

The Gunstiger

Roger Franklin Cook

The Demise of the Author Roger Franklin Cook, 1986

The Narrative Strategy of Wieland's Don Sylvio Von Rosalba W. Daniel Wilson, 1981 In the first full-length study of Wieland's first novel (1764), the plot and narrative technique are examined interdependently. Rather than satirising the hero (as the narrator pretends), the plot instead justifies his belief that the world around him is a fairy tale. Several structures, references and inset narratives underline this self-conscious artificiality. Two fictive readers, one critical, the other uncritical, are portrayed in their relation to the narrator's claims of verisimilitude. An ideal reader hovers between these two attitudes, concretely manifesting the rococo principle of -play-.

Illusions of Progress Brigitte Rossbacher, 2000 This study shows how considerations of gender are implicated in the critique of scientific-technological progress expressed by East German women writers. It focuses primarily on Christa Wolf (1929-), widely considered the most prominent living author of the former German Democratic Republic. Tracing the transition from Wolf's early orthodox Marxism to her indictment of the GDR's ideology of progress, it reveals how Wolf's narratives resonate with cultural politics, global issues, and Western feminism. It also offers substantive interpretation of thematically related texts by Monika Maron (1941-) and Helga Königsdorf (1936-). Like Wolf, these authors employ dreams, fantasy, and myth to play out possibilities for social change.

A Language for German Opera Judith Popovich Aikin, 2002 Content Introductory Remarks on Word-Music Relations: Mein selbst ander ich Forms for Early German Opera in Dresden: Heinrich Schütz, Martin Opitz and Augustus Buchner Two Directions for the Early German Opera Libretto: Georg Philipp Harsdorffer and Simon Dach German Language Opera in Dresden, 1650 -1680 The Turning Point: Caspar Ziegler's Von den Madrigalen (1653) and Initial Signs of its Impact in Dresden and Wolfenbüttel The Final Pieces of the Puzzle: Festspiele in Rudolstadt (1665 -1667) and Die hallische Oper (1660 -1679) Three Operas at the Threshold of Maturity: Rosander und Rosimene (1679), Floretto (1683), and Die Drey Töchter Cecrops (1679) Opera as Poetic Genre and Source of Poetic Forms: das galanteste Stück der Poesie Bibliographies Indices

Gender, Science, Technology Brigitte Rossbacher, 1992

The Music of Heinrich Schütz 1585-1672 Basil Smallman Basil Smallman, 1985 This short introductory study is concerned with the composer's

creative work, with details of his musical style and technique, and is specifically directed to the needs of the English student.

Learn to Write Badly Michael Billig, 2013-06-20 Modern academia is increasingly competitive yet the writing style of social scientists is routinely poor and continues to deteriorate. Are social science postgraduates being taught to write poorly? What conditions adversely affect the way they write? And which linguistic features contribute towards this bad writing? Michael Billig's witty and entertaining book analyses these questions in a quest to pinpoint exactly what is going wrong with the way social scientists write. Using examples from diverse fields such as linguistics, sociology and experimental social psychology, Billig shows how technical terminology is regularly less precise than simpler language. He demonstrates that there are linguistic problems with the noun-based terminology that social scientists habitually use - 'reification' or 'nominalization' rather than the corresponding verbs 'reify' or 'nominalize'. According to Billig, social scientists not only use their terminology to exaggerate and to conceal, but also to promote themselves and their work.

Always a Princess Clyve Rose, 2020-08-22 **A LOVE THAT CANNOT BE DENIED** When Captain Warwick Wil Clifton offers to assist the Romany family he has injured, he's unprepared for the warmth of Romany camaraderie, and he is nowhere near ready for the force of nature that is Princess Syeira Brishen. Keeping a lid on his desire for the Romany beauty takes all his self-control. A notable rake, he is well out of practice at showing restraint and finds himself asking: What is he willing to risk for love? As the eldest daughter of the Romany king, Syeira's pride in her heritage is matched by her finely-honed distrust of Englishmen. Captain Clifton surprises her with his affection, passion, and...love. She trusts her heart, but is caught between family duty and an unrelenting desire to be with the man she loves.

Arguing and Thinking Michael Billig, 1996 Michael Billig's rhetorical approach has been key to the discursive turn in the social sciences. His witty and original book examines argumentation and its psychological importance in human conduct, and traces the connections between ancient rhetorical ideas and modern social psychology. In a new introduction, he offers further reflections on rhetoric and social psychology, discusses the recent scholarship, and allows some forgotten voices in the history of rhetoric to be heard. <http://www.loc.gov/catdir/description/cam027/95040694.html>.

The Actors of Collective Bargaining Eduardo J. Ameglio, 2004-01-01 No one denies that the institution of collective bargaining between workers and employers has been a powerful tool for social dialogue. Without our history of effective collective bargaining there would be no mutual understanding, no

industrial peace, no constructive cooperation between social partners. Yet there is a feeling today that this history has drawn to a close; that our post-industrial world demands something different, something our tradition of collective bargaining and collective agreements cannot give us. What information and insight can we gather to verify or challenge this feeling? This was the first major question addressed by the distinguished delegates to the twenty-seventh World Congress of Labour and Social Security Law held at Montevideo, 2nd 5 September 2003. The aim of the conference was to discover current problems regarding the existing structures and functions of collective bargaining in industrialized countries today'problems readily identifiable in the context of economic globalization, falling union density, the increase in atypical and knowledge-based workers, and the 'tertiarization' or declining economic importance of manufacturing-based industry. This bulletin contains some of the most important papers devoted to this major theme of the conference. It presents twenty national reports, each written by a scholar well-versed in the law and practice of collective bargaining in the country covered. Two introductory reports deal with such general issues as the varying competences of representatives under different legal systems, labor union representation within the public sector, the development of collective bargaining in EC law, the levels and structures of collective bargaining practice, and the widening gap between the relevant legal norms and real situations. The national reports were drafted on the basis of a questionnaire, which appears as an annex. This allows the reader to easily compare the solutions set forth for consideration in the various countries under review. The Actors of Collective Bargaining will be of great value for all practitioners and academics in the field of industrial relations.

Growing Older and Wiser Nathan Billig, 1993 Older adults are more diverse biologically, socially, and psychologically than any other age group. This guide to understanding the mental health of older people reveals how to cope with the normal aging process and see its potentially positive aspects while dealing with its problems.

Coopers International Journal , 1903 Vols. -27, no. 5, -May 1918 include a section in German; the section from Feb. 1903-May 1918 has title: Die Internationale Küfer-Zeitung.

Journal of the Faculty of Science, Imperial University of Tokyo 東京大学 Daigaku. Rigakubu, 1928

Laughter and Ridicule Michael Billig, 2005-10-03 From Thomas Hobbes' fear of the power of laughter to the compulsory, packaged fun of the contemporary mass media, Billig takes the reader on a stimulating tour of the strange world of humour. Both a significant work of scholarship and a

novel contribution to the understanding of the humorous, this is a seriously engaging book' - David Inglis, University of Aberdeen This delightful book tackles the prevailing assumption that laughter and humour are inherently good. In developing a critique of humour the author proposes a social theory that places humour - in the form of ridicule - as central to social life. Billig argues that all cultures use ridicule as a disciplinary means to uphold norms of conduct and conventions of meaning. Historically, theories of humour reflect wider visions of politics, morality and aesthetics. For example, Bergson argued that humour contains an element of cruelty while Freud suggested that we deceive ourselves about the true nature of our laughter. Billig discusses these and other theories, while using the topic of humour to throw light on the perennial social problems of regulation, control and emancipation.

A Dictionary of the English and German and German and English Languages, Adapted to the Present State of Literature, Science, Commerce and Arts Newton Ivory Lucas, 1854

A Study of the Major Novellas of E.T.A. Hoffmann Birgit Röder, 2003 Analysis of the novellas of the German Romantic writer and composer, focusing on the issues of art and the artist. The German Romantic writer and composer E. T. A. Hoffmann (1776-1822) -- perhaps best known to the English-speaking world through his *Nutcracker* and through Jacques Offenbach's opera *Tales of Hoffmann* -- struggled to convince his predominantly bourgeois public of the merits of art and literature. Not surprisingly, many of his most important novellas are bound up with the dilemmas of art and the challenges faced by the Romantic artist, and it is these *Künstlernovellen* that are the focus of this study. Birgit Röder argues that Hoffmann's artists are not simply individuals who create works of art, but rather figures through whom the author explores the predicament of those who reject the conventional world of bourgeois reality and seek to assert the claims of the imagination in a world dominated by prosaic rationalism. Contrary to previous scholars however, Röder demonstrates that Hoffmann's novellas clearly warn against a view of art as an autonomous aesthetic realm cut off from the world of reality. This is particularly apparent in Röder's analysis of gender relations in Hoffmann's oeuvre -- especially the relationship between (male) artist and (female) muse -- which underlines the extent to which art, literature, and the imagination are inseparably bound up with the prevailing social reality. The novellas that are given extensive consideration are *Das Fräulein von Scuderi*, *Der Sandmann*, *Die Jesuiterkirche in G.*, *Die Fermate*, *Der Artushof*, *Don Juan*, *Das Sanctus*, and *Rat Krespel*. Birgit Röder teaches German language and literature at the University of Reading, UK.

Billig v. Goodrich, 199 MICH 423 (1917) ,1917 40

Internationale Küfer-Zeitung ,1908

Talking of the Royal Family Prof Michael Billig,Michael Billig,2002-11-01 To talk about royalty is to talk of many things: privilege, equality, nationality, morality, family life, parenting, divorce, the media and more. Important themes and issues flow through the seemingly trivial everyday chatter about royalty. Now with a new preface, Talking of the Royal Family was the first serious full-length study of royalty to emerge from this rhetorical perspective and remains relevant today.

American Brewers' Review ,1902

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