

Digital

Natalia Kucirkova

Designed for Digital Jeanne W. Ross, Cynthia M. Beath, Martin Mocker, 2021-09-21 One of Forbes's Top Ten Technology Books of the Year How to redesign 'big, old' companies for digital success—featuring a survey of 300+ business leaders and 30+ global organizations, including Amazon, Uber, LEGO, Toyota North America, Philips, and USAA. Most established companies have deployed such digital technologies as the cloud, mobile apps, the internet of things, and artificial intelligence. But few established companies are designed for digital. This book offers an essential guide for retooling organizations for digital success through 5 key building blocks: • Shared Customer Insights • Operational Backbone • Digital Platform • Accountability Framework • External Developer Platform In the digital economy, rapid pace of change in technology capabilities and customer desires means that business strategy must be fluid. As a result, business design has become a critical management responsibility. Effective business design enables a company to quickly pivot in response to new competitive threats and opportunities. Most leaders today, however, rely on organizational structure to implement strategy, unaware that structure inhibits, rather than enables, agility. In companies that are designed for digital, people, processes, data, and technology are synchronized to identify and deliver innovative customer solutions—and redefine strategy. Digital design, not strategy, is what separates winners from losers in the digital economy. Designed for Digital offers practical advice on digital transformation, with examples that include Amazon, BNY Mellon, DBS Bank, LEGO, Philips, Schneider Electric, USAA, and many other global organizations. Drawing on 5 years of research and in-depth case studies, the book is an essential guide for companies that want to disrupt rather than be disrupted in the new digital landscape.

Being Digital Nicholas Negroponte, 2015-01-21 In lively, mordantly witty prose, Negroponte decodes the mysteries--and debunks the hype--surrounding bandwidth, multimedia, virtual reality, and the Internet, and explains why such touted innovations as the fax and the CD-ROM are likely to go the way of the BetaMax. Succinct and readable. . . . If you suffer from digital anxiety . . . here is a book that lays it all out for you.--Newsday.

How and Why to Read and Create Children's Digital Books Natalia Kucirkova, 2018-12-03 How and Why to Read and Create Children's Digital Books outlines effective ways of using digital books in early years and primary classrooms, and specifies the educational potential of using digital books and apps in physical spaces and virtual communities. With a particular focus on apps and personalised reading, Natalia Kucirkova combines theory and practice to argue that personalised reading is only truly personalised when it is created or co-created by reading communities. Divided into two parts, Part I suggests criteria to evaluate the educational quality of digital books and practical strategies for their use in the classroom. Specific attention is paid to the ways in which digital books can support individual children's strengths and difficulties, digital literacies, language and communication skills. Part II explores digital books created by children, their caregivers, teachers and librarians, and Kucirkova also offers insights into how smart toys, tangibles and augmented/virtual reality tools can enrich children's reading for pleasure. How and Why to Read and Create Children's Digital Books is of interest to an international readership ranging from trainee or established teachers to MA level students and researchers, as well as designers, librarians and publishers. All are inspired to approach children's reading on and with screens with an agentic perspective of creating and sharing. Praise for How and Why to Read and Create Children's Digital Books 'This is an exciting and innovative book - not least because it is freely available to read online but because its origins are in primary practice. The author is an accomplished storyteller, and whether you know, as yet, little about the value of digital literacy in the storymaking process, or you are an accomplished digital player, this book is full of evidence-informed ideas, explanations and inspiration.' Liz Chamberlain, Open University 'At a time when children's reading is increasingly on-screen, many teachers, parents and carers are seeking practical, straightforward guidance on how to support children's engagement with digital books. This volume, written by the leading expert on personalised e-books, is packed with app reviews, suggestions and insights from recent

international research, all underpinned by careful analysis of digital book features and recognition of reading as a social and cultural practice. Providing accessible guidance on finding, choosing, sharing and creating digital books, it will be welcomed by those excited by the possibilities of enthusing children about reading in the digital age.' Cathy Burnett, Professor of Literacy and Education, Sheffield Hallam University

The Digital Photography Book Scott Kelby, 2013 Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Digital Art Christiane Paul, 2023-04-27 Digital art, along with the technological developments of its medium, has rapidly evolved from the digital revolution into the social media era and to the postdigital and post-Internet landscape. This new, expanded edition of this invaluable overview of the medium traces the emergence of artificial intelligence, augmented and mixed realities, and Non-Fungible Tokens (NFTs), and surveys themes explored by digital artworks in the areas of activism, networks and telepresence, and ecological art and the Anthropocene. Christiane Paul considers all forms of digital art, focusing on the basic characteristics of their aesthetic language and their technological and art-historical evolution. By looking at the ways in which internet art, digital installation, software art, AR and VR have emerged as recognized artistic practices, Digital Art is an essential critical guide.

Leading Digital George Westerman, Didier Bonnet, Andrew McAfee, 2014-09-23 Become a Digital Master—No Matter What Business You're In If you think the phrase "going digital" is only relevant for industries like tech, media, and entertainment—think again. In fact, mobile, analytics, social media, sensors, and cloud computing have already fundamentally changed the entire business landscape as we know it—including your industry. The problem is that most accounts of digital in business focus on Silicon Valley stars and tech start-ups. But what about the other 90-plus percent of the economy? In *Leading Digital*, authors George Westerman, Didier Bonnet, and Andrew McAfee highlight how large companies in traditional industries—from finance to manufacturing to pharmaceuticals—are using digital to gain strategic advantage. They illuminate the principles and practices that lead to successful digital transformation. Based on a study of more than four hundred global firms, including Asian Paints, Burberry, Caesars Entertainment, Codelco, Lloyds Banking Group, Nike, and Pernod Ricard, the book shows what it takes to become a Digital Master. It explains successful transformation in a clear, two-part framework: where to invest in digital capabilities, and how to lead the transformation. Within these parts, you'll learn: • How to engage better with your customers • How to digitally enhance operations • How to create a digital vision • How to govern your digital activities The book also includes an extensive step-by-step transformation playbook for leaders to follow. *Leading Digital* is the must-have guide to help your organization survive and thrive in the new, digitally powered, global economy.

Digital Storytelling Joe Lambert, 2013 Listen deeply. Tell stories. This is the mantra of the Center for Digital Storytelling (CDS) in Berkeley California, which, since 1998 has worked with nearly 1,000 organizations around the world and trained more than 15,000 people in the art of digital storytelling. In this revised and updated edition of the CDS's popular guide to digital storytelling, co-founder Joe Lambert details the history and methods of digital storytelling practices. Using a 7 Steps approach, Lambert helps storytellers identify the fundamentals of dynamic digital storytelling—from seeing the story, assembling it, and sharing it. As in the last edition, readers of the fourth edition will also find new explorations of the applications of digital storytelling and updated appendices that provide resources for budding digital storytellers, including information about past and present CDS-affiliated projects and place-based storytelling, a narrative-based approach to understanding experience and landscape. A companion website further brings the entire storytelling process to life. Over the years, the CDS's work has transformed the way that community activists, educators, health and human services agencies, business professionals, and artists think about story, media, culture, and the power of personal voice in creating change. For those who yearn to tell multimedia stories, Digital Storytelling is the place to begin.

Digital Oil Eric Monteiro, 2022-11-08 How is digitalization of the offshore oil industry fundamentally changing how we understand work and ways of knowing? Digitalization sits at the forefront of public and academic conversation today, calling into question how we work and how we know. In *Digital Oil*, Eric Monteiro uses the Norwegian offshore oil and gas industry as a lens to investigate the effects of digitalization on embodied labor, and in doing so shows how our use of new digital technology transforms work and knowing. For years, roughnecks have performed the dangerous and unwieldy work of extracting the oil that lies three miles below the seabed along the Norwegian Continental Shelf. Today, the Norwegian oil industry is largely digital, operated by sensors and driven by data. Digital representations of physical processes inform work practices and decision-making with remotely operated, unmanned deep-sea facilities. Drawing on two decades of in-depth interviews, observations, news clips, and studies of this industry, Eric Monteiro dismantles the divide between the virtual and the physical in *Digital Oil*. What is gained or lost when objects and processes become algorithmic phenomena with the digital inferred from the physical? How can data-driven work practices and operational decision-making approximate qualitative interpretation, professional judgement, and evaluation? How are emergent digital platforms and infrastructures, as machineries of knowing, enabling digitalization? In answering these questions Monteiro offers a novel analysis of digitalization as an effort to press the limits of quantification of the qualitative.

Digital Body Language Erica Dhawan, 2021-05-11 An instant Wall Street Journal Bestseller The definitive guide to communicating and connecting in a hybrid world. Email replies that show up a week later. Video chats full of “oops sorry no you go” and “can you hear me?!” Ambiguous text-messages. Weird punctuation you can’t make heads or tails of. Is it any wonder communication takes us so much time and effort to figure out? How did we lose our innate capacity to understand each other? Humans rely on body language to connect and build trust, but with most of our communication happening from behind a screen, traditional body language signals are no longer visible -- or are they? In *Digital Body Language*, Erica Dhawan, a go-to thought leader on collaboration and a passionate communication junkie, combines cutting edge research with engaging storytelling to decode the new signals and cues that have replaced traditional body language across genders, generations, and culture. In real life, we lean in, uncross our arms, smile, nod and make eye contact to show we listen and care. Online, reading carefully is the new listening. Writing clearly is the new empathy. And a phone or video call is worth a thousand emails. *Digital Body Language* will turn your daily misunderstandings into a set of collectively understood laws that foster connection, no matter the distance. Dhawan investigates a wide array of exchanges—from large conferences and video meetings to daily emails, texts, IMs, and conference calls—and offers insights and solutions to build trust and clarity to anyone in our ever changing world.

Digital Body Language Steven Woods, 2009 Woods helps B2B marketing professionals understand the new dynamics of marketing complex products and services. He walks through the new tools available to buyers, and explains how to read digital body language and respond most effectively.

Digital Literacy For Dummies Faithe Wempen, 2014-10-07 Develop and implement essential computer technology—with confidence Do you want to develop an understanding of technology to enhance your education, career, or personal life, but feel inhibited by your digital literacy? Fear not! Written in plain English and absent of undecipherable high-tech jargon, *Digital Literacy For Dummies* makes it easy to get a grip on computer basics, the Internet, the Cloud, browsing the web, productivity programs and applications for school and the workplace, computer security and privacy, the latest in digital lifestyle topics, and so much more. Walks you through the basics of developing essential computer technology skills Shows you how to gain the digital literacy skills required to succeed in education, at home, and in the workforce Explains how the use of smartphones and digital cameras contribute to digital literacy With the introduction of 3G and 4G services in emerging countries like India, worldwide Internet usage is

increasing exponentially. With this technological growth comes an opportunity for people of all ages and from all walks of life to learn new skills to keep them ahead of the curve. Packed with easy-to-follow explanations and seasoned with a bit of humor and fun, *Digital Literacy For Dummies* makes it easy and accessible for anyone to harness the power of technology to remain relevant in school or at work.

How to Self-Publish Your Book Carla King, 2013-04-04 Did you ever consider self-publishing your own book but were daunted by the complex process of actually doing it? Self-published author and expert Carla King gives a simple step-by-step guide to self-publishing your book as an e-book or print book. Plot your success by choosing the reputable tools and services recommended here, along with techniques that will help your book succeed in the market that you choose.

Born Digital John Palfrey, Urs Gasser, 2016-07-12 An excellent primer on what it means to live digitally. It should be required reading for adults trying to understand the next generation. -- Nicholas Negroponte, author of *Being Digital* The first generation of children who were born into and raised in the digital world are coming of age and reshaping the world in their image. Our economy, our politics, our culture, and even the shape of our family life are being transformed. But who are these wired young people? And what is the world they're creating going to look like? In this revised and updated edition, leading Internet and technology experts John Palfrey and Urs Gasser offer a cutting-edge sociological portrait of these young people, who can seem, even to those merely a generation older, both extraordinarily sophisticated and strangely narrow. Exploring a broad range of issues -- privacy concerns, the psychological effects of information overload, and larger ethical issues raised by the fact that young people's social interactions, friendships, and civic activities are now mediated by digital technologies -- *Born Digital* is essential reading for parents, teachers, and the myriad of confused adults who want to understand the digital present and shape the digital future.

Digital Computer Programming Daniel D. McCracken, 1963

Digital Nomad Tsugio Makimoto, David Manners, 1997-12-29 *Digital Nomad* tells us how current and future technological possibilities, combined with our natural urge to travel, will once again allow mankind to live, work, and exist on the move. This is what just some of the world's major company leaders and thinkers are saying about *Digital Nomad*. The book provides us with a deep insight into the lifestyle in the future Kazuo Kashio, President, Casio Computer The book is fun to read and the technical content is sound and perceptive John G. Linvill, Professor of Electronic Engineering at Stanford University, California This book answers the question ?What is the value of information for human beings?? Hiroo Toyoda, Chairman (former President), NTT Electronics From a new perspective, based on fact, two famous authors describe a dramatic lifestyle change: global nomadism Jürgen Knorr, President, Siemens Semiconductors, 1983-96 (for 13 years one of those Digital Nomads) Success in 21st century business will indeed depend on the ability to master the nomadic environment. A guide to this emerging world is therefore highly welcome Pasquale Pistorio, President and CEO, SGS-Thomson Microelectronics At heart we are travellers and explorers, unnaturally constrained to our place of work. This book's unique insight into modern technology shows how we can be freed to roam again Doug Dunn OBE, Chairman and CEO, Phillips Sound and Vision

Framing Privacy in Digital Collections with Ethical Decision Making Virginia Dressler, 2018-08-20 As digital collections continue to grow, the underlying technologies to serve up content also continue to expand and develop. As such, new challenges are presented which continue to test ethical ideologies in everyday environs of the practitioner. There are currently no solid guidelines or overarching codes of ethics to address such issues. The digitization of modern archival collections, in particular, presents interesting conundrums when factors of privacy are weighed and reviewed in both small and mass digitization initiatives. Ethical decision making needs to be present at the onset of project planning in digital projects of all sizes, and we also need to identify the role and responsibility of the practitioner to make more virtuous decisions on behalf of those

with no voice or awareness of potential privacy breaches. In this book, notions of what constitutes private information are discussed, as is the potential presence of such information in both analog and digital collections. This book lays groundwork to introduce the topic of privacy within digital collections by providing some examples from documented real-world scenarios and making recommendations for future research. A discussion of the notion privacy as concept will be included, as well as some historical perspective (with perhaps one the most cited work on this topic, for example, Warren and Brandeis' Right to Privacy, 1890). Concepts from the The Right to Be Forgotten case in 2014 (Google Spain SL, Google Inc. v Agencia Española de Protección de Datos, Mario Costeja González) are discussed as to how some lessons may be drawn from the response in Europe and also how European data privacy laws have been applied. The European ideologies are contrasted with the Right to Free Speech in the First Amendment in the U.S., highlighting the complexities in setting guidelines and practices revolving around privacy issues when applied to real life scenarios. Two ethical theories are explored: Consequentialism and Deontological. Finally, ethical decision making models will also be applied to our framework of digital collections. Three case studies are presented to illustrate how privacy can be defined within digital collections in some real-world examples.

Breaking the Book Laura Mandell, 2015-06-15 Breaking the Book is a manifesto on the cognitive consequences and emotional effects of human interactions with physical books that reveals why the traditional humanities disciplines are resistant to 'digital' humanities. Explores the reasons why the traditional humanities disciplines are resistant to 'digital humanities' Reveals facets of book history, offering it as an example of how different media shape our modes of thinking and feeling Gathers together the most important book history and literary criticism concerning the hundred years leading up to the early 19th-century emergence of mass print culture Predicts effects of the digital revolution on disciplinarity, expertise, and the institutional restructuring of the humanities

Archives and the Digital Library William E. Landis, Robin L. Chandler, 2013-05-13 Technological advances and innovative perspectives constantly evolve the notion of what makes up a digital library. Archives and the Digital Library provides an insightful snapshot of the current state of archiving in the digital realm. Respected experts in library and information science present the latest research results and illuminating case studies to provide a comprehensive glimpse at the theory, technological advances, and unique approaches to digital information management as it now stands. The book focuses on digitally reformatted surrogates of non-digital textual and graphic materials from archival collections, exploring the roles archivists can play in broadening the scope of digitization efforts through creatively developing policies, procedures, and tools to effectively manage digital content. Many of the important advances in digitization of materials have little to do with the efforts of archivists. Archives and the Digital Library concentrates specifically on the developments in the world of archives and the digitization of the unique content of information resources archivists deal with on a constant basis. This resource reviews the current issues and challenges, effective user assessment techniques, various digital resources projects, collaboration strategies, and helpful best practices. The book is extensively referenced and includes helpful illustrative figures. Topics in Archives and the Digital Library include: a case study of LSTA-grant funded California Local History Digital Resources Project expanding the scope of traditional archival digitations projects beyond the limits of a single institution a case study of the California Cultures Project the top ten themes in usability issues case studies of usability studies, focus groups, interviews, ethnographic studies, and web log analysis developing a reciprocal partnership with a digital library the technical challenges in harvesting and managing Web archives metadata strategies to provide descriptive, technical, and preservation related information about archived Web sites long-term preservation of digital materials building a trusted digital repository collaboration in developing and supporting the technical and organizational infrastructure for sustainability in both academic and state government the Archivists' Toolkit software application Archives and the Digital Library is timely, important reading for

archivists, librarians, library administrators, library information educators, archival educators, and students.

LC21 National Research Council, Commission on Physical Sciences, Mathematics, and Applications, Computer Science and Telecommunications Board, Committee on an Information Technology Strategy for the Library of Congress, 2001-02-23 Digital information and networks challenge the core practices of libraries, archives, and all organizations with intensive information management needs in many respects— not only in terms of accommodating digital information and technology, but also through the need to develop new economic and organizational models for managing information. LC21: A Digital Strategy for the Library of Congress discusses these challenges and provides recommendations for moving forward at the Library of Congress, the world's largest library. Topics covered in LC21 include digital collections, digital preservation, digital cataloging (metadata), strategic planning, human resources, and general management and budgetary issues. The book identifies and elaborates upon a clear theme for the Library of Congress that is applicable more generally: the digital age calls for much more collaboration and cooperation than in the past. LC21 demonstrates that information-intensive organizations will have to change in fundamental ways to survive and prosper in the digital age.

Digital Cocaine (eBook) Brad Huddleston, 2016-01-15 What's the difference between half a line of cocaine and an hour playing a video game? Nothing, as far as your brain is concerned. What can you do to be effective at multi-tasking? Nothing, as far as your brain is concerned. What do digital devices in the classroom contribute to focus and concentration? Nothing, as far as your brain is concerned. In DIGITAL COCAINE, Brad Huddleston will replace your confusion, hesitancy and fear as it relates to the digital world with the facts that can make you and your family safer and more secure from page one. Whether it's gaming, pornography, cyberbullying, or the decline in grades, you'll get a look inside your wonderful God-designed brain to understand how it interacts with the exploding world of digital communication and how you can keep your family safe. Your smartphone, tablet and computer can be powerful tools to help you ... or not. The choice is yours. DIGITAL COCAINE gives you the power to make that choice.

Reviewing **Digital**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Digital**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Digital Introduction

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