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　　HONG KONG VISUAL ARTS OVERVIEW □□□□□□□ *2020* Lee Hoi-yin Joanna □□□,2022-07-25 Hong Kong Visual Arts Overview (the Overview) discusses topics concerning the visual arts which took place in, or are related to, Hong Kong between 1 January and 31 December 2020. The Overview is published as an electronic book. □□□□□□□□□□□□□2020□1□1□□12 □31□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□

　　□□□□□□□□□□□□□□Botanical Illustrated Guide to Hong Kong Native Plants (Chinese-English Bilingual Edition) □□□□ David T. W. Lau,□□□ Man-Ching Li,□□□ Hiu-Yan Wong,2022-07-01 □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□ □□□□□ 20 □□□□□□□□□□□□□□□□□□□□□□□□□□□□□20 □□□□□□□□□□ 15 □□□ This beautifully illustrated guide presents a carefully curated collection of 20 plant species native to Hong Kong, with scientific, detailed pen and

ink illustrations and morphological descriptions, providing important reference materials for species authentication. Of the 20 species selected, 15 are rare and endangered species, making this guide of special importance for plant preservation in Hong Kong, as well as for botanists, plant lovers, and illustrators. This is the first volume of Shiu-Ying Hu Herbarium Scientific Illustration Series. □□ □□□ □□□ □□□□□□□□□□□□□□□□□□□ With its numerous beautiful botanical illustrations and informative details of plant morphological features, this book is a remarkable addition to Hong Kong's botanical science collection and flora conservation work. Through this novel approach in integrating botanical knowledge in STEAM education, this book will open the eyes of our citizens, especially the younger generation, and raise their interest and awareness in plants, and contribute to promoting biodiversity conservation in Hong Kong. Jenny Y. Y. LAU Curator of Hong Kong Herbarium, Agriculture, Fisheries and Conservation Department To see these beautiful illustrations, the photos and the commentary about the plants that accompany them makes us wish that all of the rich and diverse flora of Hong Kong could be treated similarly. David E. Boufford Senior Research Scientist, Harvard University Herbaria & Editorial Committee Member of Flora of China □□ □□□ □□□□□□□□□□□□□□□□□ □□ □□□ 20 □□ STEAM □□ □□□ □□□□□□□□□□□□□ □□□ 20 □□□ □□□ □□□ □□□□□□□□□□□□□□□EduVision □□□□□□□□

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　　Building Materials and Technology in Hong Kong □□□□□□□□□□ Wong Wah Sang,Chan Wing Yan, Alice,Wai Chui Chi, Rosman,Kee Yee Chun, Tris,2018-01-11 This book is a thorough documentation of tectonics in the Hong Kong construction industry. It looks at how buildings have been designed and built in a high-density city in a subtropical climate. Written in both Chinese and English, it covers almost all aspects of building materials and technology in Hong Kong with a succinct sequence that follows the construction process of a building project. The case studies in Chapter 3 brings together 16 local projects, which embrace a wide range of building types: from single-storey buildings to high-rise towers, from private development to public institutional construction, from office to residence, and provide invaluable information on the application of building materials and technology. While it is intended primarily for students in architecture, surveying, and construction, Building Materials and Technology in Hong Kong is an indispensable reference for professionals and practitioners who are dealing with building design and construction. Those with a general interest in building construction will also find this highly illustrated book an interesting and engaging read.

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(□□) Introduction

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