

Text Free Pringle

Martin Daniel Mileros

Free Speech and the Suppression of Dissent During World War I Eric T. Chester, 2020-08-24 World War I, given all the rousing “Over-There” songs and in-the-trenches films it inspired, was, at its outset, surprisingly unpopular with the American public. As opposition increased, Woodrow Wilson’s presidential administration became intent on stifling antiwar dissent. Wilson effectively silenced the National Civil Liberties Bureau, forerunner of the American Civil Liberties Union. Presidential candidate Eugene Debs was jailed, and Debs’s Socialist Party became a prime target of surveillance operations, both covert and overt. Drastic as these measures were, more draconian measures were to come. In his absorbing new book, *Free Speech and the Suppression of Dissent During World War I*, Eric Chester reveals that out of this turmoil came a heated public discussion on the theory of civil liberties – the basic freedoms that are, theoretically, untouchable by any of the three branches of the U.S. government. The famous “clear and present danger” argument of Supreme Court Justice Oliver Wendell Holmes, and the “balance of conflicting interest” theory of law professor Zechariah Chafee, for example, evolved to provide a rationale for courts to act as a limited restraint on autocratic actions of the government. But Chester goes further, to examine an alternative theory: civil liberties exist as absolute rights, rather than being dependent on the specific circumstances of each case. Over the years, the debate about the right to dissent has intensified and become more necessary. This fascinating book explains why, a century after the First World War – and in the era of Trump – we need to know about this.

Bad City Paul Pringle, 2022-07-19 Pringle’s fast-paced book is a master class in investigative journalism... when institutions collude to protect one another, reporting may be our last best hope for accountability. —The New York Times For fans of *Spotlight* and *Catch and Kill* comes a nonfiction thriller about corruption and betrayal radiating across Los Angeles from one of the region’s most powerful institutions, a riveting tale from a Pulitzer-prize winning journalist who investigated the shocking events and helped bring justice in the face of formidable odds. On a cool, overcast afternoon in April 2016, a salacious tip arrived at the L.A. Times that reporter Paul Pringle thought should have taken, at most, a few weeks to check out: a drug overdose at a fancy hotel involving one of the University of Southern California’s shiniest stars—Dr. Carmen Puliafito, the head of the prestigious medical school. Pringle, who’d long done battle with USC and its almost impenetrable culture of silence, knew reporting the story wouldn’t be a walk in the park. USC is one of the biggest employers in L.A., and it casts a long shadow. But what he couldn’t have foreseen was that this tip would lead to the unveiling of not one major scandal at USC but two, wrapped in a web of crimes and cover-ups. The rot rooted out by Pringle and his colleagues at The Times would creep closer to home than they could have imagined—spilling into their own newsroom. Packed with details never before disclosed, Pringle goes behind the scenes to reveal how he and his fellow reporters triumphed over the city’s debased institutions, in a narrative that reads like L.A. noir. This is L.A. at its darkest and investigative journalism at its brightest.

The Memoirs of Walter Pringle of Greenknow; Or, Some Few of the Free Mercys of God to Him, and His Will to His Children, Left to Them Under His Own Hand. First Written Over Out of the Original, by James Pringle of Greenknow, 1684 Walter Pringle, 2018-04-25 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ National Library of Scotland T172026 Text continuous despite pagination. Glasgow: printed and sold by John Robertson junior, and Mrs. M'Lean, 1739. 54,56-84, [1]p.; 8°

Photography Annual Henry Sturme, 1894

The Sonnets of Thomas Pringle Patrick Lenahan, 2023-07-17 When the Scottish poet Thomas Pringle emigrated to the Cape Colony in 1820 he voyaged also into a new creative life and an art responsive to his colonial home, “sterner verse” for “darker scenes”. Accompanying him to the Cape, the sonnet became his most consistent choice for capturing his experiences and convictions, his personal crises and the greater trauma of colonial appropriation and racial oppression. In this study his unique contribution to the Romantic-era sonnet is for the first time given its full due, through readings that are as attentive to form and formal agency as to the cultural, social and historical conditions in which they are enmeshed. Moving beyond colonial theory to consider issues of literary migration, this illuminating work shows how Pringle effectively opened up a radical conversation between the habitual modes of perception and response of British Romanticism and his new, southern world.

Mind Your Own Business Martin Daniel Mileros, 2020-03-16 In the context of what is commonly referred to as consumer-centric digital economy, personal data has become the new currency which is utilized by consumers to be granted access to seemingly “free apps” within so-called digital zero-price markets. Simultaneously, there are consumers, known as “content creators”, who can generate million-dollar revenues annually. The current understanding of how consumers create and capture value within this new digital economy is scarce and more research is needed to systematically build a basis for creating an understanding of value creation and capture in the consumer-centric digital economy, based on a consumer perspective. The purpose of this dissertation is consequently to explore how consumers create and capture value within a consumer-centric digital economy. The explorative study also serves to obtain an initial overview of the phenomenon and the widely dispersed literature which spans different research fields. The collected data constitute more than 500 articles in combination with empirical data collected from websites. Based on the current literature, central concepts related to consumer-centric digital economy are explained. These include for instance Web 2.0, user-generated content and the consumerto- business relationship. The different concepts are discussed in relation to each other and a trend analysis shows that these concepts are on the rise and have become increasingly popular. The results show that consumers within the digital economy may take different roles, and some create value as business-oriented consumers (i.e., consumers who have a commercial interest). For instance, they make a business out of their participation in the digital economy. Examples are YouTubers, bloggers or creators in virtual worlds such as Second Life. Another, probably larger category is characterized as traditional consumers, for instance they participate in the digital economy through their use of seemingly “free” apps but do not reap any direct monetary benefits. By sharing their personal data, they take part in value creation in a more passive way. The findings also indicate that the level of control, e.g. determined by whether or not value is created within the digital platform, may characterize the prerequisites for value capture. Based on this, a taxonomy for value creation and value capture by consumers in the digital economy is developed. The study also identifies different business model types for business-oriented consumers. I samband med vad som benämns konsumentcentrisk digital ekonomi har persondata blivit den nya valutan som används av konsumenter för att få tillgång till tillsynes gratis applikationer inom så kallade digitala nollprismarknader. Samtidigt finns det konsumenter, så kallade innehållsskapare (content creators), som kan generera intäkter som uppgår till flera miljoner euro per år. Den nuvarande förståelsen för hur konsumenter skapar och fångar värde inom denna nya digitala ekonomi är begränsad, varför det behövs mer forskning för att systematiskt bygga upp en grund för att skapa förståelse för värdeskapande och värdeåterföring inom den konsumentcentriska digitala ekonomin utifrån ett konsumentperspektiv. Syftet med denna avhandling är följaktligen att undersöka hur konsumenter skapar och fångar värde inom en konsumentcentrisk, digital ekonomi. Den explorativa studien bidrar också till att ge en initial översikt över fenomenet och den spridda litteraturen som sträcker sig över olika forskningsområden. Datainsamlingen utgörs av mer än 500 artiklar i kombination med empiriska data som har insamlas från webbplatser. Baserat på aktuell litteratur förklaras centrala koncept som relaterar till konsumentcentrisk, digital ekonomi. Dessa koncept inkluderar bland annat Web 2.0, “User-generated content” och “consumer-to-business”-relationen. De olika koncepten har ställts mot varandra och en trendanalys av dem visar att de blivit allt populärare. Resultaten påvisar att konsumenter inom den digitala ekonomin kan ta på sig olika roller, som exempelvis affärsinriktade konsumenter (d.v.s. konsumenter som har ett kommersiellt intresse). Till exempel skapar de affärer utifrån sin delaktighet i den digitala ekonomin. Det kan handla om

YouTubers, bloggare eller skapare inom virtuella världar såsom Second Life. En annan och troligtvis större kategori kan karaktäriseras som passiva konsumenter, utifrån sin delaktighet i den digitala ekonomin genom användandet av till synes "fria" appar, där de inte skördar några direkta monetära fördelar. Genom att ge tillgång till persondata så bidrar de på ett passivt sätt till värdeskapande. Resultaten påvisar också att möjligheterna att fånga värdet bestäms av om värdeskapandet har skett inom, eller utanför, ramarna för den digitala plattformen. Baserat på detta, har en taxonomi för konsumenters möjlighet att skapa och fånga värden inom den digitala ekonomin utarbetats. Studien identifierar även olika affärsmodeller för affärsinriktade konsumenter.

Hints and Wrinkles on Sea Fishing Ichthyosaurus (pseud.),1894

The Age of Hypochondria G. Grinnell,2010-04-14 Examining the ways in which hypochondria forms both a malady and a metaphor for a range of British Romantic writers, Grinnell contends that this is not one illness amongst many, but a disorder of the very ability to distinguish between illness and health, a malady of interpretation that mediates a broad spectrum of pressing cultural questions.

Gastrointestinal Surgery: Emerging Techniques, Controversies and State of Art Francesco Pata,Stefano Rausei,Stefano Scabini,Gianluca Pellino,2022-11-17

The Year-book of Photography and Photographic News Almanac for ... ,1889

The Future of Feminist Eighteenth-Century Scholarship Robin Runia,2017-11-10 There is an unfortunate argument being made that feminist scholarship of eighteenth-century literary studies has fulfilled its potential in academic circles. The Future of Eighteenth-Century Feminist Scholarship: Beyond Recovery shows us otherwise. Each of the essays in this volume reaffirms the feminist principles that form the foundation of this area, then builds upon them by acknowledging the inevitable conflicts they or their subjects have faced and the contradictions they or their subjects have lived.

Brandweek ,1997-05

Swimming World and Junior Swimmer ,1972

About Time Peter Pringle,2012-10-01 Law and justice are not always one and the same. On the 27 November 1980, Peter Pringle waited in an Irish court to hear the following words: 'Peter Pringle, for the crime of capital murder ... the law prescribes only one penalty, and that penalty is death.' The problem was that Peter did not commit this crime. Facing a sentence of death by hanging, Peter sought the inner strength and determination to survive. When his sentence was changed to forty years without remission he set out to prove his innocence. Fifteen years later, he is finally a free man. This is his story.

Caribbean Autobiography Sandra Pouchet Paquet,2002-07-22 Despite the range and abundance of autobiographical writing from the Anglophone Caribbean, this book is the first to explore this literature fully. It covers works from the colonial era up to present-day AIDS memoirs and assesses the links between more familiar works by George Lamming, C. L. R. James, Derek Walcott, V. S. Naipaul, and Jamaica Kincaid and less frequently cited works by the Hart sisters, Mary Prince, Mary Seacole, Claude McKay, Yselt Bridges, Jean Rhys, Anna Mahase, and Kamau Brathwaite. Sandra Pouchet Paquet charts the intersection of multiple, contradictory viewpoints of the colonial and postcolonial Caribbean, differing concepts of community and levels of social integration, and a persistent pattern of both resistance and accommodation within island states that were largely shaped by British colonial practice from the mid-seventeenth through the mid-twentieth century. The texts examined here reflect the entire range of autobiographical practice, including the slave narrative and testimonial, written and oral narratives, spiritual autobiographies, fiction, serial autobiography, verse, diaries and journals, elegy, and parody.

Disciple Phil Pringle, Our whole society relies on discipline. People going to work each day, doctors following procedures, pilots checking equipment, all rely on each person following a set of rules – a discipline. Following Jesus is synonymous with living disciplined. The current times demand disciples, not just churchgoers or Christians. In this new book from Pastor Phil Pringle brings lessons from his 43 years in Church ministry, and serving the global Church.

The Intimate Empire Gillian Whitlock,2000-02-01 By means of contextualized readings, this work argues that autobiographic writing allows an intimate access to processes of colonization and decolonization, incorporation and resistance, and the formation and reformation of identities which occurs in postcolonial space. The book explores the interconnections between race, gender, autobiography and colonialism and uses a method of reading which looks for connections between very different autobiographical writings to pursue constructions of blackness and whiteness, femininity and masculinity, and nationality. Unlike previous studies of autobiography which focus on a limited Euro American canon, the book brings together contemporary and 19th-century women's autobiographies and travel writing from Canada, the Caribbean, Kenya, South Africa, Australia and New Zealand. With emphasis on the reader of autobiography as much as the subject, it argues that colonization and resistance are deeply embedded in thinking about the self.

Everybody Has a Bellybutton Laurence Pringle,1997 Discusses human life before birth and, hence, the reason for the bellybutton.

Introduction to Business Statistics Ronald M. Weiers,1998 Emphasis is on practical applications of statistics in business such as total quality management, survey and business research, and ethics in statistical analysis and reporting. Examples are taken from business publications such as Newsweek.

Medical-Surgical Nursing Susan C. deWit,Candice K. Kumagai,2013-05-28 Take your understanding to a whole new level with Pageburst digital books on VitalSource! Easy-to-use, interactive features let you make highlights, share notes, run instant topic searches, and so much more. Best of all, with Pageburst, you get flexible online, offline, and mobile access to all your digital books. The clear, concise, and cutting-edge medical-surgical nursing content in Medical-Surgical Nursing: Concepts & Practice, 2nd Edition provides the solid foundation you need to pass the NCLEX Examination and succeed as a new nurse. It builds on the fundamentals of nursing and covers roles, settings, health care trends, all body systems and their disorders, emergency and disaster management, and mental health nursing. Written by noted authors Susan deWit and Candice Kumagai, Medical-Surgical Nursing reflects current national LPN/LVN standards with its emphasis on safety as well as complementary and alternative therapies. UNIQUE! LPN Threads share learning features with Elsevier's other LPN textbooks, providing a consistency across the Elsevier LPN curriculum. Key Terms include phonetic pronunciations and text page references. Key Points are located at the end of chapters and summarize chapter highlights. Overview of Anatomy and Physiology at the beginning of each body system chapter provides basic information for understanding the body system and its disorders. Nursing Process provides a consistent framework for disorders chapters. Evidence-Based Practice is highlighted with special icons indicating current research. Assignment Considerations boxes address situations in which the charge nurse delegates to the LPN/LVN or the LPN/LVN assigns tasks to unlicensed assistive personnel. Focused Assessment boxes include information on history taking and psychosocial assessment, physical assessment, and guidance on how to collect data/information for specific disorders. Elder Care Points boxes address the unique medical-surgical care issues that affect older adults. Legal and Ethical Considerations boxes focus on specific disorder-related issues. Safety Alert boxes highlight specific dangers to patients related to medications and clinical care. Clinical Cues provide guidance and advice related to the application of nursing care. Think Critically About boxes encourage you to synthesize information and apply concepts beyond the scope of the chapter. Concept Maps in the disorders chapters help you visualize difficult material and illustrate how a disorder's multiple symptoms, treatments, and side effects relate to each other. Health Promotion boxes address wellness and disease prevention, including diet, infection control, and more. Complementary and Alternative Therapies boxes offer information on how nontraditional treatments for medical-surgical conditions may be used to complement traditional treatment. Cultural Considerations promote understanding and sensitivity to various ethnic groups. Nutrition Considerations address the need for holistic care and reflect the increased focus on nutrition in the NCLEX Examination. Patient Teaching boxes provide step-by-step instructions and guidelines for post-hospital care. Home Care Considerations boxes focus on post-discharge adaptations of medical-surgical nursing care to the home environment. Mental Health Nursing unit includes information on disorders of anxiety and mood, eating disorders, cognitive disorders, thought and personality disorders, and substance abuse. Disaster Management content includes material focusing on

preparation and mitigation to avoid losses and reduce the risk of injury associated with both natural and bioterrorist disasters. Nursing Care Plans with Critical Thinking Questions show how a care plan is developed and how to evaluate care of a patient. Review questions for the NCLEX-PN Examination at the end of each chapter include alternate-item format questions and help prepare you for class tests and the NCLEX exam. Critical Thinking Activities at the end of chapters include clinical situations and relevant questions, allowing you to hone your critical thinking skills. UNIQUE! Best Practices are highlighted to show the latest evidence-based research related to interventions. Online resources listed at the end of each chapter promote comprehensive patient care based on current national standards and evidence-based practices. UNIQUE! Icons in page margins point to related animations, video clips, additional content, and related resources on the Evolve site.

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