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Kelly Oliver,W Alton Jones Chair of Philosophy Kelly Oliver

**Communication as ...** Gregory J. Shepherd, Jeffrey St. John, Ted Striphas, 2005-05-26 In *Communication as...*: Perspectives on Theory, editors Gregory J. Shepherd, Jeffrey St. John, and Ted Striphas bring together a collection of 27 essays that explore the wide range of theorizing about communication, cutting across all lines of traditional division in the field. The essays in this text are written by leading scholars in the field of communication theory, with each scholar employing a particular stance or perspective on what communication theory is and how it functions. In essays that are brief, argumentative, and forceful, the scholars propose their perspective as a primary or essential way of viewing communication with decided benefits over other views.

**English as a Lingua Franca** Ian Mackenzie, 2014-03-14 *English as a Lingua Franca: Theorizing and Teaching English* examines the English used among non-native speakers around the world today and its relation to English as a native language, as well as the implications for English language teaching. Challenging and incisive, this book analyses positive and negative accounts of English as a lingua franca, and its linguistic features, within the context of: native and World Englishes multilingualism and intercultural communication sociolinguistic issues including accent and identity classroom teaching and learning English as a Lingua Franca is a useful guide for teachers and trainee teachers, and will be essential reading for advanced students and linguists concerned with multilingualism, language contact, language learning, language change, and the place of English in the world today.

**AS Law** Andrew Mitchell, 2008-07-15 Written for sixth form and college students, *AS Law* covers the content of AS Law for AQA and OCR students in a lively and reader-friendly style. Topics are broken down into manageable parts, with clear headings and are illustrated throughout with photographs, diagrams, boxes and illustrations. Each chapter includes: an introduction outlining learning objectives relating to the subject specifications 'developing the subject' sections explaining a particularly important or difficult point in more detail, designed to challenge more able students a list of useful websites enabling students to access primary law materials intended to support chapter-by-chapter reading 'it's a fact!' sections highlighting interesting and contemporary applications of the legal principle under discussion dedicated sections providing detailed examination of key cases, within the context of the chapter discussion hints and tips for revision topics and strategies helping students to prepare for the types of questions that are most likely to come up in exams. The book contains a wealth of opportunities to test and apply knowledge, with revision quizzes, quick tests and sample questions and answers within each chapter and there are additional opportunities for self-testing and revision available via the Companion Website. This third edition has been revised and updated to take into account the new 2008 AQA specifications and contains a new chapter on contract liabilities, as well as expanded material on sentencing and court procedures. It also addresses recent legal developments such as the establishment of the Ministry of Justice, changes in the legal profession and the constitution, and the reform of the House of Lords. *AS Law* provides a stimulating and exciting approach to the subject, profiling famous legal figures and examining law in films, fiction, non-fiction and on the internet whilst offering comprehensive coverage of the AQA and OCR subject specifications fulfilling all syllabus requirements.

**Narration as Argument** Paula Olmos, 2017-05-09 This book presents reflections on the relationship between narratives and argumentative discourse. It focuses on their functional and structural similarities or dissimilarities, and offers diverse perspectives and conceptual tools for analyzing the narratives' potential power for justification, explanation and persuasion. Divided into two sections, the first Part, under the title "Narratives as Sources of Knowledge and Argument", includes five chapters addressing rather general, theoretical and characteristically philosophical issues related to the argumentative analysis and understanding of narratives. We may perceive here how scholars in Argumentation Theory have recently approached certain topics that have a close connection with mainstream discussions in epistemology and the cognitive sciences about the justificatory potential of narratives. The second Part, entitled "Argumentative Narratives in Context", brings us six more chapters that concentrate on either particular functions played by argumentatively-oriented narratives or particular practices that may benefit from the use of special kinds of narratives. Here the focus is either on the detailed analysis of contextualized examples of narratives with argumentative qualities or on the careful understanding of the particular demands of certain well-defined situated activities, as diverse as scientific theorizing or war policing, that may be satisfied by certain uses of narrative discourse.

***Money as God?*** Jürgen von Hagen, Michael Welker, 2014-05 An interdisciplinary study of the nature of money and its impact on our economic, social, political, legal and spiritual lives.

**Women as Weapons of War** Kelly Oliver, W Alton Jones Chair of Philosophy Kelly Oliver, 2007 From the female soldiers of Abu Ghraib prison to Palestinian women suicide bombers, women and their bodies have been powerful weapons in the Afghanistan and Iraq wars. Kelly Oliver reveals how the media and the George W. Bush administration used metaphors of weaponry to describe women and female sexuality and forge a link between vulnerability and violence. Oliver analyzes the discourse surrounding women, sex, and gender and the use of women to justify America's decision to go to war. She also considers the cultural meaning, or lack of meaning, that lead female soldiers at Abu Ghraib to abuse prisoners just for fun, and the commitment to death made by women suicide bombers. She examines the pleasure taken in violence and the passion for death and what kind of contexts creates them. Oliver concludes with a diagnosis of our fascination with sex, violence, and death and its relationship with live news coverage and embedded reporting, which naturalizes horrific events and stymies critical reflection.

***As You Like it*** Penny Gay, William Shakespeare, 1999 One of the best loved of Shakespeare's 'middle comedies', *As You Like It* has rarely been out of the theatrical repertoire. Centering on the cross-dressed figure of Rosalind, the play both celebrates and questions the state of being in love. This study attempts to recreate the Elizabethan audience's experience of the play - its awareness of issues that have been elided in subsequent, simply 'romantic' readings. Using an innovative theory of the significance of the Globe's stage space, Penny Gay examines the play's presentation of issues of power, sexuality, gender and genre.

**T'ai Chi as a Path of Wisdom** Linda Myoki Lehrhaupt, 2001-10-02 Unlike most t'ai chi books, which focus strictly on how to do the t'ai chi forms, *T'ai Chi as a Path of Wisdom* presents a personal, practical view of this intriguing martial art. Lehrhaupt shares illuminating stories from her own life and the lives of her students that show how t'ai chi can be a vehicle for profound self-discovery and spiritual growth. In learning to master each body posture, t'ai chi students often confront self-doubt, frustration, and the desire to compete and compare themselves to others—problems that also arise in daily life. Lehrhaupt shows how these and other obstacles provide valuable opportunities to deepen awareness and recognize the striking continuities between practice and everyday life. Each section of the book includes practical exercises designed to enhance students' understanding of t'ai

chi movements, and a helpful appendix answers many frequently asked questions about t'ai chi training such as how to find a teacher and how to balance practice with family life. Full of useful insights and guidance, T'ai Chi as a Path of Wisdom will be a valuable companion for all students of this increasingly popular martial art.

**Journalism as Activism** Adrienne Russell, 2016-09-22 In the mediated digital era, communication is changing fast and eating up ever greater shares of real-world power. Corporate battles and guerrilla wars are fought on Twitter. Facebook is the new Berlin, home to tinkers, tailors, spies and terrorist recruiters. We recognize the power shift instinctively but, in our attempts to understand it, we keep using conceptual and theoretical models that are not changing fast, that are barely changing at all, that are laid over from the past. Journalism remains one of the main sites of communication power, an expanded space where citizens, protesters, PR professionals, tech developers and hackers can directly shape the news. Adrienne Russell reports on media power from one of the most vibrant corners of the journalism field, the corner where journalists and activists from countries around the world cross digital streams and end up updating media practices and strategies. Russell demonstrates the way the relationship between digital journalism and digital activism has shaped coverage of the online civil liberties movement, the Occupy movement, and the climate change movement. Journalism as Activism explores the ways everyday meaning and the material realities of media power are tied to the communication tools and platforms we have access to, the architectures of digital space we navigate, and our ability to master and modify our media environments.

McKinley as a Candidate J.P. Smith,

**AQA AS Philosophy** Dan Cardinal, Jeremy Hayward, Gerald Jones, 2014-10-17 Help students navigate key concepts and philosophical arguments and develop their own points of view with our clear, engaging AS Philosophy textbook, written for the new AQA AS Philosophy specification Written by the authors of Philosophy in Focus, this book covers both units, Epistemology and Philosophy of Religion, and supports students in understanding difficult material through a clear style and visual examples of concepts and ideas. - Encourages students to engage with the anthology texts with clear prompts to read the relevant extracts, helpfully provided at the back of the book for ease of teaching and studying - Cements knowledge and understanding of key philosophical ideas through varied activities - Develops analytical skills and students' own philosophical viewpoints through practical tasks - Stretches students with clearly signposted extension material Contents Introduction Introduction to Descartes' Meditations Section 1: Epistemology Section 2: Philosophy of Religion Section 3: Preparing for the exam 3.1 How to approach the exam 3.2 How to read philosophy Section 4: Anthology extracts Glossary Notes Selected bibliography Index

Philosophy as a Way of Life Michael Chase, Stephen R. L. Clark, Michael McGhee, 2013-08-05 This unique collection of essays on the late Pierre Hadot's revolutionary approach to studying and practising philosophy traces the links between his work and that of thinkers from Wittgenstein to the French postmodernists. It shows how his secular spiritual exercises expand our horizons, enabling us to be in a fuller, more authentic way. Comprehensive treatment of a neglected theme: philosophy's practical relevance in our lives Interdisciplinary analysis reflects the wide influence of Hadot's thought Explores the links between Hadot's ideas and those of a wealth of ancient and modern thinkers, including the French postmodernists Offers a practical 'third way' in philosophy beyond the dichotomy of Continental and analytical traditions

**Sociology as a Population Science** John H. Goldthorpe, 2016 Provides a new rationale for recent developments in sociology which focus on establishing and explaining probabilistic regularities in human populations.

Stubborn as a Mule Sawyer Bennett, 2017-07-20 Down in Whynot, NC, there are three things that hold true: 1) life moves just a little bit slower, 2) family means everything, and 3) you don't mess with history. When his family decides to sell a home that's been part of their history for over a century, Lowe Mancinkus is madder than a hornet. To add insult to injury, the woman who purchased it is some fancy pants, city girl looking to fix it up and sell it off. Doesn't matter that she's sexy as hell or that just being near her gets his blood racing like never before. That home belongs to his family, or at least it did until she came to town. Well that just won't do, now will it? From the moment that she laid eyes on the historical home in rural North Carolina, Melinda Rothschild knew Mainer House was something special. The perfect escape from life in New York City, Melinda signed the papers and set to work restoring the house to its natural beauty. That is until an angry Lowe showed up on her doorstep one day. With a scowl on his handsome, chiseled face. And a shotgun in his strong, muscular arms. Is it getting hot in here? Melinda's about to get a lesson on life in the south, but Lowe is about to learn a lesson of his own – this city girl doesn't back down from a fight.

**Growing as a Teacher** Clive Beck, Clare Kosnik, 2014-05-12 Teacher learning doesn't end with initial preparation; many insights and skills remain to be added. This book is concerned with ongoing teacher learning, its goals (Part I) and pathways (Part II). It is based on a longitudinal study of 42 teachers: 20 over their first 8 years of teaching and 22 over their first 5 years. The areas of continued teacher learning identified in our study were: vision of teaching, program planning, assessment, relevance, subject content and pedagogy, classroom organization and community, inclusion, and professional identity. The pathways of learning included informal and formal PD, teacher inquiry, and school-based learning. A key finding of our research was that, over the years, teachers learn a great deal informally. However, they do so largely on their own and under considerable stress. Teachers need more support than they currently receive, both for survival and to enhance their informal learning. Teachers can benefit significantly from external input, but their everyday learning makes them key "experts" in teaching. Accordingly, PD providers should work with teachers, utilizing their existing knowledge. This book is written for consideration by teachers, student teachers, teacher educators, PD providers, policy developers, and others interested in facilitating teacher learning. Some of us have been writing – somewhat desperately – on these ideas for years. Beck and Kosnik have given us strong evidence that the ideas are effective in practice. I hope this persuasive and beautifully written book will be widely read. Nel Noddings, Lee Jacks Professor of Education Emerita, Stanford University This book makes a powerful case for taking teachers' professional development seriously. It brings us the voices of beginning teachers as they deepen their professional knowledge over time and makes clear the depth of commitment they bring to the job. Professor Gemma Moss, Institute of Education, University of London

Julius Caesar as Artful Reporter Kathryn Welch, 2009-12-31 The writings of Julius Caesar have beguiled by their apparent simplicity. Generations of readers have been encouraged to see them as a limpid record of positive achievement. The contributors to this volume demonstrate that the appearance of simplicity is achieved by devious and accomplished art. In nine original studies, focussing mainly on the Gallic War, the contributors trace systems of justification and omission, of measured praise and subtle criticism, which served to promote Caesar and to

leave Roman enemies empty-handed. It is shown that Caesar's writing has an ingenuity of description which might seduce the casual Roman sceptic, and an artfulness of focus which now recalls the cinematographic. Even the notorious regularity of Caesar's syntax and his economy of vocabulary are revealed as pointed elements of a political manifesto. Far from being a plain and traditional record of warfare, Caesar's Commentaries are here shown to illuminate the political thinking of a man on his way to reshaping the world.

Study and Revise for AS/A-level: The Tempest Steve Eddy,2016-03-21 Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise The Tempest throughout the course. This Study and Revise guide: - Increases students' knowledge of The Tempest as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

*Architecture as a Global System* Peter Raisbeck,2019-11-08 This book provides a clear-sighted analysis which suggests that architectural design may yet shape and order the future of cities. A clear argument that emerges is that to retain their future agency, architects must understand the contours and ecologies of practice that constitute the global system of architectural production.

*A Time Such as There Never Was Before* Alan Bowker,2014-08-19 Ottawa Book Award 2015 – Shortlisted Between 1918 and 1921 a great storm blew through Canada and raised the expectations of a new world in which all things would be possible.| The years after World War I were among the most tumultuous in Canadian history: a period of unremitting change, drama, and conflict. They were, in the words of Stephen Leacock, “a time such as there never was before.” The war had been a great crusade, promising a world made new. But it had cost Canada sixty thousand dead and many more wounded, and it had widened the many fault lines in a young, diverse country. In a nation struggling to define itself and its place in the world, labour, farmers, businessmen, churches, social reformers, and minorities had extravagant hopes, irrational fears, and contradictory demands. What had this sacrifice achieved? Whose hopes would be realized and whose dreams would end in disillusionment? Which changes would prove permanent and which would be transitory? A Time Such As There Never Was Before describes how this exciting period laid the foundation of the Canada we know today.

Speech and Debate as Civic Education J. Michael Hogan,Jessica A. Kurr,Michael J. Bergmaier,Jeremy D. Johnson,2017-11-08 In an era increasingly marked by polarized and unproductive political debates, this volume makes the case for a renewed emphasis on teaching speech and debate, both in and outside of the classroom. Speech and debate education leads students to better understand their First Amendment rights and the power of speaking. It teaches them to work together collaboratively to solve problems, and it encourages critical thinking, reasoned and fact-based argumentation, and respect for differing viewpoints in our increasingly diverse and global society. Highlighting the need for more emphasis on the ethics and skills of democratic deliberation, the contributors to this volume—leading scholars, teachers, and coaches in speech and debate programs around the country—offer new ideas for reinvigorating curricular and co-curricular speech and debate by recovering and reinventing their historical mission as civic education. Combining historical case studies, theoretical reflections, and reports on programs that utilize rhetorical pedagogies to educate for citizenship, Speech and Debate as Civic Education is a first-of-its-kind collection of the best ideas for reinventing and revitalizing the civic mission of speech and debate for a new generation of students. In addition to the editors, the contributors to this volume include Jenn Anderson, Michael D. Bartanen, Ann Crigler, Sara A. Mehltritt Drury, David A. Frank, G. Thomas Goodnight, Ronald Walter Greene, Taylor W. Hahn, Darrin Hicks, Edward A. Hinck, Jin Huang, Una Kimoeko-Goes, Rebecca A. Kuehl, Lorand Laskai, Tim Lewis, Robert S. Littlefield, Allan D. Loudon, Paul E. Mabrey III, Jamie McKown, Gordon R. Mitchell, Catherine H. Palczewski, Angela G. Ray, Robert C. Rowland, Minhee Son, Sarah Stone Watt, Melissa Maxcy Wade, David Weeks, Carly S. Woods, and David Zarefsky.

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