

The Press Of Atlantic Of Atlantic City

Armando Riverol

The Atlantic City Gamble George Sternlieb,1983 In November 1976, the state of New Jersey embarked upon a bold experiment when the voters approved a referendum to authorize casino gambling in Atlantic City. Expectations were high: the gaming industry could rejuvenate a dying city core, employment would swell, the tax base would broaden and welfare rolls diminish, tourism might spread through the state, and the cruel spectacle of a poverty-stricken community would be eliminated. The Atlantic City Gamble reports the results of this experiment and evaluates casinos as a tool for economic revitalization, a painless source of revenue. The casinos are enormously profitable--but for whom? The city has paid a huge toll in human and economic hardship. There are 30,000 new jobs, but little spillover into non-casino employment. Crime rates have skyrocketed. Housing has been priced beyond the reach of minority groups and the elderly. In 1982, the casinos paid more than \$117 million in state taxes, but much of the projected bonanza to Atlantic City has been swallowed by the industry's need for expanded municipal services, such as police protection. Fears of the old connection between gambling and organized crime may be exaggerated, but few can deny that the gaming industry--with its immense daily cash flow--harbors a vast potential for corruption. The state promoted visions of a glorious rebirth, but it failed to provide a governing mechanism that could produce the promised rewards. Would better planning and research enable any government to cope with such instant large-scale business and the political clout it carries? Economic strangulation has motivated at least eight other states to think about letting in casinos. The decisions they make will have far-reaching social and economic consequences, and must be based on a set of facts as accurate and comprehensive as possible. In searching out the lessons of Atlantic City, the authors have provided a sobering glimpse into the intricacies of legalized gambling.

Atlantic City Frank Legato,2005 Atlantic City Queen of Resorts or America's Playground - you decide. Come inside and take a new look at Atlantic City today, a family destination with something for everyone and more surprises to come.

Live from Atlantic City Armando Riverol,1992 Traces the pageant's history from its inception in 1920 through its emergence as American popular culture icon, not only chronicling events but presenting two opposing perspectives on the pageant: the pageant as celebration and idealization of American womanhood, and the pageant as sexist, exploitative anachronism. With 25 pages of bandw photographs. Paper edition (unseen), \$12.95. Annotation copyrighted by Book News, Inc., Portland, OR

The Social Anxieties of Progressive Reform Martin Paulsson,1996-10 Tracing the evolution of Atlantic City from a miserable hamlet of fishermen's huts in 1854 to the nation's premier seaside resort in 1910, The Social Anxieties of Progressive Reform chronicles a bizarre political conflict that reaches to the very heart of Progressivism. Operating outside of the traditional constraints of family, church, and community, commercial recreation touched the rawest nerves of the reform impulse. The sight of young men and women frolicking in the surf and tangoing on the beach and the presence of unescorted women in boardwalk cafs and cabarets translated for many Progressives, secular and evangelical alike, into a wholesale rejection of socio-sexual restraints and portended disaster for the American family. While some viewed Atlantic City as a modern-day Sodom and Gomorrah, others considered the resort the triumph of American democracy and a healthy and innocent release from the drudgery and regimentation of industrial society. These conflicting currents resulted in a policy of strategic censorship that evolved in stages during the formative years of the city. Sunday drinking, gambling, and prostitution were permitted, albeit under increasingly stringent controls, but resort amusements were significantly restricted and shut down entirely on Sunday. This policy also segregated blacks from the beach and the boardwalk. By 1890, more than one in five residents of Atlantic City was black, a uniquely high ratio among northern cities. While the urban economies of the north depended on immigrant labor, the resort economy of Atlantic City rested on legions of black cooks, waiters, bellmen, and domestic workers. Paulsson's description of African-American life in Atlantic City provides a vivid and comprehensive picture of life in the North during the decades following the Civil War. Paulsson's work, and his focus on changing social values and growing racial tensions, brings to light an ongoing crisis in American society, namely the chasm between religion and mass culture as embodied by the indifference to the sanctity of the Sabbath. In Atlantic City, churches mounted a nationwide effort to preserve the Christian Sunday, a movement that grew steadily after the Civil War. Paullson's account of modern Sabbatarianism provides fresh insights into the nature of evangelical reform and its relationship to the Progressive movement. Filled with over forty delightful historical photographs that vividly depict the evolution of the resort's architecture, political scene, and even swimwear, The Social Anxieties of Progressive Reform is must reading for anyone interested in American mass culture, Progressivism, and reform movements. Paulsson has illustrated the story with over forty delightful historical photographs that vividly depict the evolution of the resort's architecture, political scene, and even swimwear.

Boardwalk of Dreams Bryant Simon,2004-07-29 During the first half of the twentieth century, Atlantic City was the nation's most popular middle-class resort--the home of the famed Boardwalk, the Miss America Pageant, and the board game Monopoly. By the late 1960s, it had become a symbol of urban decay and blight, compared by journalists to bombed-out Dresden and war-torn Beirut. Several decades and a dozen casinos later, Atlantic City is again one of America's most popular tourist spots, with thirty-five million visitors a year. Yet most stay for a mere six hours, and the highway has replaced the Boardwalk as the city's most important thoroughfare. Today the city doesn't have a single movie theater and its one supermarket is a virtual fortress protected by metal detectors and security guards. In this wide-ranging book, Bryant Simon does far more than tell a nostalgic tale of Atlantic City's rise, near death, and reincarnation. He turns the depiction of middle-class vacationers into a revealing discussion of the boundaries of public space in urban America. In the past, he argues, the public was never really about democracy, but about exclusion. During Atlantic City's heyday, African Americans were kept off the Boardwalk and away from the beaches. The overly boisterous or improperly dressed were kept out of theaters and hotel lobbies by uniformed ushers and police. The creation of Atlantic City as the Nation's Playground was dependent on keeping undesirables out of view unless they were pushing tourists down the Boardwalk on rickshaw-like rolling chairs or shimmying in smoky nightclubs. Desegregation overturned this racial balance in the mid-1960s, making the city's public spaces more open and democratic, too open and democratic for many middle-class Americans, who fled to suburbs and suburban-style resorts like Disneyworld. With the opening of the first casino in 1978, the urban balance once again shifted, creating twelve separate, heavily guarded, glittering casinos worlds walled off from the dilapidated houses, boarded-up businesses, and lots razed for redevelopment that never came. Tourists are deliberately kept away from the city's grim reality and its predominantly poor African American residents. Despite ten of thousands of buses and cars rolling into every day, gambling has not saved Atlantic City or returned it to its glory days. Simon's moving narrative of Atlantic City's past points to the troubling fate of urban America and the nation's cultural trajectory in the twentieth century, with broad implications for those interested in urban studies, sociology, planning, architecture, and history.

Atlantic City ,2019 Atlantic City was born in the mid-nineteenth century and grew so big, so fast, that it captured the American imagination. It was 'the World's Playground'. Its hotels were the largest and finest, its nightclubs legendary, its boardwalk an endless promenade. And then, as it began to fade, the casinos came. And instead of reviving the city they killed it. Chief among the villains in this piece is Donald J Trump, who built his casinos on dunes of debt and bled them into bankruptcy. On the presidential campaign trail Trump boasted of his 'success' in Atlantic City, how he had outwitted Wall Street and leveraged his own name for riches. He would do for America what he had done for Atlantic City, he said. And so it came to be. Brian Rose has documented what remains of the city in the aftermath of the casino explosion. The images are haunting. Atlantic City may never recover. AUTHOR: Brian Rose studied at Cooper Union with photographers Joel Meyerowitz and Larry Fink. His documentation of lower Manhattan over a twenty-year period resulted in three books - Time and Space on the Lower East Side, Metamorphosis, and WTC, a chronicle of the Twin Towers and the rebuilding of the World Trade Center. His study of Berlin after the fall of the Wall led to The Lost Border, The Landscape of the Iron Curtain. His photographs are in the collections of the Museum of Modern Art and the Metropolitan Museum of Art. SELLING POINTS: * Powerful photographic record of the destruction of the USA's most famous resort town * Contains commentaries by news and broadcast media, juxtaposed with contemporary tweets by Donald Trump * Introduction by Pulitzer Prize winning author Paul

Goldberger 60 colour images

The Last Good Time Jonathan Van Meter,2003 Skinny D'Amato, the notorious 500 Club, and the rise and fall of Atlantic City.

Gambling on the American Dream James R Karmel,2015-10-06 Provides a historical perspective for understanding the exponential growth of casinos in the United States since 1990, by telling the story of Atlantic City, New Jersey since the 1970s. This work uses oral history to focus on the human stories of the region in addition to the broader story of economic and social impacts.

Atlantic City Then and Now Edward Arthur Mauger,2008 A photographic history of Atlantic City, New Jersey, chronicles the city's early days as a premier seaside resort, its decline through the mid-twentieth century, and its twenty-first-century incarnation as an entertainment and gambling mecca, examining such landmarks as its famed boardwalk, its role as the birthplace of the Monopoly game and the Miss America pageant, and more.

The Northside Nelson Johnson,2010

Atlantic City, New Jersey N. J. Atlantic City,2023-07-18

Ghost Stories of Atlantic City 1stSight Press,2010-08-20 Ghost stories and folklore of Atlantic City, NJ, from the city's founding in the 1800s through its present. Stories include the phantom lighthouse keeper, the supernatural encounters at Steel Pier and Boardwalk Hall, the spirits of the world's first boardwalk, ghosts and gangsters, the Jersey Devil, and more!

Boardwalk Empire Nelson Johnson,2011 Examines the political rivalries and corrupt practices which led to the creation of Atlantic City, from its beginnings as a quiet beach town to its rise as thriving and lawless city during the Prohibition era to its establishment as a gambling and entertainment mecca.

The Daily Union History of Atlantic City and County John F. Hall,1900

America's Last Great Newspaper War Mike Jaccarino,2020-03-03 NAMED A BEST BOOK OF THE WEEK BY THE NEW YORK POST ALSO AVAILABLE AS AN AUDIOBOOK A from-the-trenches view of New York Daily News and New York Post runners and photographers as they stop at nothing to break the story and squash their tabloid arch-rivals. When author Mike Jaccarino was offered a job at the Daily News in 2006, he was asked a single question: “Kid, what are you going to do to help us beat the Post?” That was the year things went sideways at the News, when the New York Post surpassed its nemesis in circulation for the first time in the history of both papers. Tasked with one job—crush the Post—Jaccarino here provides the behind-the-scenes story of how the runners and shooters on both sides would do anything and everything to get the scoop before their opponents. The New York Daily News and the New York Post have long been the Hatfields and McCoys of American media: two warring tabloids in a town big enough for only one of them. As digital news rendered print journalism obsolete, the fight to survive in NYC became an epic, Darwinian battle. In America’s Last Great Newspaper War, Jaccarino exposes the untold story of this tabloid death match of such ferocity and obsession its like has not occurred since Pulitzer- Hearst. Told through the eyes of hungry “runners” (field reporters) and “shooters” (photographers) who would employ phony police lights to overcome traffic, Mike Jaccarino’s memoir unmasks the do-whatever-it-takes era of reporting—where the ends justified the means and nothing was off-limits. His no-holds-barred account describes sneaking into hospitals, months-long stakeouts, infiltrating John Gotti’s crypt, bidding wars for scoops, high-speed car chases with Hillary Clinton, O.J. Simpson, and the baby mama of a philandering congressman—all to get that coveted front-page story. Today, few runners and shooters remain on the street. Their age and exploits are as bygone as the News-Post war and American newspapers, generally. Where armies once battled, often no one is covering the story at all. Funding for this book was provided by: Furthermore: a program of the J. M. Kaplan Fund

Speaking of Atlantic City: Recollections & Memories Compiled by Leesa Toscano and Janet Robinson Bodoff,2022-10-03 For over one hundred years people have been coming to Atlantic City to swim in the ocean, walk on the boardwalk, and get away from their day-to-day lives..... Return to the halcyon days of the sand and sun as local writers and long-time locals present stories from Atlantic City's heartwarming past.

FBI & an Ordinary Guy - The Private Price of Public Service Mark Johnston,2015-12-01 FBI & An Ordinary Guy, -The Private Price of Public Service - is a memoir about the many chilling, sometimes comical, events in a career as an FBI agent and the personal price some of us paid. For me, coming from a rough childhood I confronted the choices of becoming a clergyman, crook or cop. As an FBI agent in New York and other large American cities, we faced outlaw motorcycle gangs, the Mafia, drug kingpins, and terrorists; land pirates. I personally had many successes, but hard-won victories eventually sapped my energy and spirit. Along the way I had to come to grips with the murders of a squad partner, two New York City cops and several government witnesses. The public knows little about the stress and high emotional costs the guardians of their safety pay in the constant battle against crime and terror. The favorite antidotes of many law enforcement peers —crawling into a bottle or the wrong bed—proved to provide little long-lasting comfort. FBI & An Ordinary Guy reveals the inner working of the FBI, the humanness of its family members, and the real life story behind some of its major cases. But, this factual account is told through a genuine framework of the bitter sweet contrast of the gritty horrors of law enforcement versus affectionate father to daughter communication via never mailed letters to my children.

The Press and the Suburbs David B. Sachsman,2017-07-05 The changing economic and demographic patterns of the United States have many measurements; few of them, however, are more comprehensive than the new circulation realities of the press. This volume tells the story of the twenty-six daily newspapers of New Jersey from the 1960s to the 1980s and in so doing tells the story of the rise of suburbia and the golden age of suburban journalism. In an intense effort to keep pace with the changing location of their readers and most particularly with the upscale consumer, the shift to the suburbs was marked by changes in news coverage, advertising, and promotion. Though people have predicted the decline of newspaper business for more than fifty years, they were proven wrong by the rise of the suburban press and by the survival of most newspapers, urban and suburban alike, through the 1980s and 1990s. But in the twenty-first century, the news and information industry has changed, and the national and international economy has faltered. In his new preface, David Sachsman takes the reader on a tour of what happened to each of the New Jersey daily newspapers since the publication of the original. The twenty-six newspapers studied have dwindled to sixteen, and huge losses in circulation have caused drastic cutbacks and mergers. The decline in New Jersey newspaper readership is part of a national trend. This is an essential book for all American historians, journalists, and communication specialists.

Cities of the Dead Joseph Roach,2021-11-30 In the early eighteenth century, a delegation of Iroquois visited Britain, exciting the imagination of the London crowds with images of the “feathered people” and warlike “Mohocks.” Today, performing in a popular Afrodiasporic tradition, “Mardi Gras Indians” or “Black Masking Indians” take to the streets of New Orleans at carnival time and for weeks thereafter, parading in handmade “suits” resplendent with beadwork and feathers. What do these seemingly disparate strands of culture share over three centuries and several thousand miles of ocean? Interweaving theatrical, musical, and ritual performance along the Atlantic rim from the eighteenth century to the present, *Cities of the Dead* explores a rich continuum of cultural exchange that imaginatively reinvents, recreates, and restores history. Joseph Roach reveals how performance can revise the unwritten past, comparing patterns of remembrance and forgetting in how communities forge their identities and imagine their futures. He examines the syncretic performance traditions of Europe, Africa, and the Americas in the urban sites of London and New Orleans, through social events ranging from burials to sacrifices, auctions to parades, encompassing traditions as diverse as Haitian Voodoo and British funerals. Considering processes of substitution, or surrogation, as enacted in performance, Roach demonstrates the ways in which people and cultures fill the voids left by death and departure. The twenty-fifth anniversary edition of this classic work features a new preface reflecting on the relevance of its arguments to the politics of performance and performance in contemporary politics.

Our Towns James Fallows,Deborah Fallows,2018-05-08 NATIONAL BEST SELLER • The basis for the HBO documentary now streaming on HBO Max For five years, James and Deborah Fallows have travelled across

America in a single-engine prop airplane. Visiting dozens of towns, the America they saw is acutely conscious of its problems—from economic dislocation to the opioid scourge—but it is also crafting solutions, with a practical-minded determination at dramatic odds with the bitter paralysis of national politics. At times of dysfunction on a national level, reform possibilities have often arisen from the local level. The Fallowses describe America in the middle of one of these creative waves. Their view of the country is as complex and contradictory as America itself, but it also reflects the energy, the generosity and compassion, the dreams, and the determination of many who are in the midst of making things better. Our Towns is the story of their journey—and an account of a country busy remaking itself.

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