broader range of government and commercially generated images and objects. He examines not only popular or high art and government-produced imagery, but also lowbrow art, transitory theatrical productions, and ephemeral artifacts generated by southerners. Collectively, these materials provide a variety of lenses through which to explore and assay the various priorities, ideological fault lines, and worldviews of Confederate citizens. Brooks's study is one of the first extensive academic works to use imagery and objects as the basis for studying the Confederate South. His work provides fresh avenues for examining Confederate ideas about race, slavery, gender, independence, and the war, and it offers insight into the intentions and factors that contributed to the creation of Confederate nationalism. *The Visible Confederacy* furthers our understanding of what the Confederacy was, what Confederates fought for, and why their vision has persisted in memory and imagination for so long beyond the Confederacy's existence. Visual and material culture captured not only the tensions, but also the illusions and delusions that Confederates shared.

**The South Vs. The South** William W. Freehling, 2002-11-14 Why did the Confederacy lose the Civil War? Most historians point to the larger number of Union troops, for example, or the North's greater industrial might. Now, in *The South Vs. the South*, one of America's leading authorities on the Civil War era offers an entirely new answer to this question. William Freehling argues that anti-Confederate Southerners--specifically, border state whites and southern blacks--helped cost the Confederacy the war. White men in such border states as Missouri, Kentucky, and Maryland, Freehling points out, were divided in their loyalties--but far more joined the Union army (or simply stayed home) than marched off in Confederate gray. If they had enlisted as rebel troops in the same proportion as white men did farther south, their numbers would have offset all the Confederate casualties during four years of war. In addition, when those states stayed loyal, the vast majority of the South's urban population and industrial capacity remained in Union hands. And many forget, Freehling writes, that the slaves' own decisions led to a series of white decisions (culminating in the Emancipation Proclamation) that turned federal forces into an army of liberation, depriving the South of labor and adding essential troops to the blue ranks. Whether revising our conception of slavery or of Abraham Lincoln, or establishing the antecedents of Martin Luther King, or analyzing Union military strategy, or uncovering new meanings in what is arguably America's greatest piece of sculpture, Augustus St.-Gaudens' Shaw Memorial, Freehling writes with piercing insight and rhetorical verve. Concise and provocative, *The South Vs. the South* will forever change the way we view the Civil War.



*More Damning Than Slaughter* Mark A. Weitz, 2005-01-01 Coupled with problems such as speculation, food and clothing shortages, conscription, taxation, and a pervasive focus on the protection of local interests, desertion started as a military problem and spilled over into the civilian world. Fostered by a military culture that treated absenteeism leniently early in the war, desertion steadily increased and by 1863 reached epidemic proportions. A Union policy that permitted Confederate deserters to swear allegiance to the Union and then return home encouraged desertion. Equally important in persuading men to desert was the direct appeal from loved ones on the home front - letters from wives begging soldiers to come home for harvests, births, and other events..

Lee and His Army in Confederate History Gary W. Gallagher, 2001 A leading Civil War historian examines Robert E. Lee, his leadership, and his place in Confederate history. In eight essays, Gallagher explores Lee's operations, his role in maintaining Confederate national morale, and the quality of his generalship and c

**Searching for Black Confederates** Kevin M. Levin, 2019-08-09 More than 150 years after the end of the Civil War, scores of websites, articles, and organizations repeat claims that anywhere between 500 and 100,000 free and enslaved African Americans fought willingly as soldiers in the Confederate army. But as Kevin M. Levin argues in this carefully researched book, such claims would have shocked anyone who served in the army during the war itself. Levin explains that imprecise contemporary accounts, poorly understood primary-source material, and other misrepresentations helped fuel the rise of the black Confederate myth. Moreover, Levin shows that belief in the existence of black Confederate soldiers largely originated in the 1970s, a period that witnessed both a significant shift in how Americans remembered the Civil War and a rising backlash against African Americans' gains in civil rights and other realms. Levin also investigates the roles that African Americans actually performed in the Confederate army, including personal body servants and forced laborers. He demonstrates that regardless of the dangers these men faced in camp, on the march, and on the battlefield, their legal status remained unchanged. Even long after the guns fell silent, Confederate veterans and other writers remembered these men as former slaves and not as soldiers, an important reminder that how the war is remembered often runs counter to history.

**The Green and the Gray** David T. Gleeson, 2013-09-02 Why did many Irish Americans, who did not have a direct connection to slavery, choose to fight for the Confederacy? This perplexing question is at the heart of David T. Gleeson's sweeping analysis of the Irish in the Confederate States of America. Taking a broad view of the subject, Gleeson considers the role of Irish southerners in the debates over

secession and the formation of the Confederacy, their experiences as soldiers, the effects of Confederate defeat for them and their emerging ethnic identity, and their role in the rise of Lost Cause ideology. Focusing on the experience of Irish southerners in the years leading up to and following the Civil War, as well as on the Irish in the Confederate army and on the southern home front, Gleeson argues that the conflict and its aftermath were crucial to the integration of Irish Americans into the South. Throughout the book, Gleeson draws comparisons to the Irish on the Union side and to southern natives, expanding his analysis to engage the growing literature on Irish and American identity in the nineteenth-century United States.

**Confederate Conscription and the Struggle for Southern Soldiers** John M. Sacher, 2021-12-08

Winner of the Jules and Frances Landry Award Finalist for the 2022 Gilder Lehrman Lincoln Prize In

April 1862, the Confederacy faced a dire military situation. Its forces were badly outnumbered, the Union army was threatening on all sides, and the twelve-month enlistment period for original volunteers would soon expire. In response to these circumstances, the Confederate Congress passed the first national conscription law in United States history. This initiative touched off a struggle for healthy white male bodies—both for the army and on the home front, where they oversaw enslaved laborers and helped produce food and supplies for the front lines—that lasted till the end of the war. John M. Sacher’s history of Confederate conscription serves as the first comprehensive examination of the topic in nearly one hundred years, providing fresh insights into and drawing new conclusions about the southern draft program. Often summarily dismissed as a detested policy that violated states’ rights and forced nonslaveholders to fight for planters, the conscription law elicited strong responses from southerners wanting to devise the best way to guarantee what they perceived as shared sacrifice.

Most who bristled at the compulsory draft did so believing it did not align with their vision of the Confederacy. As Sacher reveals, white southerners’ desire to protect their families, support their communities, and ensure the continuation of slavery shaped their reaction to conscription. For three years, Confederates tried to achieve victory on the battlefield while simultaneously promoting their vision of individual liberty for whites and states’ rights. While they failed in that quest, Sacher demonstrates that southerners’ response to the 1862 conscription law did not determine their commitment to the Confederate cause. Instead, the implementation of the draft spurred a debate about sacrifice—both physical and ideological—as the Confederacy’s insatiable demand for soldiers only grew in the face of a grueling war.

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