Digital

Christiane Paul

Designed for Digital Jeanne W. Ross,Cynthia M. Beath,Martin Mocker,2021-09-21 One of Forbes's Top Ten Technology Books of the Year How to redesign 'big, old' companies for digital success—featuring a survey of 300+ business leaders and 30+ global organizations, including Amazon, Uber, LEGO, Toyota North America, Philips, and USAA. Most established companies have deployed such digital technologies as the cloud, mobile apps, the internet of things, and artificial intelligence. But few established companies are designed for digital. This book offers an essential guide for retooling organizations for digital success through 5 key building blocks: • Shared Customer Insights • Operational Backbone • Digital Platform • Accountability Framework • External Developer Platform In the digital economy, rapid pace of change in technology capabilities and customer desires means that business strategy must be fluid. As a result, business design has become a critical management responsibility. Effective business design enables a company to quickly pivot in response to new competitive threats and opportunities. Most leaders today, however, rely on organizational structure to implement strategy, unaware that structure inhibits, rather than enables, agility. In companies that are designed for digital, people, processes, data, and technology are synchronized to identify and deliver innovative customer solutions—and redefine strategy. Digital design, not strategy, is what separates winners from losers in the digital economy. Designed for Digital offers practical advice on digital transformation, with examples that include Amazon, BNY Mellon, DBS Bank, LEGO, Philips, Schneider Electric, USAA, and many other global organizations. Drawing on 5 years of research and in-depth case studies, the book is an essential guide for companies that want to disrupt rather than be disrupted in the new digital landscape.

Being Digital Nicholas Negroponte,2015-01-21 In lively, mordantly witty prose, Negroponte decodes the mysteries--and debunks the hype--surrounding bandwidth, multimedia, virtual reality, and the Internet, and explains why such touted innovations as the fax and the CD-ROM are likely to go the way of the BetaMax. Succinct and readable. . . . If you suffer from digital anxiety . . . here is a book that lays it all out for you.--Newsday.

Digital Art Christiane Paul,2023-04-27 Digital art, along with the technological developments of its medium, has rapidly evolved from the digital revolution into the social media era and to the postdigital and post-Internet landscape. This new, expanded edition of this invaluable overview of the medium traces the emergence of artificial intelligence, augmented and mixed realities, and Non-Fungible Tokens (NFTs), and surveys themes explored by digital artworks in the areas of activism, networks and telepresence, and ecological art and the Anthropocene. Christiane Paul considers all forms of digital art, focusing on the basic characteristics of their aesthetic language and their technological and art-historical evolution. By looking at the ways in which internet art, digital installation, software art, AR and VR haveemerged as recognized artistic practices, Digital Art is an essential critical guide.

Digital Storytelling Joe Lambert,2013 Listen deeply. Tell stories. This is the mantra of the Center for Digital Storytelling (CDS) in Berkeley California, which, since 1998 has worked with nearly 1,000 organizations around the

world and trained more than 15,000 people in the art of digital storytelling. In this revised and updated edition of the CDS's popular guide to digital storytelling, co-founder Joe Lambert details the history and methods of digital storytelling practices. Using a 7 Steps approach, Lambert helps storytellers identify the fundamentals of dynamic digital storytelling--from seeing the story, assembling it, and sharing it. As in the last edition, readers of the fourth edition will also find new explorations of the applications of digital storytelling and updated appendices that provide resources for budding digital storytellers, including information about past and present CDS-affiliated projects and place-based storytelling, a narrative-based approach to understanding experience and landscape. A companion website further brings the entire storytelling process to life. Over the years, the CDS's work has transformed the way that community activists, educators, health and human services agencies, business professionals, and artists think about story, media, culture, and the power of personal voice in creating change. For those who yearn to tell multimedia stories, Digital Storytelling is the place to begin.

Digital Book Design and Publishing Douglas Holleley,2000

The Digital Photography Book Scott Kelby,2013 Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Let's Get Digital David Gaughran,2020-06-24 Publish like a pro and start building your audience today with the most comprehensive guide on the market. Packed with practical, actionable advice, this brand new fourth edition of Let's Get Digital delivers the very latest best practices on publishing your work and finding readers. · Boost your writing career with marketing strategies that are proven to sell more books. · Get expert tips on platform building, blogging and social media. · Discover which approaches are best for selling fiction vs. non-fiction. · Implement powerful ways to make your ebooks more discoverable. · Increase your visibility by optimizing keywords and categories. · Weigh the pros and cons of Kindle Unlimited, and find out exactly how to tweak your promotional plans depending on whether you stay exclusive to Amazon or opt for wider distribution. And that's just for starters...

Doing Digital: Lessons from Leaders Chris Skinner,2020-03-02 There has been lots of discussion of digital and open banking, banking-as-a-service, banking platforms, FinTech and TechFin and more over the past decade. This all indicates that we are in a decade of rapid cycle change that presents huge challenges and huge opportunities. Billion dollar unicorns appear rapidly, whilst internet giants achieve global domination. How are banks dealing with these changes and are any banks showing leadership? Well yes, a few are. With all the gloom merchants saying that traditional banking is doomed, a few banks have made radical moves to adapt and survive. Chris Skinner, world-leading commentator on banking and technology, has selected five of those banks—JPMorgan Chase (USA), BBVA and ING (Europe), and DBS and CMB (Asia)—to share their experiences. In detailed interviews, and with wide-ranging commentary, he has discovered the secrets of how not just adapt and survive, but how to thrive in this sea change of finance and technology. Learn the lessons of the leaders, and learn how to become a successful digital bank, by

Doing Digital.

  Digital Human Chris Skinner,2018-04-16 Digital is far-reaching and ubiquitous - everything you know is about to change. We are living in the fourth age of humanity. First, we became human. Then we became civilized. The third age saw the creation of commerce. Now, we are becoming digital. Technology has changed the way we communicate, trade, and transact, with repercussions extending far beyond our personal spheres. Digital Human is a visionary roadmap for the future, a timely guide on how to navigate the world of finance as we create the next generation of humanity. It explores the digital evolution's impact and offers clear insights on thriving in this new era. Human and business relationships are evolving, and existing businesses must undergo substantial transformative changes to compete with the smaller, "lighter," and more agile companies that are able to quickly maneuver to match shifting consumer demands. A lack of online presence has become unthinkable, as consumer preferences continue to trend heavily toward online business and transactions—is your company equipped to thrive in this new era? While there is no definitive guide to this new reality, this insightful resource provides the starting point and roadmap to digital success in the financial services arena, covering aspects such as: Digital is not merely a "bolting on" of technology to produce results faster and cheaper, but a complete rethinking of common business practices and notions of efficiency and customer engagement Rethinking business starts with the customer - new business models are constructed entirely around this single, guiding principle A digital business model is all about connectivity, with front-office apps tied in to both back-office analytics and marketplaces with many players and segments Businesses must open their operations to this marketplace of players through APIs, necessitating a conversion of many core systems Central business and technology systems must change to adapt to new market entrants and new technologies that range from AI for back-office analytics to Distributed Ledger Technology (DLT) for global operations Leaders must rethink their businesses to be fit for the future digital age, and this comprehensive resource shines a spotlight on the key elements to this transformation.

  Digital Body Language Steven Woods,2009 Woods helps B2B marketing professionals understand the new dynamics of marketing complex products and services. He walks through the new tools available to buyers, and explains how to read digital body language and respond most effectively.

  Digital Oil Eric Monteiro,2022-11-08 How is digitalization of the offshore oil industry fundamentally changing how we understand work and ways of knowing? Digitalization sits at the forefront of public and academic conversation today, calling into question how we work and how we know. In Digital Oil, Eric Monteiro uses the Norwegian offshore oil and gas industry as a lens to investigate the effects of digitalization on embodied labor, and in doing so shows how our use of new digital technology transforms work and knowing. For years, roughnecks have performed the dangerous and unwieldy work of extracting the oil that lies three miles below the seabed along the Norwegian Continental Shelf. Today, the Norwegian oil industry is largely digital, operated by sensors and driven by data. Digital representations of physical processes inform work practices and decision-making with remotely operated, unmanned deep-sea facilities. Drawing on two decades of in-depth interviews, observations, news

clips, and studies of this industry, Eric Monteiro dismantles the divide between the virtual and the physical in Digital Oil. What is gained or lost when objects and processes become algorithmic phenomena with the digital inferred from the physical? How can data-driven work practices and operational decision-making approximate qualitative interpretation, professional judgement, and evaluation? How are emergent digital platforms and infrastructures, as machineries of knowing, enabling digitalization? In answering these questions Monteiro offers a novel analysis of digitalization as an effort to press the limits of quantification of the qualitative.

  EFieldnotes Roger Sanjek,Susan W. Tratner,2016 Examines how anthropological fieldwork has been affected by technological shifts in the 25 years since the 1990 publication of Fieldnotes : the making of anthropology, edited by Roger Sanjek, published by Cornell University Press.

  Digital Minimalism Cal Newport,2019-02-05 A New York Times, Wall Street Journal, Publishers Weekly, and USA Today bestseller Newport is making a bid to be the Marie Kondo of technology: someone with an actual plan for helping you realize the digital pursuits that do, and don't, bring value to your life.--Ezra Klein, Vox Minimalism is the art of knowing how much is just enough. Digital minimalism applies this idea to our personal technology. It's the key to living a focused life in an increasingly noisy world. In this timely and enlightening book, the bestselling author of Deep Work introduces a philosophy for technology use that has already improved countless lives. Digital minimalists are all around us. They're the calm, happy people who can hold long conversations without furtive glances at their phones. They can get lost in a good book, a woodworking project, or a leisurely morning run. They can have fun with friends and family without the obsessive urge to document the experience. They stay informed about the news of the day, but don't feel overwhelmed by it. They don't experience fear of missing out because they already know which activities provide them meaning and satisfaction. Now, Newport gives us a name for this quiet movement, and makes a persuasive case for its urgency in our tech-saturated world. Common sense tips, like turning off notifications, or occasional rituals like observing a digital sabbath, don't go far enough in helping us take back control of our technological lives, and attempts to unplug completely are complicated by the demands of family, friends and work. What we need instead is a thoughtful method to decide what tools to use, for what purposes, and under what conditions. Drawing on a diverse array of real-life examples, from Amish farmers to harried parents to Silicon Valley programmers, Newport identifies the common practices of digital minimalists and the ideas that underpin them. He shows how digital minimalists are rethinking their relationship to social media, rediscovering the pleasures of the offline world, and reconnecting with their inner selves through regular periods of solitude. He then shares strategies for integrating these practices into your life, starting with a thirty-day digital declutter process that has already helped thousands feel less overwhelmed and more in control. Technology is intrinsically neither good nor bad. The key is using it to support your goals and values, rather than letting it use you. This book shows the way.

  Beyond Digital Paul Leinwand,Mahadeva Matt Mani,2022-01-04 Two world-renowned strategists detail the seven leadership imperatives for transforming companies in the new digital era. Digital transformation is critical. But

winning in today's world requires more than digitization. It requires understanding that the nature of competitive advantage has shifted—and that being digital is not enough. In Beyond Digital, Paul Leinwand and Matt Mani from Strategy&, PwC's global strategy consulting business, take readers inside twelve companies and how they have navigated through this monumental shift: from Philips's reinvention from a broad conglomerate to a focused health technology player, to Cleveland Clinic's engagement with its broader ecosystem to improve and expand its leading patient care to more locations around the world, to Microsoft's overhaul of its global commercial business to drive customer outcomes. Other case studies include Adobe, Citigroup, Eli Lilly, Hitachi, Honeywell, Inditex, Komatsu, STC Pay, and Titan. Building on a major new body of research, the authors identify the seven imperatives that leaders must follow as the digital age continues to evolve: Reimagine your company's place in the world Embrace and create value via ecosystems Build a system of privileged insights with your customers Make your organization outcome-oriented Invert the focus of your leadership team Reinvent the social contract with your people Disrupt your own leadership approach Together, these seven imperatives comprise a playbook for how leaders can define a bolder purpose and transform their organizations.

  Leading Digital George Westerman,Didier Bonnet,Andrew McAfee,2014-09-23 Become a Digital Master—No Matter What Business You're In If you think the phrase "going digital" is only relevant for industries like tech, media, and entertainment—think again. In fact, mobile, analytics, social media, sensors, and cloud computing have already fundamentally changed the entire business landscape as we know it—including your industry. The problem is that most accounts of digital in business focus on Silicon Valley stars and tech start-ups. But what about the other 90-plus percent of the economy? In Leading Digital, authors George Westerman, Didier Bonnet, and Andrew McAfee highlight how large companies in traditional industries—from finance to manufacturing to pharmaceuticals—are using digital to gain strategic advantage. They illuminate the principles and practices that lead to successful digital transformation. Based on a study of more than four hundred global firms, including Asian Paints, Burberry, Caesars Entertainment, Codelco, Lloyds Banking Group, Nike, and Pernod Ricard, the book shows what it takes to become a Digital Master. It explains successful transformation in a clear, two-part framework: where to invest in digital capabilities, and how to lead the transformation. Within these parts, you'll learn: • How to engage better with your customers • How to digitally enhance operations • How to create a digital vision • How to govern your digital activities The book also includes an extensive step-by-step transformation playbook for leaders to follow. Leading Digital is the must-have guide to help your organization survive and thrive in the new, digitally powered, global economy.

  Digital Literacy For Dummies Faithe Wempen,2014-10-07 Develop and implement essential computer technology—withconfidence Do you want to develop an understanding of technology to enhanceyour education, career, or personal life, but feel inhibited byyour digital literacy? Fear not! Written in plain English andabsent of undecipherable high-tech jargon, Digital Literacy ForDummies makes it easy to get a grip on computer basics, theInternet, the Cloud, browsing the web, productivity programs andapplications for school and the workplace,

computer security andprivacy, the latest in digital lifestyle topics, and so muchmore. Walks you through the basics of developing essential computertechnology skills Shows you how to gain the digital literacy skills required tosucceed in education, at home, and in the workforce Explains how the use of smartphones and digital camerascontribute to digital literacy With the introduction of 3G and 4G services in emergingcountries like India, worldwide Internet usage is increasingexponentially. With this technological growth comes an opportunityfor people of all ages and from all walks of life to learn newskills to keep them ahead of the curve. Packed with easy-to-followexplanations and seasoned with a bit of humor and fun, DigitalLiteracy For Dummies makes it easy and accessible for anyone toharness the power of technology to remain relevant in school or atwork.

Digital Cocaine (eBook) Brad Huddleston,2016-01-15 What's the difference between half a line of cocaine and an hour playing a video game? Nothing, as far as your brain is concerned. What can you do to be effective at multi-tasking? Nothing, as far as your brain is concerned. What do digital devices in the classroom contribute to focus and concentration? Nothing, as far as your brain is concerned. In DIGITAL COCAINE, Brad Huddleston will replace your confusion, hesitancy and fear as it relates to the digital world with the facts that can make you and your family safer and more secure from page one. Whether it's gaming, pornography, cyberbullying, or the decline in grades, you'll get a look inside your wonderful God-designed brain to understand how it interacts with the exploding world of digital communication and how you can keep your family safe. Your smartphone, tablet and computer can be powerful tools to help you ... or not. The choice is yours. DIGITAL COCAINE gives you the power to make that choice.

Digital Literacy Paul Gilster,1998-04-03 Readers leery of ramping onto the information highway and surfers suffering Internet overload will value the solid advice supplied by Gilster. --Booklist. Paul Gilster's intelligent, sobering look at the Internet is a breath of fresh air. --Amazon.com This book sheds light on the skills that Web surfers need to separate the digital garbage from the golden nuggets of good data. It's a good place to start for adult newcomers to the information highway. --Courant Now in paper! Digital Literacy provides Internet novices with the basic thinking skills and core competencies they'll need to thrive in an interactive environment so fundamentally different from passive media. PAUL GILSTER (Raleigh, North Carolina) is the author of The Web Navigator and Finding It on the Internet which have sold over 200,000 copies.

The American Literature Scholar in the Digital Age Amy E. Earhart,Andrew Jewell,2010-12-29 By casting the collection explicitly as an outreach to the larger community of Americanists---not primarily those who self-identify as 'digital scholars'---Earhart and Jewell have made an important choice, and one that will likely make this a landmark publication. ---Andrew Stauffer, University of Virginia The American Literature Scholar in the Digital Age, which features a wide range of practitioner-scholars, is the first of its kind: a gathering of people who are expert in American literary studies and in digital technologies, scholars uniquely able to draw from experience with building digital resources and to provide theoretical commentary on how the transformation to new technologies alters the way we think about and articulate scholarship in American literature. The volume collects

articles from those who are involved in tool development, usability testing, editing and textual scholarship, digital librarianship, and issues of race and ethnicity in digital humanities, while also situating digital humanities work within the larger literary discipline. In addition, the volume examines the traditional structures of the fields, including tenure and promotion criteria, modes of scholarly production, the skill sets required for scholarship, and the training of new scholars. The American Literature Scholar in the Digital Age will attract practitioners of digital humanities in multiple fields, Americanists who utilize digital materials, and those who are intellectually curious about the new movement and materials. Amy E. Earhart is Assistant Professor in the Department of English at Texas A&M University. Andrew Jewell is Associate Professor of Digital Projects, University Libraries, at the University of Nebraska—Lincoln. Cover art: Book background ©iStockphoto.com/natashika digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

  Digital Technology Chris Woodford,2006 Examines how the digital revolution is progressing. From the basics of digitising information of various kinds to explaining how digital- based technologies work, this title looks at whether this explosion of instant information will be helpful or will invade our privacy and security. Age 13+.

Unveiling the Magic of Words: A Overview of " **Digital**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of " **Digital**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

Table of Contents Digital

1. Understanding the eBook Digital
    ◦ The Rise of Digital Reading Digital
    ◦ Advantages of eBooks Over Traditional Books
2. Identifying Digital
    ◦ Exploring Different Genres
    ◦ Considering Fiction vs. Non-Fiction
    ◦ Determining Your Reading Goals
3. Choosing the Right eBook Platform
    ◦ Popular eBook Platforms
    ◦ Features to Look for in an Digital
    ◦ User-Friendly Interface
4. Exploring eBook Recommendations from Digital

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