

Tagalog Music

Janet Sturman

Dance of Life Craig Lockard,1998-04-01 The rock era is over, according to one pop music expert. Another laments that rock music is metamorphosed into the musical wallpaper of ten thousand lifts, hotel foyers, shopping centers, airport lounges, and television advertisements that await us in the 1990s. Whatever its current role and significance in Anglo-American society, popular music has been and remains a tremendous social and cultural force in many parts of the world. This book explores the connections between popular music genres and politics in Southeast Asia, with particular emphasis on Indonesia, the Philippines, Thailand, Malaysia, and Singapore.

Official Gazette of the United States Patent and Trademark Office ,2006

Appropriation of Colonial Broadcasting Elizabeth L. Enriquez,2008 For the first time, a construction of the history of early radio in the Philippines is attempted through the author's painstaking examination of archival records, extant publications, and private memorabilia as well as interviews with radio broadcasters of the time.

World Music: Latin and North America, Caribbean, India, Asia and Pacific Simon Broughton,Mark Ellingham,Richard Trillo,2000 The Rough Guide to World Music was published for the first time in 1994 and became the definitive reference. Six years on, the subject has become too big for one book- hence this new two-volume edition. World Music 2- Latin and North America, Caribbean, India, Asia and Pacific has full coverage of everything from salsa and merengue to qawwali and gamelan, and biographies of artists from Juan Luis Guerra to The Klezmatics to Nusrat Fateh Ali Khan. Features include more than 80 articles from expert contributors, focusing on the popular and roots music to be seen and heard, both live and on disc, and extensive discographies for each country, with biography-notes on nearly 2000 musicians and reviews of their best available CDs. It includes photos and album cover illustrations which have been gathered from contemporary and archive sources, many of them unique to this book, and directories of World Music labels, specialist stores around the world and on the internet.

Tunugan Ramon Pagayon Santos,2005 Intended to fill a void in critical writing on Philippine musical literature - reflective and analytical discussions of important markers in contemporary Filipino musical life.

Independent Music and Digital Technology in the Philippines Monika E. Schoop,2017-04-21 Since the turn of the century, the impact of digital technologies on the promotion, production and distribution of music in the Philippines has both enabled and necessitated an increase in independent musical practices. In the first in-depth investigation into the independent music scene in the Philippines, Monika E. Schoop exposes and portrays the as yet unexplored restructurings of the Philippine music industries, showing that digital technologies have played an ambivalent role in these developments. While they have given rise to new levels of piracy, they have also offered unprecedented opportunities for artists. The near collapse of the transnational recording industry in the Philippines stands in stark contrast to a thriving independent music scene in the country's national capital region, Metro Manila, which cuts across musical genres and whose members successfully adjust to a rapidly evolving industry scenario. Independent practices have been facilitated by increased access to broadband Internet, the popularity of social media platforms and home recording technology. At the same time, changing music industry structures often leave artists with no other option but to operate independently. Based on extensive fieldwork online and offline, the book explores the diverse and innovative music production, distribution, promotion and financing strategies that have become constitutive of the independent music scene in twenty-first-century Manila.

The SAGE International Encyclopedia of Music and Culture Janet Sturman,2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this

encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Songs of the Sun Tiffany Unarce Barry, 2020-12 Songs and games from the Philippines with Orff process lesson plans. Includes translations and pronunciation guides along with recordings of each song. You thought you knew lots of children's games? You need to check out this great resource! This set of songs and chants from my childhood and adulthood is passed on to me from family, friends, and the Filipino community. Most of them are in Tagalog, but as is often true in oral traditions, multiple versions exist with some in different dialects. Various children's books from the Philippines are referenced throughout this text for additional source material. Audio recordings, visuals of the lyrics, and additional music scores are included with the purchase of this book. Audio recordings include an a cappella version of each song and the pronunciation of the Filipino lyrics.

Made in Nusantara Adil Johan, Mayco A. Santaella, 2021-03-17 Made in Nusantara serves as a comprehensive introduction to the history, sociology, ethnography, and musicology of historical and contemporary popular music in maritime Southeast Asia. Each essay covers major figures, styles, and social contexts of genres of a popular nature in the Nusantara region including Malaysia, Indonesia, Brunei, Singapore, and the Philippines. Through a critical investigation of specific genres and their spaces of performance, production, and consumption, the volume is organised into four thematic areas: 1) issues in Nusantara popular music; 2) history; 3) artists and genres; and 4) national vs. local industries. Written by scholars working in the region, Made in Nusantara brings local perspectives to the history and analysis of popular music and critically considers conceptualisations developed in the West, rendering it an intriguing read for students and scholars of popular and global music.

The Invention of Latin American Music Pablo Palomino, 2020-04-29 The ethnically and geographically heterogeneous countries that comprise Latin America have each produced music in unique styles and genres - but how and why have these disparate musical streams come to fall under the single category of Latin American music? Reconstructing how this category came to be, author Pablo Palomino tells the dynamic history of the modernization of musical practices in Latin America. He focuses on the intellectual, commercial, musicological, and diplomatic actors that spurred these changes in the region between the 1920s and the 1960s, offering a transnational story based on primary sources from countries in and outside of Latin America. The Invention of Latin American Music portrays music as the field where, for the first time, the cultural idea of Latin America disseminated through and beyond the region, connecting the culture and music of the region to the wider, global culture, promoting the now-established notion of Latin America as a single musical market. Palomino explores multiple interconnected narratives throughout, pairing popular and specialist traveling musicians, commercial investments and repertoires, unionization and musicology, and music pedagogy and Pan American diplomacy. Uncovering remarkable transnational networks far from a Western cultural center, The Invention of Latin American Music firmly asserts that the democratic legitimacy and massive reach of Latin American identity and modernization explain the spread and success of Latin American music.

Multicultural America [4 volumes] Ronald H. Baylor, 2011-07-22 This encyclopedia contains 50 thorough profiles of the most numerically significant immigrant groups now making their homes in the United States, telling the story of our newest immigrants and introducing them to their fellow Americans. One of the main reasons the United States has evolved so quickly and radically in the last 100 years is the large number of ethnically

diverse immigrants that have become part of its population. People from every area of the world have come to America in an effort to realize their dreams of more opportunity and better lives, either for themselves or for their children. This book provides a fascinating picture of the lives of immigrants from 50 countries who have contributed substantially to the diversity of the United States, exploring all aspects of the immigrants' lives in the old world as well as the new. Each essay explains why these people have come to the United States, how they have adjusted to and integrated into American society, and what portends for their future. Accounts of the experiences of the second generation and the effects of relations between the United States and the sending country round out these unusually rich and demographically detailed portraits.

Music and Vital Congregations William Bradley Roberts, 2009-09-01 Congregations that are alive and vibrant have vital music programs. How did they get that way? There are sensible and practical steps to develop such a program which begins with a clear vision of the end product. This book addresses the many interrelated issues of defining and embracing the leadership role in the church music program that is required of clergy in parish ministry and essential for a healthy congregation. Clergy and musicians work toward the same goals; however, clergy are trained differently from musicians. How does this fact impact their relationship, and how can they learn to work together in an atmosphere of mutual respect? The practical issues of employment can be addressed more effectively in this atmosphere. If one is looking for the right musician for the parish, what qualities does one seek? How does one find such a rare and gifted individual? A successful search complete, how does the clergyperson work harmoniously with the music leader? This book provides a blueprint for: • Developing a vision for music in your parish • Locating a musician who is a partner in ministry • How music comes and goes in the church's repertoire • Moving from musician as performer to musician as pastor

General Music Education ,

A Handbook of Philippine Folklore Mellie Leandicho Lopez, 2006 The voluminous book provides a range of international theories and methodologies in analytical folklore investigations, and a classification scheme based on genre is offered as the system of taxonomy for Philippine traditional materials. Lopez counts on the regional folklorists to refine the classification according to the texts of their respective areas. The different genres, too, are explained and examined in another part of Lopez's study. The reader will definitely find interesting and useful, the illustrative examples for each genre.

This Side of Heaven Robert J. Priest, Alvaro L. Nieves, 2007 Publisher description

Record of the Batasan Philippines. Batasang Pambansa, 1984

Modern Philippines Patricio N. Abinales, 2022-07-08 Ideal for students, this comprehensive thematic encyclopedia focuses on the Philippines, an important archipelago nation in Southeast Asia. The Philippines is a nation that has experience being ruled by two separate colonial powers, home to a people who have had strong attachments to democratic politics, with a culture that is a rich mix of Chinese, Spanish, and American influences. What are important characteristics of contemporary daily life and culture in the Philippines today? This volume explores the geography, history, and society of this important island nation. Thematic chapters examine topics such as government and politics, history, food, etiquette, education, gender, marriage and sexuality, media and popular culture, music, art, and more. Each chapter opens with a general overview of the topic and is followed by alphabetically arranged entries that home in even closer on the topic. Sidebars and illustrations appear throughout the text, and appendixes cover a glossary, facts and figures, holidays chart, and vignettes that paint a picture of a typical Day in the Life of students and adults in the country. A bibliography rounds out the work. Modern Philippines is a comprehensive volume on this leading Southeast Asia island nation.

Himig at Titik Tina Arceo-Dumlao, 2021-07-28 The definite origins of OPM in one book In 2017, economic journalist and Original Pilipino Music obsessive Tina Arceo-Dumlao published *Himig at Titik: A Tribute to OPM Songwriters*, a limited-edition collection of interviews with the progenitors of

OPM, the songwriters of the 1970s and the 1980s, from Manila Sound to all the way to Socio-Political Themes Redux, her love letter to the music she grew up with. Now Inquirer Books presents a revised and updated e-book version of *Himig at Titik: A Tribute to OPM Songwriters*, with rare full-color photographs, including exclusive interviews with Hotdog's Dennis Garcia, Sen. Tito Sotto, Pepe Smith, Sampaguita, Freddie Aguilar, Lolita Carbon, Willy Cruz, National Artist for Music Ryan Cayabyab, Danny Javier, Jim Paredes, Jose Mari Chan, Rey Valera, Vehnee Saturno, Odette Quesada, Joey Ayala, Gary Granada, Gary Valenciano and many others. *Himig at Titik* is an e-book that celebrates the music that is truly sariling atin. Part of the proceeds will benefit the PhilPop Foundation. *Himig at Titik: A Tribute to OPM Songwriters* by Tina Arceo-Dumlao is available for P695 (\$14) from Amazon, Google Books, Apple Books, Lazada and the Inquirer Shop.

The Archival Afterlives of Philippine Cinema Bliss Cua Lim, 2024-01-05 Drawing on cultural policy, queer and feminist theory, materialist media studies, and postcolonial historiography, Bliss Cua Lim analyzes the crisis-ridden history of Philippine film archiving—a history of lost films, limited access, and collapsed archives. Rather than denigrate underfunded Philippine audiovisual archives in contrast to institutions in the global North, *The Archival Afterlives of Philippine Cinema* shows how archival practices of making do can inspire alternative theoretical and historical approaches to cinema. Lim examines formal state and corporate archives, analyzing restorations of the last nitrate film and a star-studded lesbian classic as well as archiving under the Marcos dictatorship. She also foregrounds informal archival efforts: a cinephilic video store specializing in vintage Tagalog classics; a microcuratorial initiative for experimental films; and guerilla screenings for rural Visayan audiences. Throughout, Lim centers the improvisational creativity of audiovisual archivists, collectors, advocates, and amateurs who embrace imperfect access in the face of inhospitable conditions.

Tropical Renditions Christine Bacareza Balance, 2016-04-22 In *Tropical Renditions* Christine Bacareza Balance examines how the performance and reception of post-World War II Filipino and Filipino American popular music provide crucial tools for composing Filipino identities, publics, and politics. To understand this dynamic, Balance advocates for a disobedient listening that reveals how Filipino musicians challenge dominant racialized U.S. imperialist tropes of Filipinos as primitive, childlike, derivative, and mimetic. Balance disobediently listens to how the Bay Area turntablist DJ group the Invisibl Skratch Piklz bear the burden of racialized performers in the United States and defy conventions on musical ownership; to karaoke as affective labor, aesthetic expression, and pedagogical instrument; to how writer and performer Jessica Hagedorn's collaborative and improvisational authorial voice signals the importance of migration and place; and how Pinoy indie rock scenes challenge the relationship between race and musical genre by tracing the alternative routes that popular music takes. In each instance Filipino musicians, writers, visual artists, and filmmakers work within and against the legacies of the U.S./Philippine imperial encounter, and in so doing, move beyond preoccupations with authenticity and offer new ways to reimagine tropical places.

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Tagalog Music Introduction

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