

# **Video Carnaval T Vice**

**John Fiske**

**After the Dance, the Drums Are Heavy** Rebecca Dirksen, 2020-01-29 Haitian carnival offers a lens into popular power and politics. Political demonstrations in Haiti often manifest as musical performances. Studying carnival and political protest side by side brings insight to the musical engagement that ordinary citizens and celebrity musicians often cultivate and revere in contemporary Haiti. This book explores how the self-declared president of konpa Sweet Micky (Michel Martelly) rose to the nation's highest office while methodically crafting a political product inherently entangled with his musical product. It offers deep historical perspective on the characteristics of carnivalesque verbal play-and the performative skillset of the artist (Sweet Micky) who dominated carnival for more than a decade-including vulgarities and polemics. It moreover demonstrates that the practice of leveraging the carnivalesque for expedient political function has precedence in Haiti's history. Yet there has been profound resistance to this brand of politics led by many other high-profile artists, including Matyas and Jòj, Brothers Posse, Boukman Eksperyans, and RAM. These groups have each released popular carnival songs that have contributed to the public's discussions on what civic participation and citizenship in Haiti can and should be. Author Rebecca Dirksen presents an in-depth consideration of politically and socially engaged music and what these expressions mean for the Haitian population in the face of challenging political and economic

circumstances. After the Dance, the Drums Are Heavy centers the voices of Haitian musicians and regular citizens by extensively sharing interviews and detailed analyses of musical performance in the context of contemporary events well beyond the musical realm--

**Ethnomusicology: A Contemporary Reader, Volume II** Jennifer C.

Post,2017-09-20 Ethnomusicology: A Contemporary Reader, Volume II provides an overview of developments in the study of ethnomusicology in the twenty-first century, offering an introduction to contemporary issues relevant to the field. Nineteen essays, written by an international array of scholars, highlight the relationship between current issues in the discipline and ethnomusicologists' engagement with issues such as advocacy, poverty and social participation, maintaining intangible cultural heritages, and ecological concerns. It provides a forum for rethinking the discipline's identity in terms of major themes and issues to which ethnomusicologists have turned their attention since Volume I published in 2005. The collection of essays is organized into six sections: Property and Rights Applied Practice Knowledge and Agency Community and Social Space Embodiment and Cognition Curating Sound Volume II serves as a basic introduction to the best writing in the field for students, professors, and music professionals, perfect for both introductory and upper level courses in world music. Together with the first volume, Ethnomusicology: A Contemporary Reader, Volume II provides a comprehensive survey of current research directions.

Jamón and Halal Christina Civantos, 2022 Contemporary Spain reflects broader patterns of globalization and has been the site of tensions between nationalists and immigrants. This case study examines a rural town in Spain's Andalucía in order to shed light on the workings of coexistence. The town of Órgiva's diverse population includes hippies from across Europe, European converts to Sufi Islam, and immigrants from North Africa. Christina Civantos combines the analysis of written and visual cultural texts with oral narratives from residents. In this book, we see that although written and especially televisual narratives about the town highlight tolerance and multiculturalism, they mask tensions and power differentials. Toleration is an ongoing negotiation, and this book shows us how we can identify the points of contact that create robust, respect-based tolerance. This is a book that is both a personal account and a rigorous academic study. It is a model for the kind of engaged humanistic work we are now beginning to see as a hallmark of the post-theory moment, and one that remembers the hard lessons of ethnographic fieldwork as well as the challenging foundational work from philosophically-tinged theory. --Debra A. Castillo, Cornell University Filled with rich descriptions and interwoven personal anecdotes of both Civantos and her interlocutors that complement scholarly analysis. --Jessica R. Boll, Carroll University

*Party Lines* Ed Gillett, 2023-08-03 'A deep, engrossing history' The Observer 'A fascinating deep dive' Jeremy Deller From the illicit reggae blues dances

and acid-rock free festivals of the 1970s, through the ecstasy-fuelled Second Summer of Love in 1988, to the increasingly corporate dance music culture of the post-Covid era, *Party Lines* is a groundbreaking new history of UK dance music, exploring its pivotal role in the social, political and economic shifts on which modern Britain has been built. Taking in the Victorian moralism of the Thatcher years, the far-reaching restrictions of the Criminal Justice Act in 1994, and the resurgence of illegal raves during the Covid-19 pandemic, *Party Lines* charts an ongoing conflict, fought in basement clubs, abandoned warehouses and sunlit fields, between the revolutionary potential of communal sound and the reactionary impulses of the British establishment. Brought to life with stunning clarity and depth, this is social and cultural history at its most immersive, vital and shocking. \_\_\_\_ 'Excellent' The Sunday Times 'Reminds us why the dance floor matters . . . fascinating' Telegraph

*Courtroom Carnival* S.L. Alexander, 2011-10-13 Louisiana's Legal foibles and follies. From Edwin Edwards' outlandish antics to Chicken King Al Copeland's romances, this is a collection of stories about 10 of New Orleans' most memorable high-profile litigants. Each chapter features a concise history of one of the colorful personalities whose trials and tribulations have captured attention for decades. Featured characters include, Chinese Cowboy Harry Lee, Singing DA Harry Connick Sr., Larger-Than-Life Darleen Jacobs, State Senator Michael O'Keefe, NOPD officer Antoine Saacks, and TV reporter Richard

Angelico, among others.

Night Club & Bar ,1997-07

**One Grand Noise** Jerrilyn McGregory,2021-07-29 For many, December 26 is more than the day after Christmas. Boxing Day is one of the world's most celebrated cultural holidays. As a legacy of British colonialism, Boxing Day is observed throughout Africa and parts of the African diaspora, but, unlike Trinidadian Carnival and Mardi Gras, fewer know of Bermuda's Gombey dancers, Bahamian Junkanoo, Dangriga's Jankunú and Charikanari, St. Croix's Crucian Christmas Festival, and St. Kitts's Sugar Mas. *One Grand Noise: Boxing Day in the Anglicized Caribbean World* delivers a highly detailed, thought-provoking examination of the use of spectacular vernacular to metaphorically dramatize such tropes as "one grand noise," "foreday morning," and from "back o' town." In cultural solidarity and an obvious critique of Western values and norms, revelers engage in celebratory sounds, often donning masks, cross-dressing, and dancing with abandon along thoroughfares usually deemed anathema to them. Folklorist Jerrilyn McGregory demonstrates how the cultural producers in various island locations ritualize Boxing Day as a part of their struggles over identity, class, and gender relations in accordance with time and space. Based on ethnographic study undertaken by McGregory, *One Grand Noise* explores Boxing Day as part of a creolization process from slavery into the twenty-first century. McGregory traces the holiday from its Egyptian origins to today and includes chapters on the Gombey dancers of Bermuda, the evolution

of Junkanoo/Jankunú in The Bahamas and Belize, and J'ouvert traditions in St. Croix and St. Kitts. Through her exploration of the holiday, Gregory negotiates the ways in which Boxing Day has expanded from small communal traditions into a common history of colonialism that keeps alive a collective spirit of resistance.

**Fodor's the Complete Guide to Alaska Cruises** Teeka Ballas, 2016 Portions of this book appear in Fodor's Alaska.

**Dynamics of Writing** Vincent F. Filak, 2017-12-14 Dynamics of Writing: An Exercise Guide gives students multiple opportunities to practice their writing skills in-class or as take-home assignments. Each chapter focuses on a different aspect of the newswriting process and offers short-answer, multiple-choice, and writing-prompt activities to help students master the concepts and skills presented in Vincent F. Filak's comprehensive book. Additional exercises built around the unique demands of online newswriting will prepare students to meet the demands of a changing media landscape. Key Features: Writing Exercises enable students to recall & demonstrate their understanding of various elements found in each chapter in Dynamics of News Writing and Reporting. Practice Writing exercises empower students to apply their knowledge in a safe, in-class environment. Live-Action Exercises encourage students to expand their knowledge and experience through out-of-class reporting and writing opportunities. Bundle this workbook with Dynamics of News Writing and Reporting.

**Fodor's The Complete Guide to European Cruises** Fodor's,2013 Describes various cruise lines; provides information on dining, shopping, and attractions at ports of call; and offers tips on selecting and booking European cruises and planning shore excursions.

**Pushing the Pull Door Or Stop the Carnival** G. Dayhoff Addley,2002-05-16 Poetry is a language all its own. Told in tales of rhythmic flow, it can draw you out of your present circumstance and into a period of joy or thoughtful provocation, and perhaps even soothe your soul. It can encourage you and enlighten you. Find all of that and more within these pages. In this book of poetry are truths of longing and pressing beyond the chaos that life can present and finding peace right where you are.

**Carnival Song and Society** Jerome R. Mintz,2020-05-26 Carnival songs resemble a tabloid newspaper in their verve, spirit and range of themes. They are a measure of social change and an annual summary of events and opinion. The songs involve considerable artistry and are renowned as well for their raucous humor and vulgar concerns. (Promiscuity and sexual misalliances are common subjects.) Banned by Franco during the Spanish Civil War, the Cádiz carnival began a revival in the 1960's following decades of repression. This fascinating book examines carnival song and society during the last years of the Franco dictatorship and the succeeding period of the new constitutional monarchy, when the Andalusians found their voice and Carnival enjoyed an extraordinary florescence. Songs from rural and urban carnivals in several



locales throughout the province of Cádiz provide a compelling picture of Andalusian life in both troubled and more flourishing times.

*Dilemmas and Dialogues in Popular Culture* Nibu Thomson, Bibin Sebastian, 2024-01-24 In a world where popular culture constantly shapes and reflects our collective values, norms, and aspirations, this edited volume delves into the intricate tapestry of dilemmas and dialogues that define our contemporary cultural landscape. From the intersection of technology and entertainment to the ever-evolving dynamics of identity and representation, this collection of essays brings together diverse voices to explore the multifaceted dimensions of popular culture. Navigating the paradoxes inherent in our favorite films, television shows, music, literature, and digital spaces, the contributors engage in a thoughtful dialogue that unravels the complexities of our cultural experiences. Each chapter grapples with the dilemmas embedded in the fabric of popular culture, probing questions that challenge our assumptions, spark critical reflection, and invite readers to reconsider the narratives that shape our lives. *Dilemmas and Dialogues in Popular Culture* is an indispensable resource for scholars, students, and enthusiasts seeking to understand the nuanced challenges and opportunities embedded in the entertainment, media, and cultural phenomena that shape our world.

"It Shocked Even Us!" Frank Cipolla, 2011-06-01 Frank Cipolla is the author of *It Shocked Even Us!* - A look behind the scenes at all the funny stories

from his 30-years of covering news in the New York Metropolitan area and working with TV and radio personalities Don Imus, Howard Stern, Alan Colmes, Rolland Smith, Doctor Frank Field and many more.

*The Psychotronic Video Guide To Film* Michael Weldon,1996 The bible of B-movies is back--and better than ever! From Abby to Zontar, this book covers more than 9,000 amazing movies--from the turn of the century right up to today's Golden Age of Video--all described with Michael Weldon's dry wit. More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore--an essential reference for every bad film fan.

Oxford Wordpower Dictionary Sally Wehmeier,1993 For intermediate learners of English.

**Television Culture** John Fiske,2002-01-04 First published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

The League of Unexceptional Children Gitty Daneshvari,2015-10-20 Are you average? Normal? Forgettable? If so, the League of Unexceptional Children is for you! This first book in a hilarious new adventure series is for anyone who's struggled to be noticed in a sea of above-average overachievers. What is the League of Unexceptional Children? I'm glad you asked. You didn't ask? Well, you would have eventually and I hate to waste time. The League of Unexceptional Children is a covert network that uses the nation's most average, normal, and utterly unexceptional children as spies. Why the average kids? Why not the brainiacs? Or the beauty queens? Or the jocks? It's simple:

People remember them. But not the unexceptionals. They are the forgotten ones. Until now!

**Billboard** ,2006-01-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* ,2005-11-05 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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