

Studio 10 Pinnacle

Josef Pecinovský

Pinnacle Studio 10 for Windows Jan Ozer, 2006 Pinnacle Studio 10 is the latest version of the industry leading home video editing tool aimed at the Windows consumer market. In *Pinnacle Studio 10 for Windows: Visual QuickStart Guide*, veteran journalist and teacher Jan Ozer tackles Pinnacle Studio version 10 in classic and popular QuickStart style--with step-by-step instructions, plenty of illustrations, and straightforward language. Jan provides the skinny on all popular Studio 10 features like built-in DVD authoring with motion menus and custom navigation; Pan and Zoom, enabling users to quickly create engaging video slideshows from digital photos; SmartMovie II, a tool that let's you create home movies in minutes; dual monitor display; key framing special effects in real-time; and the Instant DVD Recorder. He also covers key Pinnacle Studio Plus 10 features including picture in picture (PIP); Chroma Key effects (green screen); and full HD editing, particularly creating HD slide shows from digital photos.

Pinnacle Studio 10 Jan Ozer, 2006 En los últimos años hemos presenciado el enorme avance del vídeo digital, tanto las cámaras digitales de vídeo como las de fotografía han experimentado un auge similar (CR) Hemos visto cómo la diferencia entre los equipos profesionales y los domésticos es cada vez menor y como, hoy por hoy, incluso los programas de edición o composición avanzados están al alcance de cualquier usuario, por lo que la edición de vídeo se ha convertido casi en un hobby más, con el que disfrutar y experimentar hasta lograr resultados y efectos sorprendentes (CR) Aplicaciones de software como Pinnacle Studio 10, de gran facilidad de manejo y excelente rendimiento, han logrado popularizar la edición de vídeo digital y acercar el terreno semiprofesional a los usuarios domésticos (CR) Studio se muestra como una herramienta excelente cuando comienza a editar sus vídeos, con la capacidad para generar automáticamente música de fondo y mezclarla con otras pistas de audio rápida y fácilmente, así como la posibilidad de previsualizar salidas de vídeo en un segundo monitor o televisor, lo que proporciona una visión más precisa y un espacio de trabajo de edición más eficaz (CR) Con Pinnacle Studio 10 tendrá un manual que le explica cómo utilizar los diversos componentes de la interfaz de Studio y que describe y muestra cómo llevar a cabo las tareas más comunes en el montaje de vídeo Con este libro aprenderá cómo evitar problemas y a trabajar con la mayor eficacia posible (CR)

Pinnacle Studio 10 для Windows Ян Озер, 2022-01-29 Вам нужно быстро изучить программу Pinnacle Studio? Руководство Visual QuickStart поможет вам! используется простой и наглядный подход к изучению программы Pinnacle Studio. Иллюстрации показывают вам, какие действия следует выполнить; может применяться в качестве справочного материала. Вы находите нужную тему и сразу приступаете к работе; здесь вы не найдете длинных и непонятных описаний. Короткие и четкие комментарии ясно объясняют вам, что необходимо сделать; Ян Озер является редактором в журналах «PC Magazine» и «Event DV». Ян работает в области цифрового видео с 1990 года. С тех пор он написал десять книг, посвященных созданию цифровых видеофильмов. Ян не только снимает домашние видеоклипы (посвященные приключениям его двух дочек) на свою любимую камеру Sony DCR-VX2000, но и выполняет профессиональные съемки концертов, а также записывает DVD-диски для музыкантов и музыкальных компаний.

Pinnacle Studio 10 Holger Haarmeyer, 2005

Pinnacle Studio 10 Rogelio Segura Marzo, 2006

Pinnacle Studio 15 Revealed Jeff Naylor, 2011 Learn to edit with Pinnacle Studio 15 Revealed - a practical guide to using the latest version of Avid's popular video editing program. The approach is one of learning by doing, with four projects to construct and many other practical demonstrations. Expanded, revised and further clarified for Studio 15, and now including project checkpoints, this book tells you what you actually need to know. Written in a linear but informal style, it has real world answers to many common questions, and doesn't just repackage the manual. The author works in television production, and has been using Studio to create showreels and personal videos for over ten years Make movies from raw footage. Build menus from scratch. Produce compatible DVDs. Discover relevant background information. Understand advanced topics including keyframing Pinnacle Studio 15 Revealed explores features including Montage and Archive and is illustrated with Windows 7 screenshots, but has been written with owners of Studio HD, earlier versions and operating systems in mind. Where this book isn't supplied with a data DVD (available by post), the raw material is available for download.

Digital Moviemaking with Pinnacle Studio Plus 10 Dmitry Kiryanov, 2006

Pinnacle Studio 24 Revealed Jeff Naylor, 2020-08-18 Learn to unleash the full power of Pinnacle Studio by following practical examples. As Studio develops, so does the Revealed series, with all the new features of this popular software covered in detail. Start from scratch, or dip in and out - this book works both as a manual and a series of tutorials. From Basic Principles right through to understanding the latest features, Pinnacle Studio Revealed is packed with tips and examples, using both the sample footage and easily downloaded content. Topics include keeping your movies in sync, troubleshooting, Masking and Motion tracking, Animating Titles, Multi-Cam, and working with MyDVD as well as legacy disc authoring.

Pinnacle Studio 10 Josef Pecinovský, 2006-01-01 Vynikající příručka z pera zkušeného autora seznámí čtenáře s ovládáním nejnovější verze úspěšného programu Pinnacle Studio. Je určena všem neprofesionálním zájemcům o střih videa, kteří vlastní videokameru a počítač, zakoupili si program Pinnacle Studio 10 a chtějí ze svých natočených záběrů vytvořit dokonalý film. Kromě výše uvedeného technického a softwarového vybavení jim k tomu postačí již jen šikovné ruce, hodně času a trpělivosti a v neposlední řadě i tato kniha. Její výhodou oproti klasickým manuálům je skutečnost, že se výklad odvíjí od předpokládané činnosti, kterou uživatel hodlá s programem podnikat, a vždy jej navede na místo, odkud se daná funkce spouští. Autor se rovněž podělí se čtenáři o četné poznámky, tipy a upozornění, k nimž dospěl na základě svých vlastních zkušeností. Knihu lze využít nejen pro práci s verzí Pinnacle Studio 10 Plus, ale i s jednodušší a levnější verzí programu - Pinnacle Studií 10, jen je třeba počítat s tím, že některé funkce nebudou aktivní.

Pinnacle Studio 10 & Studio Plus 10 Simon Gabathuler, 2006 Die für den Heimanwendermarkt konzipierte Video-Editing-Software Pinnacle Studio liegt jetzt in der grundlegend neu konzipierten Version 10 vor. Der Aufbau dieses Buches zu Pinnacle Studio 10 orientiert sich am üblichen Ablauf eines Video-Projektes: Installation, Oberfläche

der Software, Einlesen der Daten in den PC, Bearbeitung, Ausgabe auf DVD oder Videoband. Die einzelnen klar abgegrenzten Kapitel behandeln meist nur die jeweils dargestellte Funktion ohne thematisch abzuschweifen, trotzdem wird durch die stark ausdifferenzierte Gliederung des Titels eine große Anzahl an Themen berücksichtigt. Die Beschreibungen sind prägnant aber stets hinreichend ausführlich und gut verständlich, eine begrenzte Anzahl qualitativ guter und aussagekräftiger Abbildungen unterstützt den Text. Die DVD-Beilage enthält interessante zusätzliche Software-Tools und Filmbeispiele, anhand derer die beschriebenen Funktionen vom Leser einfach nachvollzogen werden können. Fazit: konventionell aber sehr stringent und funktional konzipiertes und relativ preiswertes Lehrbuch mit hohem Wirkungsgrad zu einer bekannten Software. (1).

Pinnacle Studio 10 et Studio 10 Plus Tiburce, 2006 Vous possédez un Caméscope et avez entre les mains Pinnacle-Studio v.10, Studio Plus v.10 ou Studio MediaSuite. Il ne vous reste plus qu'à tourner vos films, les monter, et les graver sur DVD vidéo. Si vos ambitions résident dans la création de véritables documentaires ou de récits que vous enregistrez sur de multiples supports de diffusion comme l'incontournable DVD vidéo, ce livre est fait pour vous. En effet, l'auteur explique en douze chapitres comment capturer vos images vidéo numériques (DV) ou analogiques (VHS), les monter, insérer des transitions, ajouter des effets, de la musique, des commentaires, et finaliser vos œuvres avec des titres et un générique. Vous en arriverez tout naturellement à la création d'un DVD vidéo interactif agrémenté de menus animés que vous pourrez visionner sur votre lecteur de DVD de salon. Cet apprentissage vous permettra de découvrir les interfaces intuitives de Pinnacle Studio v.10 et Studio Plus v. 10, vous exposera les principes de base du montage virtuel et vous guidera pour laisser libre cours à votre imagination. Créez des trucages dignes des professionnels de l'audiovisuel, profitez de tous les conseils pour faire des réalisations hors du commun, et révélez l'artiste qui sommeille en vous. Plongez sans hésiter dans l'univers du montage virtuel pour sortir vos vidéos des sentiers battus !

Pinnacle 10 Studio Michael Gradias, 2006

Jak na Pinnacle Studio 10 v rekordním čase Josef Pecinovský, 2006-01-01 Vynikající plnobarevná příručka z pera zkušeného autora uvede čtenáře v rekordním čase do práce s nejnovější verzí populárního programu Pinnacle Studio. Je určena všem neprofesionálním zájemcům o střih videa, kteří vlastní videokameru a počítač, zakoupili si program Pinnacle Studio 10 a chtějí ze svých natočených záběrů vytvořit dokonalý film. Tato brožurka je s ohledem na svůj rozsah zaměřena na všechno podstatné, co bude čtenář potřebovat ke střihu svého filmu a k vytvoření podkladů pro vlastní DVD.

Pinnacle Studio 11 for Windows Jan Ozer, 2007-11-06 Pinnacle Studio 11 is the latest version of the industry leading home video editing tool aimed at the Windows consumer market. In Pinnacle Studio 11 for Windows: Visual QuickStart Guide, veteran journalist and teacher Jan Ozer tackles Pinnacle Studio version 11 in classic and popular QuickStart style--with step-by-step instructions, plenty of illustrations, and straightforward language. Jan provides the skinny on all popular Studio 11 features like HD capture, editing and disc burning: Pinnacle Studio Plus edits native HDV or AVCHD footage and then authors HD DVD format discs that will play on the latest HD

players; the new Scorefitter music generator which automatically generates soundtracks with 40 source tracks; new simplified web publishing features where users can now automatically post movies publicly on Yahoo! Videos and more.

Montaggio video con Pinnacle Studio v.10 Marco Petri,2005

Maximum PC ,2007-06 Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

Adobe Premiere Pro 2.0 Jacob Rosenberg,2006 Ready to discover not just the how, but also the why behind some of the most powerful features in Premiere Pro? In Adobe Premiere Pro 2.0 Studio Techniques, author Jacob Rosenberg goes beyond conventional step-by-step instruction to give you a real-world perspective on editing with Premiere Pro. Using Jacob's film footage or your own, you'll learn to deliver professional-quality results. Whether you're looking for advice on editing, effects, titles, or working with audio, this easy-to-read guide will help you add more punch to your productions. - New features in Premiere Pro 2.0: Native HD support, native HDV editing, 24P/24PA support, DVD authoring from the timeline, expedited reviewing with Adobe Clip Notes-it's all here. Find out how Premiere Pro has been improved, what's been added, and how to use new features. - Working fundamentals: From capturing video to assembling your project to the new, panel-based user interface, get an under-the-hood understanding of this powerful application. - Advanced techniques: Through hands-on lessons, learn the ins and outs of color correction, color matching, multiple-camera editing, dynamic photomontages, titling, audio and video effects, sound mixing, professional workflows for feature films and HD productions, and more. - Companion DVD: You'll find extra chapters and bonus reference material to read, video tutorials to watch, media files to use with the book's lessons, tryout versions of Adobe Premiere Pro 2.0 and Adobe Audition 2.0, and indispensable plugins to install. Jacob Rosenberg is a Los Angeles-based independent filmmaker who has directed nationally broadcast commercials, music videos for such groups as the Baha Men, and several short films. Recently, Jacob has worked as a post-production supervisor on a number of feature films that used high-definition video as their digital intermediate format. A current member of the Adobe Premiere development team, and the featured instructor for Premiere Pro on the highly acclaimed Total Training Instructional DVD series, Jacob continues to raise the bar by creating new workflows and educating others about them. From IBC in Amsterdam to NAB in Las Vegas, Jacob teaches classes around the world on using Premiere Pro and other Adobe products. With this book and Adobe Premiere Pro, you'll have all the tools you need to create your own professional-quality movies and videos. Jacob shows you how to think like a filmmaker, get the job done, and understand the creative process from start to finish. -Steven Warner Director of Engineering, Adobe Systems Inc. Jacob has tirelessly advanced the art of filmmaking with Premiere's ever-expanding functionality, and his book demonstrates the depth and breadth of his creative artistry and technical know-how. -Rob Legato Film director and Academy-Award-winning Visual Effects Supervisor for Titanic

Video Editing Professional Menggunakan Pinnacle Studio Plus 10 ,

Pinnacle Studio Plus 10 Nicola Castrofino, Bruno Gioffrè, 2006
Pinnacle Studio 10 Jan Ozer, 2007

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