

ARMENIAN

GEORGE A. BOURNOUTIAN

- 🔖 ***HISTORICAL DICTIONARY OF ARMENIA*** ROUBEN PAUL ADALIAN,2010-05-13 The second edition of the Historical Dictionary of Armenia relates the turbulent past of this persistent country through a chronology, an introductory essay, a bibliography, and over 200 cross-referenced dictionary entries on significant persons, events, places, organizations, and other aspects of Armenian history from the earliest times to the present.
- 🔖 ***A CONCISE HISTORY OF THE ARMENIAN PEOPLE*** GEORGE A. BOURNOUTIAN,2002 The first part of the study discusses the origins of the Armenians, the Urartian Kingdom, Armenia and the Achaemenid, Seleucid, Parthian, Roman, Sasanid and Byzantine periods. It also examines Christinaity in Armenia and the development of an alphabet and literature. The work then continues with the history of Armenia during the Arab, Turkish and Mongol periods. A separate chapter deals with the history of Cilician Armenia and the Crusades. The second part concentrates on the Armenian communities in the Ottoman, Persian, Indian, and Russian empires (1500-1918). It also details the Armenian diaspora in Eastern and Western Europe, Africa, the Arab World, the Far East, and the Americas. The study concludes with lengthy chapters on the history of the three Armenian republics (1918-1920); (1921-1991Soviet Armenia); and the current Armenian Republic (1991-2001)
- 🔖 ***THE ARMENIANS*** RAZMIK PANOSSIAN,2006-05-27 The Armenians traces the evolution of Armenia and Armenian collective identity from its beginnings to the Armenian nationalist movement over Gharabagh in 1988. Applying theories of national-identity formation and nationalism, Razmik Panossian analyzes different elements of Armenian identity construction and argues that national identity is modern, predominantly subjective, and based on a political sense of belonging. Yet he also acknowledges the crucial role of history, art, literature, religious practice, and commerce in preserving the national memory and shaping the cultural identity of the Armenian people. Panossian explores a series of landmark events, among them Armenians’ first attempts at liberation, the Armenian renaissance of the nineteenth century, the 1915 genocide of the Ottoman Armenians, and Soviet occupation. He shows how these influences led to a multilocal evolution of Armenian identity in various places in and outside of Armenia, notably in diasporan communities from India to Venice. Today, these numerous identities contribute to deep divisions and tensions within the Armenian nation, the most profound of which is the cultural divide between Armenians residing in their homeland and those who live in the United States, Canada, the Middle East, and elsewhere. Considering the diversity of this single nation, Panossian questions the theoretical assumption that nationalism must be homogenizing. Based on extensive research conducted in Armenia and the diaspora, including interviews and translation of Armenian-language sources, *The Armenians* is an engaging history and an invaluable comparative study.
- 🔖 ***THE ARMENIAN HERALD*** ,1918
- 🔖 ***THE ARMENIANS IN AMERICA*** MALCOLM VARTAN MALCOM,1919
- 🔖 ***THE ARMENIAN EXPERIENCE*** GA🔖 DZ MINASSIAN,2020-05-14 Armenian national identity has long been associated with what has come to be known as the Armenian Genocide of 1915. Immersing the reader in the history, culture and politics of Armenia – from its foundations as the ancient kingdom of Urartu to the modern-day Republic – GA🔖 DZ MINASSIAN moves past the massacres embedded in the Armenian psyche to position the nation within contemporary global politics. An in-depth study of history and memory, *The Armenian Experience* examines the characteristics and sentiments of a national identity that spans the globe. Armenia lies in the heart of the Caucasus and once had an empire – under the rule of Tigranes the Great in the first century BC – that stretched from the Caspian to the Mediterranean seas. Beginning with an overview of Armenia’s historic position at the crossroads between Rome and Persia, Minassian details invasions from antiquity to modern times by Arabs, Mongols, Ottomans, Persians and Russians right up to its Soviet experience, and drawing on Armenia’s post-Soviet conflict with Azerbaijan in its attempts to reunify with the disputed territory of Nagorno-Karabakh. This book questions an Armenian self-identity dominated by its past and instead looks towards the future. GA🔖 DZ MINASSIAN emphasises the need to recognise that the Armenian story began well before the Genocide 1915, and continues as an on-going modern narrative.
- 🔖 ***HISTORY ON THE MOVE*** EDMOND Y. AZADIAN,1999 This work brings together a collection of essays and articles by Edmond Y. Azadian, written on a range of Armenian issues since the end of World War II. Azadian, a journalist and commentator on Armenian international issues, is an important figure in the Armenian national consciousness.
- 🔖 ***MUSIC AND THE ARMENIAN DIASPORA*** SYLVIA ANGELIQUE ALAJAJI,2015-09-07 Survivors of the Armenian genocide of 1915 and their descendants have used music to adjust to a life in exile and counter fears of obscurity. In this nuanced and richly detailed study, Sylvia Angelique Alajaji shows how the boundaries of Armenian music and identity have been continually redrawn: from the identification of folk music with an emergent Armenian nationalism under Ottoman rule to the early postgenocide diaspora community of Armenian musicians in New York, a more self-consciously nationalist musical tradition that emerged in Armenian communities in Lebanon, and more recent clashes over music and politics in California. Alajaji offers a critical look at the complex and multilayered forces that shape identity within communities in exile, demonstrating that music is deeply enmeshed in these processes. MULTIMEDIA COMPONENTS AVAILABLE ONLINE INCLUDE VIDEO AND AUDIO RECORDINGS TO ACCOMPANY EACH CASE STUDY.
- 🔖 ***ARMENIA AND HER PEOPLE; OR, THE STORY OF ARMENIA BY AN ARMENIAN*** GEORGE H. FILIAN,2022-08-01 DigiCat Publishing presents to you this special edition of *ARMENIA AND HER PEOPLE; OR, THE STORY OF ARMENIA BY AN ARMENIAN* by GEORGE H. FILIAN. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.
- 🔖 ***THE ARMENIANS*** EDMUND HERZIG,MARINA KURKCHIYAN,2004-11-10 A comprehensive introduction to the historical forces and recent social and political developments that have shaped today’s Armenian people. With contributions from leading Armenian, American and European specialists, the book focuses on identity formation, exploring how the Armenians’ perceptions of themselves and their place in the world are informed by their history, culture and present-day situation. The book also covers contemporary politics, economy and society, and relates these to ongoing debates over future directions for the Armenian people, both in the homeland and in the diaspora communities.
- 🔖 ***THE HISTORY OF THE ARMENIAN PEOPLE, FROM THE REMOTEST TIMES TO THE PRESENT DAY*** JACQUES MORGAN,1918
- 🔖 ***REMEMBRANCE AND DENIAL*** RICHARD G. HOVANNISIAN,1998 A fresh look at the forgotten genocide of world history.
- 🔖 ***STARVING ARMENIANS***”MERRILL D. PETERSON,2004 BETWEEN 1915 AND 1925 AS MANY AS 1.5 MILLION ARMENIANS, A MINORITY IN THE OTTOMAN EMPIRE, DIED IN OTTOMAN TURKEY, VICTIMS OF EXECUTION, STARVATION, AND DEATH MARCHES TO THE SYRIAN DESERT. PETERSON EXPLORES THE AMERICAN RESPONSE TO THESE ATROCITIES, FROM INITIAL REPORTS TO PRESIDENT WILSON UNTIL ARMENIA’S EVENTUAL ABSORPTION INTO THE SOVIET UNION.
- 🔖 ***THE UNSPOKEN AS HERITAGE*** HARRY HAROOTUNIAN,2019-11-29 In the 1910s historian Harry Harootunian’s parents Ohannes and Vehanush escaped the mass slaughter of the Armenian genocide, making their way to France, where they first met, before settling in suburban Detroit. Although his parents rarely spoke of their families and the horrors they survived, the genocide and their parents’ silence about it was a permanent backdrop to the Harootunian children’s upbringing. In *The Unspoken as Heritage* Harootunian—for the first time in his distinguished career—turns to his personal life and family heritage to explore the genocide’s multigenerational afterlives that remain at the heart of the Armenian diaspora. Drawing on novels, anecdotes, and reports, Harootunian presents a composite sketch of the everyday life of his parents, from their childhood in East Anatolia to the difficulty of making new lives in the United States. A meditation on loss, inheritance, and survival—in which Harootunian attempts to come to terms with a history that is just beyond his reach—*The Unspoken as Heritage* demonstrates how the genocidal past never leaves the present, even in its silence.
- 🔖 ***THE ARMENIANS*** DAVID MARSHALL LANG,2021-12-19 Originally published in 1981, this book tells the story of the Armenian dispersion and gives a graphic account of the persecution of the Armenians by the Turks from 1895 to 1922 which foreshadowed the Jewish Holocaust at the hands of Hitler, who is said to have modelled some of his own ideas on those of the Young Turks. Drawing upon material from little-known sources, this book follows the trail of the Armenians from their native lands around Mount Ararat to such far-flung spots as Lhasa, Harbin and Buenos Aires. This lively and readable book is an excellent account of a people who have been partly in exile for some 2,000 years.
- 🔖 ***THE POLITICS OF NAMING THE ARMENIAN GENOCIDE*** VARTAN MATIOSSIAN,2021-09-23 This book explores the genealogy of the concept of ‘Medz Yeghern’ (‘Great Crime’), the Armenian term for the mass murder and ethnic cleansing of the Armenian ethno-religious group in the Ottoman Empire between the years 1915-1923. Widely accepted by historians as one of the classical cases of genocide in the 20th century, ascribing the right definition to the crime has been a source of contention and controversy in international politics. VARTAN MATIOSSIAN HERE DRAWS UPON EXTENSIVE RESEARCH BASED ON ARMENIAN SOURCES, NEGLECTED IN MUCH OF THE CURRENT HISTORIOGRAPHY, AS WELL AS OTHER EUROPEAN LANGUAGES IN ORDER TO TRACE THE DEVELOPMENT OF THE CONCEPTS PERTAINING TO MASS KILLING AND GENOCIDE OF ARMENIANS FROM THE ANCIENT TO THE MODERN PERIODS. BEGINNING WITH AN ANALYSIS OF THE TERM ITSELF, HE SHOWS HOW THE POLITICS OF ITS USE EVOLVED AS ARMENIANS STRUGGLED FOR INTERNATIONAL RECOGNITION OF THE CRIME AFTER 1945, IN THE FACE OF TURKISH PROTEST. TAKING A COMBINED HISTORICAL, PHILOLOGICAL, LITERARY AND POLITICAL PERSPECTIVE, THE BOOK IS AN INSIGHTFUL EXPLORATION OF THE POLITICS OF NAMING A CATASTROPHIC HISTORICAL EVENT, AND THE COMPETITIVE NATURE OF NATIONAL COLLECTIVE MEMORIES.
- 🔖 ***THE HERITAGE OF ARMENIAN LITERATURE*** AGOP JACK HACIKYAN,2000 The second volume of *The Heritage of Armenian Literature* continues the highly acclaimed and monumental project of presenting Armenia’s literary treasures to an English-speaking audience. Nowhere else can students and general readers easily find a comprehensive, English-language guide to these masterpieces, complete with important background information and vivid, accurate translations of key sample passages. VOLUME 2 TAKES READERS THROUGH THE MEDIEVAL PERIOD UP TO THE EIGHTEENTH CENTURY. AS IN THE PREVIOUS VOLUME, THE EDITORS HERE OFFER A WIDE AND VARIED RANGE OF READINGS THAT ENCOMPASSES THE LITERARY PANORAMA OF THIS ANCIENT CIVILIZATION. THEY SITUATE EACH WORK AS EXTENSIVELY AS POSSIBLE WITHIN ITS THEOLOGICAL, HISTORICAL, AND PHILOSOPHICAL CONTEXTS, WHILE HIGHLIGHTING ASPECTS THAT WILL BE MEANINGFUL TO READERS IN LIGHT OF MODERN SCHOLARSHIP.

2 An ARMENIAN MEDITERRANEAN KATHRYN BABAYAN, MICHAEL PIFER, 2018-05-07 This book rethinks the Armenian people as significant actors in the context of Mediterranean and global history. Spanning a millennium of cross-cultural interaction and exchange across the Mediterranean world, essays move between connected histories, frontier studies, comparative literature, and discussions of trauma, memory, diaspora, and visual culture. Contributors dismantle narrow, national ways of understanding Armenian literature; propose new frameworks for mapping the post-Ottoman Mediterranean world; and navigate the challenges of writing national history in a globalized age. A century after the Armenian genocide, this book reimagines the borders of the “Armenian,” pointing to a fresh vision for the field of Armenian studies that is omnivorously comparative, deeply interconnected, and rich with possibility.

2 The PRE-HISTORY OF THE ARMENIAN PEOPLE IGOR2 MIKHA2 LOVICH D2 I2 AKONOV, 1984

2 ARMENIANS BEYOND DIASPORA NALBANTIAN TSOLIN NALBANTIAN, 2019-12-05 This book argues that Armenians around the world - in the face of the genocide, and despite the absence of an independent nation-state after World War I - developed dynamic socio-political, cultural, ideological and ecclesiastical centres. And it focuses on one such centre, Beirut, in the postcolonial 1940s and 1950s. Tsolin Nalbantian explores Armenians’ discursive re-positioning within the newly independent Lebanese nation-state; the political-cultural impact (in Lebanon as well as Syria) of the 1946-8 repatriation initiative to Soviet Armenia; the 1956 Catholicos election; and the 1957 Lebanese elections and 1958 mini-civil war. What emerges is a post-genocide Armenian history of - principally - power, renewal and presence, rather than one of loss and absence.

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ARMENIAN INTRODUCTION

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ARMENIAN :

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