

Video Carnaval Haitien

J Dewey

After the Dance, the Drums Are Heavy Rebecca Dirksen,2020-01-29 Haitian carnival offers a lens into popular power and politics. Political demonstrations in Haiti often manifest as musical performances. Studying carnival and political protest side by side brings insight to the musical engagement that ordinary citizens and celebrity musicians often cultivate and revere in contemporary Haiti. This book explores how the self-declared president of konpa Sweet Micky (Michel Martelly) rose to the nation's highest office while methodically crafting a political product inherently entangled with his musical product. It offers deep historical perspective on the characteristics of carnivalesque verbal play-and the performative skillset of the artist (Sweet Micky) who dominated carnival for more than a decade-including vulgarities and polemics. It moreover demonstrates that the practice of leveraging the carnivalesque for expedient political function has precedence in Haiti's history. Yet there has been profound resistance to this brand of politics led by many other high-profile artists, including Matyas and Jòj, Brothers Posse, Boukman Eksperyans, and RAM. These groups have each released popular carnival songs that have contributed to the public's discussions on what civic participation and citizenship in Haiti can and should be. Author Rebecca Dirksen presents an in-depth consideration of politically and socially engaged music and what these expressions mean for the Haitian population in the face of challenging political and economic circumstances. *After the Dance, the Drums Are Heavy* centers the voices of Haitian musicians and regular citizens by extensively sharing interviews and detailed analyses of musical performance in the context of contemporary events well beyond the musical realm--

Kanaval ,2010 Voudou, sex, death and revolution are key ingredients in the stunning themes and visual imagery of the street theatre Kanaval of Jacmel, Haiti, where the men drag up, black up, wear cow horns, throw lassos and put snakes in their mouths! Light years away from the government sponsored, tourist-inspired floats of carnival throughout the world, this event is a vessel for Haitian peasants to discuss the local politics of Haiti, talk about the slave revolt that gave birth to Haiti, the first Black Republic, to commune with ancestors both personal and historical and much more. The book is a fascinating combination of photography, cultural and historical analysis and background, anthropology and also includes a set of oral histories by participants in this unique event.

After the Dance Edwidge Danticat,2015-04-28 In *After the Dance*, one of Haiti's most renowned daughters returns to her homeland, taking readers on a stunning, exquisitely rendered journey beyond the hedonistic surface of Carnival and into its deep heart. Edwidge Danticat had long been scared off from Carnival by a loved one, who spun tales of people dislocating hips from gyrating with too much abandon, losing their voices from singing too loudly, going deaf from the clamor of immense speakers, and being punched, stabbed, pummeled, or fondled by other lustful revelers. Now an adult, she resolves to return and exorcise her Carnival demons. She spends the week before Carnival in the area around Jacmel, exploring the rolling hills and lush forests and meeting the people who live and die in them. During her journeys she traces the heroic and tragic history of the island, from French colonists and Haitian revolutionaries to American invaders and home-grown dictators. Danticat also introduces us to many of the performers, artists, and organizers who re-create the myths and legends that bring the Carnival festivities to life. When Carnival arrives, we watch as she goes from observer to participant and finally loses herself in the overwhelming embrace of the crowd. Part travelogue, part memoir, this is a lyrical narrative of a writer rediscovering her country along with a part of herself. It's also a wonderful introduction to Haiti's southern coast and to the true beauty of Carnival.

Rara! Elizabeth McAlister,2002-05-01 Rara is a vibrant annual street festival in Haiti, when followers of the Afro-Creole religion called Vodou march loudly

into public space to take an active role in politics. Working deftly with highly original ethnographic material, Elizabeth McAlister shows how Rara bands harness the power of Vodou spirits and the recently dead to broadcast coded points of view with historical, gendered, and transnational dimensions.

Ethnomusicology Jennifer C. Post, 2013-09-05 *Ethnomusicology: A Contemporary Reader* is designed to supplement a textbook for an introductory course in ethnomusicology. It offers a cross section of the best new writing in the field from the last 15-20 years. Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in-depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion. These sources serve other purposes as well: they exemplify research technique and format and serve as models for the use of academic language, and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology. *Ethnomusicology: A Contemporary Reader* serves as a basic introduction to the best writing in the field for students, professors, and music professionals. It is perfect for both introductory and upper level courses in world music.

La musique dans le carnaval haïtien Voegeli Juste-Constant, 1994

Haiti Roseline NgCheong-Lum, Leslie Jermyn, 2005 Explores the geography, history, government, economy, people, and culture of Haiti--Provided by publisher.

The Global Education Toolkit for Elementary Learners Homa Sabet Tavangar, Becky Mladic-Morales, 2014-02-12 Integrate global learning activities in your elementary classrooms today with this easy-to-use guide! This smart, all-in-one resource from widely acclaimed authors Homa Tavangar and Becky Morales provides hundreds of easy, stand-alone activities, resources, and projects to help busy educators: Seamlessly integrate global awareness themes into existing K-5 Common Core curriculum Recruit parent and community volunteers and organizations Use social media for student global collaboration projects Plan international events, after-school clubs, and cross-curricular activities Includes a 12-month timeline, backmapping tips, 50+ ready-to-start projects, and online links.

Freedom Papers Rebecca J. Scott, Jean M. Hébrard, 2012-02-27 Around 1785, a woman was taken from her home in Senegambia and sent to Saint-Domingue in the Caribbean. Those who enslaved her there named her Rosalie. Her later efforts to escape slavery were the beginning of a family's quest, across five generations and three continents, for lives of dignity and equality. *Freedom Papers* sets the saga of Rosalie and her descendants against the background of three great antiracist struggles of the nineteenth century: the Haitian Revolution, the French Revolution of 1848, and the Civil War and Reconstruction in the United States. Freed during the Haitian Revolution, Rosalie and her daughter Elisabeth fled to Cuba in 1803. A few years later, Elisabeth departed for New Orleans, where she married a carpenter, Jacques Tinchant. In the 1830s, with tension rising against free persons of color, they left for France. Subsequent generations of Tinchants fought in the Union Army, argued for equal rights at Louisiana's state constitutional convention, and created a transatlantic tobacco network that turned their Creole past into a commercial asset. Yet the fragility of freedom and security became clear when, a century later, Rosalie's great-great-granddaughter Marie-José was arrested by Nazi forces occupying Belgium. *Freedom Papers* follows the Tinchants as each generation tries to use the power and legitimacy of documents to help secure freedom and respect. The strategies they used to overcome the constraints of slavery, war, and colonialism suggest the contours of the lives of people of color across the Atlantic world during this turbulent epoch.

Evangelicals, Catholics, and Vodouyizan in Haiti Celucien L. Joseph, Lewis A. Clorméus, 2024-04-04 Exploring the subject through many different theoretical frameworks and epistemological traditions, this book confronts the history of Haiti's three major practicing religious faiths: Vodou, Roman Catholicism, and Protestant Evangelicalism. Scholars, researchers, and faith practitioners have often depicted relations between these traditions as antagonistic, conflicting, unproductive, and lacking in mutual understanding. With the aim of exploring the possibility of nation building in Haiti and the benefits of interreligious collaboration, contributors to this book consider topics such as the obstacles to interfaith dialogue, religious conflict, interreligious dialogue in schools, race and identity, and religious pluralism. This book will be beneficial to scholars, practitioners, historians, and sociologists of religion, as well as the religious communities themselves in Haiti and the Haitian Diaspora.

Harvesting Haiti—Led by the Master John Hanson; Joyce Hanson, 2013-05-23 From the coalfields of West Virginia to the small country of Haiti in the middle of the Caribbean Sea, John and Joyce Hanson share their 43-year missionary journey with writer Christine Barbetti-Feamster. Through numerous tropical storms, a kidnapping, an earthquake that threatened to destroy all they ever worked for, and personal tragedy, John and Joyce's faith has triumphed for the glory of God. When you read *Harvesting Haiti—Led by the Master* be prepared to laugh, cry, and be awed by the miracles of a faithful God who chose a humble coal miner's son and his wife to bring salvation to thousands of lost souls in Haiti. "Inspiring...Genuine" —Stewart Farley "Dynamic Testimony...Laced with Adventure" —Dave Hanson "Superb...Powerful" —Donald Stelting

Rhythm Music Magazine, 1997

Haiti Debbie Nevins, 2015-12-15 Readers will learn about the exciting and beautiful country of Haiti in this book. Everything from government, culture, geography, and trade is covered in these beautiful books. With a detailed table of contents and useful maps, *Cultures of the World: Haiti* is a wonderful look at a country different from our own. All books of the critically-acclaimed *Cultures of the World®* series ensure an immersive experience by offering vibrant photographs with descriptive nonfiction narratives, and interactive activities such as creating an authentic traditional dish from an easy-to-follow recipe. Copious maps and detailed timelines present the past and present of the country, while exploration of the art and architecture help your readers to understand why diversity is the spice of Life.

Haiti Noir 2 Edwidge Danticat, 2013-12-16 Stories of crime and corruption set in this Caribbean country by Edwidge Danticat, Roxane Gay, Dany Laferrière, and more. These darkly suspenseful stories offer a deeper and more nuanced look at a nation that has been plagued by poverty, political upheaval, and natural disaster, yet endures even through the bleakest times. Filled with tough characters and twisting plots, they reveal the multitude of human stories that comprise the heart of Haiti. Classic stories by Danielle Legros Georges, Jacques Roumain, Ida Faubert, Jacques-Stephen Alexis, Jan J. Dominique, Paulette Poujol Oriol, Lyonel Trouillot, Emmelie Prophète, Ben Fountain, Dany Laferrière, Georges Anglade, Edwidge Danticat, Michèle Voltaire Marcelin, Èzili Dantò, Marie-Hélène Laforest, Nick Stone, Marilène Phipps-Kettlewell, Myriam J.A. Chancey, and Roxane Gay. "Skillfully uses a popular genre to help us better understand an often frustratingly complex and indecipherable society." —The Miami Herald "Presents an excellent array of writers, primarily Haitian, whose graphic descriptions portray a country ravaged by corruption, crime, and mystery. . . . A must read for everyone." —The Caribbean Writer

Dancing Wisdom Yvonne Daniel, 2005 Landmark interdisciplinary study of religious systems through their dance performances

Narrating History, Home, and Diaspora Maia L. Butler, Joanna Davis-McElligatt, Megan Feifer, 2022-06-27 Contributions by Cécile Accilien, Maria Rice Bellamy, Gwen Bergner, Olga Blomgren, Maia L. Butler, Isabel Caldeira, Nadège T. Clitandre, Thadious M. Davis, Joanna Davis-McElligatt, Laura Dawkins, Megan Feifer, Delphine Gras, Akia Jackson, Tammie Jenkins, Shewonda Leger, Jennifer M. Lozano, Marion Christina Rohrleitner, Tomás Rothe, Erika V. Serrato, Lucía Stecher, and Joyce White *Narrating History, Home, and Diaspora: Critical Essays on Edwidge Danticat* contains fifteen essays addressing how Edwidge Danticat's writing, anthologizing, and storytelling trace, (re)construct, and develop alternate histories, narratives of nation building, and conceptions of home and belonging. The prolific Danticat is renowned for novels, collections of short fiction, nonfiction, and editorial writing. As her experimentation in form expands, so does her force as a public intellectual. Danticat's literary representations, political commentary, and personal activism have proven vital to classroom and community work imagining radical futures. Among increasing anti-immigrant sentiment and containment and rampant ecological volatility, Danticat's contributions to public discourse, art, and culture deserve sustained critical attention. These essays offer essential perspectives to scholars, public intellectuals, and students interested in African diasporic, Haitian, Caribbean, and transnational American literary studies. This collection frames Danticat's work as an indictment of statelessness, racialized and gendered state violence, and the persistence of political and economic margins. The first section of this volume, "The Other Side of the Water," engages with Danticat's construction and negotiation of nation, both in Haiti and the United States; the broader diaspora; and her own, her family's, and her fictional characters' places within them. The second section, "Welcoming Ghosts," delves into the ever-present specter of history and memory, prominent themes found throughout Danticat's work. From origin stories to broader Haitian histories, this section addresses the underlying traumas involved when remembering the past and its relationship to the present. The third section, "I Speak Out," explores the imperative to speak, paying particular attention to the narrative form with which such telling occurs. The fourth and final section, "Create Dangerously," contends with Haitians' activism, community building, and the political and ecological climate of Haiti and its diaspora.

Slave Revolt on Screen Alyssa Goldstein Sepinwall, 2021-05-28 In *Slave Revolt on Screen: The Haitian Revolution in Film and Video Games* author Alyssa Goldstein Sepinwall analyzes how films and video games from around the world have depicted slave revolt, focusing on the Haitian Revolution (1791–1804). This event, the first successful revolution by enslaved people in modern history, sent shock waves throughout the Atlantic World. Regardless of its historical significance however, this revolution has become less well-known—and appears less often on screen—than most other revolutions; its story, involving enslaved Africans liberating themselves through violence, does not match the suffering-slaves-waiting-for-a-white-hero genre that pervades Hollywood treatments of Black history. Despite Hollywood's near-silence on this event, some films on the Revolution do exist—from directors in Haiti, the US, France, and elsewhere. *Slave Revolt on Screen* offers the first-ever comprehensive analysis of Haitian Revolution cinema, including completed films and planned projects that were never made. In addition to studying cinema, this book also breaks ground in examining video games, a pop-culture form long neglected by historians. Sepinwall scrutinizes video game depictions of Haitian slave revolt that appear in games like the *Assassin's Creed* series that have reached millions more players than comparable films. In analyzing films and games on the revolution, *Slave Revolt on Screen* calls attention to the ways that economic legacies of slavery and colonialism warp pop-culture portrayals of the past and leave audiences with distorted understandings.

Photographic INsight, 1988

Farewell, Fred Voodoo Amy Wilentz, 2013-01-08 Winner of the National Book Critics Circle Award for Autobiography, this is a brilliant writer's account of a long, painful, ecstatic—and unreciprocated—affair with a country that has long fascinated the world. A foreign correspondent on a simple story becomes, over time and in the pages of this book, a lover of Haiti, pursuing the heart of this beautiful and confounding land into its darkest corners and brightest clearings. Farewell, Fred Voodoo is a journey into the depths of the human soul as well as a vivid portrayal of the nation's extraordinary people and their uncanny resilience. Haiti has found in Amy Wilentz an author of astonishing wit, sympathy, and eloquence.

For Whom the Dogs Spy Raymond A. Joseph, 2015-01-06 When the 2010 earthquake struck Haiti, Raymond Joseph, the former Haitian ambassador to the United States, found himself rushing back to his beloved country. The earthquake ignited a passion in Joseph, inspiring him to run for president against great competition, including two well-known Haitian pop stars, his nephew Wyclef Jean and Michel Martelly. But he couldn't compete in a democratic system corrupt to the core. Joseph's insider's account—having served four presidents—explores the country's unfolding democracy. He unearths the hidden stories of Haiti's cruel dictators, focusing on the tyranny of François “Papa Doc” Duvalier, who used the legend of voodoo to bewitch the country into fearing him. Joseph's terrifying experiences while infiltrating the father-son regime are chilling. Threatened by Duvalier's budding gestapo-like police, Joseph sought sanctuary in America. His grueling experience in Haitian politics gave him a unique outlook on international affairs, and he excelled in his ambassadorial career in the United States. Deep personal knowledge of politics allows Joseph to speak candidly about Haitian history. Readers will be surprised at how important the country of Haiti has been in global (and especially American) history. In this decades-spanning work, he challenges common misconceptions about Haiti. The country is rarely referenced without a mention of it being the “poorest in the Western Hemisphere,” a reductive label unfit for summarizing its rich history. There is no discussion around Haitian history beyond the war of independence. In *For Whom the Dogs Spy*, Raymond Joseph provides a compelling, modern-day look at Haiti like no other. With this book, Ambassador Raymond Joseph warns readers about Haiti's current political leaders' attempts to impose a new dictatorship. His hope is that Haiti can right itself despite the destruction it has suffered at the hands of man and nature.

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Video Carnaval Haitien Introduction

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