Writemesomething

George Orwell

Something to Write Home About Rachel Ingalls,1988-06-15 A collection of two novellas -- Theft and The Man Who Was Left Behind Chr(45) and three shorter stories, all of which concern self-knowledge and hinge on dark secrets bordering on violence.

With Teeth Kristen Arnett,2022-05-31 NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST, VOGUE, MARIE CLAIRE, READER'S DIGEST, AND GOOD HOUSEKEEPING "A gripping read...Unabashedly queer, probing and unafraid...Exceedingly engaging." –USA Today "Sublimely weird, fluently paced, brazenly funny and gayer still, and it richly deserves to find readers." –New York Times From the author of the New York Times-bestselling sensation Mostly Dead Things: a surprising and moving story of two mothers, one difficult son, and the limitations of marriage, parenthood, and love If she's being honest, Sammie Lucas is scared of her son. Working from home in the close quarters of their Florida house, she lives with one wary eye peeled on Samson, a sullen, unknowable boy who resists her every attempt to bond with him. Uncertain in her own feelings about motherhood, she tries her best—driving, cleaning, cooking, prodding him to finish projects for school—while growing increasingly resentful of Monika, her confident but absent wife. As Samson grows from feral toddler to surly teenager, Sammie's life begins to deteriorate into a mess of unruly behavior, and her struggle to create a picture-perfect queer family unravels. When her son's hostility finally spills over into physical aggression, Sammie must confront her role in the mess—and the possibility that it will never be clean again. Blending the warmth and wit of Arnett's breakout hit, Mostly Dead Things, with a candid take on queer family dynamics, With Teeth is a thought-provoking portrait of the delicate fabric of family—and the many ways it can be torn apart.

Why I Write George Orwell,2021-01-01 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

Let's Write a Short Story! Joe Bunting, 2012-11-30

Several Short Sentences About Writing Verlyn Klinkenborg, 2013-04-09 An indispensable and distinctive book that will help anyone who wants to write, write better, or have a clearer understanding of what it means for them to be writing, from widely admired writer and teacher Verlyn Klinkenborg. Klinkenborg believes that most of our received wisdom about how writing works is not only wrong but an obstacle to our ability to write. In Several Short Sentences About Writing, he sets out to help us unlearn that "wisdom"—about genius, about creativity, about writer's block, topic sentences, and outline—and understand that writing is just as much about thinking, noticing, and learning what it means to be involved in the act of writing. There is no gospel, no orthodoxy, no dogma in this book. Instead it is a gathering of starting points in a journey toward lively, lucid, satisfying self-expression.

Why Don't You Write Something I Might Read? ,2021

Write Something Brittany Hampton Tokar, Jonathan Hampton, 2015-02-09 Write Something is a course book in creative writing for kids. This

workbook-style text will help teachers and parents to explore creative writing with their students through inspirational questions and artwork followed by black space for young writers to create.

Moms Don't Have Time To Zibby Owens, 2021-02-16 JOIN AWARD-WINNING PODCASTER ZIBBY OWENS OF MOMS DON'T HAVE TIME TO READ BOOKS ON A JOURNEY FILLED WITH FOOD, EXERCISE, SEX, BOOKS, AND MORE. It's impossible to ignore how life has changed since COVID-19 spread across the world. People from all over quarantined and did their best to keep on going during the pandemic. Zibby Owens, host of the award-winning podcast MomsDon't Have Time to Read Books and a mother of four herself, wanted to do something to help people carry on and to give them something to focus on other than the horrors of their news feeds. So she launched an online magazine called We Found Time. Authors who had been on her podcast wrote original, brilliant essays for busy readers. Zibby organized these profound pieces into themes inspired by five things moms don't have time to do: eat, read, work out, breathe, and have sex. Now compiled as an anthology named Moms Don't Have Time To, these beautiful, original essays by dozens of bestselling and acclaimed authors speak to the ever-increasing demands on our time, especially during the quarantine, in a unique, literary way. Actress Evangeline Lilly writes about the importance and impact of film. Bestselling author Rene Denfeld focuses on her relationship with food after growing up homeless. Screenwriter and author Lea Carpenter and Suzanne Falter, author, speaker, and podcast host, focus on loss. New York Times bestselling authors Chris Bohjalian and Gretchen Rubin write about the importance of reading. Others write about working out, love and sex, eating and cooking, and more. Join Zibby on her journey through the winding road of quarantine and perhaps you, too, will find time.

How to Read Like a Writer Mike Bunn, When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine the things you read, looking at the writerly techniques in the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to learn about writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a particular text. As you read in this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do?

Working On My Novel Cory Arcangel,2014-07-31 What does it feel like to try and create something new? How is it possible to find a space for the demands of writing a novel in a world of instant communication? Working on My Novel is about the act of creation and the gap between the different ways we express ourselves today. Exploring the extremes of making art, from satisfaction and even euphoria to those days or nights when nothing will come, it's the story of what it means to be a creative person, and why we keep on trying.

Why Don't You Write Something I Might Read? Reading Writing & Arrhythmia Suresh Menon, 2024-01-03

100 Days of Sunlight Abbie Emmons,2019-08-07 When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's

obnoxious optimism, convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. 100 Days of Sunlight is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

Designing Data-Intensive Applications Martin Kleppmann,2017-03-16 Data is at the center of many challenges in system design today. Difficult issues need to be figured out, such as scalability, consistency, reliability, efficiency, and maintainability. In addition, we have an overwhelming variety of tools, including relational databases, NoSQL datastores, stream or batch processors, and message brokers. What are the right choices for your application? How do you make sense of all these buzzwords? In this practical and comprehensive guide, author Martin Kleppmann helps you navigate this diverse landscape by examining the pros and cons of various technologies for processing and storing data. Software keeps changing, but the fundamental principles remain the same. With this book, software engineers and architects will learn how to apply those ideas in practice, and how to make full use of data in modern applications. Peer under the hood of the systems you already use, and learn how to use and operate them more effectively Make informed decisions by identifying the strengths and weaknesses of different tools Navigate the trade-offs around consistency, scalability, fault tolerance, and complexity Understand the distributed systems research upon which modern databases are built Peek behind the scenes of major online services, and learn from their architectures

Papers of the Peabody Museum of American Archaeology and Ethnology, Harvard University ,1922

The Scribe Method Tucker Max, Zach Obront, 2021-04-15 Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers-including David Goggins's Can't Hurt Me, Tiffany Haddish's The Last Black Unicorn, and Joey Coleman's Never Lose a Customer Again. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish-the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, The Scribe Method is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

Verity Colleen Hoover, 2021-09-27 Mais um romance de sucesso. Verity é perturbador, arrepiante e inesperado. Uma experiência inesquecível. Lowen Ashleigh é uma escritora que se debate com grandes dificuldades financeiras, até que aceita uma oferta de trabalho irrecusável: terminar os três últimos volumes da série de sucesso de Verity Crawford, uma autora de renome que ficou incapacitada depois de um terrível acidente. Para poder entrar na cabeça de Verity e estudar as anotações e ideias reunidas ao longo de anos de trabalho, Lowen aceita o convite de Jeremy Crawford, marido da autora, e muda-se temporariamente para a casa deles. Mas o que ela não esperava encontrar no caótico escritório de Verity era a

autobiografia inacabada da autora. Ao lê-la, percebe que esta não se destinava a ser partilhada com ninguém. São páginas e páginas de confissões arrepiantes, incluindo as memórias de Verity relativas ao dia da morte da filha. Lowen decide ocultar de Jeremy a existência do manuscrito, sabendo que o seu conteúdo destroçaria aquele pai, já em tão grande sofrimento. Mas, à medida que os sentimentos de Lowen por Jeremy se intensificam, ela apercebe-se de que talvez seja melhor ele ler as palavras escritas por Verity. Afinal de contas, por mais dedicado que Jeremy seja à sua mulher doente, uma verdade tão horrenda faria com que fosse impossível ele continuar a amá-la. Os elogios da crítica: «Aviso: Verity não vai derreter-lhe o coração... Vai incendiar-lhe a alma.» - Kindle Crack Book Reviews «Isto não é um livro, é uma experiência visceral!» - B. B. Easton, autora bestseller

The Artist's Way Julia Cameron, 2020-04-02 'A really good starting point to discover what lights you up' - Emma Gannon 'Unlock your inner creativity and ease your anxiety' Daily Telegraph THE MULTI-MILLION-COPY WORLDWIDE BESTSELLER Since its first publication, The Artist's Way has inspired the genius of Elizabeth Gilbert, Tim Ferriss, Reese Witherspoon, Kerry Washington and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron guides readers in uncovering problems and pressure points that may be restricting their creative flow and offers techniques to open up opportunities for growth and self-discovery. A revolutionary programme for personal renewal, The Artist's Way will help get you back on track, rediscover your passions, and take the steps you need to change your life. 'Each time I've learned something important and surprising about myself and my work ... Without The Artist's Way, there would have been no Eat, Pray, Love' - Elizabeth Gilbert

THE WRITER'S MONTHLY, 1921

Some Thoughts about Writing Thomas Sowell,2001 Thomas Sowell gives you his ins and outs about writing. He describes the challenge of dealing with publishers, copy-editors, and book reviewers.

Productivity for Writers Kristina Adams, 2018-03-17 More than 80% of the global population want to write a book, but the majority never do. Fear, anxiety, day jobs, family commitments, procrastination, depression, self-doubt, and the ubiquitous 'writer's block' all get in the way. But what if they didn't have to? Kristina Adams draws on her 20 years in the literary world to help you build a sustainable writing practice that adapts to your lifestyle, whatever that may be. You'll be the most productive you've ever been in no time.

Enjoying the Song of Phrase: An Mental Symphony within Writemesomething

In a world taken by displays and the ceaseless chatter of quick conversation, the melodic elegance and psychological symphony produced by the written term usually fade in to the background, eclipsed by the persistent noise and interruptions that permeate our lives. But, located within the pages of **Writemesomething** a charming fictional prize brimming with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that interesting masterpiece conducts visitors on a psychological journey, skillfully unraveling the hidden songs and profound influence resonating within each carefully constructed phrase. Within the depths of the moving analysis, we will investigate the book is central harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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