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K. Raju

**Heidi and the Kaiser** Selena Kitt,2009-12-22 Mousy little Heidi is a wanna-be designer who works as nothing more than a glorified go-fer for one of the largest and most well-known companies in the world of fashion. When she accidentally stains CEO Mr. Kaiser's pants, she gets two things she didn't expect—a spanking...and a job. Kaiser hires her as his assistant, and her “training” proves to be quite a test of surrender.-----Warning: This title contains erotic situations, graphic language, spanking, domination, submission, and an office romance hot enough to leave handprints!-----~\*~\*~2011 EPIC AWARD FINALIST~\*~\*~-----EXCERPT:Heidi took a deep breath, glancing around the office. I've never been anyone's secretary.He shook his head, smiling. Irrelevant. You have what I need.I... do? She met his eyes, her breath coming a little faster as she squirmed in her seat. His eyes were dark, moving over her, and she couldn't help remembering the incident in the bathroom.I need someone who can follow orders. He leaned back in his chair again and she could see the memory of yesterday in his eyes. Who would be willing to do whatever I asked. You showed me yesterday that you are... quite willing.Heidi swallowed, pressing her damp palms to her shorts. I'm not sure I know what you mean?Yes, you do. His eyes were smiling. I compensate very well. You would be my assistant, answering my calls, handing my correspondence and taking care of my professional and personal needs during the day. Would you be interested in such an arrangement?It wasn't the promise of money or the poshness of his office, or even the fact that he was the head of one of the richest fashion companies in the world -- it was the way he looked at her, with nothing concealed or disguised. His eyes saw directly through her, and there was no smugness in the way it appeared as if he had her figured out, because he had. They both knew it, and there was only one answer she could give him.Yes. She squeezed her hands together, her legs, too. Sir.He gave her a nod. Good. I think we'll both be satisfied with the arrangement.Opening the top drawer of his desk, he withdrew a large white envelope and slid it across the blotter. Heidi didn't know if she should take it or not, so she kept her hands clasped, just looking from him to the envelope.This contains general information about Kaiser, which you have already, of course, since you are essentially already in my employ, he explained. There is also a contract and information about duties as well as your salary and benefits.She nodded, looking at his hand, the buffed, square nails, resting on the stark envelope. Her bottom tingled, remembering how red his palm had been after he spanked her. Shifting in her seat, she crossed one knee over the other, trying to make herself more comfortable with the yearning ache between her legs.If, for some reason, you read those over and change your mind... He nodded toward the envelope. You simply need to tell me, and you will consequently stay in your current position.I can't imagine why I would object.No. He smiled. I don't imagine you will. In spite of the apparent haste of my offer, I actually choose my assistants quite carefully.Standing, he leaned his palms on the desk blotter, his eyes moving down the front of her t-shirt, looking at her hands in her lap. Now, there is just the matter of your tardiness.Her heart leapt and she met his eyes, feeling faint. My... tardiness?Mr. Kaiser reached underneath the desk and Heidi heard the door behind her lock. The sound made her mouth go dry.One of the things that I cannot abide is lateness. He reached down and unbuckled his belt. She felt faint as she watched it slipping through the loops of his pants.

**Poems and Drawings** Josef Albers,2006-01-01 In Poems and Drawings, first published in 1958, Josef Albers attempted to penetrate the meaning of art and life by the simplest, most disciplined means. This project was extremely important to Albers, who used its format to create complementary forms in both word and line that appear deceptively simple until they begin to disclose the author’s insights into nature, art, and life. Conceived as a kind of artist’s book, the publication features 22 of Albers’s refined line drawings alongside the same number of his original poems—each appearing in both English and German. Printed initially in a limited edition and long out of print, this new edition of Poems and Drawings replicates Albers’s original book design and includes four previously unpublished poems that reveal playful and tender details behind Albers’s personal relationships, along with a new introduction by Nicholas Fox Weber. For admirers of Albers, Poems and Drawings will provide a closer look at a celebrated artist who was also an affectionate and articulate writer.

*Surgical Technology* Joanna Kotcher Fuller,Joanna Ruth Fuller,2012-11-07 Deliver the best patient care before, during, and after surgery with this straightforward, step-by-step guide to surgical skills and operating room procedures. It provides comprehensive coverage of all the updated AST Core Curriculum, 6th Edition components - health care sciences, technological sciences, patient care concepts, surgical technology, and surgical procedures. A mentoring approach makes even complex skills and techniques easy to understand. User-friendly features such as full-color illustrations, chapter outlines and summaries, review questions, critical thinking exercises, and technique boxes help you focus on the most important concepts and make it easier to retain and recall critical information. Chapter objectives correspond to the latest AST Core Curriculum objectives to ensure you have access to the most reliable information in the operating room. Enhanced critical thinking scenarios at the end of each chapter help you strengthen your critical thinking and clinical decision-making skills and highlight practical applications of key concepts. Additional information on special populations, including bariatric, pregnant, physically or mentally challenged, isolation, trauma, language barrier, and substance abuse patients, highlights important considerations for the surgical technologist regarding transfer, preparation, and procedure set up.Expanded coverage of surgical lasers keeps you up to date with the latest technology so you can effectively assess the function, assembly, use, and care of equipment in the surgical suite. UPDATED! Coverage reflects the new AST Core Curriculum, 6th Edition to keep you current. NEW! Chapters on Disaster Preparedness and Response and Transplant Surgery offer cutting-edge information on these key topics.Coverage of the Assistant Circulator role, as well as a break down of first and second scrub roles, help you better understand the responsibilities of each member of the surgical team.

**1300 Math Formulas** Alex Svirin,2020-09-22 1300 Math Formulas by Alex Svirin

**Achtung-Panzer!** Heinz Guderian,1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

The Bauhaus Group Nicholas Fox Weber,2009-10-27 Nicholas Fox Weber, for thirty-three years head of the Albers Foundation, spent many years with Anni and Josef Albers, the only husband-and-wife artistic pair at the Bauhaus (she was a textile artist; he a professor and an artist, in glass, metal, wood, and photography). The Alberses told him their own stories and described life at the Bauhaus with their fellow artists and teachers, Walter Gropius, Paul Klee, Wassily Kandinsky, Ludwig Mies van der Rohe, as well these figures’ lesser-known wives and girlfriends. In this extraordinary group biography, Weber brilliantly brings to life the Bauhaus geniuses and the community of the pioneering art school in Germany’s Weimar and Dessau in the 1920s and early 1930s. Here are: Walter Gropius, founder of the Bauhaus, the architect who streamlined design early in his career and who saw the school as a place for designers to collaborate in an ideal setting . . . a dashing hussar, the ardent young lover of the renowned femme fatale Alma Mahler, beginning when she was the wife of composer Gustav Mahler . . . Paul Klee, the onlooker,

smoking his pipe, observing Bauhaus dances as well as his colleagues’ lectures from the back of the room . . . the cook who invented recipes and threw together his limited ingredients with the same spontaneity, sense of proportion, and fascination that underscored his paintings . . . Wassily Kandinsky, the Russian-born pioneer of abstract painting, guarding a secret tragedy one could never have guessed from his lively paintings, in which he used bold colors not just for their visual vibrancy, but for their “sound” effects . . . Josef Albers, who entered the Bauhaus as a student in 1920 and was one of the seven remaining faculty members when the school was closed by the Gestapo in 1933 . . . Annelise Else Frieda Fleischmann, a Berlin heiress, an intrepid young woman, who later, as Anni Albers, made art the focal point of her existence . . . Ludwig Mies van der Rohe, imperious, decisive, often harsh, an architect who became director—the last—of the Bauhaus, and the person who guided the school’s final days after SS storm troopers raided the premises. Weber captures the life, spirit, and flair with which these geniuses lived, as well as their consuming goal of making art and architecture. A portrait infused with their fulsome embrace of life, their gift for laughter, and the powerful force of their individual artistic personalities.

*Reunion Planner* Phyllis A. Hackleman,2009-06 If there is a reunion in your future, whether as the organizer or a helping hand, Reunion Planner is one book you won't want to be without. Reunion Planner leaves nothing to chance. The contents include sections on the following: choosing the proper kind of reunion, recruiting volunteers, selecting the time and place, creating the program, guest speakers, budgeting, notifying the participants and promoting the event, planning meals and decorations, accommodations and transportation, souvenirs and fund raisers, photographers and videographers, building a genealogy, and finishing touches from road signs to thank-you notes and more.

Alien in the House Gini Koch,2013-05-07 Sci-fi action meets steamy paranormal romance in Gini Koch’s Alien novels, as Katherine “Kitty” Katt faces off against aliens, conspiracies, and deadly secrets. • “Futuristic high-jinks and gripping adventure.” —RT Reviews Jeff and Kitty Katt-Martini have learned the ins and outs of Washington politics, not to mention how to prevail in intergalactic war and foil dangerous plots. So when the newly elected Representative from New Mexico’s 2nd Congressional District dies under mysterious circumstances while at the Centaurion Embassy, it’s up to Kitty and the rest of the Diplomatic Corps to stop the killer, before the rest of the U.S. House of Representatives become casualties, particularly the replacement Representative for New Mexico’s 2nd District—Jeff Martini. Alien in the House is the thrilling seventh installment of the Alien series.

*How to Heal the Sick* Charles Hunter,Frances Hunter,2000-01-01 Never feel helpless again! A loved one is sick, your friend was just in an accident, a family member is facing an emotional crisis.... Have you ever desperately longed to reach out your hand and bring healing to these needs? At times, our hearts ache with the desire to help, but either we don’t know how, or we are afraid and stop short. The truth is, the Holy Spirit within you is ready to heal the sick! Charles and Frances Hunter present solid, biblically based methods of healing that can bring not only physical health but also spiritual health and abundant life to you, your family, and everyone around you.

**Coastal Regulation in India - Why Do We Need a New Notification? ,**

Alchemy And Metallic Medicines In Ayurveda Bhagwan Dash,1986

**Commentary on the Holy Quran: Surah Fatiha** Hazrat Mirza Ghulam Ahmad,2004

*Essentials of Robotic Surgery* Manak Sood,Stefan W. Leichtle,2013-05-14 The field of robotic surgery is dynamic and fascinating. Surgical robots currently perform a wide range of procedures across a diverse group of specialties, and they have proven to exhibit a number of significant advantages over manual surgeries, including increased precision, less blood loss and pain, and shorter recovery times. In a rapidly changing world of technology, healthcare organizations may find it difficult to determine how to incorporate robotically-assisted surgical techniques into their systems.. Essentials of Robotic Surgery provides comprehensive, detailed analysis of the current developments in robotically assisted surgery. Covered in the book are the most notable, current surgical applications, from coronary revascularization to prostate surgery, from the lungs and esophagus to the uterus, from sleep apnea to head and neck cancer.. Edited by Drs. Manak Sood and Stefan W. Leichtle, this book details the history of robotic surgical technologies and techniques, while looking ahead to the possibilities contained within future applications. Essentials of Robotic Surgery is an ideal resource for healthcare professionals who are considering whether robotic surgeries may be right for their organization.

*The Art of Touring* Mia Clarke,Sara Jaffe,2009 A book of art, photography, and writing by rock musicians reflecting life on the road, plus a DVD of live footage, from over 50 contributors including: Devendra Banhart, Carla Bozulich, Jem Cohen, Electrelane, Erase Errata, The Ex, Explosions in the Skyand Le Tigre. Editors Mia Clarke (Electrelane) and Sara Jaffe (Erase Errata) invited musicians to submit work that moved beyond the traditional tour diary form to explore the manifold ways musicians use other art forms to explore and make sense of touring life. Some of the contributions were produced on the road, while others are reflective and after-the-fact. Some explicitly relate to travel and geography, while others capture a mood, a moment, or a state of mind. There are also shots of post-show floors, a story about getting tear-gassed in Siberia, comic strips, and much more, including a DVD of live performances, video travelogues, and on-the-road antics--Wwww.amazon.com, viewed 7/18/2013.

**Youth on Fire** Melissa Michaels,2017-01-26 Like our planet, young people across the globe are heating up. As they come of age, some are boiling with outrage about the environmental toxins, unconscionable injustices, and social challenges they face. Some are setting their communities ablaze with gang warfare, bullying, hazing, or other destructive acts of violence. Others are barely flickering, having dimmed their light through self-destructive behaviors, lost in addictions or a variety of numbing habits that sublimate their life force. Many youth are simply invisible, lacking the encouragement of adults, disregarded or discarded with no opportunities on the horizon. Yet at the same time, there is an ever-expanding group of youth on fire. In positive ways, they are collectively ignited-illuminating the path from addiction into action, from fragmentation into integration, from isolation into community. Youth On Fire tells the timely story of hundreds of diverse young people rising from the ashes and dancing into inspired leadership and creative action-bringing light to people and places suffering around the world. The processes, protocols, and practices described within these pages galvanize individuals and communities on every continent. If you are a young person or working with youth as an educator, parent, rites of passage guide, mentor, counselor, somatic practitioner, or community organizer, this book is for you.

*Nullification* Thomas E. Woods, Jr.,2010-06-28 Asserts that nullification is the constitutional remedy envisioned by the nation's founders to be used to resist Federal power. Presents documents showing the rationale used by States in historic debates.

**Design of Bridges** K. Raju,2018-02-28 The fifth edition of this updated text follows the philosophy of limit state design for the design of various types of road bridge. An integrated design approach involving the limit states of strength and serviceability has been followed for the design of reinforced, prestressed and stell bridges commonly used for national high way crossungs. The revised fifth edition presents in a lucid manner the designs.

700 Common-word Reading & Dictation Exercises Sir Isaac Pitman,1938

**SAS Survival Handbook, Revised Edition** John 'Lofty' Wiseman,2009-03-03 For Any Climate, in Any Situation Newly updated to reflect the latest in survival knowledge and technology, the internationally bestselling SAS Survival Handbook is the definitive resource for all campers, hikers, and outdoor adventurers. From basic campcraft and navigation to fear management and strategies for coping with any type of disaster, this complete course includes: Being prepared: Understanding basic survival needs and preparing essentials, such as a pocket survival kit. Making camp: Finding the best location, constructing the appropriate shelter, organizing camp, and creating tools. Food: What to eat, what to avoid, where to find it, and how to prepare it. First aid: A comprehensive course in emergency/wilderness medicine, including how to maximize survival in any climate or when injured. Disaster survival: How to react in the face of increasingly frequent natural disasters and hostile situations—and how to survive at home if all services and supplies are cut off.

**Animation in Sugar** Carlos Lischetti,2012 If you're celebrating with friends and family, there's no better gift for someone truly special than a hand-crafted cake made just for them. Now you can watch your very own cakes come to life as you learn to model with talented sugar artist, Carlos Lischetti.

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