

Bollywood

Rini Bhattacharya Mehta,Rajeshwari V. Pandharipande,Rajeshwari Pandharipande

Global Bollywood Anandam P. Kavoori,Aswin Punathambekar,2008-08-01

The Bollywood Reader Dudrah, Rajinder,Desai, Jigna,2008-10-01 Provides a road map of the scholarship on modern Hindi cinema in India, with an emphasis on understanding the interplay between cinema and colonialism, nationalism, and globalization. This book attends to issues of capitalism, nationalism, orientalism, and modernity through understandings of race, gender and sexuality, religion, and politics.

Bollywood Tejaswini Ganti,2004 In *Bollywood*, anthropologist and film scholar Tejaswini Ganti provides a guide to the cultural, social and political significance of Hindi cinema, outlining the history and structure of the Bombay film industry, and the development of popular Hindi filmmaking since the 1930s. Providing information and commentary on the key players in Bollywood, including composers, directors and stars, as well as material from current filmmakers themselves, the areas covered in *Bollywood* include: history of Indian cinema main themes and characteristics of Hindi cinema significant films, directors and stars production and distribution of Bollywood films interviews with actors, directors and screenwriters. Anyone interested in, or studying Bollywood cinema will find this a valuable purchase.

Bollywood DORLING KINDERSLEY P,2017-09-07 Discover historical insights, lesser-known facts, and incredible photography of iconic movies including *Mother India*, *Mughal-e-Azam*, *Sholay*, and *Bajirao Mastani* with this gorgeous celebration of the world's biggest film industry. *Bollywood* charts the world of Hindi cinema year-by-year from the pioneering studios of the 1930s, through the Golden Age, to the age of Big Money in the 21st century and it's biggest modern stars. With over 1,000 films produced every year, the glitter and charm of Bollywood is unrivalled anywhere else in the world. *Bollywood* takes you on a behind-the-scenes tour of Hindi cinema's biggest blockbusters, with stunning film stills and plot timelines, as well as insightful biographies of iconic stars including Dev Anand, Amitabh Bachchan, Deepika Padukone, and Shahrukh Khan. Bring the spectacle home and be enchanted by the glamour and colour of Indian cinema with this glittering homage to Bollywood!

100 Bollywood Films Rachel Dwyer,2019-07-25 Bollywood film is the national cinema of India, describing movies made in Mumbai, distributed nationally across India and with their own production, distribution and exhibition networks worldwide. This informative screen guide reflects the work of key directors, major stars and important music directors and screenplay writers. Historically important films have been included along with certain cult movies and top box office successes. No guide to Hindi film would be complete without discussing: *Mother India*, the national epic of a peasant woman's struggle against nature and society to bring up her family; *Sholay*, a 'curry western' where the all-star cast sing and dance, romance and kill; *Dilwale Dulhaniya le jayenge*, the greatest of the diaspora films, in which two British Asians fall in love on a holiday in Europe before going to India where they show their elders how to incorporate love into family traditions; *Junglee*, showing how love transforms a 'savage' (junglee) who yells 'Yahoo!' before singing and dancing like Elvis, creating a new youth culture; *Pyaasa*, dramatically shot in black and white film with haunting songs as the romantic poet suffers for his art in the material world; Fans of Bollywood film can debate Rachel Dwyer's personal selection of these 101 titles while those new to the area will find this an invaluable introduction to the best of the genre.

Twenty-First Century Bollywood Ajay Gehlawat,2015-05-08 Key changes have emerged in Bollywood in the new millennium. *Twenty-First Century Bollywood* traces the emerging shifts in both the content and form of Bollywood cinema and examines these new tendencies in relation to the changing dynamics of Indian culture. The book historically situates these emerging trends in relation to previous norms, and develops new, innovative paradigms for conceptualizing Bollywood in the twenty-first century. The particular shifts in contemporary Bollywood cinema that the book examines include the changing nature of the song and dance sequence, the evolving representations of male and female sexuality, and the increasing presence of whiteness as a dominant trope in Bollywood cinema. It also focuses on the increasing presence of Bollywood in higher education courses in the West, as well as how Bollywood's growing presence in such academic contexts illuminates the changing ways in which this cinema is consumed by Western audiences. Shifting the focus back on the cinematic elements of contemporary films themselves, the book analyses Bollywood films by considering the film dynamics on their own terms, and related to their narrative and aesthetic usage, rather than through an analysis of large-scale industrial practices. It will be of interest to students and scholars of South Asian Studies, Film Studies, and Cultural Studies.

Beyond Bollywood Jigna Desai,2004 Table of contents

Bollywood Storm N.K. Johel,2015-04-11 *Bollywood Storm* is a lyrical and mystical murder mystery, set in Bollywood-style. With a dash of Kill Bill thrown in, this novel will not disappoint those readers expecting action; it's also a meditation on self, identity, ego, intimacy, sensuality, spirituality, privilege and loss; and it's got five song and dance numbers in it, too. The mazza of this story unfolds in two Books, spanning two continents Elanna Forsythe George is a Boston born, New York forensic scientist who takes on only cold cases, stone cold dead cases. She solves mysteries in unusual ways with her accidentally acquired, para-mystical abilities. Her cases come to her a few years after high-powered mainstream investigations, police and legal proceedings have all failed, and there's a dead end. But she doesn't take every case. Book I: New York Elanna is hired by the Bollywood starlet Simryn Gill to reopen the case of Rajesh Sharma, a Bollywood director who died of a supposed heart attack two years previous. Although it appears a simple heart attack, there is no drama, no gossip and no controversy anywhere in the Bollywood media. Somewhere, in that odd, conspicuous silence, Elanna smells a big rat.

Bollywood's India Rachel Dwyer,2014-06-15 Bollywood movies have long been known for their colorful song-and-dance numbers and knack for combining drama, comedy, action-adventure, and music. But these exciting and often amusing films rarely reflect the reality of life on the Indian subcontinent. Exploring the nature of mainstream Hindi cinema, the strikingly illustrated *Bollywood's India* examines its nonrealistic depictions of everyday life in India and what it reveals about Indian society. Showing how escapism and entertainment function in Bollywood cinema, Rachel Dwyer argues that Hindi cinema's interpretations of India over the last two decades are a reliable guide to understanding the nation's changing hopes and dreams. She looks at the ways Bollywood has imagined and portrayed the unity and diversity of the country—what it believes and feels, as well as life at home and in public. Using Dwyer's two decades spent working with filmmakers and discussing movies with critics and moviegoers,*Bollywood's India* is an illuminating look at Hindi cinema.

Bollywood Rajinder Kumar Dudrah,2006-03-29 Providing a theoretical and empirical engagement with Bollywood cinema and its audiences, this book examines the role and representations of cultural icons in Bollywood films, the key trends in the Bollywood film industry as it develops in the age of globalization, and subjects Bollywood to a systematic media and sociological analysis.

King of Bollywood Anupama Chopra,2007-10-02 Here is the astonishing true story of Bollywood, a sweeping portrait about a country finding its identity, a movie industry that changed the face of India, and one man's struggle to become a star. Shah Rukh Khan's larger than life tale takes us through the colorful and idiosyncratic Bollywood movie industry, where fantastic dreams and outrageous obsessions share the spotlight with extortion, murder, and corruption. Shah Rukh Khan broke into this \$1.5 billion business despite the fact that it has always been controlled by a handful of legendary film families and sometimes funded by black market money. As a Muslim in a Hindu majority nation, exulting in classic Indian cultural values, Shah Rukh Khan has come to embody the aspirations and contradictions of a complicated culture tumbling headlong into American style capitalism. His story is the mirror to view the greater Indian story and the underbelly of the culture of Bollywood. A bounty for cinema lovers everywhere. --Mira Nair, Director, *The Namesake* and *Monsoon Wedding* King of Bollywood is the all-singing, all-dancing back stage pass to Bollywood. Anupama Chopra chronicles the political and cultural story of India with finesse and insight, through fly-on-wall access to one of its biggest, most charming and charismatic stars. -- Gurinder Chadha, director of *Bend it Like Beckham* The Easy Rider Raging Bull of the Bollywood industry and essential reading for any Shah Rukh Khan fan. --Emma Thompson, actress Anu Chopra infuses the pivotal moments of Shah Rukh Khan's life with an edge-of-your-seat tension worthy of the best Bollywood blockbusters. --Kirkus

Bollywood and Globalization Rini Bhattacharya Mehta,Rajeshwari V. Pandharipande,Rajeshwari Pandharipande,2011 This book is a collection of incisive articles on the interactions between Indian Popular Cinema and the political and cultural ideologies of a new post-Global India.

Bollywood in Britain Lucia Krämer,2016-06-02 Bollywood in Britain provides the most extensive survey to date of the various manifestations and facets of the Bollywood phenomenon in Britain. The book analyzes the role of Hindi films in the British film market, it shows how audiences engage

with Bollywood cinema and it discusses the ways the image of Bollywood in Britain has been shaped. In contrast to most of the existing books on the subject, which tend to approach Bollywood as something that is made by Asians for Asians, the book also focuses on how Bollywood has been adapted for non-Asian Britons. An analysis of Bollywood as an unofficial brand is combined with in-depth readings of texts like film reviews, the TV show Bollywood Star (2004) and novels and plays with references to the Bombay film industry. On this basis Bollywood in Britain demonstrates that the presentation of Bollywood for British mainstream culture oscillates between moments of approximation and distancing, with a clear dominance of the latter. Despite its alleged transculturality, Bollywood in Britain thus emerges as a phenomenon of difference, distance and Othering.

That Thing about Bollywood Supriya Kelkar,2022-05-10 Middle-schooler Sonali cannot bring herself to share her feelings, but when she wakes up one day and begins to involuntarily burst into Bollywood song and dance routines that showcase her emotions, she realizes she has to find her voice and share her feelings.

Understanding Bollywood Ulka Anjaria,2021-03-04 This book offers an introduction to popular Hindi cinema, a genre that has a massive fan base but is often misunderstood by critics, and provides insight on topics of political and social significance. Arguing that Bollywood films are not realist representations of society or expressions of conservative ideology but mediated texts that need to be read for their formulaic and melodramatic qualities and for their pleasurable features like bright costumes, catchy music, and sophisticated choreography, the book interprets Bollywood films as complex considerations on the state of the nation that push the boundaries of normative gender and sexuality. The book provides a careful account of Bollywood’s constitutive components: its moral structure, its different forms of love, its use of song and dance, its visual style, and its embrace of cinephilia. Arguing that these five elements form the core of Bollywood cinema, the book investigates a range of films from 1947 to the present in order to show how films use and innovate formulaic structures to tell a wide range of stories that reflect changing times. The book ends with some considerations on recent changes in Bollywood cinema, suggesting that despite globalization the future of Bollywood remains promising. By presenting Bollywood cinema through an interdisciplinary lens, the book reaches beyond film studies departments and will be useful for those teaching and studying Bollywood in English, sociology, anthropology, Asian studies, and cultural studies classes.

Bollywood and Globalization David J. Schaefer,Kavita Karan,2013 The field of Bollywood studies has remained predominantly critical, theoretical and historical in focus. This book brings together qualitative and quantitative approaches to tackle empirical questions focusing on the relationship between soft power, hybridity, cinematic texts, and audiences. Adopting a critical-transcultural framework that examines the complex power relations that are manifested through globalized production and consumption practices, the book approaches the study of popular Hindi cinema from three broad perspectives: transcultural production contexts, content trends, and audiences. It firstly outlines the theoretical issues relevant to the spread of popular Indian cinema and emergence of India’s growing soft power. The book goes on to report on a series of quantitative studies that examine the patterns of geographical, cultural, political, infrastructural, and artistic power dynamics at work within the highest-grossing popular Hindi films over a 61-year period since independence. Finally, an additional set of studies are presented that quantitatively examine Indian and North American audience consumption practices. The book illuminates issues related to the actualization and maintenance of cinematic soft power dynamics, highlighting Bollywood’s increasing integration into and subsumption by globalized practices that are fundamentally altering India’s cinematic landscape and, thus, its unique soft power potential. It is of interest to academics working in Film Studies, Globalisation Studies, and International Relations.

Bollywood and its Other(s) V. Kishore,A. Sarwal,P. Patra,2016-01-26 How do we define the globalized cinema and media cultures of Bollywood in an age when it has become part of the cultural diplomacy of an emerging superpower? Bollywood and Its Other(s) explores the aesthetic-philosophical questions of the other through, for example, discussions on Indian diaspora's negotiations with national identity.

The Essential Guide to Bollywood Subhash K. Jha,2005 This book picks 200 of the best Hindi films ever produced and catalogues them. Densely packed and visually appealing, the guide is written in a reader-friendly, accessible style to enable even those not familiar with Hindi to see and understand popular Bollywood films. Entries are arranged genre-wise as drama, comedy and romance, among other categories.

Bollywood For Dummies Maaz Ali,Maaz Khan,Anum Hussain,2021-04-27 Take the trip of a lifetime into the past and present of Bollywood Fascinated by the high energy, high emotion, high color, endless dance routines, and sheer scale of Bollywood—but afraid you'll never really know your Ghazals from your Qawwalis, or your Khans from your Kapoors? Well, in the immortal line from the Hindi-language blockbuster Sultan, No one can defeat you unless you accept defeat yourself, and there's no need to be defeated at all when you can sit back with Bollywood For Dummies and immerse yourself in the glamorous whirl of one of the most exciting movie industries on Earth. Starting with the time-travel adventure of the book’s main feature—the history of the Hindi-speaking industry from people and events of early to mid 20th century Mumbai—you'll also journey in space, taking fascinating documentary side trips to get to know Tollywood’s Telegu-language cinema in southern India, as well as the growing influence of Lollywood across the border in Pakistan. Written by the cohosts of Desi Standard Time, a podcast that explores Bollywood and South Asian movies and media, you'll see how the unique cinema culture of Bollywood in particular has become a global phenomenon, reflecting the rise of India as an independent nation and presenting its long history—and it’s exciting and multifaceted present—in new, influential, and enduring forms. Whatever you paid the price of entry for: the popular Bollywood Masala movie style that emphasizes music, comedy, romance, and action; sensitive critiques of a fast-changing society by the Indian Social Realism movement; new forms of music from Indian disco to Sufi boogie; or a look at the lives and talents of the great acting dynasties—it's all here. And there'll still be plenty more plot twists beyond these to surprise and delight you. Get to know the people who built Bollywood Discover the main music and dance styles Explore and recognize Bollywood’s influence on Western cinema Go social and join up with the liveliest Bollywood fan communities You're right to be excited: for newbies a whole new world awaits, and for aficionados, there's always so much more to know. So, sit back with this book, grab some popcorn or a plate of samosas—or why not both—and prepare to begin an electric feast to sizzle all your senses.

Bollywood and Postmodernism Neelam Sidhar Wright,2015-06-24 Applying postmodern concepts and locating postmodern motifs in key commercial Hindi films, this innovative study reveals how Indian cinema has changed in the 21st century.

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