

Icons

Nikodim Pavlovich Kondakov

Icons Margaret Stohl,2013-05-07 Ro murmurs into my ear. Don't be afraid, Dol. They're not coming for us. Still, he slips his arm around me and we wait until the sky is clear. Because he doesn't know. Not really. Everything changed on The Day. The day the Icon appeared in Los Angeles. The day the power stopped. The day Dol's family dropped dead. The day Earth lost a war it didn't know it was fighting. Since then, Dol has lived a simple life in the countryside with fellow survivor Ro-safe from the shadow of the Icon and its terrifying power. Hiding from the one truth she can't avoid. They're different. They survived. Why? When the government discovers their secret, they are forced to join faint-hearted Tima and charismatic Lucas in captivity. Called the Icon Children, the four are the only humans on Earth immune to the power of the Icons. Torn between brooding Ro and her evolving feelings for Lucas, between a past and a future, Dol's heart has never been more vulnerable. And as tensions escalate, the Icon Children discover that their explosive emotions-which they've always thought to be their greatest weaknesses-may actually be their greatest strengths. Bestselling author Margaret Stohl delivers a thrilling novel set in a haunting new world where four teens must piece together the mysteries of their pasts-in order to save their future.

The Meaning of Icons Léonide Ouspensky,Vladimir Lossky,1982 The nature of the icon cannot be grasped by means of pure art criticism, nor by the adoption of a sentimental point of view. Its forms are based on the wisdom contained in the theological and liturgical writings of the Eastern Orthodox Church and are intimately bound up with the experience of the contemplative life. The present work is the first of its kind to give a reliable introduction to the spiritual background of this art. The introduction into the meaning and language of the icons by Ouspensky imparts to us in an admirable way the spiritual conceptions of the Eastern Orthodox Church which are often so foreign to us, but without the knowledge of which we cannot possibly understand the world of the icon. -- Back cover.

Icons Micaela Heekin,2020-02-25 Icons features colorful portraits of 50 of the most admired women in the fields of music, politics, human rights, and film. This diverse and inclusive collection features the world's most inspiring women, including Michelle Obama, Beyonce, Aretha Franklin, Dolly Parton, Ruth Bader Ginsburg, Yayoi Kusama and so many more. From singers to writers, activists to artists, politicians to filmmakers, Icons is a celebration of the strength of women. Illustrated by Monica Ahanonu, each portrait is accompanied by a short biography about what makes each woman a force to be reckoned with. • Share it with other women in your life: mom-to-daughter, daughter-to-mom, friend-to-friend • Read about the lives and accomplishments of each woman, or simply enjoy the enigmatic portraits. Ahanonu's illustrated portraits are both easily recognizable and also an artistic take on each featured woman's likeness and identity. • A smart and empowering collection of female role models • Perfect for those who loved In the Company of Women: Inspiration and Advice from over 100 Makers, Artists, and Entrepreneurs by Grace Bonney and Bygone Badass Broad: 52 Forgotten Women Who Changed the World by Mackenzi Lee

The Hidden Icon Jillian Kuhlmann,2015-09-01 An enthralling Arabian Nights-style fantasy perfect for fans of Bradley Beaulieu and N. K. Jemisin. Eiren, the youngest daughter of the Aleynian royal family, has been living in exile in the deep desert of their kingdom. When the invading force from Ambar captures her family and demands that Eiren alone return with the Ambarians to their distant, mountainous lands, she agrees for the sake of her people. Gentle, perceptive, and able to sense the thoughts and feelings of those around her, Eiren is a storyteller—and unsure why the Ambarians have chosen her instead of her more brazen siblings. As she grows closer to the masked and enigmatic Gannet, one of her captors, on the journey to Ambar, Eiren learns that her special gifts mark her as an icon—the rare, living embodiment of a god. Gannet, too, is an icon, and when he awakens more abilities within her, Eiren discovers a bitter truth: She is host to Theba, the goddess of destruction. A dark and dangerous force, Theba awakens similar appetites in Eiren. But there’s more the Ambarians aren’t telling her, and secrets Eiren has to uncover for herself. To know the truth of why she was taken from her home, Eiren must become one of the monsters from her stories, whether she wants to or not.

Black Icons in Herstory Darian Symoné Harvin,2022-06 Black Icons in Herstory features bold, colorfully illustrated portraits of 50 of the most admired women in the fields of music, film, literature, politics, human rights, and more. This second book in our Icons series focuses exclusively on remarkable Black women, celebrating their achievements, legacy, and continued inspiration. From Harriet Tubman to Kamala Harris; from Nina Simone to Beyoncé; from Michelle Obama to Amanda Gorman; this curated list of role models is significant. Each striking portrait illustrated by Monica Ahanonu is accompanied by a biography of each woman, highlighting her contributions to our culture and her lasting influence on herstory.

American Icons Dennis Hall,Susan G. Hall,2006 Examines numerous icons that exemplify American culture and reveals each icon's origins, changes, and influences.

Icons of America Ray Broadus Browne,Marshall William Fishwick,1978 In a democracy, Uncle Sam s icons are of, by, and for everyone. Included in this examination of icons are essays by such scholars as Michael T. Marsden, Earl F. Bargainnier, Edith Mayo, Valerie Carnes, David Skaggs, Fred E. H. Schroeder, Ray Browne, and others. The examined range from symbols of people (George Washington, the Beatles) to places (historic sites, schoolhouses) to things (CB radio, the pinball machine).

Global Icons Bishnupriya Ghosh,2011-08-24 Global Icons considers how highly visible public figures such as Mother Theresa become global icons capable of galvanizing intense affect and sometimes even catalyzing social change.

Icon and Devotion Oleg Tarasov,2004-01-03 Icon and Devotion offers the first extensive presentation in English of the making and meaning of Russian icons. The craft of icon-making is set into the context of forms of worship that emerged in the Russian Orthodox Church in the mid-seventeenth century. Oleg Tarasov shows how icons have held a special place in Russian consciousness because they represented idealized images of Holy Russia. He also looks closely at how and why icons were made. Wonder-working saints and the leaders of such religious schisms as the Old Believers appear in these pages, which are illustrated with miniature paintings, lithographs and engravings never before published in the English-speaking world. By tracing the artistic vocabulary, techniques and working methods of icon painters, Tarasov shows how icons have been integral to the history of Russian art, influenced by folk and mainstream currents alike. As well as articulating the specifically Russian piety they invoke, he analyzes the significance of icons in the cultural life of modern Russia in the context of popular prints and poster design.

The Mystical Language of Icons Solrunn Nes,2005 This lavishly illustrated guide to iconography explains through words and pictures the history, meaning, and purpose of Christian icons as well as the traditional methods that religious painters use to create these luminous, spiritually enlivened works of art. Solrunn Nes, one of Europe's most admired iconographers, illuminates the world of Christian icons, explaining the motifs, gestures, and colors common to these profound symbols of faith. Nes explores in depth a number of famous icons, including those of the Greater Feasts, the Mother of God, and a number of the better-known saints, enriching her discussion with references to Scripture, early Christian writings, and liturgy. She also leads readers through the process and techniques of icon painting, showing each step with photographs, and includes more than fifty of her own original works of art. Deeply inspiring and utterly unique, The Mystical Language of Icons will inform both those who are familiar with the rich tradition of religious art and those who are not. It also serves as a powerful devotional resource in its own right, one that Christians everywhere can turn to again and again. Book jacket.

Icons Nikodim Pavlovich Kondakov,2023-12-28 Icon painting has reached its zenith in Ukraine between the 11th and 18th centuries. This art is appealing because of its great openness to other influences – the obedience to the rules of Orthodox Christianity in its early stages, the borrowing from Roman heritage or later to the Western breakthroughs – combined with a never compromised assertion of a distinctly Slavic soul and identity. This book presents a handpicked and representative selection of works from the 11th century to the late Baroque period.

Virgil Abloh. Nike. ICONS Virgil Abloh,2021-01-05 Bringing together all the greats--from Air Jordan 1 to Air Presto--Nike and Virgil Abloh reinvent sneaker culture with the collaborative project The Ten and redesign 10 sneaker icons. Experience engineering ingenuity and Abloh's investigative design process: each shoe is a piece of industrial design, a readymade sculpture, and a wearable all at once.

Icons Richard Temple,1982

Thinking in Icons Felix Sockwell,2017-09-01 Icons shape the way we see the world around us in business, communication, entertainment, and much more. Now is your chance to learn to speak the textless language of icons with Thinking in Icons. From the most refined corporate visual systems to the ubiquitous emoji, icons have become an international language of symbols as well as a way to make a wholly unique statement. Without even realizing it, billions of people interpret the language of icons each day, this is the designer's guide to creating the next great statement. In Thinking in Icons, artist and designer Felix Sockwell--logo developer for Apple and other high-profile companies, as well as GUI creator for the New York Times app--takes you through the process of creating an effective icon. You will cover many styles and visual approaches to this deceptively complex art. Sockwell also offers examples of his collaborations with Stefan Sagmeister, Debbie Millman, and other luminary designers. Thinking in Icons also features the work Sockwell has done with an impressive roster of blue-chip international brands, including Facebook, Google, Hasbro, Sony and Yahoo.

African Icons Tracey Baptiste,2021-10-19 Every year, American schoolchildren celebrate Black History Month. They study almost exclusively American stories, which are not only rooted in struggle over enslavement or oppression, but also take in only four hundred years of a rich and thrilling history that goes back many millennia across the African continent. Through portraits of ten historical figures - from Menes, the first ruler to be called Pharaoh, to Queen Idia, a sixteenth-century power broker, visionary, and diplomat - African Iconstakes readers on a journey across Africa to meet some of the great leaders and thinkers whose ideas built a continent and shaped our world.

The Year I Stopped to Notice Miranda Keeling,2022-03-17 'This book is a delight ... the world is full of little surprises, momentary little fountains of pleasure and beauty, that could be visible to all of us if we learned to stop and notice as Miranda Keeling does.' Philip Pullman 'An odd, beautiful book ... Buy an extra copy to give to someone you love.' Neil Gaiman January: A man walking along Caledonian Road falls over onto the huge roll of bubble wrap he is hugging, perhaps for just this sort of situation. Inspired by her popular Twitter account, The Year I Stopped to Notice brings together Miranda Keeling's observations of the magic, humour, strangeness and beauty in ordinary life. Through the changing seasons, on city streets and on buses, in parks and cafes, Miranda notices things: moments between friends, the interactions of strangers, children delighting in the world around them, the quiet melancholy of lost items on the pavement. Accompanied by stunning watercolour illustrations from Luci Power, Miranda's poetic vignettes take us on journeys of discovery and share with us the joy of stopping to notice. September: On a sweltering, packed rush-hour train, my arm suddenly feels lovely and cool, and I look down to see a shopping bag held by the woman beside me - full of just-bought cartons of milk.

ICONS Dodie Kazanjian,2017-01-31 In Icons, Dodie Kazanjian, Vogue's irreverent art and fashion writer, takes us on a whirlwind tour of the ever-changing, always-glamorous world of style. Along the way, she uncovers how to get through life with all the right stuff. Dodie discovers Victoria's Secret, follows Manolo Blahnik in search of the perfect shoe, questions whether diamonds are still a girl's best friend, guides us through hemline madness, and captivates us with foibles, fantasies, follies, and fervor of the world of style and high fashion.

Icons of the American Comic Book [2 Volumes] Randy Duncan,Matthew J. Smith,2013-01-29 This book explores how the heroes and villains of popular comic books--and the creators of these icons of our culture--reflect the American experience out of which they sprang, and how they have achieved relevance by adapting to, and perhaps influencing, the evolving American character. Multiple generations have thrilled to the exploits of the heroes and villains of American comic books. These imaginary characters permeate our culture--even Americans who have never read a comic book grasp what the most well-known examples represent. But these comic book characters, and their creators, do more than simply thrill: they make us consider who we are and who we aspire to be. Icons of the American Comic Book: From Captain America to Wonder Woman contains 100 entries that provide historical background, explore the impact of the comic-book character on American culture, and summarize what is iconic about the subject of the entry. Each entry also lists essential works, suggests further readings, and contains at least one sidebar that provides entertaining and often quirky insight not covered in the main entry. This two-volume work examines fascinating subjects, such as how the superhero concept embodied the essence of American culture in the 1930s; and the ways in which comic book icons have evolved to reflect changing circumstances, values, and attitudes regarding cultural diversity. The book's coverage extends beyond just characters, as it also includes entries devoted to creators, publishers, titles, and even comic book related phenomena that have had enduring significance. Includes contributions from 70 expert contributors and leading scholars in the field, with some of the entries written with the aid of popular comic book creators themselves Provides sidebars within each entry that extend readers' understanding of the subject Offers Essential Works and Further Reading recommendations Includes a comprehensive bibliography

Cultural Icons Keyan G Tomaselli,David Scott,2018-10-24 The Eiffel Tower—this symbol of industrial development and the French Republic is now associated with a romantic vacation in Paris. Nelson Mandela—the hero of the struggle against apartheid was featured in a British Airways magazine article called “The Power of Brand Mandela.” This book explores these and other contemporary cultural icons that, over time, have been endowed with a complex and powerful layering of meanings. The authors analyze the way in which such icons, whether objects or persons, living or mythical, are constructed and disseminated. They also critically investigate the implications, in semiotic and cultural terms, of the accretion of meaning and popular recognition attached to them, their moral and aesthetic ambiguity, and their enduring appeal to a fascinated public. This slim and provocative volume is ideal for courses in and related to cultural studies.

American Icons Benedikt Feldges,2007-12-12 Despite the work that has been done on the power of visual communication in general, and about the social influence of television in particular, television's relationship with reality is still something of a black box. Even today, the convention that the screen functions as a window on reality structures much of the production and reception of televisual narratives. But as reality ought to become history at one point, what are we to do with such windows on the past? Developing and applying a highly innovative approach to the modern picture, American Icons sets out to expose the historicity of icons, to reframe the history of the screen and to dissect the visual core of a medium that is still so poorly understood. Dismantling the aura of apparently timeless icons and past spectacles with their seductive power to attract the eye, this book offers new ways of seeing the mechanisms at work in our modern pictorial culture.

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Icons** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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