

# Star Aker

William Olaf Stapledon

Star Maker Olaf Stapledon,2004-05-24 Science fiction-roman.

**Starmaker** Jim Bauckham,2008-08 The grisly discovery of a body at the bottom of a subway entrance in mid-town Manhattan, leads NYPD detectives Gordon Hodges and Carl Furillo on the path of a monumental serial killer--one who may be a Major League Baseball player.

**The Starmaker** Natalie Hardiman,2019-09-18 The Starmaker is about a little star's adventure to a place he'd never heard of and had no idea how to get there. The Starmaker told the little star, This is a special mission and don,t worry about getting To Bethlehem because I will guide you along the way. Find out what made this star so special that the Starmaker picked him to guide The Wisemen to Bethlehem.

**The Legend of the Starmaker** Philip John Edwards,2012-03-01 'The legend of the Starmaker', is a story about a man who pilots an experimental time machine. He ends up living in the future where he has several adventures involving aliens, other time machines and dark energy. Eventually he encounters an ancient energy life-form called 'The Starmaker', which was born from the very fabric of the universe itself.

The Starmaker Henry Denker,1978

Star Maker Olaf Stapledon,2022-05-17 A human narrator from England is transported out of his body via unexplained means. He realizes he is able to explore space and other planets. After exploring a civilization on another planet in our galaxy at a level of development similar to our own that existed millions of years ago thousands of light years from Earth (the Other Earth) in some detail, his mind merges with that of one of its inhabitants, and as they travel together, they are joined by still more minds or group-minds. This snowballing process is paralleled by the expansion of the book's scale, describing more and more planets in less and less detail. The disembodied travelers encounter many ideas that are interesting from both science-fictional and philosophical points of view. Star Maker tackles philosophical themes such as the essence of life, of birth, decay and death, and the relationship between creation and creator. A pervading theme is that of progressive unity within and between different civilizations.

Starmaker Jay Bernstein,2011-10-01 This memoir by the legendary publicist offers “an intimate glimpse into the best and the worst of the golden age of Hollywood” (Stacy Keach, Golden Globe Award–nominated actor). Jay Bernstein, an entertainment industry fixture who helped launch the careers of celebrities including Farrah Fawcett and Suzanne Somers, was famed for his sense of showmanship, his outrageous style, and the publicity stunts he engineered to get attention for his clients. Starmaker tells his story, from his childhood in Oklahoma City and his first job in a Hollywood mailroom to the ownership of his own public relations firm and his work as a television producer. In addition to a behind-the-scenes look at several generations of show business and hard-hitting insights about how the industry changed over the decades, Bernstein also describes the relationships he had with stars and his notorious techniques, such as paying women to throw hotel keys at Tom Jones, having Entertainment Tonight host Mary Hart’s legs insured for one million dollars, and getting married underwater for an episode of Lifestyles of the Rich and Famous. With the wisdom of experience and a sense of humor, this autobiography shares the intimate details of a fascinating Hollywood life.

**Starmaker Machinery** Meredith M. Day, 2018-05-21 Written by Celebrity Talent Management and Development Expert Meredith M. Day, *Starmaker Machinery* is an insider's guide for actors and musicians who want to learn the secrets of successful self promotion in the film, television and music industries. The book includes top secret "End Runs" and shortcuts for self promotion that are not available to the public.

**Starmaker** Jim Halsey, 2010 Jim Halsey, veteran music manager who built the number one country-music agency in the world, shares the secrets he learned while shepherding the careers of The Oak Ridge Boys, Roy Clark and many other entertainment giants. Halsey digs deep into the fundamentals: how to develop an act, how to get an agent, how to use the press to build your audience, how to play the biggest and best forums. His incisive advice will help you find your place on the team the position that will give you the most successful and most fulfilling career. Whether you dream of seeing your name in lights or prefer a powerful position behind the scenes, Jim Halsey can tell you how to achieve your dream.

**The Starmaker Project** Tom Pierpont, 2005-11-01 The book *What your history books failed to tell you* delivers a powerful analysis of the so-called black person's identity crisis. It discusses the history of the slave marks that were placed upon the so-called black people in the year of 1774. It explains the importance of nationality and its relevance to the so-called black people of America. This book goes in depth of why the so-called black person's true nationality is Moorish American. In addition to, destroying many myths pertaining to the religion of Islam, the author also gives a brief history of some sects of Islam. He also provides information on Noble Drew Ali. By Sis. ELISA HERDER-BEY

**Starmaker** Hal B. Wallis, Charles Higham, 1980 The legendary Warner Brothers movie producer recounts his days in the hectic movie world and reveals his role in discovering such talents as Kirk Douglas and Burt Lancaster and in making *Casablanca* and *The Maltese Falcon*.

**Starmaker** Milan Hain, 2023-08-07 David O. Selznick (1902–1965) was one of the most prominent film producers of the Hollywood studio era, responsible for such artistic and commercial triumphs as *King Kong*, *David Copperfield*, *Anna Karenina*, *A Star Is Born*, *Gone with the Wind*, *Rebecca*, *Spellbound*, and *The Third Man*. However, film production was not his only domain. Starting in the late 1930s, he built an impressive stable of stars within his own independent company, including Ingrid Bergman, Vivien Leigh, Joan Fontaine, Jennifer Jones, and Gregory Peck. In *Starmaker: David O. Selznick and the Production of Stars in the Hollywood Studio System*, author Milan Hain reveals the mechanisms by which Selznick and his collaborators discovered and promoted new stars and describes how these personalities were marketed, whether for financial gain or symbolic recognition and prestige. Using a wide range of archival materials, the book significantly complements and reshapes our understanding of Selznick's celebrated career by focusing on heretofore neglected aspects of his creative and business activities. It also sheds light on the US film industry during the Golden Age of Hollywood studios and in the postwar period when the established order began to break down. By structuring the book around Selznick and his role as a starmaker, Hain demonstrates that star production and development in the Hollywood studio system was a highly organized and systematic activity, though the respective strategies and procedures were often hidden from the public eye.

The Legend of the Starmaker Philip John Edwards, 2016-07-04 'The legend of the Starmaker', is a story about a man who pilots an experimental time machine. He ends up living in the future where he has several adventures involving aliens, other time machines and dark energy. Eventually he encounters an ancient energy life-form called 'The Starmaker', which was born from the very fabric of the universe itself. This story has an underlying theme about the variety of complex situations which can be created by the experimentation of time, proving that there is far more to the manipulation of time than time-travel.

**Richard Bernstein Starmaker** Roger Padilha, Mauricio Padilha, 2018-09-04 An exploration of the work by American artist Richard Bernstein that celebrates his larger-than-life portraits for the covers of Andy Warhol's Interview magazine, as well as his visually arresting fine art, movie posters, and album covers created from the mid-1960s to the 1990s. Richard Bernstein, a fixture at Studio 54 and with fashion and art insiders, captured the allure of the disco era through his iconic hyper-colored graphic portraits of superstars for the covers of Andy Warhol's Interview magazine. Warhol's influence on Bernstein's bold, playful, and graphic artwork is evident, and it was often thought that Warhol created the covers himself. Yet it was Bernstein, an American artist and art director, whose distinctive craft of retouching photographs with pastels, stencils, and airbrushing monumentalized his subjects into dazzling pop-art incarnations—sexy, captivating, and forever young. The book features his legendary Interview covers of Madonna, Grace Jones, Mick Jagger, Cher, Calvin Klein, Michael Jackson, and Aretha Franklin, and Bernstein's rarely seen fine artwork, album covers, and editorial work for Time, Vogue Italia, New York Magazine, and Playboy, complete with intimate anecdotes and interviews with his closest friends and collaborators. This volume is an essential addition to any fashion, pop culture, style, or art lover's library.

Star Maker William Stapledon, 2017-12-12 Widely regarded as one of the true classics of science fiction, Star Maker is a poetic and deeply philosophical work. The story details the mental journey of an unnamed narrator who is transported not only to other worlds but also other galaxies and parallel universes, until he eventually becomes part of the cosmic mind. First published in 1937, Olaf Stapledon's descriptions of alien life are a political commentary on human life in the turbulent inter-war years. The book challenges preconceived notions of intelligence and awareness, and ultimately argues for a broadened perspective that would free us from culturally ingrained thought and our inevitable anthropomorphism. This is the first scholarly edition of a book that influenced such writers as C.S. Lewis and Arthur C. Clarke and which Jorge Luis Borges called a prodigious novel.

**Starmaker Design Concepts** Kaye Wood, 1996-11-01

Star Maker Olaf Stapledon, 2023-12-15 A human narrator from England is transported out of his body via unexplained means. He realizes he is able to explore space and other planets. After exploring a civilization on another planet in our galaxy at a level of development similar to our own that existed millions of years ago thousands of light years from Earth (the Other Earth) in some detail, his mind merges with that of one of its inhabitants, and as they travel together, they are joined by still more minds or group-minds. This snowballing process is paralleled by the expansion of the book's scale, describing more and more planets in less and less detail. The

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**Starmaker Stella** Clive Johnson, 2015-04-16 Stella has grown up harbouring a secret - a view of her world no one else can see. Being a Starmaker, working alone at the top of the Star Tower, seemed like the job for her. Maybe so, but the view constantly reminds her how unique she really is in this realm of Dica. She finally resolves to find out why, and thereby begins another enthralling episode in this much loved created-world's turbulent history. It's a tale seen through the eyes of Stella, a fresh, new Dican character, the daughter of Geran and Falmeard - two readers' favourites from this singular series. Follow Stella as she uncovers the truth not only about herself, but about the true nature of her world, and of all those held captive within it. It's a path to discovery fraught with dangers only she and some few beloved Dican characters, like Lord Nephрил, can overcome. Even Stella's own life comes under threat when she decides to challenge the realm's established order, when she becomes one young woman against the might of the certain power of Dica.

**Star Maker** William Olaf Stapledon, 2015-10-05 Widely regarded as one of the true classics of science fiction, *Star Maker* is a poetic and deeply philosophical work. The story details the mental journey of an unnamed narrator who is transported not only to other worlds but also other galaxies and parallel universes, until he eventually becomes part of the cosmic mind. First published in 1937, Olaf Stapledon's descriptions of alien life are a political commentary on human life in the turbulent inter-war years. The book challenges preconceived notions of intelligence and awareness, and ultimately argues for a broadened perspective that would free us from culturally ingrained thought and our inevitable anthropomorphism. This is the first scholarly edition of a book that influenced such writers as C.S. Lewis and Arthur C. Clarke and which Jorge Luis Borges called a prodigious novel. Notice: This Book is published by Historical Books Limited ([www.publicdomain.org.uk](http://www.publicdomain.org.uk)) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to [publications@publicdomain.org.uk](mailto:publications@publicdomain.org.uk) This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via [DMCA@publicdomain.org.uk](mailto:DMCA@publicdomain.org.uk)

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